Wilhelm Friedemann Bach

Dies ist der Tag

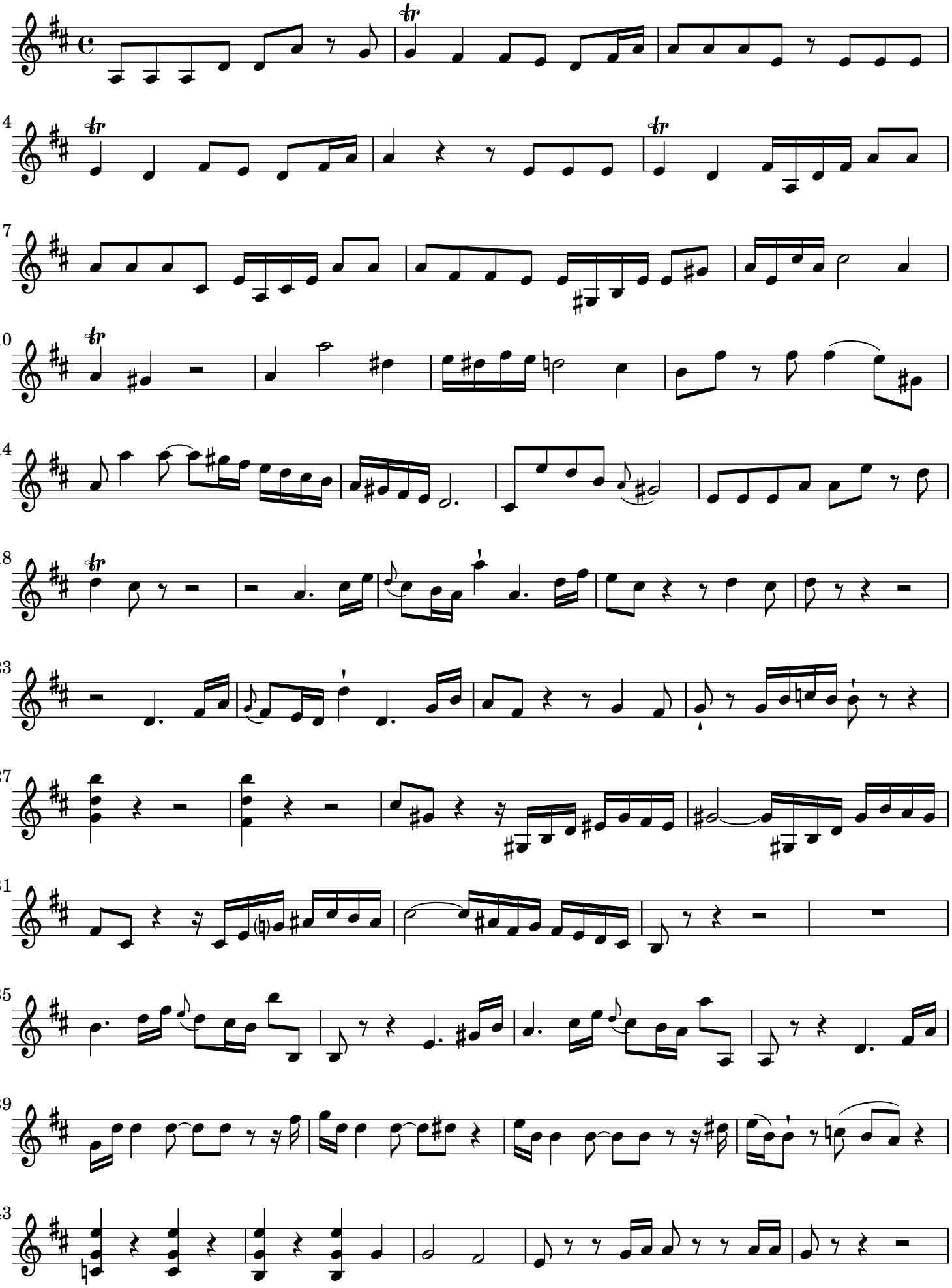
Sinfonia und Pfinkstenkantate

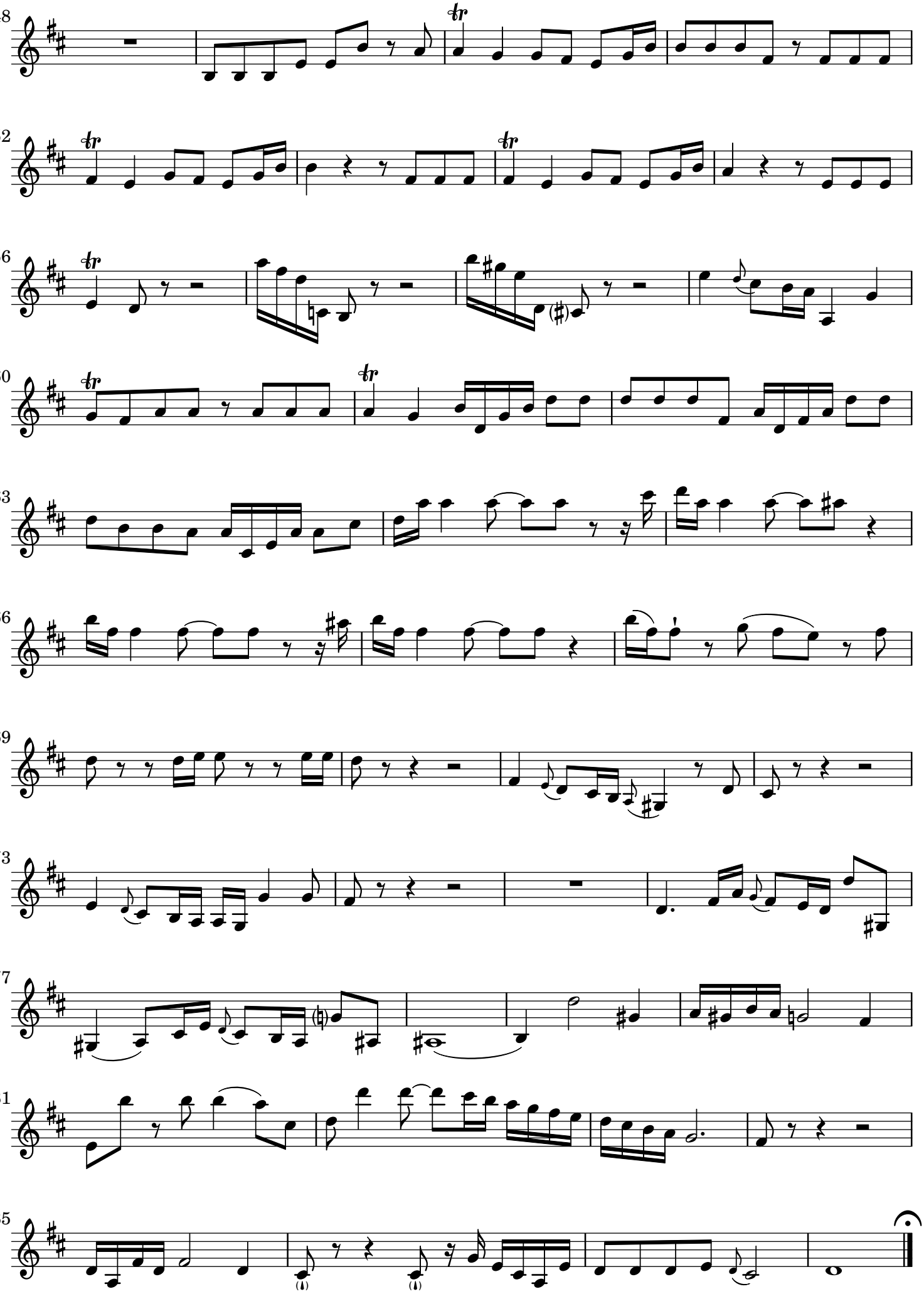
BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2
Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

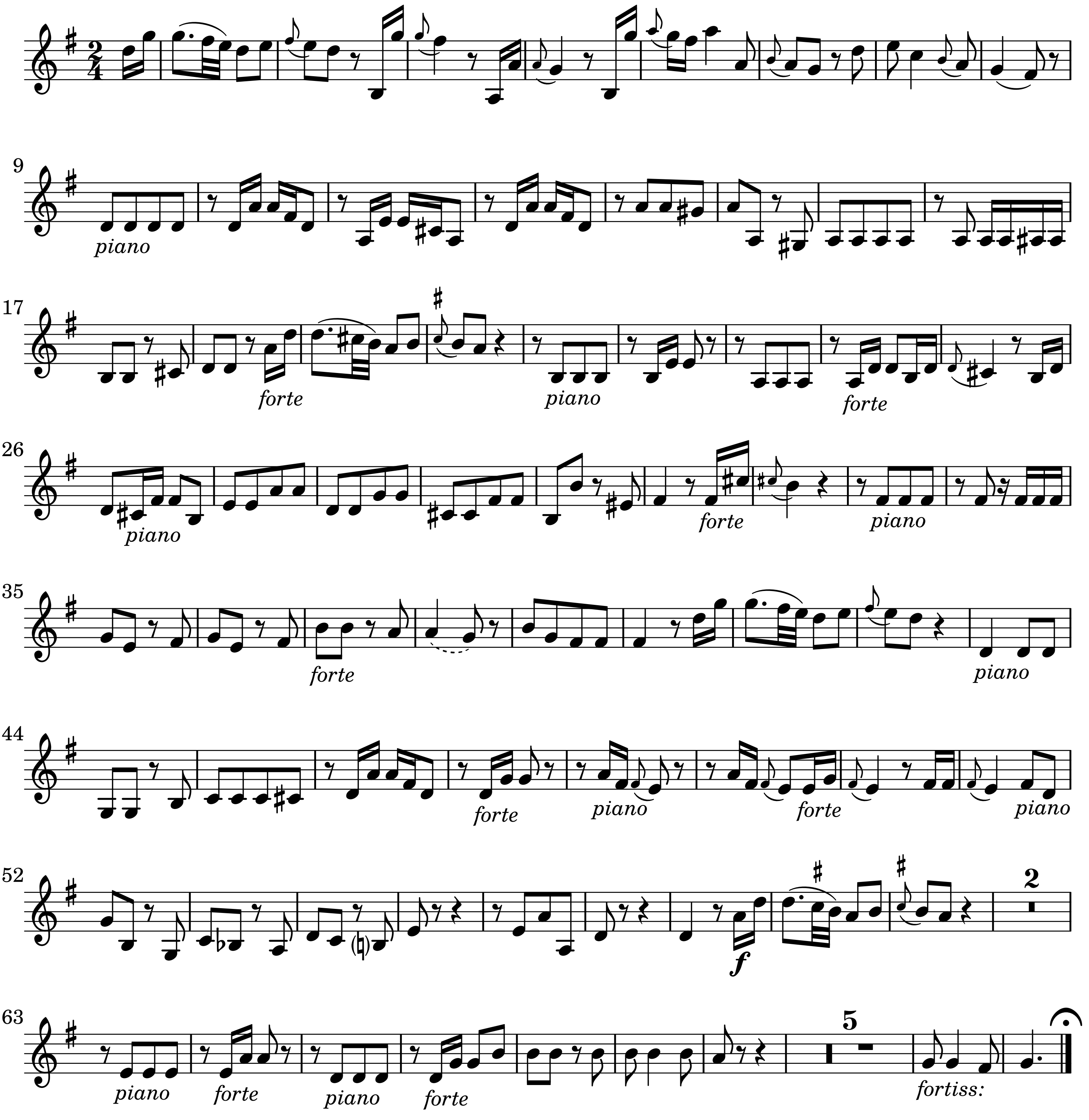
Violino II

I. Sinfonia – Allegro non troppo

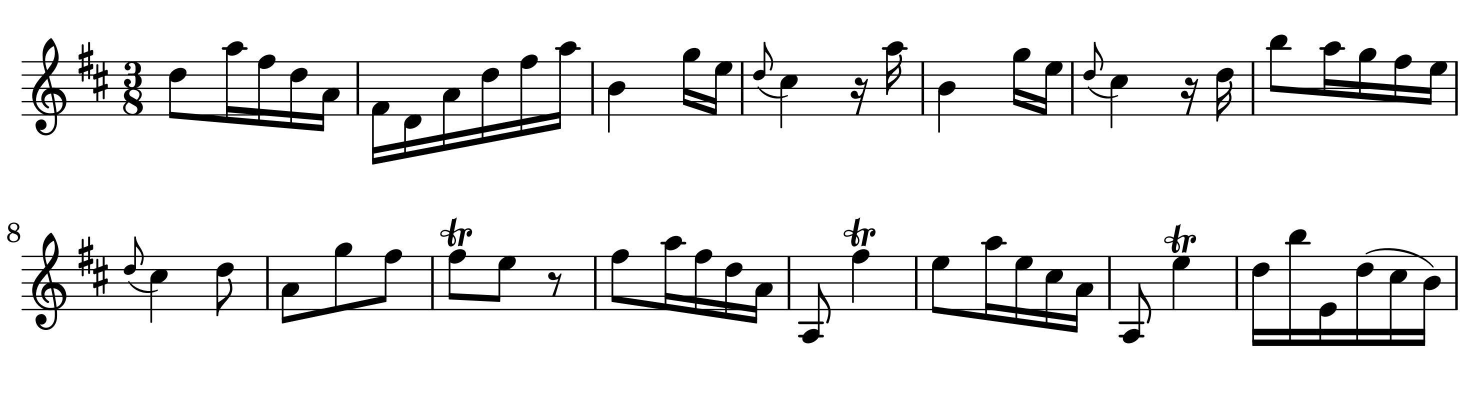


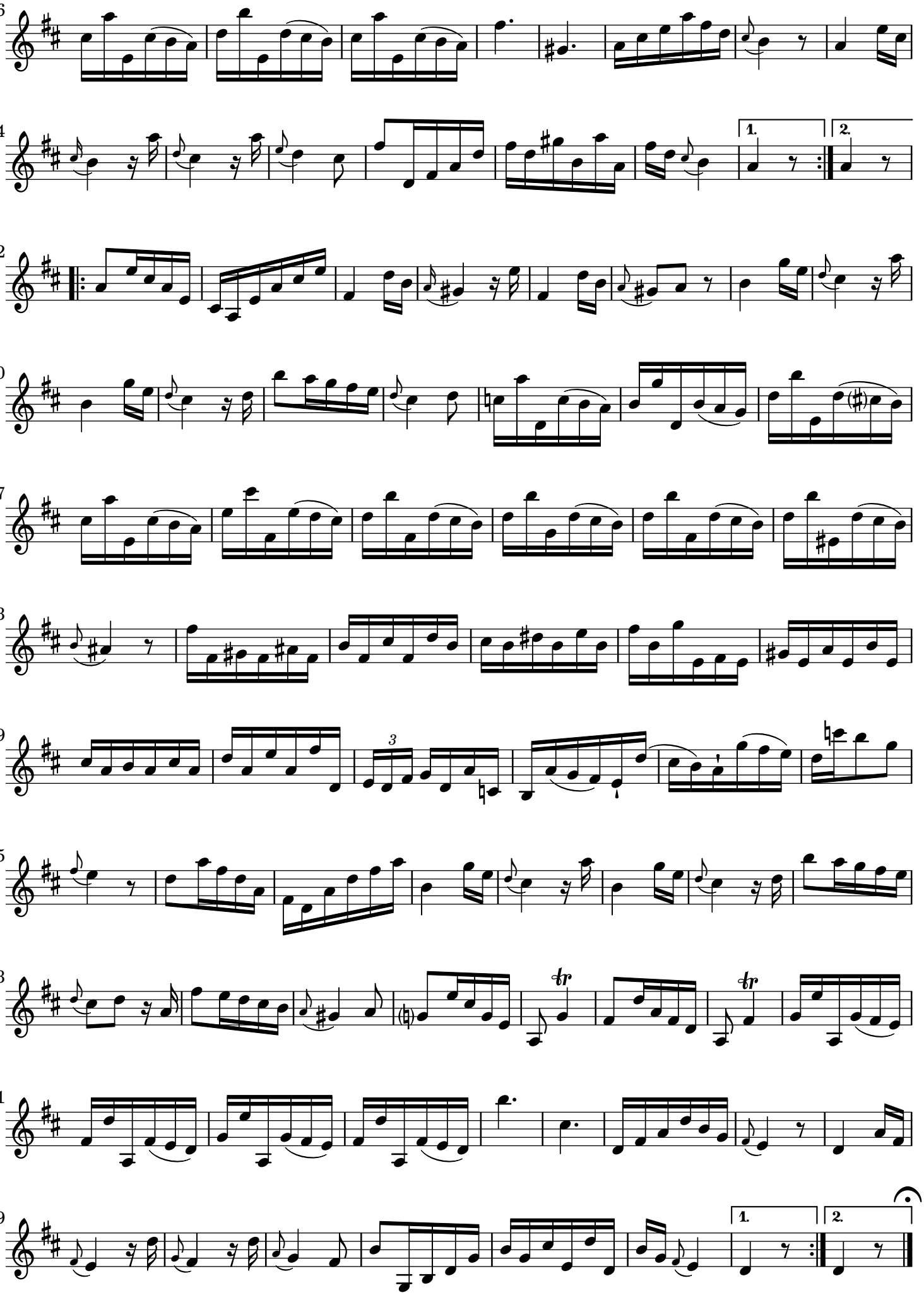


Andante



Vivace




16
24
1.
2.
32
40
47
53
59
3
65
73
81
89
1.
2.

II. Recit. (Soprano)

Largo

Soprano

Dies ist der Tag, da Jesu Leidenskraft auf unsre See - len fließet.

piano *forte*

5

O, wer vermag das Meer, woraus sich Got-tes Güt er - gie - ßset, durch

piano

8

sei-ne Weisheit zu ergründen? Wer kann den tiefsten Quell von Gottes Liebe finden?

forte *piano* *forte*

12

Was hülfe uns der ed-le Saft des teur ver-goßnen Blutes? Ei! Was für

piano *forte* ***p***

16

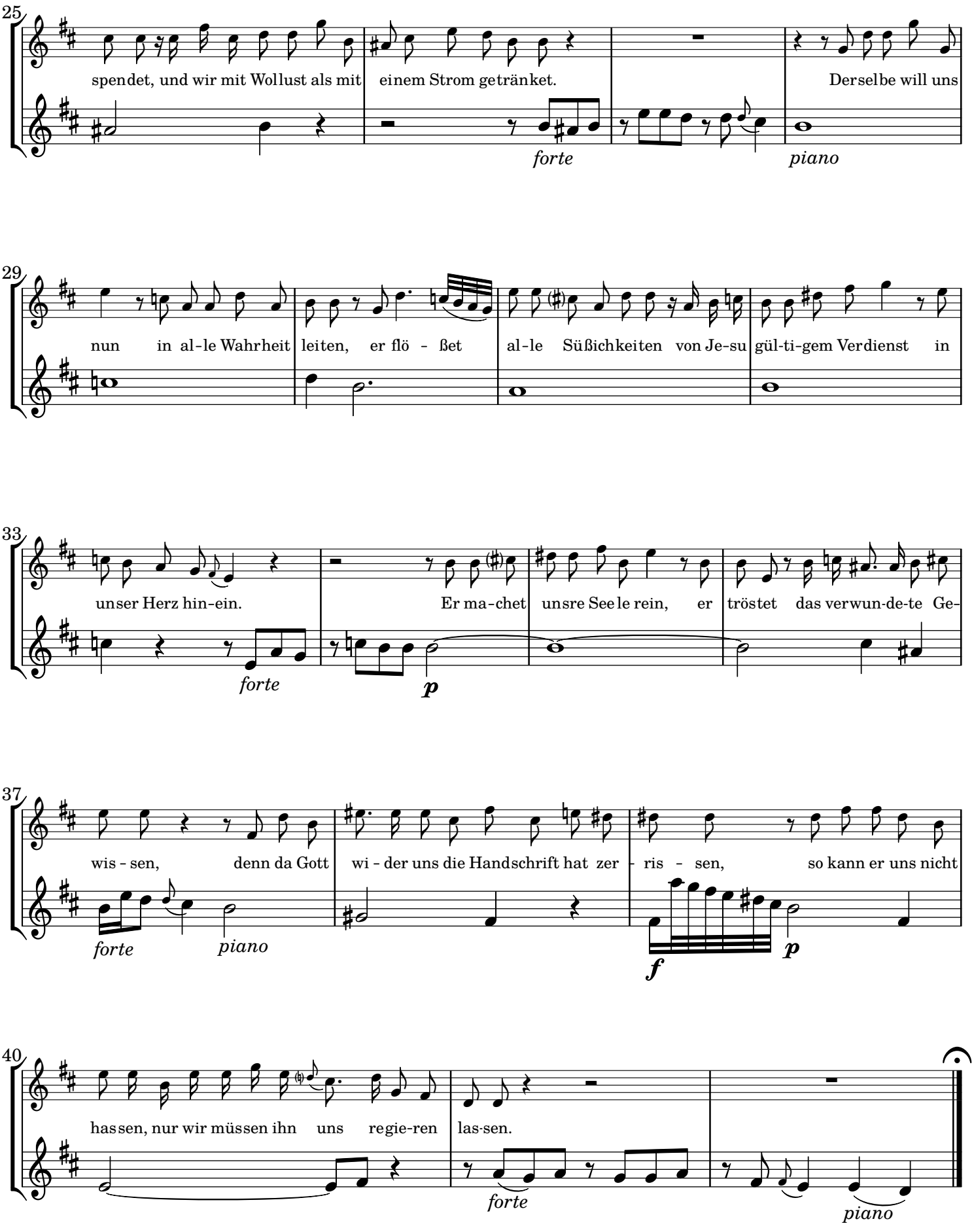
Gutes entspringe wohl aus seinem Aufer - stehen, wo dieser Tag nicht solches ließe sehen?

forte

20

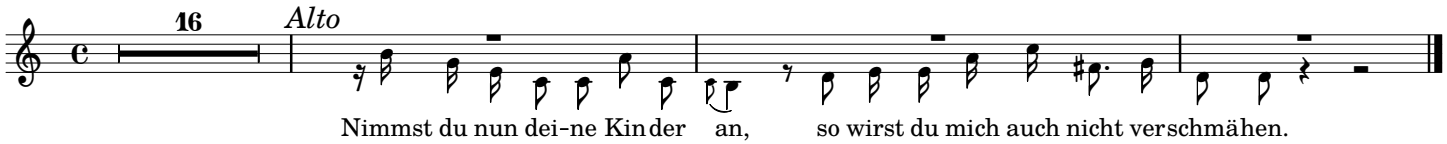
Nun aber wird der Geist, den Jesus selbst ver-heißt, mit reichem Maß ge-

piano

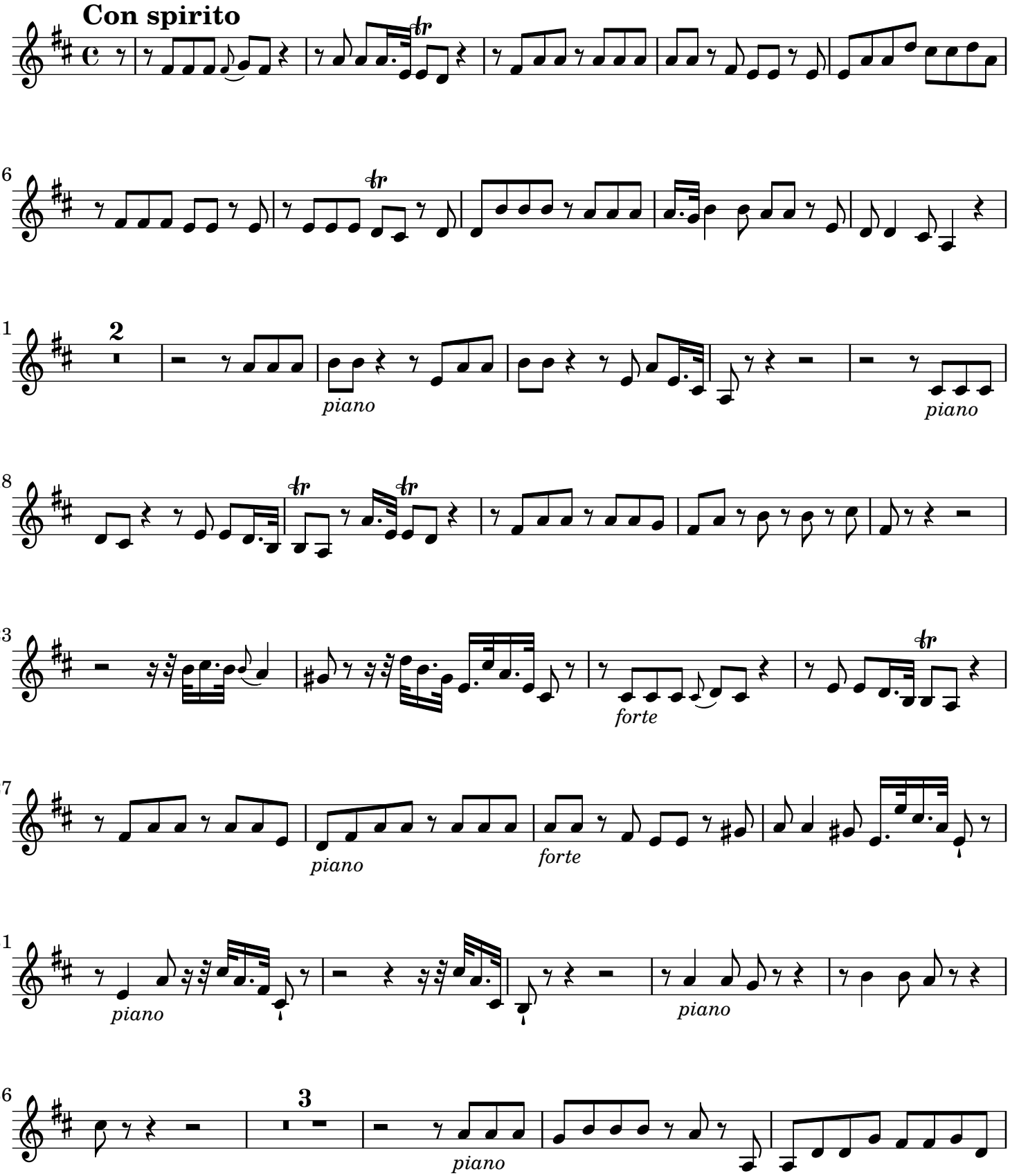


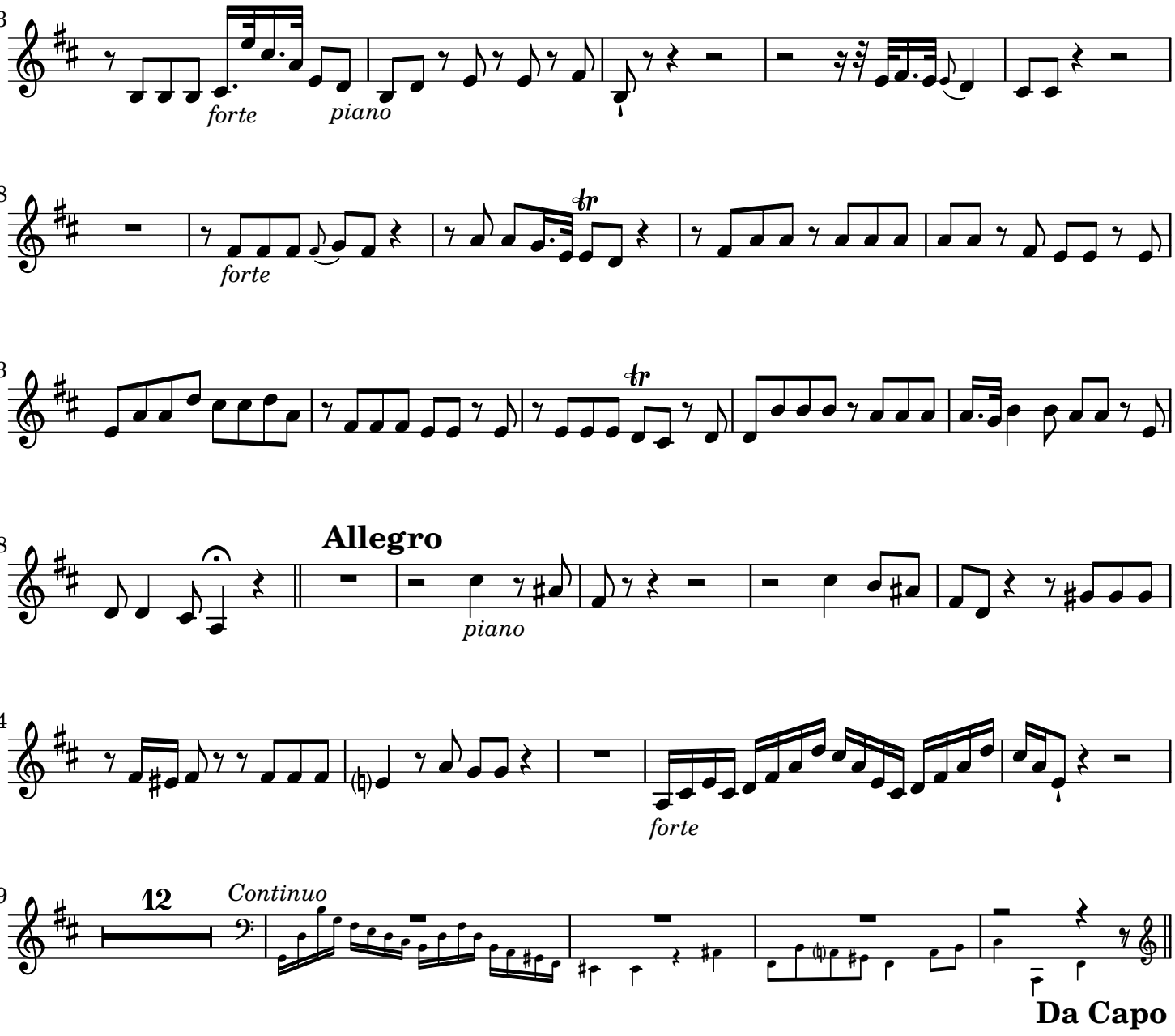
III. Aria (Tenore) — TACET

IV. Recit. (Alto) — TACET

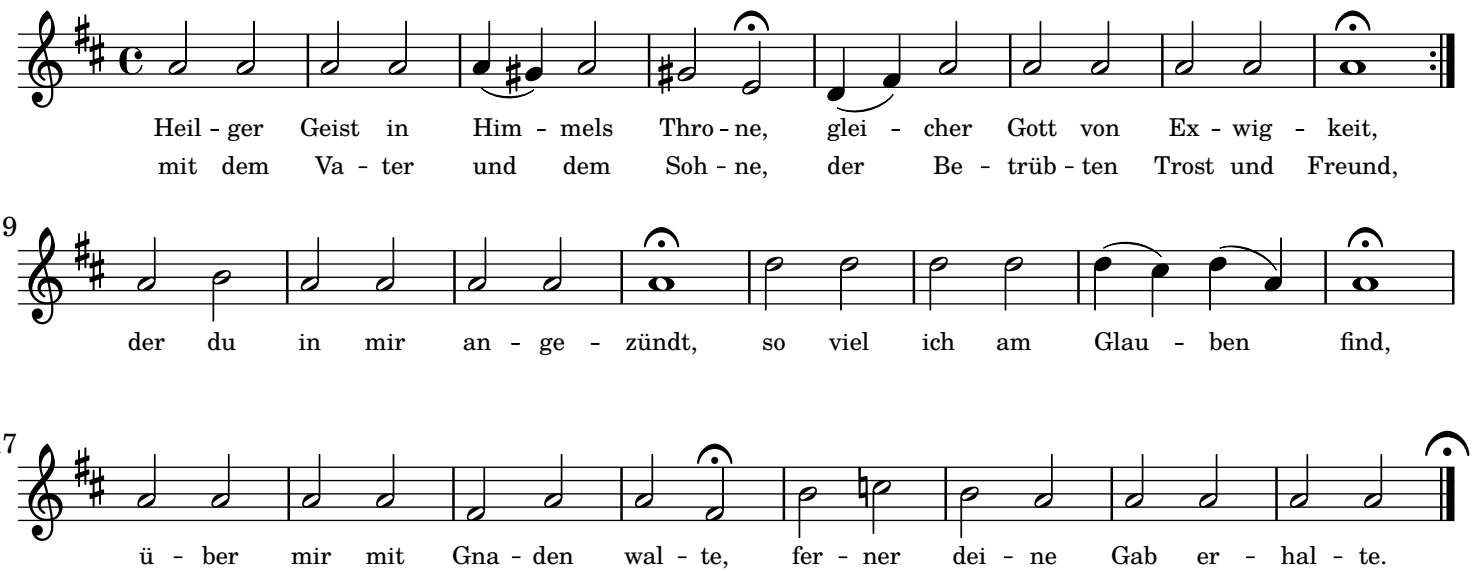


V. Aria (Basso)





VI. Choral



© 2019 Rutger Hofman Creative Commons Attribution ShareAlike 4.0

Music engraving by LilyPond 2.19.82—www.lilypond.org