

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Fagotto

I. Sinfonia – Allegro non troppo

46 *solo* *tutti*

51

56 *solo* *solo* *solo* *tutti*

60

64

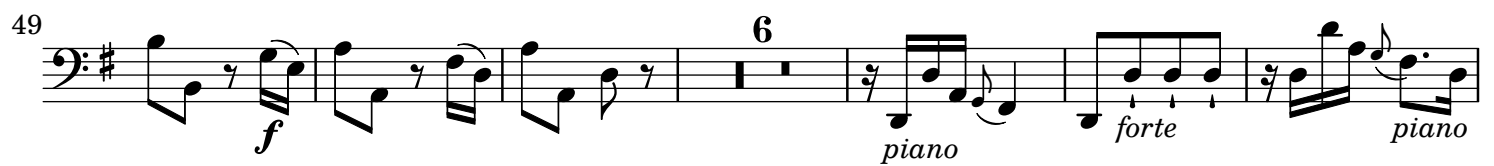
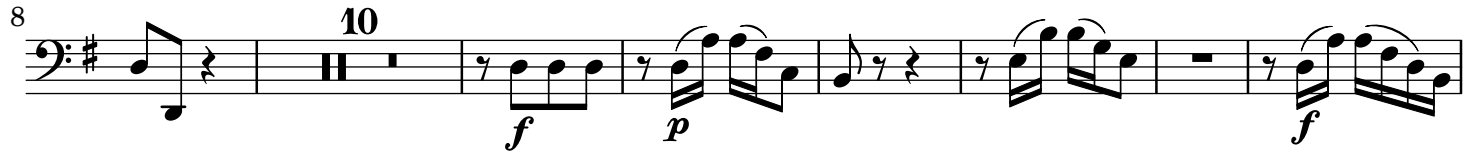
69 *solo* *tutti* *solo* *tutti*

74 *solo* *tutti*

79

84 *solo* *tutti*

Detailed description of the musical score: The score is written for a single bassoon part. It begins at measure 46 with a 'solo' section, followed by a 'tutti' section. Measures 51-55 are 'tutti'. Measures 56-63 are 'solo'. Measures 64-68 are 'tutti'. Measures 69-73 are 'solo'. Measures 74-78 are 'tutti'. Measures 79-83 are 'tutti'. Measures 84-85 are 'solo'. The piece ends with a fermata on a whole note G4.

Andante

Vivace

12

22

32

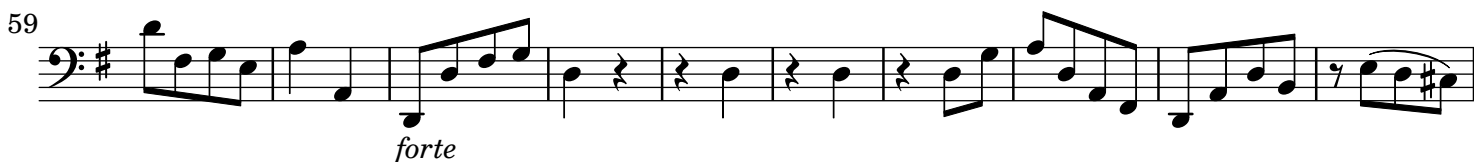
43

54

66

77

87

II. Recit. (Soprano)**III. Aria (Tenore)**



IV. Recit. (Alto)

16 *Alto*

Nimmst du nun dei-ne Kinder an, so wirst du mich auch nicht verschmähen.

V. Aria (Basso)**Con spirito**

6

11 *piano*

16

22 *forte*

27 *piano* *forte* *piano*

32

36

41

46 *forte*

51

Allegro

56 *piano*

62

67 *forte*

72

77

81 **Da Capo**

VI. Choral

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,

9 der du in mir an - ge - zündt, so viel ich am Glau - ben find,

17 ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.