

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

**2. Oboe e
Flauto Traverso**

I. Sinfonia – Allegro non troppo

Oboe

5

11

15

19

23

27

33

37

41

Flauto Traverso

The musical score consists of ten staves of music for Flauto Traverso. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time.

- Staff 1 (Measures 45-48):** Dynamics include *solo*, *tr*, and *tutti*. Measure 45 starts with a solo section followed by a tutti section. Measure 46 features a dynamic *tr*.
- Staff 2 (Measures 49-52):** Dynamics include *tutti*, *tr*, and *tr*. Measures 49 and 50 show a transition from tutti to a more rhythmic pattern. Measures 51 and 52 continue with *tr* markings.
- Staff 3 (Measures 54-57):** Dynamics include *tr*, *solo*, and *tr*. Measures 54 and 55 show a solo section. Measures 56 and 57 return to *tr*.
- Staff 4 (Measures 58-61):** Dynamics include *tutti*, *tr*, and *tr*. Measures 58 and 59 show a tutti section. Measures 60 and 61 return to *tr*.
- Staff 5 (Measures 63-66):** Measures 63 and 64 show a continuous sequence of eighth-note patterns. Measures 65 and 66 continue this pattern.
- Staff 6 (Measures 67-70):** Measures 67 and 68 show a continuous sequence of eighth-note patterns. Measures 69 and 70 continue this pattern.
- Staff 7 (Measures 71-74):** Measures 71 and 72 show a continuous sequence of eighth-note patterns. Measures 73 and 74 continue this pattern.
- Staff 8 (Measures 75-78):** Measures 75 and 76 show a continuous sequence of eighth-note patterns. Measures 77 and 78 continue this pattern.
- Staff 9 (Measures 80-83):** Measures 80 and 81 show a continuous sequence of eighth-note patterns. Measures 82 and 83 continue this pattern.
- Staff 10 (Measures 84-87):** Measures 84 and 85 show a continuous sequence of eighth-note patterns. Measures 86 and 87 continue this pattern.

Andante

Violino I

Flauto

7

(Flauto)

14

20

26

31

37

46

52

57

63

70

Flauto Traverso

Vivace

Oboe

10

22

33

43

54

73

85

II. Recit. (Soprano) — TACET

38 *Violino I*

III. Aria (Tenore)

Flauto

7

13

19

24

Sü - ßer

30

Hauch von Got - tes Thro - ne, Hauch von Got - tes, Got - tes Thro-ne! Sprich samt

Flauto Traverso

36 Va - ter, samt Va - ter und dem Soh-ne, sprich samt Va - - - - -

41 - - - - - ter und dem Soh-ne, wie ich mich, wie ich

46 mich be - rei - - - - - ten soll, wie

51 ich

56 - - - - - mich be - rei - ten soll, be - rei - ten soll?

62

69

75

Sü - ßer Hauch von Got - tes Thro - ne, Hauch von Got - tes, Got - tes

82

Throne! Sprich, sprich, sprich, sprich samt Va - ter und dem Sohne, und dem

88

Soh - ne, sprich samt Va - ter, samt Va - ter und dem Soh - ne. Sü - ßer Hauch von

95

Got - tes Thro - ne, Hauch von Got - tes, Got - tes Thro - ne, Got - tes, Gottes Thro - ne!

101

Sprich, sprich samt Va - ter, sprich, sprich samt

Flauto Traverso

107

Va - ter und dem Soh-ne, wie ich mich be - rei-ten, wie ich mich be -

112

rei-ten, be - rei - - - - - - - -

117

- - - - - - - -

122

- - - - ten soll?

129

136

143

149

Allegretto

Nimm mein Herz, mein Herz zum Tem-pel

156

ein, Laß mich deine Woh-nung, laß mich deine Woh-nung, mich deine Wohnung

sein, du gibst mir die Kraft, die Kraft von o - ben, du gibst mir die Kraft, die Kraft von o - ben, recht zu be - ten, recht zu be - ten und zu lo-ben;

mache mich von An - dacht, mache mich von An - dacht, von An - dacht voll.

Da Capo

IV. Recit. (Alto) – V. Aria (Basso) — TACET**VI. Choral**

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,

9

der du in mir an - ge - zündt, so viel ich am Glau - ben find,

17

ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.