

[Score starts at foot of page]

ANOTHER DAY NEARER TO THEE.

Words by J. S. LYONS.

Music by CARLO MINASI.

Andantino appassionato.

ACCOMP.

The musical score is written for piano accompaniment. It features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a piano (pp) dynamic and includes a crescendo leading to a fortissimo (ff) section. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The tempo is marked 'Andantino appassionato' and 'piu mosso' later in the piece. The score concludes with a final chord marked with a sharp sign (#).

Record Music Books, No. 4.]

Key G.

{ s : f : r : t : s : l : s : n : s : n || s : s : n : f : f e : s : m : d | r : l : r : r : d | t : t : d | d e : r : t : s : n : - : s : n

1. Thou art gone to dwell in the land of joy, But I know I am still Thy care, For I
2. Tho' the way be long and its wind-ing dim, And wea-ry the pil-grim's feet, I....

{ n : - f | l : s : m : d | r : l : r : r : d | d : t : l : s | f : r : l : t : d : - | D.t. : m : f | s : s | s : f e : s | l : s : n : s
rall. a tempo.

feel that Thine is the faith-ful hand That is guid-ing my foot-steps there; And I watch and wait till the tar-dy sun Sinks
know Thou art wait-ing to wel-come him, When at last the two shall meet; So I wait and watch till the tar-dy sun Sinks

{ s : f : n | r : l : - s : n : - : m : f | s : s : s | s : f e : s | l : s | d' : n | r : t : l : s : e : l : t : f.G. : - : f : f
cres. mf rall. a tempo.

in - to the jas - per sea: For, ah! I am then, when his course is run, An - o - ther day near-er to Thee! And I

{ n : - f | f e : s : m : d | r : l : r : d | t : t : l : s : s : - f | n : - : s : n | n : - n | r e : n : f : n | l : - r | r : r : n
ritenuto.

watch and wait till the tar-dy sun Sinks in - to the jas - per sea: For, ah! I am then, when his course is run, An -

{ s : f : r : t : s : s : l : s : d : - : || s : n | n : - n | r e : n : f : n | r : - l : l : l : a : s : f e : s : n : - r : d : - : || Dal 8

o - ther day near-er to Thee!