

1

2

15

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

Musical score for measures 15-18. The score is for a woodwind and string ensemble. The woodwinds (Klar. B and Hrn (Es)) enter in measure 15. The strings (I, VI., II, Br., Vc.) are playing a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 12/8.

19

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

Musical score for measures 19-22. The score continues from the previous system. The woodwinds (Klar. B and Hrn (Es)) continue their melodic lines. The strings (I, VI., II, Br., Vc.) continue their rhythmic pattern. The key signature remains two flats (B-flat and E-flat). The time signature is 12/8.

23

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

27

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

32

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

*pp*

*pp*

*pp*

*mf* *pp*

*pp*

*mf* *pp*

*pp*

*mf* *pp*

37

Klar. B

Hrn (Es)

I

VI.

II

Br.

Vc.

*f*

*mp*

*f*

*p*

*pp*

*ppp*

*f*

*p*

*pp*

*ppp*

*f*

*p*

*pp*

*ppp*

*f*

*p*

*pp*

*ppp*