

# CHRIST'S MISSION.

*Music by J. Guest.*

*Words by OSWALD ALLAN.*

Key G.

Voice.

ACCOMPNT.

1. God's Spi - rit is up - on Me now, His truth I will re -  
2. I come on task di - vine - ly bless'd, To dry the mourn'er's

*Andantino.*

*rit.* *pp* *Con espress.*

D.t.

veal, tear, I come to cool the ach - ing brow, The bro - ken heart to heal; To preach the Gos - pel  
To give the wea - ry spi - rit rest, The hope - less one to cheer; It is thy Gos - pel  
*rall.* *ad lib.* *pp* *mf*

far and near, The cap - tive to set free, To light - en those in blind - ness drear, Who choose to come to  
Lord who calls, Who waits to give ye peace, Who from the grasp of Sa - tan's thralls Would give His sheep re -  
*rall.* *tempo.* *rall.*

f.G.

Me. lease.) Oh, come, My help - less chil - dren, come, In sick - ness, guilt, or woe, Give sor - row vent, and

*cres.* *rit.* *p*

but re - pent, Ye shall be white as snow; Give sor - row vent, and but re - pent, Ye shall be white as snow.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of G major (one sharp), and common time. The lyrics are written below the notes. The bottom staff is for the piano accompaniment, with a bass clef, a key signature of C major (no sharps or flats), and common time. The piano part includes various dynamics like 'rit.', 'pp', 'cres.', 'rit.', and 'p'. The vocal part has dynamics like 'mf', 'ad lib.', and 'rall.'. The score is divided into sections by section titles and key changes.