

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2
Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Violino II

I. Sinfonia — Allegro non troppo

The musical score consists of ten staves of music for Violin II. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure numbers are indicated on the left side of each staff. The score begins with a dynamic of *tr* (trill) and continues with various melodic lines, harmonic progressions, and rhythmic patterns typical of early classical music.

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Wilhelm Friedemann Bach — Dies ist der Tag BR-WFB F 13; Fk 85
I. Sinfonia — Allegro non troppo

4 *tr*

7 *tr*

10 *tr*

14

18 *tr*

23

27

31

35

39

43

Sheet music for Violino II, page 3, showing measures 48 through 85. The music is in common time, key signature of A major (two sharps). The score consists of two staves. Measure 48 starts with a rest followed by eighth-note pairs. Measure 52 features sixteenth-note patterns. Measures 56 and 60 show eighth-note pairs with grace notes. Measures 63 and 66 feature sixteenth-note figures. Measure 69 includes eighth-note pairs and sixteenth-note patterns. Measures 73 and 77 show eighth-note pairs and sixteenth-note patterns. Measure 81 concludes the page with a sixteenth-note figure.

Andante

Musical score for Violin II in Andante tempo. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 1, 9, 17, 26, 35, 44, 52, 63, and 8. Dynamics such as *piano*, *forte*, and *f* are marked throughout the piece. The music features various note values including eighth and sixteenth notes, and rests. Measure 17 includes a dynamic marking of *forte* under a forte dynamic. Measure 52 includes a dynamic marking of *f* under a forte dynamic. Measure 63 includes a dynamic marking of *fortiss:* under a forte dynamic.

Vivace

Musical score for Violin II in Vivace tempo. The score consists of two staves of music, each starting with a treble clef and a key signature of two sharps (G#). Measure numbers are indicated at the beginning of each staff: 1 and 8. Dynamic markings include *tr* (trill) over certain groups of notes. The music is characterized by rapid sixteenth-note patterns and eighth-note chords.

The sheet music consists of ten staves of musical notation for Violino II. The key signature is A major (two sharps). The time signature varies between common time and 12/8. Measure numbers are indicated at the beginning of each staff: 16, 24, 32, 40, 47, 53, 59, 65, 73, 81, and 89. The music features various note heads, stems, and bar lines. Measures 24 through 40 include a dynamic instruction '1.' above the staff and '2.' below it. Measures 73 and 89 include dynamic instructions 'tr' (trill) above the staff. Measure 89 concludes with a large, curved brace spanning both staves.

II. Recit. (Soprano)

Largo

Soprano

Dies ist der Tag, da Jesu Leidenskraft auf unsre See - len fließet.

O, wer vermag das Meer, woraus sich Got-tes Güt er - gie - ßet, durch

sei-ne Weisheit zu ergründen?

Wer kann den tiefsten Quell von Gottes Liebe finden?

Was hülfe uns der ed-le Saft des teur ver-goßnen Blutes?

Ei! Was für

Gutes entspringe wohl aus seinem Aufer - stehen, wo dieser Tag nicht solches ließe sehen?

Nun aber wird der Geist, den Jesus selbst ver-heißt, mit reichem Maß ge-

25

spendet, und wir mit Wollust als mit einem Strom getränkvet.

forte

Derselbe will uns

29

nun in al-le Wahrheit leiten, er flö - ßet al-le Süßichkeiten von Je-su gül-ti-gem Verdienst in

33

unser Herz hin-ein. Er ma-chet unsre Seele rein, er tröstet das verwun-de-te Ge-

forte

p

37

wis - sen, denn da Gott wi - der uns die Handschrift hat zer - ris - sen, so kann er uns nicht

forte

piano

f

40

hassen, nur wir müssen ihn uns regie-ren las-sen.

forte

piano

III. Aria (Tenore) — TACET

IV. Recit. (Alto) — TACET

16 *Alto*

Nimmst du nun dei-ne Kinder an, so wirst du mich auch nicht verschmähen.

V. Aria (Basso)

Con spirito

6

11 **2**

18

23

27

31

36 **3**

43

48

53

58

Allegro

64

69

12 Continuo

Da Capo

VI. Choral

9

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,

17

der du in mir an - ge - zündt, so viel ich am Glau - ben find,

17

ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.