

Allegro

Violino Secondo

709018

(1) 4^{or}

QUARTETTO

I.

1

p

p

ff

p

rinf

ff

p

pp

f

p

p

ff

rinf

rinf

rinf

rinf

p

pp

ff

p

pp

p

f

p

f

rinf

rinf

rinf

rinf

f

ff

VS

Violino Secondo

Violino Secondo musical score, measures 1-10. The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *tr* (trill), and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Rondo moderato

Aire cossois

Violino Secondo musical score, measures 11-15. The key signature is one sharp (F#). The score consists of five staves of music. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes various note values, rests, and articulation marks.

Violino Secondo

f *f* *p* *fz* *fz* *p* *f*

Minore

ff *p* *ff* *p*

p *f* *p* *p* *pf*

ff *p* *f*

p *do*

2 *Magiore* *p*

rinf *p* *rinf*

p *p* *f* *ff*

549

Allegro

QUARTETTO II.

Musical score for Quartetto II, Allegro. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, *pp*, and *mf*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a final *ff* dynamic.

Violino Secondo

2

p *pdol* *Pf* *P* *PP* *f* *Pf* *P*

3

f *Pf* *ff* *Airecossois* *fz*

Adagio
espressivo

p *ritf.* *ritf. > ritf. >*

Maggiore

P

Minore

f *p* *ritf.* *ritf.* *ritf.* *ritf.*

519

Rondo Air
Air ecossois

4 3
f p
6
1
PP
P f
P f
P f
Pf
f ff
P ff
8 5
f ff P
P pp
f
6
P
549 P rif

Violino Secondo

7

rinf. *p* *f* *ff*

QUARTETTO III *Allegro moderato* *p*

f *fp* *f* *p* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.* *f* *rinf.* *rinf.* *rinf.* *rinf.* *p* *rinf.* *rinf.* *f* *p* *f*

649 V.S.

11 staves of musical notation in treble clef, key signature of two sharps (F# and C#). The notation includes various dynamic markings (Pf, ff, P, PP, f, p, pp, f, ff), articulation marks (accents, slurs), and fingerings (7, 5, 3). The music features a mix of eighth and sixteenth notes, often beamed together.

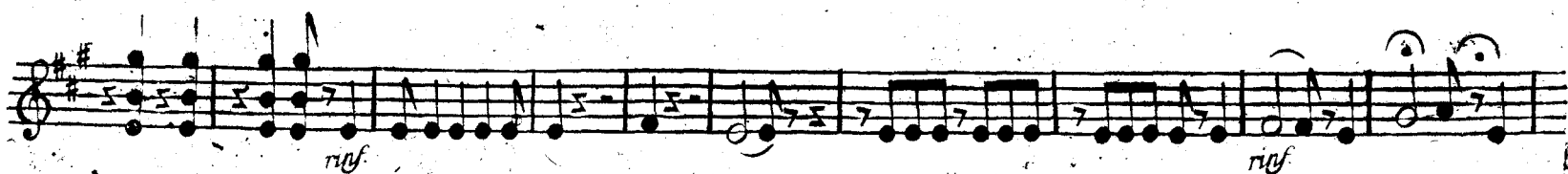
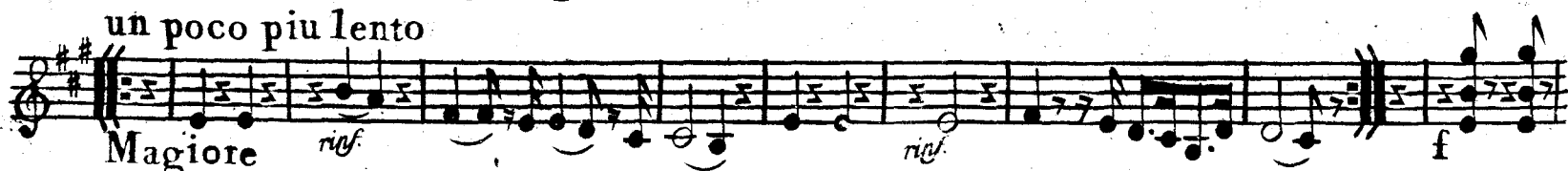
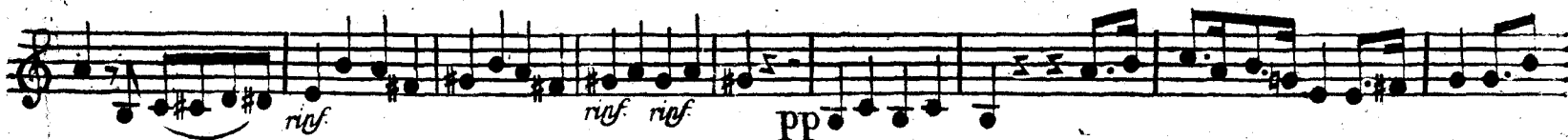
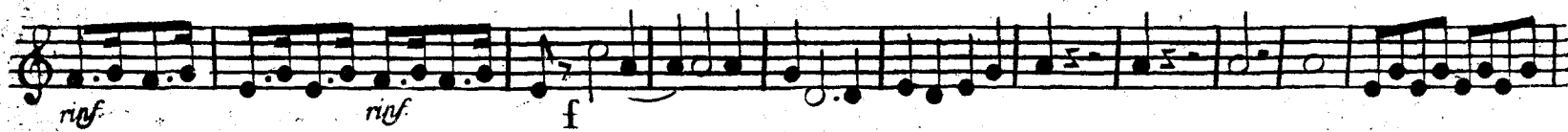
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Violino Secondo

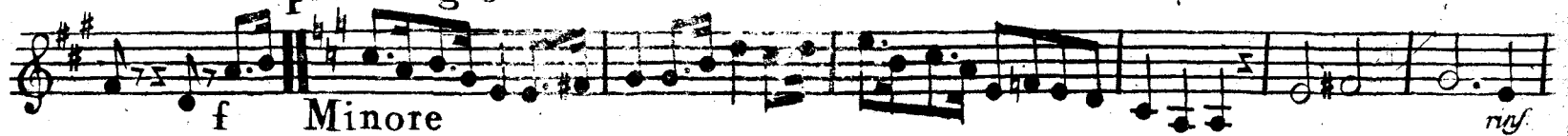
9

Allegro Scherzando

Rondo
Ecossois



piu Allegro



Allo molto

