

For Deborah

Violoncello

Habanera and Bitter Tango



Duration - 4:30

Robert Moore (ASCAP)

Andante Appassionato ♩ = 92

5

2

1-2 3 4 6 7 8

pp *p*

Detailed description: This block contains the first line of musical notation for the cello part. It starts with a double bar line and a fermata over measures 1 and 2. The tempo is marked 'Andante Appassionato' with a quarter note equal to 92 beats per minute. A box containing the number '5' is placed above the staff. The key signature has one sharp (F#) and the time signature is 2/4. Measures 3 through 8 are marked with fingerings 3, 4, 6, 7, and 8. Dynamic markings include *pp* (pianissimo) and *p* (piano).

9

10 11 12

Detailed description: This block contains the second line of musical notation, covering measures 9 through 12. The notation continues with eighth and sixteenth notes.

13

17

14 15 16 18 19 20

Detailed description: This block contains the third line of musical notation, covering measures 13 through 20. It includes a box with the number '17' above the staff.

21

22 23 24

Detailed description: This block contains the fourth line of musical notation, covering measures 21 through 24. A double bar line is present at the end of measure 24.

25

26 27 28

f

Detailed description: This block contains the fifth line of musical notation, covering measures 25 through 28. It features a dynamic marking of *f* (forte) and several accents (V) over the notes.

29

30 31 32

Detailed description: This block contains the sixth line of musical notation, covering measures 29 through 32. It continues with accents (V) and a double bar line at the end of measure 32.

33 Agitato

34

ff

Detailed description: This block contains the seventh and final line of musical notation, covering measures 33 and 34. It starts with a dynamic marking of *ff* (fortissimo) and includes a double bar line at the end of measure 34.

Violoncello

37

35 36 38 39

41

40 42 43

47

44 45 46 48 49 50

f *mf*

51 **Tranquillo** 53 57

52 54 55 56

pp

61

58 59 60 62

mf

65

63 64 66 67

f

69

68 70 71 72

p *cresc. poco a poco*

73

74 75 76

molto crescendo

77 Furioso
div.

Violoncello

ff

78 79 80

Detailed description: This block contains the first system of musical notation, covering measures 77 to 80. It is written on a single bass clef staff in the key of D major. The music is marked 'Furioso' and 'div.' (divisi). The dynamic is 'ff' (fortissimo). Measure 77 starts with a half note D2, followed by a series of eighth notes. Measure 78 has a 'V' (vibrato) marking above the first eighth note. Measures 79 and 80 continue the rhythmic pattern with eighth notes and quarter notes.

81 82 83 84

Detailed description: This block contains the second system of musical notation, covering measures 81 to 84. The notation continues from the previous system, featuring eighth notes and quarter notes. Measure 84 has a 'V' marking above the first eighth note.

85 Pesante

86 87 88 89

ff

Detailed description: This block contains the third system of musical notation, covering measures 85 to 89. The tempo is marked 'Pesante'. Measure 85 has a 'V' marking above the first eighth note. Measure 86 has a slur under the notes. Measure 87 has a 'ff' dynamic marking. Measures 88 and 89 continue with eighth notes and quarter notes, with 'V' markings above the first eighth notes of measures 88 and 89.

91

90 92 93

Detailed description: This block contains the fourth system of musical notation, covering measures 90 to 93. The notation features eighth notes and quarter notes with 'V' markings above the first eighth notes of measures 90, 91, 92, and 93.

94 **97**

95 96 98

Detailed description: This block contains the fifth system of musical notation, covering measures 94 to 98. Measures 94 and 95 feature triplets of eighth notes. Measures 96 and 97 also feature triplets. Measure 98 continues with eighth notes and quarter notes.

99 100 101 102

rit.

Detailed description: This block contains the sixth system of musical notation, covering measures 99 to 102. The tempo is marked 'rit.' (ritardando). The notation features eighth notes and quarter notes.