

## FUNERAL MARCH.

Becker Music House  
**L.v. Beethoven.**

216

American  
Star No. 216

Maestoso.

f

p

1

f

Fine

TRIO.

p

f

D.C. at Fine.

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*D. C. al Fine.*

Oboe.

# Funeral March.

Pathetic.

*L.v. Beethoven.*

*American Star  
Journal.*

*Maestoso.*

216.

*ff*

*f*

*f*

*p*

*Fine.*

TRIO.

*p*

*mf*

*p*

*f*

*fz*

*D.C. al Fine.*

*Carl Fischer, New York.*

*Replacement part from the Belleville, IL American Legion Collection*

# Funeral March.

Bassoon.

Pathetic.

*L.v. Beethoven.*

216. *Maestoso.*

*f*

*f*

*f*

*p*

*Fine.*

TRIO. *p*

*p*

*f*

*f*

**E♭ CLARINET.**

# **FUNERAL MARCH.**

**PATHETIC.**

**L.v. Beethoven.**

**Maestoso.**

216

*Tr*  
*p*  
*f*  
*p*  
*f*  
*p*  
*Fine*  
*TRIO.*  
*p*  
*mf*  
*p*  
*f*  
*D.C. al Fine.*

1943-6  $\frac{3}{4}$

Carl Fischer, New York

1<sup>st</sup> B $\flat$  CLARINET.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

*f* *p* *f* *p* *f* *Fine.*

TRIO. *p* *mf* *p* *f* *ff*

*D.C. al Fine.*

Carl Fischer, New York

2<sup>nd</sup> B $\flat$  CLARINET.

# FUNERAL MARCH.

PATHETIC.

L. v. Beethoven.

Maestoso.

216

TRIO.

Carl Fischer, New York

Soprano Saxophone.

## Funeral March.

Carl Fischer Edition

Pathetic.

American Star

L.v. Beethoven.

Journal. Maestoso

216.

The musical score is written for Soprano Saxophone in E-flat major, 3/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Maestoso*. The first system contains two staves of music. The second system also contains two staves, with dynamic markings of *f*, *p* (piano), and *f*. The third system contains two staves, with dynamic markings of *p* and *f*. The fourth system contains two staves, with a *Fine.* marking at the end. The fifth system is labeled *TRIO.* and begins with a dynamic of *p*. The sixth system contains two staves, with dynamic markings of *mf* (mezzo-forte), *p*, and *f*. The seventh system contains two staves, with dynamic markings of *p* and *f*. The score concludes with a *D.C. al Fine.* marking.

Carl Fischer, New York.

# Funeral March.

Alto Saxophone.

Pathetic.

*L.v. Beethoven.*

216. *Maestoso.*

*f* *p* *f* *Fine.*

TRIO. *p*

*D.C.al Fine.*



# Fúneral March.

Ténor Saxophone.

Pathetic.

*L.v. Beethoven.*

*American Star*

*Journal.*

**Maestoso.**

216.

The musical score is written for a Ténor Saxophone and a Trio. The Ténor Saxophone part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *Maestoso* tempo marking. The Trio part is in 2/4 time, starting with a treble clef and a key signature of one sharp. It begins with a piano (*p*) dynamic. The score consists of seven staves. The first four staves are for the Ténor Saxophone, and the last three are for the Trio. The Ténor Saxophone part ends with a *Fine.* marking. The Trio part ends with a *Fine.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*Carl Fischer, New York.*

*D. C. al Fine.*

# Funeral March.

Pathetic.

Baritone Saxophone.

*L.v. Beethoven.*

*Maestoso.*

216.



*Carl Fischer, New York.*

E♭ CORNET.

# FUNERAL MARCH.

American  
Star J'l.

Maestoso.

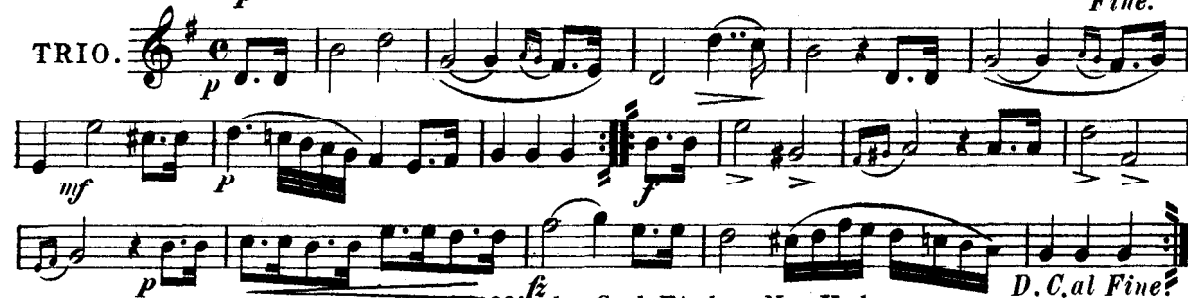
PATHETIC.

L.v. Beethoven.

216



TRIO.



Copyright 1888 *fz* by Carl Fischer, New York

# SOLO B $\flat$ CORNET. FUNERAL MARCH.

Full Band 50¢

American  
Star J'l.

PATHETIC.

Live Beethoven.

216 *Maestoso.*

*f* *p* *f* *p* *f* *p* *Fine*

TRIO. *p* *mf* *p* *f*

*p*

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D.C.al Fine

1st Bb CORNET.

# FUNERAL MARCH.

*American  
Star J'l.*

**Maestoso.**

**PATHETIC.**

L.v. Beethoven.

216

*f* *p* *p* *p* *p* *Fine.*

TRIO. *p* *mf* *p* *f* *p* *fz* *D.C. al Fine.*

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2<sup>nd</sup> B $\flat$  CORNET.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

*f* *p* *p* *f* *p* *f* *p* *Fine.*

TRIO. *p* *mf* *f* *p* *f* *D.C. al Fine.*

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3<sup>rd</sup> B $\flat$  CORNET.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

*f* *p* *f* *p* *Fine.*

TRIO. *p* *mf*

*p* *f* *p* *f* *D.C. al Fine.*

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1<sup>st</sup> Eb ALTO.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

*f* *p* *Fine.*

TRIO.

*mf* *p* *f* *D.C. al Fine.*

1913-6 3/4

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2<sup>nd</sup> Eb ALTO.

# FUNERAL MARCH.

PATHETIC.

L.V. Beethoven.

Maestoso.

216

*f*

*p*

*f*

*p*

*Fine.*

TRIO.

*p*

*mf*

*p*

*f*

*p*

*sf*

*D.C. al Fine.*

Carl Fischer, New York

**3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  ALTO.**

## FUNERAL MARCH.

**PATHETIC.**

**L.v. Beethoven.**

**Maestoso.**

216

A musical score for a piece titled 'Maestoso.' The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Maestoso.' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'Fine.' written below the final staff.

*Maestoso.*

*f*

*p*

*f*

*p*

*Fine.*

TRIO.

**3d.**

TRIO. *sd.*  
*p*  
*mf*  
*p*  
 *cresc.*  
*p*  
*f*  
 *Carl Fischer New York*  
*D.C. al Fine.*

# 1<sup>st</sup> & 2<sup>nd</sup> TROMBONE. FUNERAL MARCH.

Maestoso.

PATHETIC.

L.v. Beethoven.

216

*f* *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p* *p* *fz* *D.C. al Fine.*

1943-6  $\frac{3}{4}$  Carl Fischer, New York

2<sup>nd</sup> TROMBONE  
or B $\flat$  TENOR

# FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.

216

*f* *p*

*f* *f*

*f* *Fine.*

TRIO

*f* *mf* *p*

*f* *p* *f* *D.C. al Fine.*

Carl Fischer, New York

BARITONE 

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216  



*f* *f* *p* *Fine.*

TRIO. 



*p* *mf* *f* *D.C. al Fine.*

1943-6,  $\frac{3}{4}$

Carl Fischer, New York

BARITONE:

# FUNERAL MARCH.

PATHETIC.

*American  
Star Journal* Maestoso.

L.v. Beethoven.

216

*f* *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p* *f* *p* *f* *D.C. al Fine.*

Carl Fischer, New York

E♭ TUBAS.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

*f*

*p*

*f*

*f*

*p*

*Fine.*

TRIO.

*p*

*p*

*f*

*p*

*D.C. al Fine.*

*ff* Carl Fischer, New York

B $\flat$  BASS

# FUNERAL MARCH.

PATHETIC.

Maestoso.

L.v. Beethoven.

216

*f* *p* *f* *p* *Fine.*

TRIO. *p* *mf* *p*

*f* *p* *fz* *D. C. al Fine.*

Carl Fischer, New York



# "Funeral March"

Pathetic.

B $\flat$  Bass 

L.v. Beethoven.

*American Star*

*Journal.*

216



*f* *p*

*f* *f*

*Fine*

TRIO. *p* *mf* *p*

*f* *p* *fs* *D.C.al Fine.*

*Carl Fischer New York.*

*Replacement part from the Belleville, IL American Legion Collection*

DRUMS.

# FUNERAL MARCH.

PATHETIC.

L.v. Beethoven.

Maestoso.

216

First section of the drum score, measures 1 through 16. The notation is in bass clef with a common time signature. It features various drum patterns including single strokes, eighth notes, and sixteenth notes, often grouped with beams. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 10 through 12. The section concludes with a double bar line and the word *Fine.*

TRIO.

Second section of the drum score, measures 17 through 24, marked as a Trio. The notation continues in bass clef with common time. It includes patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo hairpin is shown between measures 22 and 23. The section ends with a double bar line and the instruction *D.C.al Fine.*

Carl Fischer, New York