

Score

Konzert
für die *Violine mit Begleitung des Orchesters*

Felix Mendelssohn Bartholdy Op. 64

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Allegro molto appassionato.

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabass

pizz.

This section of the score contains six staves for string instruments. The top four staves (Violino solo, Violini I, Violini II, Viole) play eighth-note patterns with dynamic *p*. The bottom two staves (Violoncello, Contrabass) play eighth-note patterns with dynamic *pizz.*.

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section of the score contains five staves for woodwind instruments. The first three staves (Vno solo, Vni I, Vni II) play eighth-note patterns with dynamic *f*. The last two staves (Vle, Cb) play eighth-note patterns with dynamic *p*.

Konzert

13

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

arco

p

arco

p

19

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

Konzert

3

25

Vno solo *f*

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

31

Vno solo *mf*³

Vni I *f*

Vni II *f*

Vle *f*

Vc. *f*

Cb. *f*

dec.

p

p

p

pizz.

arco

p

Konzert

37

Vno solo

Vni I

cresc.

sf

f

Vni II

cresc.

sf

f

Vle

cresc.

sf

f

Vc.

cresc.

sf

f

Cb.

cresc.

sf

f

44

Vno solo

Vni I

p.

ff

Vni II

p.

ff

Vle

p.

ff

Vc.

p.

ff

Cb.

p.

ff

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5

51

This section contains five staves of musical notation for the first violin (Vni I), second violin (Vni II), viola (Vle), cello (Vc.), and double bass (Cb.). The key signature is one sharp. Measure 51 starts with eighth-note patterns in Vni I and Vni II. Measures 52-53 show sixteenth-note patterns in Vle, Vc., and Cb. Measures 54-55 feature eighth-note patterns in Vni I and Vni II. Measures 56-57 show eighth-note patterns in Vle, Vc., and Cb. Dynamics include *f*, *sf*, and *ff*.

58

This section contains five staves of musical notation for the first violin (Vni I), second violin (Vni II), viola (Vle), cello (Vc.), and double bass (Cb.). The key signature is one sharp. Measures 58-61 show eighth-note patterns in Vni I. Measures 62-63 show sixteenth-note patterns in Vle, Vc., and Cb. Measures 64-65 show eighth-note patterns in Vni I and Vni II. Dynamics include *ff*, *sf*, and *ff*.

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64

This section contains five staves representing different instruments. Vni I (Violin I) and Vni II (Violin II) play eighth-note patterns. Vle (Viola) and Cb. (Cello) play sixteenth-note patterns. Vc. (Double Bass) provides harmonic support with sustained notes and eighth-note patterns. The key signature is one sharp, and the time signature is 64.

69

This section contains five staves. Vni I, Vni II, and Vle play eighth-note patterns. Vc. and Cb. provide harmonic support. Dynamics include p (piano) markings under specific notes. The key signature changes to two sharps, and the time signature is 69.

Konzert

7

75

Vno solo

Vni I pizz.

Vni II

Vle

Vc.

Cb.

This page contains six staves of musical notation. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The second staff (Vni I) has a treble clef and includes a 'pizz.' instruction with a downward arrow. The third staff (Vni II) has a treble clef and consists of continuous eighth-note chords. The fourth staff (Vle) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern. The fifth staff (Vc.) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern. The sixth staff (Cb.) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern.

81

Vno solo

Vni I arco pizz. arco pizz. arco

Vni II

Vle

Vc.

Cb.

This page contains six staves of musical notation. The first staff (Vno solo) has a treble clef and a key signature of one sharp, with slurs and grace notes. The second staff (Vni I) has a treble clef and includes 'arco' and 'pizz.' markings with arrows, followed by dynamics 'f' and 'p'. The third staff (Vni II) has a treble clef and a key signature of one sharp, with a continuous eighth-note pattern. The fourth staff (Vle) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern. The fifth staff (Vc.) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern. The sixth staff (Cb.) has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern.

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87

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

93

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Konzert

9

99

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

104

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

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109

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

fp

cresc.

fp

cresc.

fp

f

cresc.

fp

114

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

sf

fp

fp

fp

fp

fp

dim.

dim.

p

fp

fp

fp

fp

fp

fp

dim.

p

f

f

f

p

122

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

p tranquillo

pp

pp

pp

pp

131

Vno solo

Vno I solo

Vno II solo

Vla solo

Vc. solo

pp

solo

pp

solo

pp

solo

pp

Konzert

139

Vno solo

Vno I solo

Vno II solo

Vla solo

Vc. solo

This section contains five staves for woodwind instruments. The first staff (Vno solo) has a treble clef, the others have a soprano clef. Measure 139 starts with eighth-note patterns. Measures 140-141 show sustained notes with slurs. Measure 142 begins with eighth-note patterns again. Measures 143-144 show sustained notes with slurs. Measure 145 concludes with eighth-note patterns.

148

Vno solo

Vni I

Vni II

Vle

Vc.

tutti

pp

tutti

pp

tutti

pp

tutti

pp

This section contains five staves for woodwind instruments. The first staff (Vno solo) has a treble clef, the others have a soprano clef. Measure 148 starts with eighth-note patterns. Measures 149-150 show sustained notes with slurs. Measures 151-152 show eighth-note patterns. Measures 153-154 show sustained notes with slurs. Measures 155-156 show eighth-note patterns. Measure 157 concludes with eighth-note patterns.

155

Vno solo

Vno I solo *solo p*

Vni I *p* *tutti pp*

Vno II solo *solo p*

Vni II *p* *tutti pp*

Vla solo *p* *tutti pp*

Vle *p* *pp*

Vc. *pp* *pp*

163

Vno solo *pp* *cresc.*

Vni I *pp* *p*

Vni II *pp* *p*

Vle *pp* *p*

Vc. *pp* *p* *pizz.*

Cb. *pp* *p* *pizz.*

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170

Vno solo *sf* *aesc.* *f*

Vni I *sf* *cresc.*

Vni II *sf* *cresc.*

Vle *sf* *sfp* *cresc.*

Vc. *arco* *sf* *sf* *cresc.*

Cb. *arco* *sf* *sfp* *cresc.*

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and dynamic markings *sf*, *aesc.*, and *f*. The second staff (Vni I) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *sf*, followed by a crescendo. The third staff (Vni II) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *sf*, followed by a crescendo. The fourth staff (Vle) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and dynamics *sf* and *sfp*, followed by a crescendo. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and dynamics *sf* and *sf*, followed by a crescendo. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and dynamics *sf* and *sfp*, followed by a crescendo. Measure 175 concludes with a repeat sign and a new section of music.

176

Vno solo *p* *leggero* *aesc.* *sfp* *p*

Vni I *p* *pizz.*

Vni II *p* *pizz.*

Vle *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It features eighth-note patterns with slurs and dynamics *p*, *leggero*, *aesc.*, *sfp*, and *p*. The second staff (Vni I) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *p*, followed by a pizzicato marking. The third staff (Vni II) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *p*, followed by a pizzicato marking. The fourth staff (Vle) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *p*, followed by a pizzicato marking. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *p*, followed by a pizzicato marking. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns with slurs and a dynamic *p*, followed by a pizzicato marking. Measure 181 concludes with a repeat sign and a new section of music.

182

Vno solo

Divisi arco

pizz.

Vni I

Vni II

Vle

Vc.

Cb.

187

Vno solo

arco

Vni I

Vni II

Vle

Vc.

Cb.

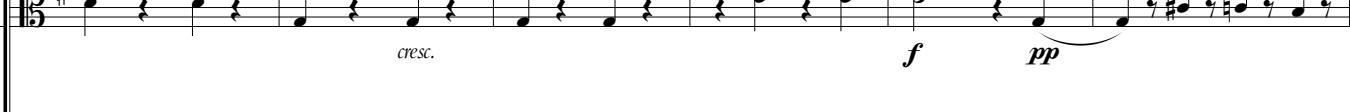
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193

Vno solo 

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

199

Vno solo 

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

204

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

ff

f

fp

fp

f

f

210

Vno solo

con forza

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

Konzert

218

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

dim. **p**

dim. **p**

dim. **p**

226

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

p agitato

p cresc.

p cresc.

p pizz.

p pizz.

p

231

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

f

f

arco

f

arco

f

237

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

p

Divisi

p

p

p

p

p

p

Konzert

243

Vno solo

This musical score page features six staves. The top staff is for the Vno solo, showing a continuous line of sixteenth-note patterns. Below it are staves for Vni I, Vni II, Vle, Vc, and Cb. The Vni parts consist primarily of sustained notes. The Vle, Vc, and Cb parts provide harmonic support with sustained notes and occasional eighth-note chords.

250

Vno solo

cresc.

f

Vni I

cresc.

f

Vni II

8

cresc.

f

Vle

cresc.

f

Vc

cresc.

f

Cb

cresc.

f

This page continues the musical development. The Vno solo maintains its sixteenth-note pattern. The dynamic marking *cresc.* appears above the Vni I and Vni II staves, followed by a forte dynamic *f*. The Vle staff introduces a eighth-note eighth-note pattern. The Vc and Cb staves also show increased activity with sustained notes and eighth-note chords. The page concludes with a final dynamic marking *f*.

256

Vno solo *f*

Vni I *p f p*

Vni II *p f p*

Vle *p f p*

Vc. *p f p*

Cb. *p f p*

This section consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It starts with a rest followed by a sixteenth-note pattern. The second staff (Vni I) has a treble clef and a key signature of one sharp. The third staff (Vni II) has a treble clef and a key signature of one sharp. The fourth staff (Vle) has a bass clef and a key signature of one sharp. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. Measure 256 starts with a dynamic *f*. Measures 257-258 show rhythmic patterns with dynamics *p*, *f*, and *p*. Measures 259-260 show rhythmic patterns with dynamics *f* and *p*.

262

Vno solo *p dim.*

Vni I *dim. p dim.*

Vni II *dim. p dim.*

Vle *dim. p dim.*

Vc. *p dim.*

Cb. *p dim.*

This section consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. The second staff (Vni I) has a treble clef and a key signature of one sharp. The third staff (Vni II) has a treble clef and a key signature of one sharp. The fourth staff (Vle) has a bass clef and a key signature of one sharp. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. Measure 262 starts with a dynamic *p* and a diminuendo. Measures 263-264 show rhythmic patterns with dynamics *dim.*, *p*, and *dim.*. Measures 265-266 show rhythmic patterns with dynamics *p* and *dim.*. Measure 267 ends with a dynamic *dim.*.

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270

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

dim.

dim.

dim.

dim.

277

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

285

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

poco a poco cresc.

pp

poco a poco cresc.

293

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Cadenza ad libitum.

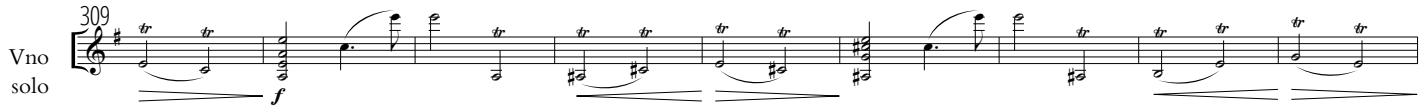
Vno solo

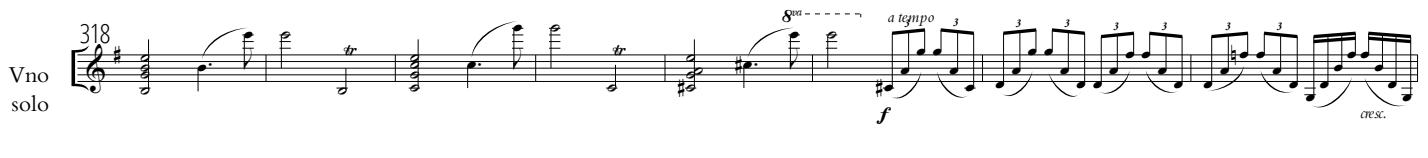
ff

f

Konzert

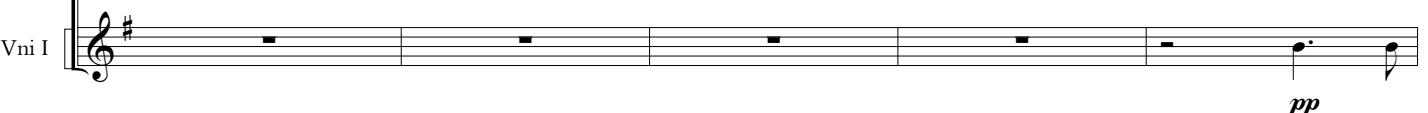
304 Vno solo 

309 Vno solo 

318 Vno solo 

326 Vno solo 

331 Vno solo 

Vni I 

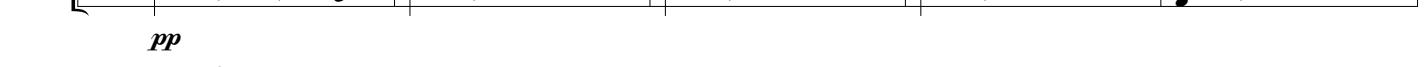
336 Vno solo 

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

341

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

346

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Konzert

352

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

360

Vno solo

mf dim.

Vni I

pp

Vni II

pp

Vle

Vc.

fp

Cb.

fp

369

Vno solo *sempre più tranquillo*

Vni I

Vni II

Vle

Vc.

Cb.

ppp

ppp

ppp

377

Vno solo *pp*

Vno I solo *solo* *pp*

Vno II solo *solo* *pp*

Vla solo *solo* *pp*

Vc. solo *solo* *pp*

Konzert

385

Vno solo *pp*

Vno I solo

Vno II solo

Vla solo

Vc. solo

394

Vno solo *sforzando*

Vni I *tutti*
 pp

Vni II *tutti*
 pp

Vle *tutti*
 pp

Vc. *tutti*
 pp

401

Vno solo

Vno I solo *solo p*

Vni I *tutti pp*

Vno II solo *solo p*

Vni II *tutti pp*

Vla solo *p*

Vle *tutti pp*

Vc. *pp pp*

cresc.

410

Vno solo *pp*

Vni I *pp f*

Vni II *pp f*

Vle *pp pp f*

Vc. *pp pp fp*

Cb. *pp pp fp*

Konzert

419

Vno solo

Vni I **p**

Vni II **p**

Vle **p**

Vc.

Cb.

425

Vno solo

cresc.

Vni I **f** **p** **arco**

cresc. **p** **pizz.**

Vni II **p** **pizz.**

Vle **cresc.** **p** **pizz.**

Vc. **cresc.** **p** **pizz.**

Cb. **cresc.** **p** **pizz.**

431

Vno solo 

Vni I 

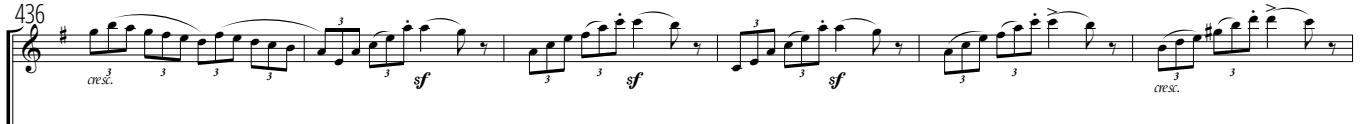
Vni II 

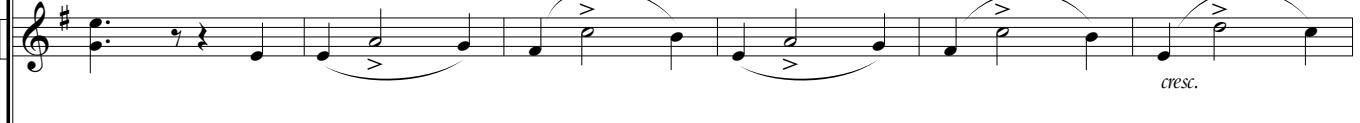
Vle 

Vc. 

Cb. 

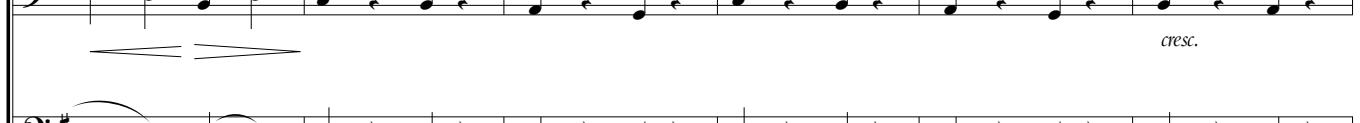
436

Vno solo 

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

Konzert

442

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This section of the score begins with a dynamic of *f*. The Vno solo part features sixteenth-note patterns with grace marks. The Vni I and Vni II parts play eighth-note patterns. The Vle part has eighth-note patterns. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. Measure 443 starts with a dynamic of *f*, followed by *p*. Measure 444 starts with *f*, followed by *p*. Measure 445 starts with *f*, followed by *p*. Measure 446 starts with *f*, followed by *p*. Measure 447 starts with *f*, followed by *p*.

448

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Detailed description: This section begins with a dynamic of *p*. The Vno solo part has sixteenth-note patterns with grace marks, starting with a crescendo. The Vni I and Vni II parts play eighth-note patterns. The Vle part has eighth-note patterns. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. Measures 449-453 show a continuous pattern of eighth-note patterns from the woodwind and brass sections, with dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f* respectively.

454

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

con forza

ff

ff

ff

ff

461

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Konzert

469

Vno solo

Più presto.

Vni I

dim. **p**

Vni II

dim. **p**

Vle

dim. **p**

Vc.

dim. **p**

Cb.

dim. **p**

470

Vno solo

sforzando

Sempre più presto.

Vni I

Vni II

Vle

Vc.

Cb.

Sempre più presto.

487

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Presto. Div.

f p

f p

f p

495

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

sf

sf

asc.

cresc.

cresc.

cresc.

cresc.

Konzert

504

Vno solo *ff*

Vni I *mf* *p* *mf* *cresc.*

Vni II *p* *mf* *mf* *cresc.*

Vle *p* *mf* *mf* *cresc.*

Vc. *p* *f* *cresc.*

Cb. *p* *mf* *cresc.*

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It starts with a dynamic of *ff*. The second staff (Vni I) has a treble clef and a key signature of one sharp. It starts with *mf*, followed by *p*, then *mf* with a crescendo. The third staff (Vni II) has a treble clef and a key signature of one sharp. It starts with *p*, followed by *mf*, then *mf* with a crescendo. The fourth staff (Vle) has a bass clef and a key signature of one sharp. It starts with *p*, followed by *mf*, then *mf* with a crescendo. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It starts with *p*, followed by *f* with a crescendo. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. It starts with *p*, followed by *mf* with a crescendo.

512

Vno solo

Vni I *ff* *sf* *sf* *sf*

Vni II *ff* *sf* *sf* *sf*

Vle *ff* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf*

Cb. *ff* *sf* *sf* *sf*

Div.

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of one sharp. It starts with a dynamic of *ff*. The second staff (Vni I) has a treble clef and a key signature of one sharp. It starts with *ff*, followed by three dynamics of *sf*. The third staff (Vni II) has a treble clef and a key signature of one sharp. It starts with *ff*, followed by three dynamics of *sf*. The fourth staff (Vle) has a bass clef and a key signature of one sharp. It starts with *ff*, followed by three dynamics of *sf*. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It starts with *ff*, followed by three dynamics of *sf*. The sixth staff (Cb.) has a bass clef and a key signature of one sharp. It starts with *ff*, followed by three dynamics of *sf*.

520

Vni I

Vno II solo

Vni II

Vle

Vc.

Cb.

solo

p

sf

sf

sf

Andante

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

solo

p

p

p

solo

p

p

solo

p

p

Konzert

8

Vno solo *p*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

This section contains six staves of musical notation. The top staff is for the Vno solo, featuring eighth-note patterns with grace notes. Below it are staves for Vni I, Vni II, Vle, Vc., and Cb. The dynamics for each instrument are indicated below their respective staves: *p* for Vno solo, *pp* for Vni I, Vni II, Vle, and Vc., and *pp* for Cb.

15

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section continues the musical pattern from the previous section, spanning from measure 15 to 22. It includes staves for Vno solo, Vni I, Vni II, Vle, Vc., and Cb. The Vno solo part continues its eighth-note patterns with grace notes, while the other instruments provide harmonic support with sustained notes and eighth-note chords.

22

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

cresc.

dim.

p

p

p

p

p

p

p

Konzert

29

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

f

dim.

sf *p*

sf *p*

sf *p*

35

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

p

p

pp

p

p

pp

p

pizz.

p

p

pp

pizz.

p

pizz.

p

41

This section of the score begins at measure 41. The parts shown are:

- Vno solo:** Playing eighth-note patterns with grace notes.
- Vni I:** Playing sixteenth-note patterns.
- Vni II:** Playing sixteenth-note patterns.
- Vle:** Playing eighth-note patterns with dynamics *arco*, *pizz.*, and *arco*.
- Vc:** Playing eighth-note patterns with dynamics *arco*, *pizz.*, and *arco*.
- Cb:** Playing eighth-note patterns with dynamics *arco*, *pizz.*, and *arco*.

47

This section of the score begins at measure 47. The parts shown are:

- Vno solo:** Playing eighth-note patterns with dynamic *p*.
- Vno I solo:** Playing eighth-note patterns with dynamic *p*.
- Vni I:** Playing eighth-note patterns.
- Vno II solo:** Playing eighth-note patterns with dynamic *p*.
- Vni II:** Playing eighth-note patterns.
- Vla solo:** Playing eighth-note patterns with dynamic *p*.
- Vle:** Playing eighth-note patterns.
- Vc solo:** Playing eighth-note patterns with dynamic *p*.
- Vc:** Playing eighth-note patterns.
- Cb:** Playing eighth-note patterns.

Konzert

52

Vno I solo *p*

Vni I *p*

Vno II solo *p*

Vni II *p*

Vla solo *p*

Vle *p*

Vc. solo *p*

Vc. *p*

Cb. *pizz.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are: Vno I solo, Vni I, Vno II solo, Vni II, Vla solo, Vle, Vc. solo, and Vc. The score is in common time and measures 52-53 are shown. The instrumentation is as follows:

- Vno I solo:** Playing eighth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vni I:** Playing sixteenth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vno II solo:** Playing eighth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vni II:** Playing sixteenth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vla solo:** Playing eighth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vle:** Playing sixteenth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vc. solo:** Playing eighth-note patterns, dynamic *p*. Crescendo in measure 53.
- Vc.:** Playing eighth-note patterns, dynamic *p*. Crescendo in measure 53.
- Cb.:** Playing eighth-note patterns, dynamic *pizz.* Crescendo in measure 53.

The score includes several dynamics: *p*, *cresc.*, and specific performance instructions like *pizz.* and *arco*.

55

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

58

Vno solo

Vni I

Vni II

Vc.

Cb.

cresc.

p

cresc.

p

cresc.

cresc.

Konzert

61

This musical score page contains ten staves of music for orchestra and piano. The staves are arranged vertically from top to bottom: Vno solo, Vno I solo, Vni I, Vno II solo, Vni II, Vla solo, Vle, Vc. solo, Vc., and Cb. The piano part is located at the very top of the page. The music consists of three measures. In the first measure, the Vno solo plays a sustained note followed by sixteenth-note patterns. The Vno I solo and Vni I play eighth-note patterns. The Vno II solo and Vni II play sixteenth-note patterns. The Vla solo and Vle play eighth-note patterns. The Vc. solo and Vc. play eighth-note patterns. The Cb. plays eighth-note patterns. Dynamics include **ff**, **p**, **f**, **sf**, and **pizz.**. The second measure continues with similar patterns and dynamics. The third measure concludes with the Vno II solo playing a sixteenth-note pattern, the Vni II playing eighth-note patterns, the Vla solo and Vle playing eighth-note patterns, the Vc. solo and Vc. playing eighth-note patterns, and the Cb. playing eighth-note patterns. The piano part is silent throughout the entire measure.

Musical score page 45, Konzert. The score consists of eight staves:

- Vno solo:** Starts with a dotted quarter note followed by sixteenth-note patterns. Dynamics: f , p , arco .
- Vno I solo:** Starts with a sixteenth-note pattern.
- Vni I:** Starts with a sixteenth-note pattern. Dynamics: p , **pizz.**
- Vno II solo:** Starts with a sixteenth-note pattern. Dynamics: p .
- Vni II:** Starts with a sixteenth-note pattern. Dynamics: f , arco , p , **pizz.**
- Vla solo:** Starts with a sixteenth-note pattern.
- Vle:** Starts with a sixteenth-note pattern. Dynamics: f , p , **pizz.**
- Vc. solo:** Starts with a sixteenth-note pattern. Dynamics: arco .
- Vc.:** Starts with a sixteenth-note pattern. Dynamics: f , p , **pizz.**
- Cb.:** Starts with a sixteenth-note pattern. Dynamics: f , p , **pizz.**

Konzert

67

Vno solo

Vni I *arco*
cresc.

Vni II *arco*
cresc.

Vle *cresc.*

Vc. *pizz.*
p

Cb. *pizz.*
p

Vno solo

Vni I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

70

pp

pp

pp

pp

pp

arco

pp

pp

73

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

76

Vno solo

Vno I solo

Vni I

Vni II

Vla solo

Vc.

Cb.

Konzert

79

Vno solo

Vno I solo *pp*

Vni I

Vno II solo *pp* *arco*

Vni II *pp*

Vla solo *pp*

Vle *pp*

Vc solo *pp*

Vc.

Cb.

81

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Cb.

Konzert

83

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc solo

Vc.

Cb.

86

Vno solo

Vno I solo *p*

Vni I *p*

Vno II solo *p*

Vni II *p*

Vla solo *p*

Vle *p*

Vc. solo *p*

Vc. *p* pizz. arco

Cb. *p* pizz. arco

Konzert

93

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section contains six staves. The first staff (Vno solo) starts with eighth-note pairs followed by sixteenth-note pairs, with a crescendo marking. The second staff (Vni I) shows eighth-note pairs with a crescendo. The third staff (Vni II) consists of eighth-note pairs. The fourth staff (Vle) has eighth-note pairs with a crescendo. The fifth staff (Vc.) shows eighth-note pairs with a crescendo and a dim. marking. The sixth staff (Cb.) also shows eighth-note pairs with a crescendo and a dim. marking.

99

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

This section contains ten staves. The first staff (Vno solo) features sixteenth-note patterns with a dim. marking. The second staff (Vno I solo) has eighth-note pairs with dynamics p and p. The third staff (Vni I) is silent. The fourth staff (Vno II solo) has eighth-note pairs with dynamics p and p. The fifth staff (Vni II) is silent. The sixth staff (Vla solo) has eighth-note pairs with dynamics p and p. The seventh staff (Vle) is silent. The eighth staff (Vc. solo) has eighth-note pairs with dynamics p and p. The ninth staff (Vc.) is silent. The tenth staff (Cb.) is silent.

104

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

Allegretto non troppo.

Vno solo 

Allegretto non troppo.

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

8

Vno solo 

Vni I 

Vni II 

Vle 

Vc. 

Cb. 

Allegro molto vivace.

15 Vno solo c *p*

Vni I c *ff* *p*

Vni II c *ff* *p*

Vle c *ff* *p*

Vc. c *ff* *p*

Cb. c *ff*

19 Vno solo c *pp*

Vni I f *p* *f* *cresc.* *f*

Vni II f *p* *f* *cresc.* *f*

Vle f *p* *f* *p* *cresc.* *f*

Vc. f *p* *f* *p* *cresc.* *f*

Cb. - *p* *cresc.* *f*

Konzert

23

Vno solo

Vno I solo *p* pizz.

Vni I

Vno II solo *p* pizz.

Vni II

Vla solo *p*

Vle pizz.

Vc. *p* pizz.

Cb. *p*

28

Vno solo

Vno I solo *p*

Vni I

Vno II solo *p*

Vni II

Vla solo

Vle

Vc.

Cb.

33

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc solo

Vc

Cb.

38

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

Konzert

43

Vno solo

Vno I solo

Vni I arco

Vno II solo

Vni II arco

Vla solo

Vle arco

Vc. solo

Vc. arco

Cb. arco

p

p

p

p

p

p

48

Vno solo

Vno I solo

Vni I pizz.

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

Konzert

53

Vno solo

Vno I solo

Vni I arco
p f sf p pp

Vni II p f sf p pp

Vle p f sf p pp

Vc. p f sf p pizz.

Cb. p f sf p pizz.

This section of the score begins with a sixteenth-note pattern in the Vno solo part. The Vno I solo part has a rest. The Vni I part starts with an arco stroke followed by eighth-note patterns at dynamic levels p, f, sf, p, and pp. The Vni II, Vle, Vc., and Cb. parts also have eighth-note patterns with dynamics p, f, sf, p, and pp. Measures 54-55 show similar patterns for all parts. Measures 56-57 continue with eighth-note patterns. Measure 58 begins with a sixteenth-note pattern in the Vno solo part, followed by eighth-note patterns for the other parts.

58

Vno solo

Vni I

Vni II

Vle

Vc. arco

Cb. arco

This section continues with eighth-note patterns for the Vni I, Vni II, Vle, Vc., and Cb. parts. The Vno solo part has a sixteenth-note pattern. Measures 59-60 show eighth-note patterns for all parts. Measures 61-62 continue with eighth-note patterns. Measure 63 begins with a sixteenth-note pattern in the Vno solo part, followed by eighth-note patterns for the other parts.

63

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

ff

f

f

f

f

68

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

Konzert

73

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section consists of six staves for woodwind instruments. The first staff (Vno solo) has a treble clef and four sharps. The other five staves have a treble clef and three sharps. Measures 73-74 show eighth-note patterns with dynamics ff, p, and f. Measures 75-76 show sixteenth-note patterns with dynamics ff, p, ff, p, ff, and p. Measure 77 shows eighth-note patterns with dynamics ff, p, ff, p, ff, and f.

78

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section consists of six staves for woodwind instruments. The first staff (Vno solo) has a treble clef and four sharps. The other five staves have a treble clef and three sharps. Measures 78-79 show eighth-note patterns with dynamics f, p, and p. Measures 80-81 show eighth-note patterns with dynamics pp, f, p, and pp. Measures 82-83 show eighth-note patterns with dynamics f, p, and f. Measures 84-85 show eighth-note patterns with dynamics f, p, and f. Measures 86-87 show eighth-note patterns with dynamics f, p, and f. Measures 88-89 show eighth-note patterns with dynamics f, p, and f. Measures 90-91 show eighth-note patterns with dynamics f, p, and f. Measures 92-93 show eighth-note patterns with dynamics f, p, and f. Measures 94-95 show eighth-note patterns with dynamics f, p, and f.

84

Vno solo *cresc.* *f* *p* *cresc.* *p* *cresc.*

Vni I *f* *p*

Vni II *f* *p*

Vle *f* *p*

Vc. *f* *p* *p*

Cb. **arco** *f*

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of four sharps. It starts with a crescendo, followed by a dynamic of *f*, then *p*, another crescendo, and finally *p*. The second staff (Vni I) has a treble clef and a key signature of three sharps. It starts with *f* and *p*. The third staff (Vni II) has a treble clef and a key signature of three sharps. It starts with *f* and *p*. The fourth staff (Vle) has a bass clef and a key signature of three sharps. It starts with *f* and *p*. The fifth staff (Vc.) has a bass clef and a key signature of three sharps. It starts with *f* and *p*, followed by two more *p* dynamics. The sixth staff (Cb.) has a bass clef and a key signature of three sharps. It starts with a dynamic of **arco** and *f*.

90

Vno solo *f* *p*

Vni I *sf* *p*

Vni II *sf* *p*

Vle *sf* *p*

Vc. *f* *p*

Cb. *f* *p*

This section of the score consists of six staves. The first staff (Vno solo) has a treble clef and a key signature of four sharps. It starts with *f* and then *p*. The second staff (Vni I) has a treble clef and a key signature of three sharps. It starts with *sf* and then *p*. The third staff (Vni II) has a treble clef and a key signature of three sharps. It starts with *sf* and then *p*. The fourth staff (Vle) has a bass clef and a key signature of three sharps. It starts with *sf* and then *p*. The fifth staff (Vc.) has a bass clef and a key signature of three sharps. It starts with *f* and then *p*. The sixth staff (Cb.) has a bass clef and a key signature of three sharps. It starts with *f* and then *p*.

95

Vno solo *pp*

Vno I solo *pp* pizz.

Vni I

Vno II solo *pp* pizz. arco

Vni II

Vla solo *pp* pizz. arco

Vle

Vc. solo *pp* pizz.

Vc.

Cb. pizz.

100

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

pp

arco

Konzert

104

Vno solo *poco a poco cresc.*

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

The musical score consists of eight staves of music for an orchestra. The instrumentation includes: Vno solo, Vno I solo, Vni I, Vno II solo, Vni II, Vla solo, Vle, Vc. solo, Vc., and Cb. The key signature is A major (three sharps). The time signature is common time. Measure 104 begins with the Vno solo playing a sixteenth-note pattern with a crescendo, followed by a forte dynamic (f). The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. The dynamics for the ensemble are marked as 'p' (pianissimo) throughout the measure.

108

Vno solo pizz. arco pizz. arco f dim.

Vni I cresc. f ff p

Vni II cresc. f ff p

Vle cresc. f ff p

Vc. cresc. f ff p

Cb. cresc. f ff p

113

Vno solo p

Vno I solo

Vni I p pizz.

Vno II solo p

Vni II pizz.

Vla solo

Vle p

Vc. pizz.

Cb. pizz.

Konzert

118

This musical score page shows a section for orchestra and solo violin. The score is divided into six staves:

- Vno solo**: Solo violin part, starting with a melodic line of eighth-note pairs.
- Vno I solo**: Solo violin part, continuing the melodic line.
- Vni I**: Violin I part, mostly rests with occasional eighth-note pairs.
- Vno II solo**: Solo violin part, featuring eighth-note pairs.
- Vni II**: Violin II part, mostly rests with occasional eighth-note pairs.
- Vla solo**: Cello part, mostly rests with occasional eighth-note pairs.
- Vle**: Double bass part, mostly rests with occasional eighth-note pairs.
- Vc.**: Bassoon part, mostly rests with occasional eighth-note pairs.
- Cb.**: Double bass part, mostly rests with occasional eighth-note pairs.

Performance instructions include:

- arco**: Used over several measures for Vno I solo, Vno II solo, Vle, and Vc.
- pp**: Dynamics placed under various notes across the staves.
- pizz.**: Indicated for the Cb. staff.

122

Vno solo
Vno I solo
Vni I
Vno II solo
Vni II
Vla solo
Vle
Vc.
Cb.

127

Vno solo
Vno I solo
Vni I
Vno II solo
Vni II
Vla solo
Vle
Vc.
Cb.

Konzert

132

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

137

Vno solo

Vni I

Vni II

Vla solo

Vle

Vc. solo

Vc.

Cb.

142

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

Konzert

147

Vno solo

Vno I solo *p arco*

Vni I *pp*

Vno II solo *p*

Vni II

Vla solo *arco*

Vle *pp*

Vc. *arco*

Cb.

This section contains six staves of musical notation. The top staff is for the Violin Solo (Vno solo), featuring a continuous line of eighth-note pairs. Below it is the Violin I Solo (Vno I solo) with dynamic markings *p* and *arco*. The third staff from the top is for the Violin I (Vni I) with dynamic *pp*. The fourth staff is for the Violin II (Vno II solo) with dynamic *p*. The fifth staff is for the Violin II (Vni II). The sixth staff is for the Cello (Vla solo) with dynamic *arco*. The seventh staff is for the Double Bass (Vle) with dynamic *pp*. The eighth staff is for the Double Bass (Vc.) with dynamic *arco*. The ninth staff is for the Double Bass (Cb.). Measure 147 concludes with a dynamic *p*.

152

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

This section contains six staves of musical notation. The top staff is for the Violin Solo (Vno solo), continuing from the previous section. Below it is the Violin I Solo (Vno I solo). The third staff is for the Violin I (Vni I). The fourth staff is for the Violin II (Vno II solo). The fifth staff is for the Violin II (Vni II). The sixth staff is for the Cello (Vla solo). The seventh staff is for the Double Bass (Vle). The eighth staff is for the Double Bass (Vc.). The ninth staff is for the Double Bass (Cb.). Measures 152-157 feature eighth-note patterns with various dynamics and performance instructions like *pp*, *p*, *arco*, and slurs.

157

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

162

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

167

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section of the score begins at measure 167. The Vno solo part starts with eighth-note pairs followed by a dynamic *p*. The Vni I and Vni II parts play eighth-note patterns with dynamics *ff* and *p*. The Vle part follows with eighth-note pairs and dynamics *ff* and *p*. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns, also marked with *ff* and *p*.

172

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

This section begins at measure 172. The Vno solo part features eighth-note pairs with a dynamic *p*. The Vni I and Vni II parts play eighth-note patterns with a dynamic *f*. The Vle part follows with eighth-note pairs and a dynamic *f*. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns, also marked with *f*.

177

Vno solo *f* *p*

Vni I *sf* *p*

Vni II *sf* *p*

Vle *sfp* *p*

Vc. *f* *p*

Cb. *f* *p*

182

Vno solo *pp*

Vno I solo *pp* pizz. arco

Vni I - pizz. arco

Vno II solo *pp* pizz. arco

Vni II - pizz. arco

Vla solo *pp* pizz. arco

Vle - pizz. arco

Vc. solo *pp* pizz. *pp*

Vc. - pizz.

Cb. -

Konzert

187

Vno solo

Vno I solo

Vni I

Vno II solo

Vni II

Vla solo

Vle

Vc.

Cb.

cresc.

f

p

p

arco

p

arco

p

191

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

195

Vno solo *tr* *tr*

Vno I solo *ff* *p*

Vni I *ff* *p*

Vno II solo *ff*

Vni II *ff* *p*

Vla solo *ff*

Vle *ff* *p*

Vc. *ff*

Cb. *ff*

202

Vno solo *p* *asc.* *f*

Vno I solo *p*

Vni I *p*

Vno II solo *p*

Vni II *p*

Vla solo *p*

Vle *p*

Vc. solo *p*

Vc. *p*

Konzert

208

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

p

p

p

p

213

Vno solo

Vni I

cresc.

Vni II

cresc.

Vle

cresc.

Vc.

cresc.

Cb.

f

f

f

218

Vno solo: *fp*, *f*, *fp*

Vni I: *fp*, *sf*, *p*, *fp*, *sf*

Vni II: Rests throughout.

Vle: Rests throughout.

Vc: *fp*, *sf*, *sf*, *p*, *fp*, *sf*

Cb: *fp*, *fp*

223

Vno solo: Rests throughout.

Vni I: *sf*, *p*, *cresc.*

Vni II: *p*, *cresc.*

Vle: *p*, *cresc.*

Vc: *sf*, *p*, *cresc.*

Cb: *p*, *cresc.*

Konzert

228

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

(8va)

ff

ff

ff

ff

ff

233

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

(8va)

sf

fp

sf

sf

fp

sf

sf

sf

sf

238

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

fp sf ff

fp sf ff sf sf

fp sf ff sf sf

fp sf ff sf sf

243

Vno solo

Vni I

Vni II

Vle

Vc.

Cb.

sf

sf

Violini I

Konzert
für die Violine mit Begleitung des Orchesters

Felix Mendelssohn Bartholdy Op. 64

arr. Jakub Kowalewski
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Allegro molto appassionato.

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. Measure 1 starts with a dynamic *p*. Measures 25, 39, and 47 begin with dynamics *f*. Measure 33 starts with a dynamic *p* and includes crescendo markings. Measure 47 ends with a dynamic *ff*.

Measure numbers: 1, 5, 10, 15, 20, 25, 30, 33, 39, 41, 45, 47.

Dynamics: *p*, *f*, *cresc.*, *ff*.

Konzert

2
53

59

64

68

73

77 3

pizz.

81 arco pizz. arco pizz. arco

82 f

83 p

87

93

98

104

cresc.

dim.

cresc.

110

cresc.

fp

fp

fp

119

fpdim. *p* *pp*

131 *solo*

pp

136

142

148 *tutti*

155 *solo*

p *tutti* *pp*

161

168

173

4
179 Konzert *pizz.* *Divisi arco* *p*

185 *pizz.* *arco* *pp* *p* *p*

190 *cresc.*

196 *f* *p*

202 *cresc.* *f*

207 *ff*

214

221 *dim.* *p* 227 3

230 *p cresc.*

234 *f*

Konzert

5

240 **Divisi**

246 *p* *cresc.*

253 *f* *p* *f*

260 *p* *dim.* *p*

266 *dim.*

271 *dim.*

276 *pp*

281

288 *poco a poco cresc.*

295 *Cadenza ad libitum.* ²⁹⁹ **36** *pp*

336

Konzert

6
342

cresc.

348

cresc.

ff

353

358

ff

363

pp

369

374 3

377 solo

pp

383

388

tutti

pp

This block contains ten musical staves, each with a measure number and dynamics. Measures 342-353 show eighth-note pairs followed by eighth notes. Measures 348-353 include crescendo markings and a forte dynamic (ff). Measures 363 and 369 show sustained notes. Measure 377 is a solo section (marked 'solo') in 3/4 time. Measures 383 and 388 show eighth-note pairs followed by eighth notes. Measure 394 concludes with a tutti dynamic (pp).

401 **solo** *p* **tutti** *pp*

407 *pp* *pp*

416 *f* *p*

423 *cresc.* **pizz.** *p*

430 **arco** *pp* **arco**

435

441 *cresc.* **f** *p*

448 *p* *cresc.*

453 *f* 456 **2** **ff**

461 *ff* **ff**

8

469 Konzert *Più presto.*

dim. **p** **p**

470

476 *Sempre più presto.*

476

483

483

489 *Presto. Div.*

f **p**

489

495

495

501

cresc. **mf**

501

507

p **mf** *cresc.* **ff**

507

514 *Div.*

sf **sf** **sf**

514

520

sf

520

Andante solo

The sheet music consists of six staves of musical notation, likely for a solo instrument and piano. The first staff is labeled *Andante solo*. The dynamics include *p*, *pp*, *solo*, *sf*, *p*, *p*, *pp*, and *p*. The measures are numbered 1 through 37.

- Measure 1: Treble clef, 6/8 time. Dynamics: *p*.
- Measure 2: Treble clef, 6/8 time. Dynamics: *p*.
- Measure 3: Treble clef, 6/8 time. Dynamics: *p*.
- Measure 4: Treble clef, 8 time. Dynamics: *pp*.
- Measure 5: Treble clef, 8 time.
- Measure 6: Treble clef, 8 time.
- Measure 7: Treble clef, 8 time.
- Measure 8: Treble clef, 8 time.
- Measure 9: Treble clef, 8 time.
- Measure 10: Treble clef, 8 time.
- Measure 11: Treble clef, 8 time.
- Measure 12: Treble clef, 8 time.
- Measure 13: Treble clef, 8 time.
- Measure 14: Treble clef, 14 time.
- Measure 15: Treble clef, 14 time.
- Measure 16: Treble clef, 14 time.
- Measure 17: Treble clef, 14 time.
- Measure 18: Treble clef, 14 time.
- Measure 19: Treble clef, 14 time.
- Measure 20: Treble clef, 20 time.
- Measure 21: Treble clef, 20 time.
- Measure 22: Treble clef, 20 time.
- Measure 23: Treble clef, 20 time.
- Measure 24: Treble clef, 20 time.
- Measure 25: Treble clef, 20 time.
- Measure 26: Treble clef, 26 time.
- Measure 27: Treble clef, 26 time.
- Measure 28: Treble clef, 26 time.
- Measure 29: Treble clef, 26 time.
- Measure 30: Treble clef, 26 time.
- Measure 31: Treble clef, 31 time.
- Measure 32: Treble clef, 31 time.
- Measure 33: Treble clef, 31 time.
- Measure 34: Treble clef, 31 time.
- Measure 35: Treble clef, 31 time.
- Measure 36: Treble clef, 31 time.
- Measure 37: Treble clef, 37 time.

Konzert

10 42

48

54 56 2

cresc.

58

60

pizz. arco

65

69

Musical score for Konzert, page 11, featuring two staves:

- Top Staff (String Part):** Treble clef. Measure 74: $\text{C} \text{ E} \text{ G}$, $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$; $\text{G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Dynamics: $=sf$, p , $pizz.$ Measure 78: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Dynamics: $arco$, pp . Measure 80: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Dynamics: pp . Measures 82-84: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$.
- Piano Part (Bottom Staff):** Treble clef. Measure 74: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Measure 78: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Measure 80: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Measures 82-84: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Measure 89: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Dynamics: p , p , p . Measure 95: $\text{E} \text{ G} \text{ B} \text{ D}^{\#}$, $\text{B} \text{ D}^{\#} \text{ F}^{\#}$. Dynamics: $cresc.$, p .

Konzert

12 102

p *pp* *pp*

pp

Allegretto non troppo.

mf *p* *p*

8

f *dim.* *pp*

Allegro molto vivace.

ff *p* *f* *p*

20

f *p* *cresc.* *f*

23

p *pizz.* *p*

p

28

p

33

Konzert

13

33

f

40

p

arco

p

45

p

p

50

pizz.

arco

p

54

f *sf* *p*

pp

59

63

Konzert

14

67

72

76

80

84

89

95

100

105

cresc.

109

114

pizz.

118

arco

pp

122

126

Konzert

16
131

137

142 pizz.
pp

147
p
arco
pp

151

156

161 pizz.
f
ff
arco
p

Musical score for Konzert, page 17, showing staves 166 to 203.

The score consists of two staves, each with a treble clef and a key signature of four sharps. Measure numbers are indicated above the staves.

Measure 166: Dynamics: ***ff***, ***p***. Articulation: accents on eighth notes.

Measure 171: Dynamics: ***f***. Articulation: slurs on eighth notes.

Measure 176: Dynamics: ***sf***, ***p***. Articulation: slurs on eighth notes.

Measure 182: Dynamics: ***pp***, ***pizz.***, ***arco***, ***pp***. Articulation: slurs on eighth notes.

Measure 187: Dynamics: ***p***. Articulation: slurs on eighth notes.

Measure 191: Dynamics: ***p***. Articulation: slurs on eighth notes.

Measure 195: Dynamics: ***ff***, ***p***. Articulation: slurs on eighth notes. Measure number: 198. Measure repeat sign: **3**.

Measure 203: Dynamics: ***p***. Articulation: slurs on eighth notes.

Konzert

18

207

207

p

cresc.

p

212

212

cresc.

216

216

f

fp

sf

sf

p

sf

221

221

fp

sf

sf

p

sf

225

225

cresc.

229

229

ff

235

235

sf

fp

sf

fp

239

239

sf

ff

244

244

Violini II

Konzert
für die Violine mit Begleitung des Orchesters

Felix Mendelssohn Bartholdy Op. 64

arr. Jakub Kowalewski
tu.kuba [@] yahoo.com

Allegro molto appassionato.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

Konzert

2
58

64

69

74

78

83

89

95

101

107

113

122

p

f p

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

fp

fp

fp

fp dim.

p

pp

131 *solo* *pp*

139

148 *tutti* *pp*

155 *solo* *p* *tutti* *pp*

163 *pp* *p* *sf*

172 *sf* *p* *cresc.*

177 *pizz.* *p*

183 *pp*

187 *arco* *p*

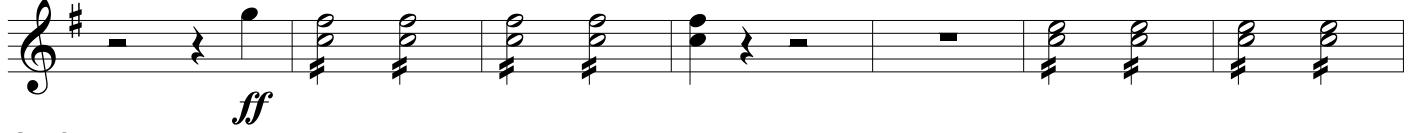
192 *cresc.* *f* *pp*

198 *cresc.*

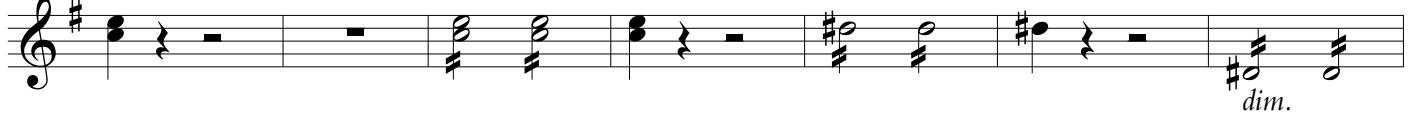
Konzert

4
203

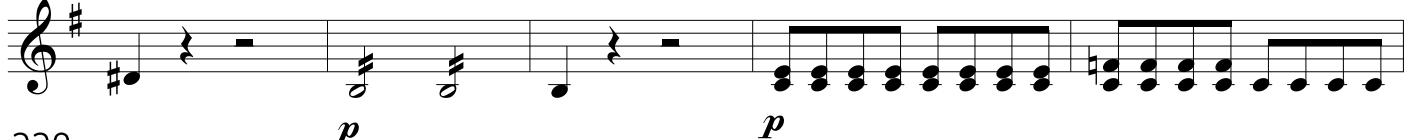
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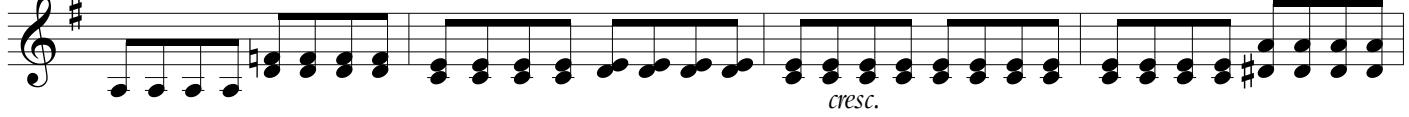
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223



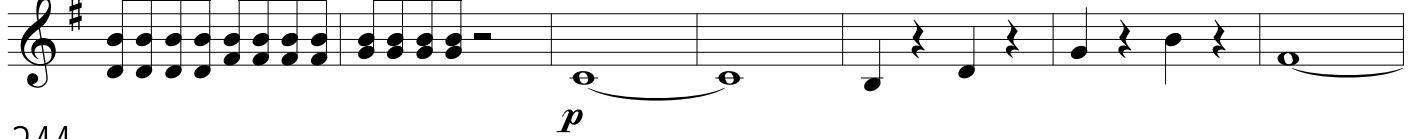
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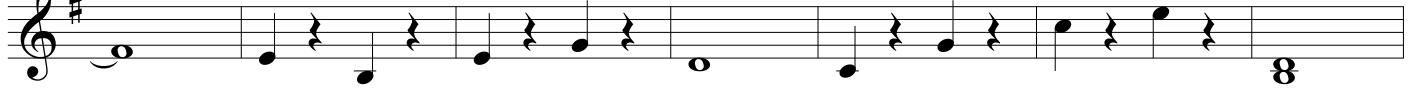
232



237



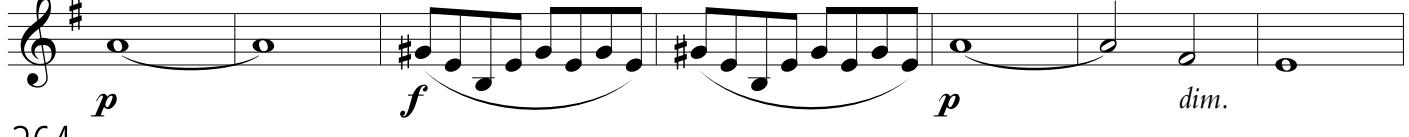
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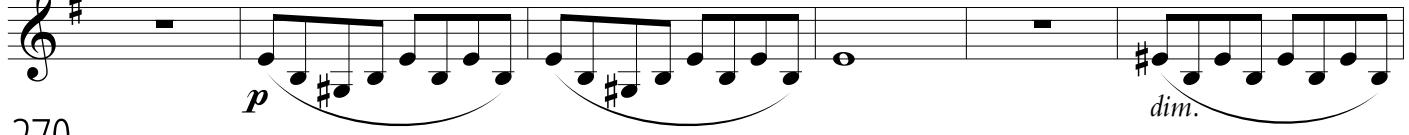
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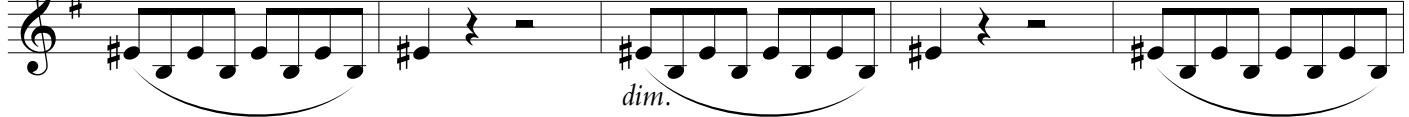
257



264



270



275

281

288

294

299 *Cadenza ad libitum.*
37

340

345

351

359

366

377 *solo*

385

Konzert

6
394 **tutti**

467 *Più presto.*

ff *dim.* *p* *p*

474

481 *Sempre più presto.*

487

493 *Presto.*

f *p*

501

cresc. *p*

509

mf *cresc.* *ff*

515

sf *sf* *sf* *sf*

521

solo *p*

Konzert

Andante

8

14

20

26

32

39

46

p

pp

p

sf

p

pp

p

p

p

Musical score for Konzert, page 9, featuring two violin staves and a piano staff.

Violin 1 Staff:

- Measures 52-53: Dynamics *p*. Measure 53 ends with a fermata over the first note of the next measure.
- Measure 54: Dynamics *cresc.*, *fp*.
- Measure 56: Dynamics *p*.
- Measure 59: Dynamics *cresc.*
- Measure 61: Dynamics *ff*, *sf*.
- Measure 63: Dynamics *f*, *p*.
- Measure 66: Dynamics *p*, *cresc.*, *p*, *cresc.*. The instruction *pizz.* appears above the first measure, and *arco* appears above the second measure.

Piano Staff:

- Measures 52-53: Sixteenth-note patterns.
- Measure 54: Eight-note patterns.
- Measure 56: Sixteenth-note patterns.
- Measure 59: Sixteenth-note patterns.
- Measure 61: Sixteenth-note patterns.
- Measure 63: Sixteenth-note patterns.
- Measure 66: Sixteenth-note patterns.

Konzert

10
70

73

76

80

82

84

88

96

p

103

p *pp* *pp*

Allegretto non troppo.

pp

mf *p* *p*

f *dim.* *pp*

Allegro molto vivace.

ff *p* *f* *p*

f *p* *cresc.* *f*

p *pizz.* *p*

p

Konzert

12

28

Musical score for Konzert, measures 12-28. The key signature is A major (three sharps). The music consists of two staves. The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Dynamics include *p* (piano) at measure 28.

34

Musical score for Konzert, measures 34-40. The key signature changes to G major (one sharp). The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with a dynamic of *f* (fortissimo) at the end.

40

Musical score for Konzert, measures 40-45. The key signature is A major (three sharps). The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Dynamics include *p* (piano) and *arco* (bowing) at measure 45.

45

Musical score for Konzert, measures 45-50. The key signature is A major (three sharps). The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Dynamics include *p* (piano) at measure 50.

50

Musical score for Konzert, measures 50-55. The key signature is A major (three sharps). The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Dynamics include *p* (piano), *f* (fortissimo), *sf* (sforzando), and *p* (piano) again.

55

Musical score for Konzert, measures 55-60. The key signature is A major (three sharps). The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns. Dynamics include *pp* (pianissimo).

60

Musical score for Konzert, measures 60-65. The key signature is A major (three sharps). The top staff has sixteenth-note patterns with grace notes. The bottom staff has eighth-note patterns.

66

72

77

82

87

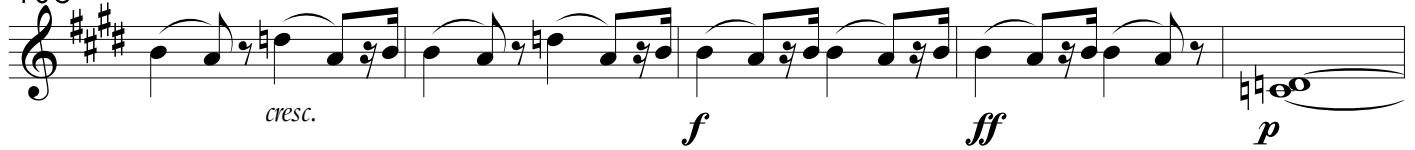
92

98

103

Konzert

108



113



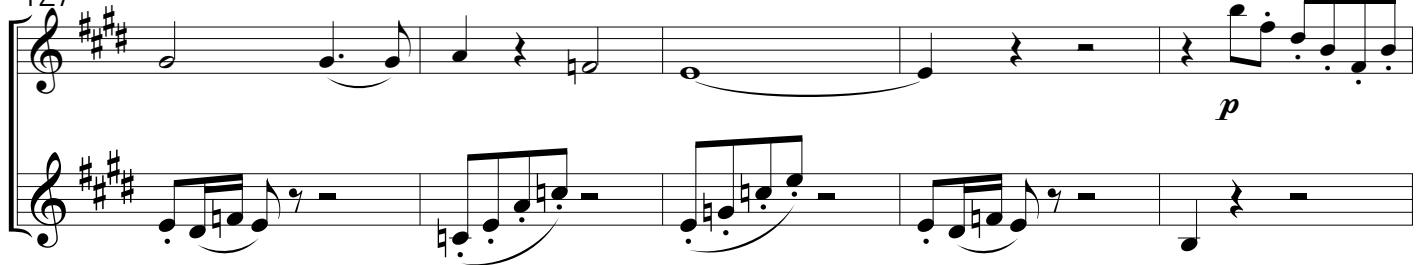
118



123



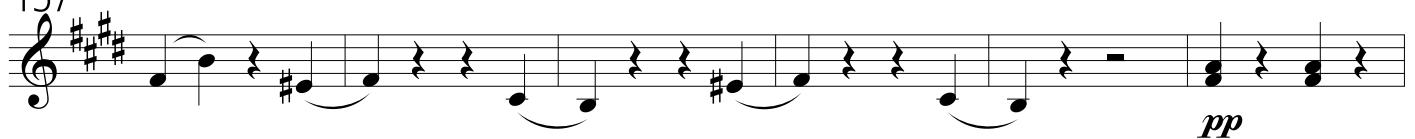
127



132



137



143

pizz.

149

154

159

pizz. arco
f ff

165

p ff p

170

f

175

sf p

181

pp pizz. arco
pp

Konzert

16
186 *arco*

191

195 198 3
ff

203 3
ff *p*

208 *p*

214 *f*

220 *cresc.*

228 *p* *cresc.*

236 *fp* *sf* *fp* *sf* *ff*

242 *fp* *sf* *fp* *sf* *ff*

Viole

Konzert
für die Violine mit Begleitung des Orchesters

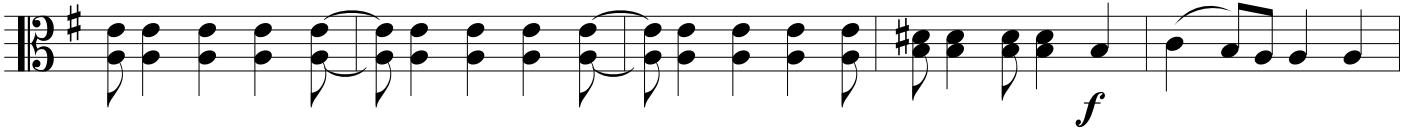
Felix Mendelssohn Bartholdy Op. 64

arr. Jakub Kowalewski
tu.kuba [@] yahoo.com

Allegro molto appassionato.

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. The music begins with a dynamic *p*. Measures 5-14 show eighth-note patterns. Measures 15-24 continue the eighth-note patterns. Measure 25 starts with a forte dynamic (*f*). Measures 26-30 show eighth-note chords. Measure 33 begins with a piano dynamic (*p*) followed by a crescendo. Measures 39-45 show eighth-note chords. Measure 47 concludes with a fortissimo dynamic (*ff*).

Konzert

2
52

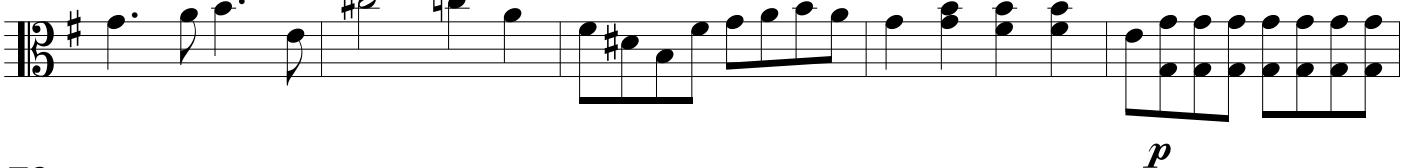
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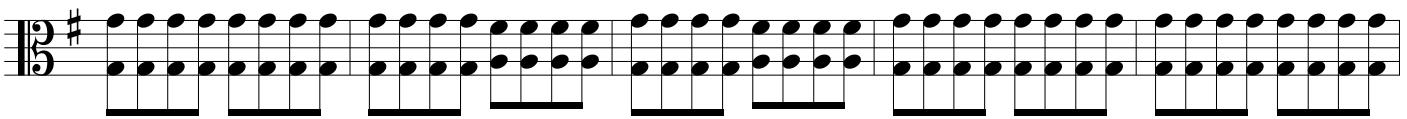
63



68



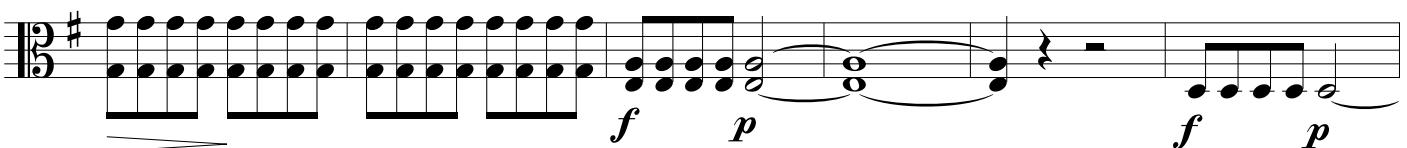
73



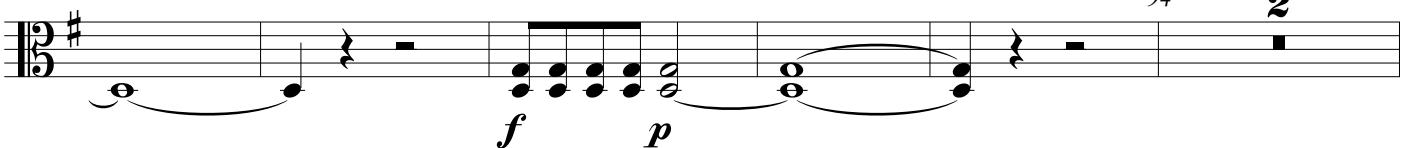
78



83



89



96



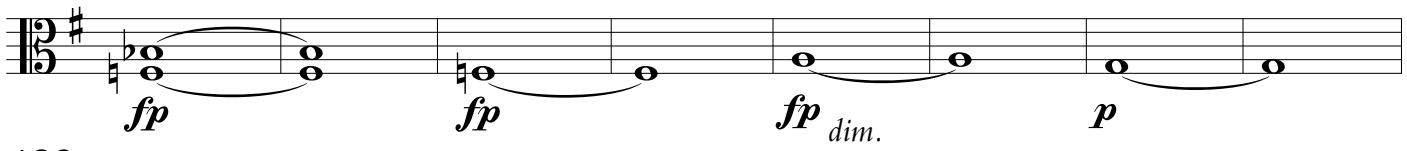
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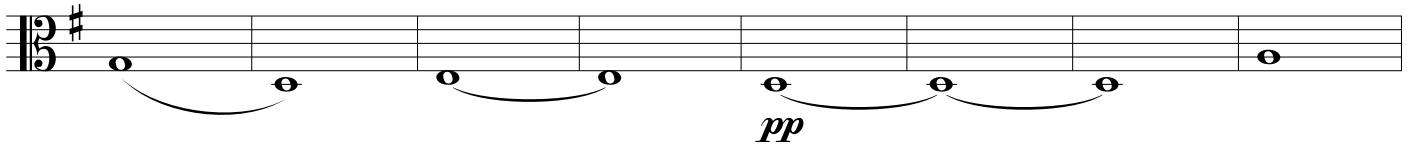
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115



123



131



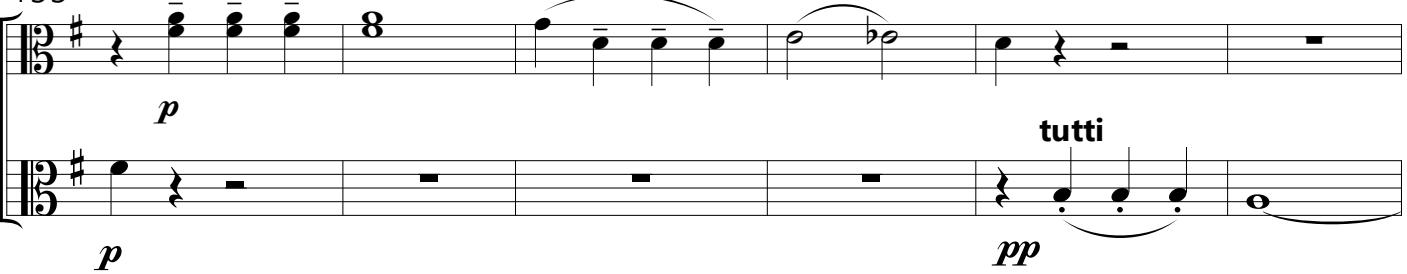
139



148



155



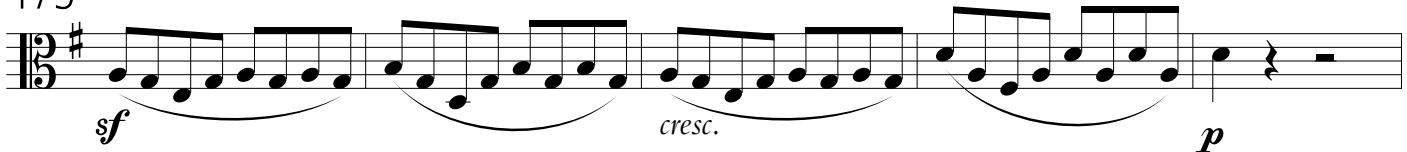
161



168

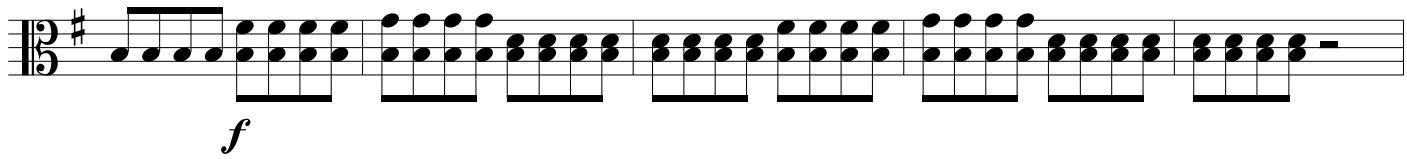


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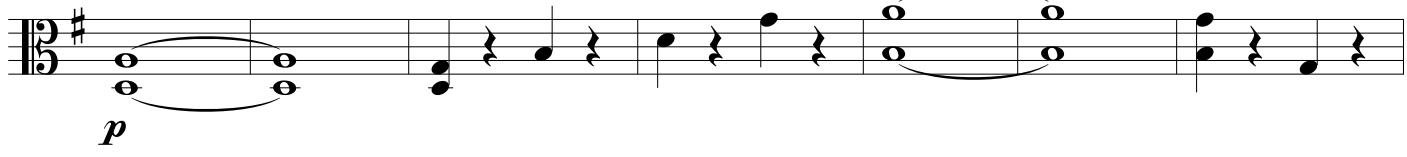


4
 178 Konzert

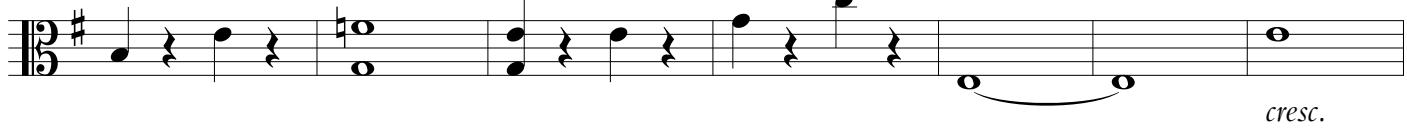
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239



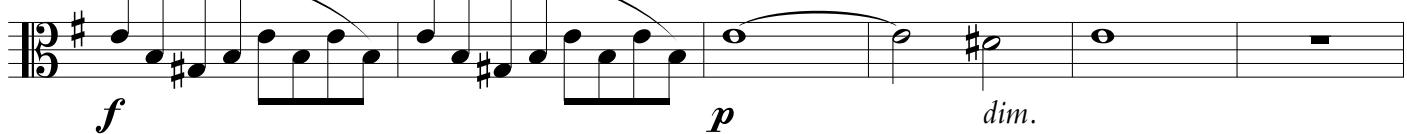
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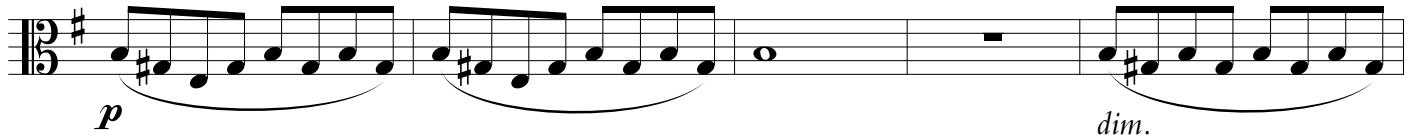
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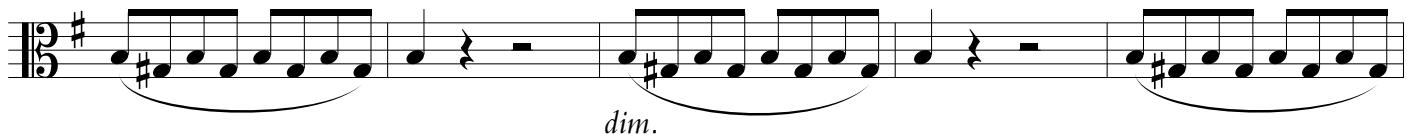
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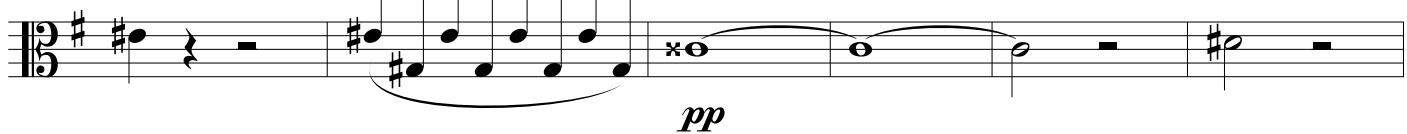
265



270



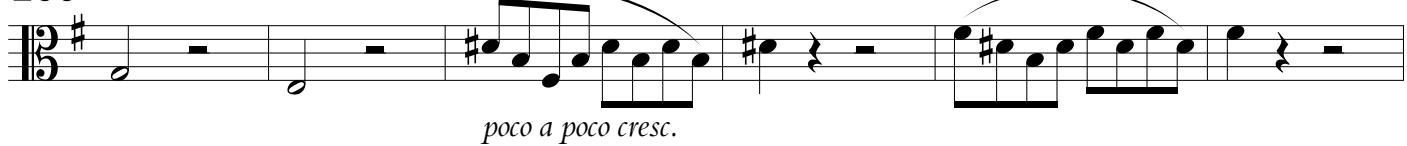
275



281



288



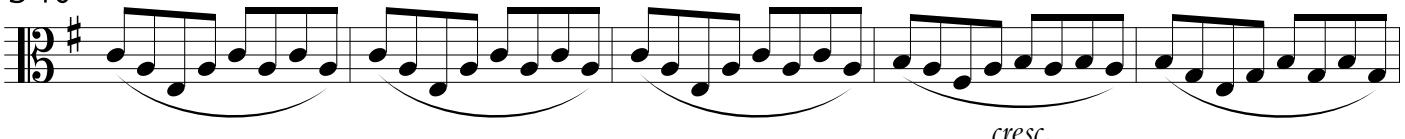
Konzert

6
294299 *Cadenza ad libitum.*

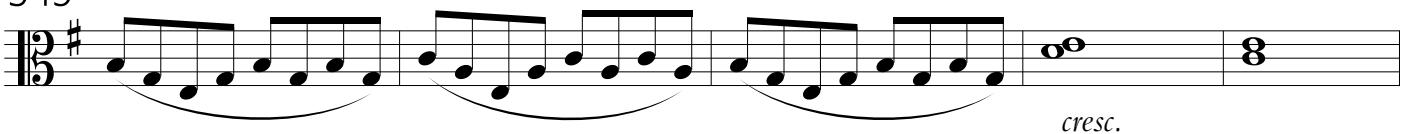
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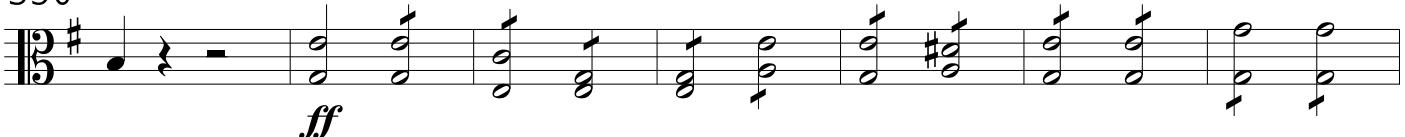
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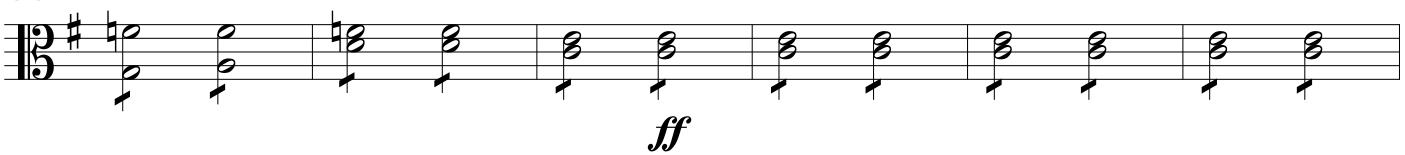
345



350



357



363

364

7

374

3

ppp

377

solo

pp

385

tutti

pp

401 **solo**

p

tutti

pp

408

pp

pp

417

f

p

423

cresc.

pizz.

p

429

pp

434

arco

439

cresc.

f

p

445

p

cresc.

450

f

456

3

ff

ff

Konzert

8
465

ff *dim.* *p*

473 *Più presto.*

p

481 *Sempre più presto.*

487

493 *Presto.*

f *p*

501

cresc. *p* *mf*

508

mf *cresc.* *ff*

514

sf *sf* *sf* *sf*

521

*Andante**solo*

p

8

14

20

26

33

40

46

52

Konzert

10

54

cresc.

fp

cresc.

fp

56

p

ff

3

ff

62

sf

f

arco

f

65

pizz.

p

cresc.

68

2

70

arco

pp

arco

pp

73

sforzando

sforzando

p *cresc.*

pp

p

pp

77

2

pp

2

pp

81

83

85

91

97

Konzert

12
104

pp pp

pp

Allegretto non troppo.

p p

8

f dim. pp

Allegro molto vivace.

ff p f p

15

f p cresc. f p pizz.

24

cresc.

29

34

f

40

p

arco

45

p

p

p

49

p

p

54

f *sf* *p* *pp*

59

64

f

69

ff

p

73

ff

p

77

f p

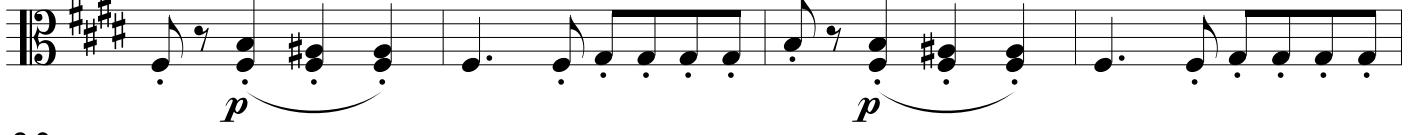
f p

pp

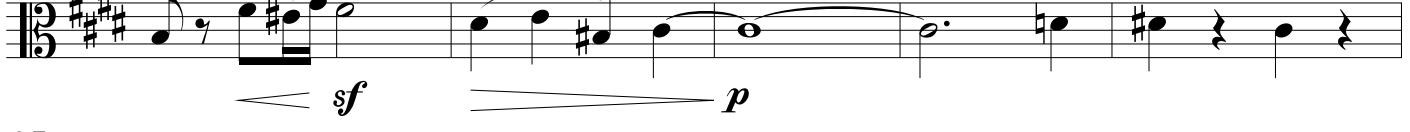
Konzert

14
82

86



90



95



101



107



113



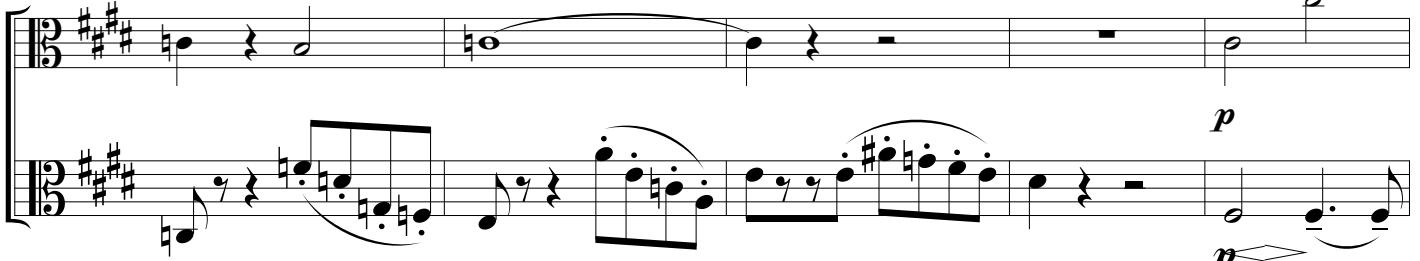
120



124



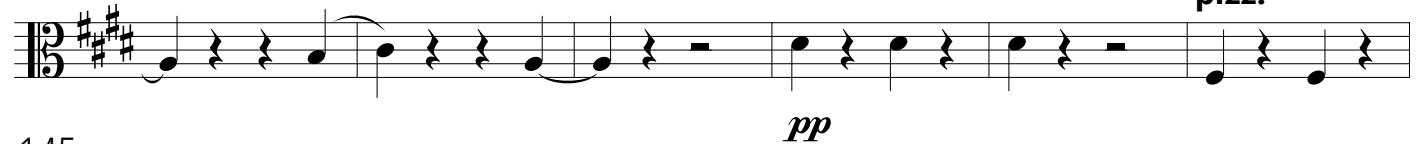
128



133



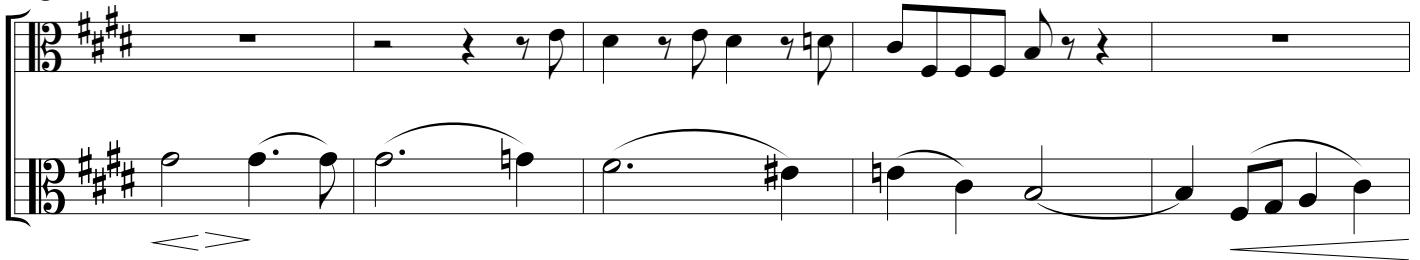
139



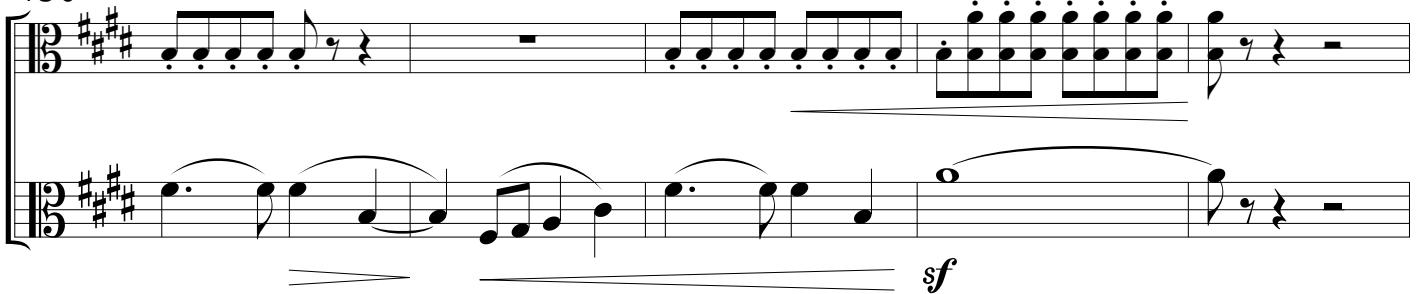
145



151



156



16
 161 **pizz.** Konzert
 arco
 f ff p

167 ff p

171 f

176 sf p

182 pp pizz. arco pizz. pp

186 arco p

191

195 ff 198 3
 ff 3 p

This image shows a musical score for cello, featuring ten staves of music. The score includes dynamic markings such as **f**, **ff**, **p**, **pp**, **sfp**, and **pizz.**. Technical markings like **arco** and **3** are also present. The music spans from measure 161 to 198, with measure 191 preceding it. The score is set in common time with a key signature of three sharps.

203

p

p

208

p

213

cresc.

f

218

224

p

cresc.

228

ff

233

sf

fp

sf

fp

239

sf

ff

sf

sf

sf

244

8

Konzert
für die Violine mit Begleitung des Orchesters

Felix Mendelssohn Bartholdy Op. 64

arr. Jakub Kowalewski
tu.kuba [@] yahoo.com

Allegro molto appassionato.
pizz.

Violoncello

8

15 **arco**

25 **p**

34 **f** **pizz.** **arco**

41 **2**

51

59

65 **sf** **sf** **sf** **ff**

69

74 **p**

Konzert

2
82

89

96

103

110

117

124

131

141

148

157

166

f p f p

f p p

sf p cresc.

cresc. dim. cresc.

cresc. f f

f f p

pp solo pp

pp

tutti

pp

pp

pizz. arco sf sf

The musical score consists of ten staves of double bass music. Measure 82 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 89-103 show eighth-note pairs with dynamic changes. Measures 110-117 feature eighth-note pairs with dynamics like crescendo, diminuendo, and two more crescendos. Measures 124-131 show eighth-note pairs with dynamics f, f, and p. Measures 141-148 show eighth-note pairs with dynamics pp and a tutti section. Measures 157-166 show eighth-note pairs with dynamics pp, pizz., arco, sf, and sf.

174

Bass clef, key signature of one sharp. Measures 174-178.

cresc. **p**

181

pizz.

pp

186

arco

p

191

cresc.

f

pp

198

cresc.

204

f

210

ff

218

dim.

p

225

pizz.

p

232

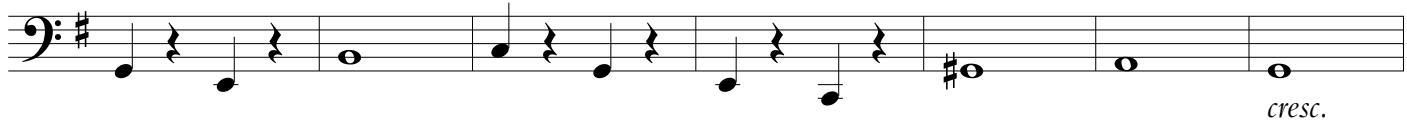
arco

f

239

p

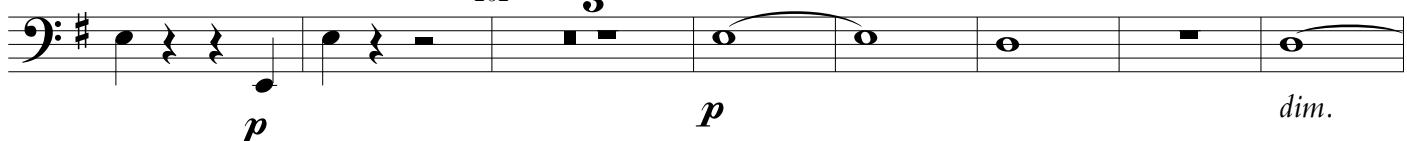
Konzert

4
246

253



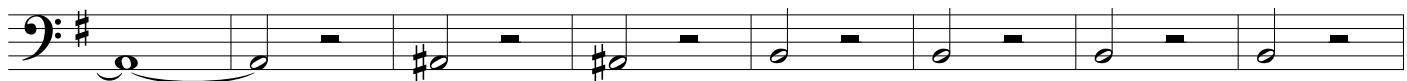
260



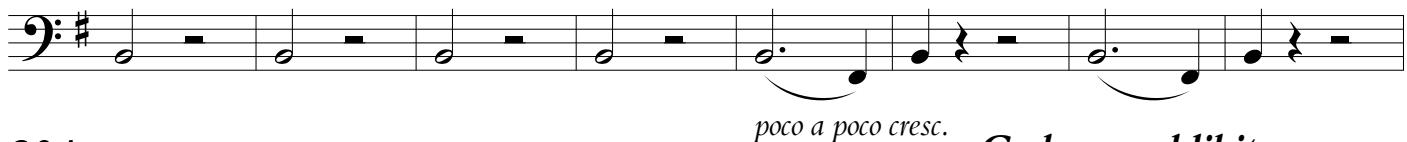
270



278



286



294



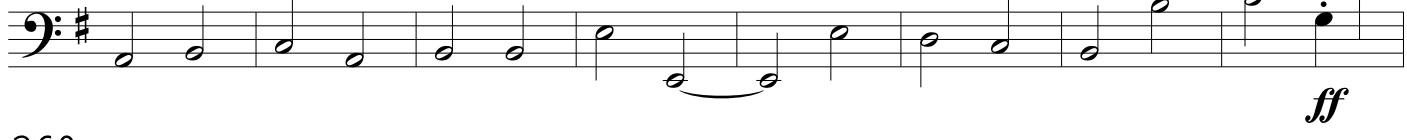
337



345



352



360



367

372

5

377

4

381

*solo**pp*

387



394

*tutti**pp*

402

3

405

pp

412

*pp**f p*

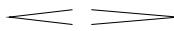
420

cresc.

428

*pizz.**p**pp*

433

arco

439

*cresc.**f p*

445

*p**cresc.*

Konzert

6
451

451

f *ff*

460

460

ff *ff*

469

469

dim. *p* *p*

Più presto.

477

477

Sempre più presto.

484

484

491

491

f *p*

Presto.

499

499

cresc. *p*

507

507

f *cresc.* *ff*

514

514

sf *sf* *sf*

520

520

sf

1 *Andante* 3

solo

p

3

p

pp

9

p

16

24

p

p

32

p

pizz.

40 *sf* *p* arco *pp* pizz. = arco *p*

47

p

p

53

cresc.

fp

pizz.

cresc.

fp

p

cresc.

Konzert

8

59

65 pizz.

pizz.

arco

71

75

3

pizz.

79

84

90

pizz. arco

96

p

dim.

103

Allegretto non troppo.

7

15 *Allegro molto vivace.*

20

24

31

37 3

3

40 arco

46

Konzert

10
51

56 pizz.
arco

62

68 f

73 ff p

79 ff pizz. arco f

86 f p fp

91 p p pp pizz.

97 p arco pp

102

p >=

107

Bass clef, key signature 3 sharps.

113 > *p* cresc. *pizz.* *f* *ff* *p*

119 **2**

121

arco

126

pp

131

p

138

p <>

144

*pizz.**arco**pp*

150

156



161

3

164

arco

169

*ff**p**ff*

174

*p**f*

Konzert

12
181

186

192

198

210

216

222

227

231

238

243

Contrabass

Konzert
für die Violine mit Begleitung des Orchesters

Felix Mendelssohn Bartholdy Op. 64

arr. Jakub Kowalewski
tu.kuba [@] yahoo.com

Allegro molto appassionato.
pizz.

The musical score consists of ten staves of music for Contrabass. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. Dynamic markings include *p*, *arco*, *cresc.*, *f*, *sf*, *fp*, *ff*, and *pizz.*. Articulation marks like **2** and **3** are also present. The music starts with a pizzicato section, followed by arco sections, and concludes with a dynamic *p*.

Konzert

2
75

82

89

96

103

110

117

124

131

171

178

183

188

*arco**p**cresc.*

195

f *pp*

201

cresc.

206

ff

214

pizz.

222

*dim.**p**p*

230

*arco**f*

238

239 2

p

247

3

*cresc.**f*

257

p

262

3

267

*dim.**dim.*

274

pp

280

7

Konzert

4
287

294

Cadenza ad libitum.
37

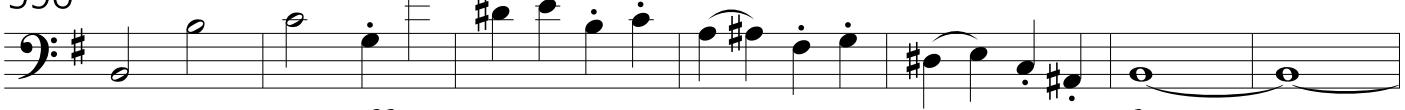
337



344



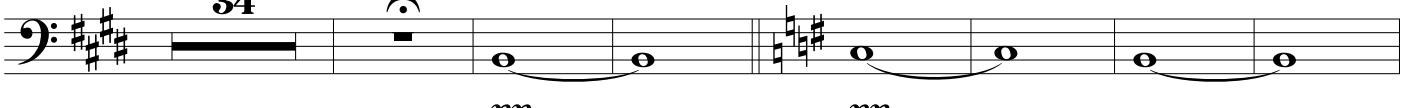
351

358 **ff**

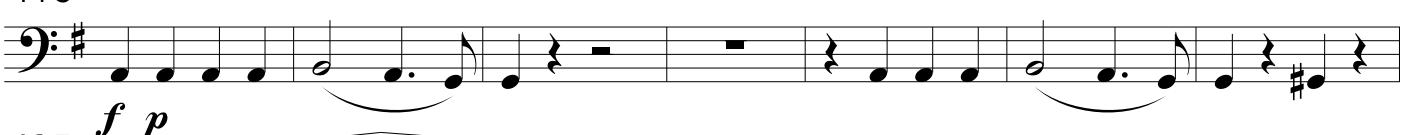
365



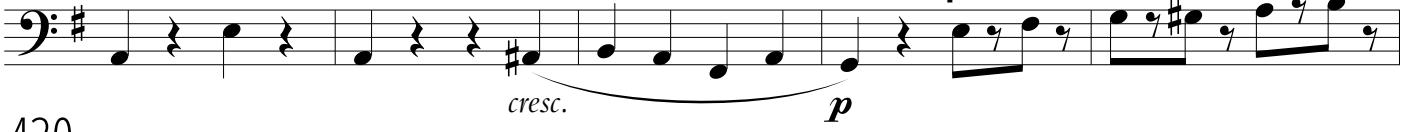
377



418



425



430



435



441

447

452

461

468

476

483

490

498

506

514

520

Konzert

6 1 *Andante* $\frac{4}{4}$

Bass clef $\text{G major key signature}$

11 p pp

18

25 p $=$ $s\!f$

33 p $= pp$

39 *pizz.* *arco* $=$ *pizz.*

45 *arco* p $49 \quad 3$ *pizz.* p

54 *arco* *pizz.*

60 *cresc.* fp p *cresc.* ff p *cresc.* f p

66 *pizz.* *arco*

72 p p *cresc.* pp

75 3 *pizz.*

79 *arco* pp

85 **pizz.**

91 *arco* **p** *cresc.*

97 **6** **dim.** **pp**

Allegretto non troppo.

15 *Allegro molto vivace.* **9** **4**

23 **pizz.** **ff** **pp cresc.** **f**

30 **p**

34 **2**

37 **3**

40 *arco*

46 **p**

52 **p** **p** **pizz.**

57 **p** *arco* **f** **sf** **p**

63

69 **ff** **p** **f**

Konzert

8
73

ff

77

p **pizz.**

83 **2**

85 **f** **arco** **f** **p**

86 **4**

95 **f** **f** **p** **pizz.**

100 **arco** **pp**

104

110 **p** **cresc.** **pizz.**

116 **f** **ff** **p** **pizz.** **2**

119

124 **pp**

131

138 **p** **pizz.**

145 **pp**

152 **158** **6**

164 *arco*

169 *ff* *p* *ff*

173 *f*

177 *f* *p*

183 *pizz.*

189 *arco*

193 *p* *ff* *p*

198 *14*

213 *cresc.* *f* *fp*

220 *fp* *p* *cresc.*

226 *fp* *p*

232 *ff* *sf* *fp* *sf*

238 *fp* *sf* *ff* *sf* *sf*

243 *sf*