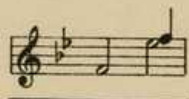


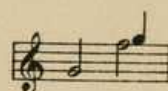
Nº 1 IN G



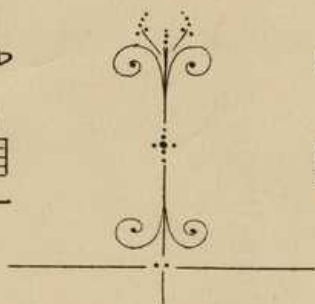
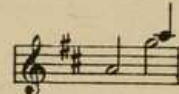
Nº 2 IN B♭



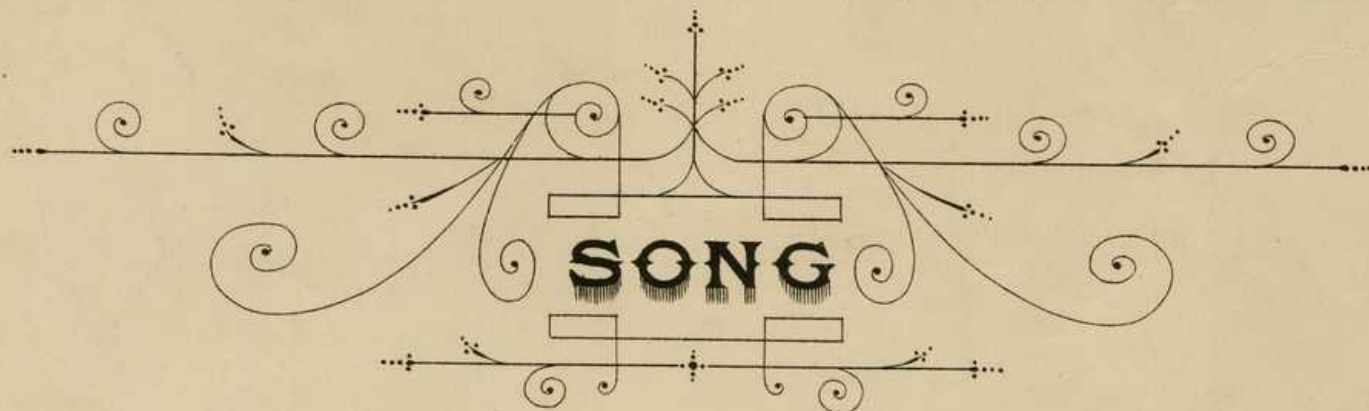
Nº 3 IN C



Nº 4 IN D



COME BACK TO ME



SONG

Words and Music

BY

ALBERT VON TILZER

Composer of "GOOD-BYE SWEETHEART GOOD-BYE"

PRICE 60 CENTS.

BROADWAY MUSIC CORPORATION,

WILL VON TILZER, President,
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Come Back To Me

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Moderato

The piano introduction consists of two systems of music. The first system is in 12/8 time and features a melody in the right hand with a key signature of two flats (B-flat and E-flat) and a bass line in the left hand. The second system is in 6/8 time and continues the melody and bass line. The first system is marked with a forte (f) dynamic, and the second system is marked with a piano (p) dynamic. The second system also includes the instruction 'ad lib.' (ad libitum).

VOICE.

The vocal melody is written on a single staff. It begins with the lyrics 'Come back to me, dear heart of mine, And bring back the sun - shine with Deep in my heart you'll al - ways live, Tho' far from my side you may'. The melody is in a key signature of two flats and a 4/4 time signature. The piano accompaniment is shown below the vocal line, with a piano (p) dynamic marking.

The vocal melody continues with the lyrics 'you, roam. You know I'm pin - ing all the time, Yes All that I have I'd glad - ly give, If'. The melody is in a key signature of two flats and a 4/4 time signature. The piano accompaniment is shown below the vocal line, with a piano (p) dynamic marking. The left hand (L.H.) is indicated for the piano accompaniment.

pin - ing for joys I once knew; Song - birds are call - ing from
I had you now for my own; You are my love, my

The first system of the musical score for 'Come Back To Me'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: 'pin - ing for joys I once knew; Song - birds are call - ing from I had you now for my own; You are my love, my'.

up a - bove. — They sing of you and of love. —
life, my all. — Tell me you'll an - swer love's call. —

p L.H. *rall.*

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: 'up a - bove. — They sing of you and of love. — life, my all. — Tell me you'll an - swer love's call. —'. The piano part includes markings for *p* (piano) and *rall.* (rallentando). The system ends with a double bar line and a repeat sign.

REFRAIN.

Come back to me, heart of my heart,

mf

The third system of the musical score, which begins the refrain. It features a vocal melody and piano accompaniment. The lyrics are: 'Come back to me, heart of my heart,'. The piano part includes a marking for *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign.

Come back to me, dear, nev - er to part;

The fourth system of the musical score, continuing the refrain. It features a vocal melody and piano accompaniment. The lyrics are: 'Come back to me, dear, nev - er to part;'. The system ends with a double bar line and a repeat sign.

I want just you, You want me too,

The first system of the musical score for 'Come Back To Me'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a key signature of one flat (Bb) and a common time signature. The lyrics are 'I want just you, You want me too,'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

poco accel. Ah! Love-birds are mat - ing, Don't keep me wait - ing, Come, come,

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a melisma 'Ah!' followed by the lyrics 'Love-birds are mat - ing, Don't keep me wait - ing, Come, come,'. The piano accompaniment includes the instruction '*poco accel.*' (poco accelerando) and features a more active rhythmic pattern in the right hand.

cresc. come to me, my love, — come back — to

The third system of the musical score. The vocal line continues with the lyrics 'come to me, my love, — come back — to'. The piano accompaniment includes the instruction '*cresc.*' (crescendo) and features a more active rhythmic pattern in the right hand.

me. — *D.S.* love, — come back — to me. —

The fourth system of the musical score. The vocal line continues with the lyrics 'me. — *D.S.* love, — come back — to me. —'. The piano accompaniment includes the instruction '*D.S.*' (Da Capo) and features a more active rhythmic pattern in the right hand.