

For Deborah

Violin I

Habanera and Bitter Tango



Duration - 4:30

Robert Moore (ASCAP)

Andante Appassionato ♩ = 92

Violin I musical score for 'Habanera and Bitter Tango'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five systems of music, each with measure numbers and dynamic markings.

System 1: Measures 1-4 (marked 4), 5-7 (marked 3), 8 (marked 3), 9 (marked 3), 10 (marked 3), 11 (marked 3), 12 (marked 3). Dynamics: *pp* (measures 8-9), *p* (measures 10-11), *mf* (measures 12-13).

System 2: Measures 13 (marked 13), 14 (marked 14), 15 (marked 15), 16 (marked 16), 17 (marked 17), 18 (marked 18), 19 (marked 19), 20 (marked 20). Dynamics: *p* (measures 13-14), *mf* (measures 15-16), *p* (measures 17-18).

System 3: Measures 21 (marked 21), 22 (marked 22), 23 (marked 23), 24 (marked 24), 25 (marked 25), 26 (marked 26), 27 (marked 27). Dynamics: *mp* (measures 21-22), *f* (measures 23-24).

System 4: Measures 28 (marked 28), 29 (marked 29), 30 (marked 30), 31 (marked 31), 32 (marked 32). Dynamics: *f* (measures 29-30).

System 5: Measures 33 (marked 33), 34 (marked 34), 35 (marked 35), 36 (marked 36), 37 (marked 37), 38 (marked 38). Dynamics: *ff* (measures 33-34).

System 6: Measures 39 (marked 39), 40 (marked 40), 41 (marked 41), 42 (marked 42). Dynamics: *ff* (measures 39-40).

Violin I

Violin I musical score, measures 43-86. The score is written for a single violin in G major (one sharp). The key signature is G major. The tempo and mood markings are *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *fff* (fortissimo), *cresc. poco a poco* (crescendo poco a poco), and *molto crescendo*. The score is divided into sections by measure numbers in boxes: 47, 51, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The sections are: 43-50 (*f*), 51-56 (*pp*, *Tranquillo*), 57-64 (*p*, *mf*, *f*), 65-70 (*mp*, *cresc. poco a poco*), 71-75 (*molto crescendo*), 76-80 (*fff*, *Furioso*), 81-84, and 85-86.

43 *f* 44 45 46 *mf* 47 48 49 50

51 *pp* 52 53 54 55 56

57 *p* 58 59 60 *mf* 61 62 63 *f* 64

65 66 67 68 *mp* 69 70 *cresc. poco a poco*

71 72 73 74 75 *molto crescendo*

76 77 *fff* 78 79 80 *Furioso*

81 82 83 84

85 86

Pesante **Violin I** 3

ff 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

rit.