

Cello 3 / 4

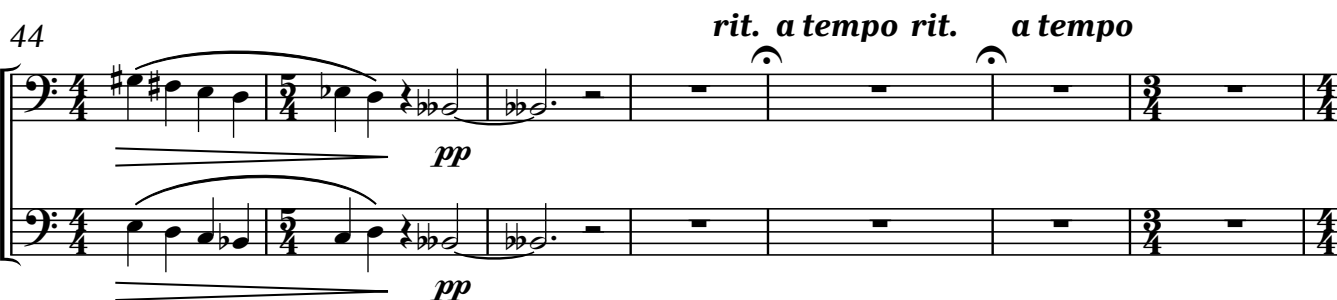
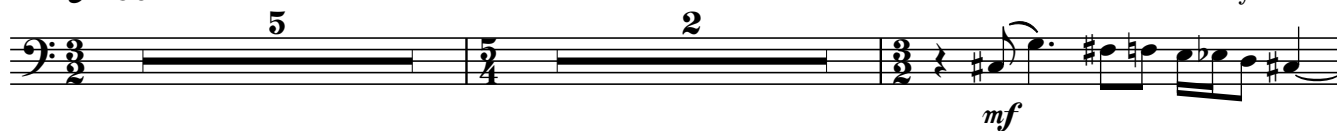
A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

Beischer-Matyó Tamás

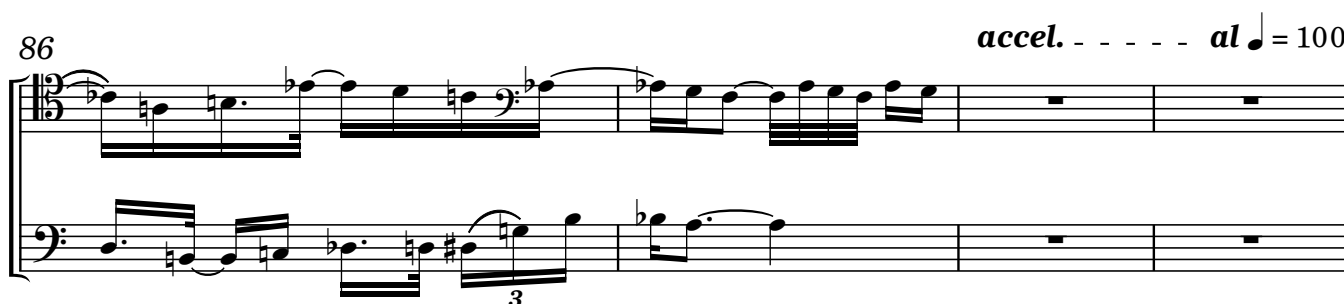
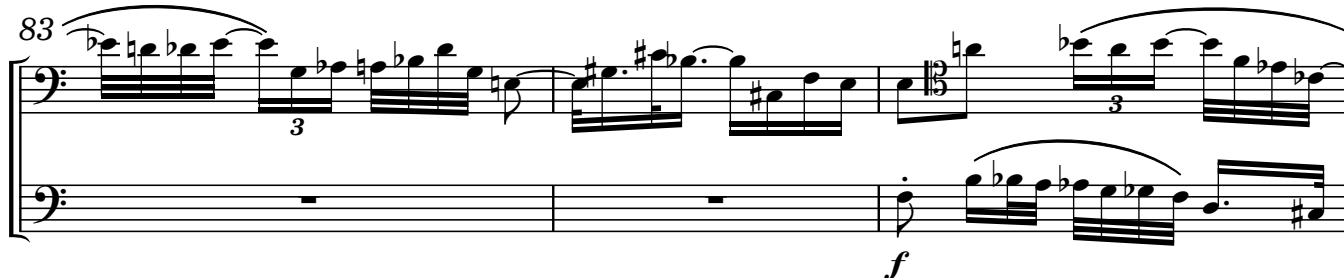
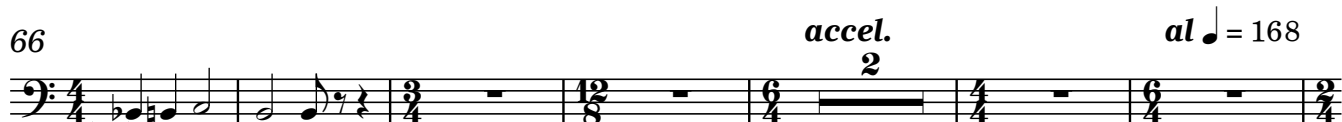
♩ = 56



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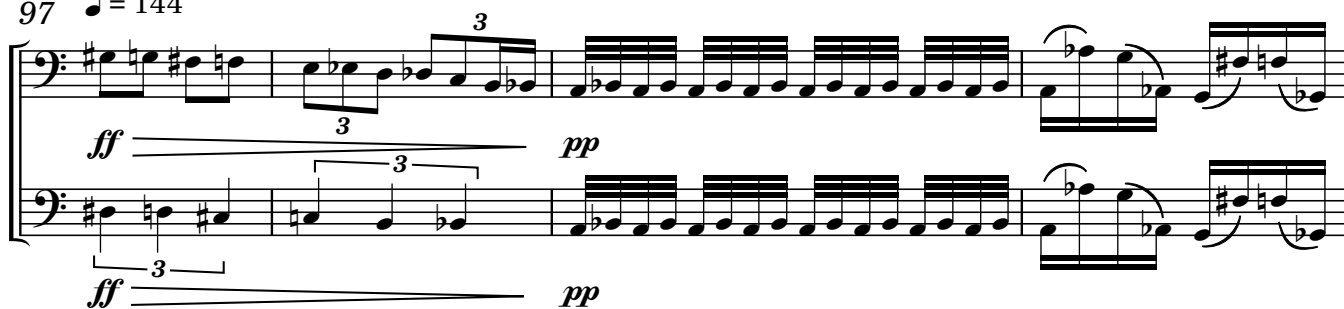
1989 by Tamás Beischer-Matyó



93 (*accel.*) - - - *al* ♩ = 120 *a tempo* ♩ = 84 ♩ = 120 *accel.* - - - *al*



97 ♩ = 144



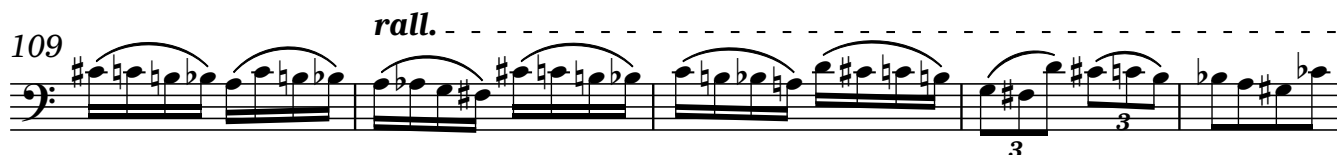
101



105

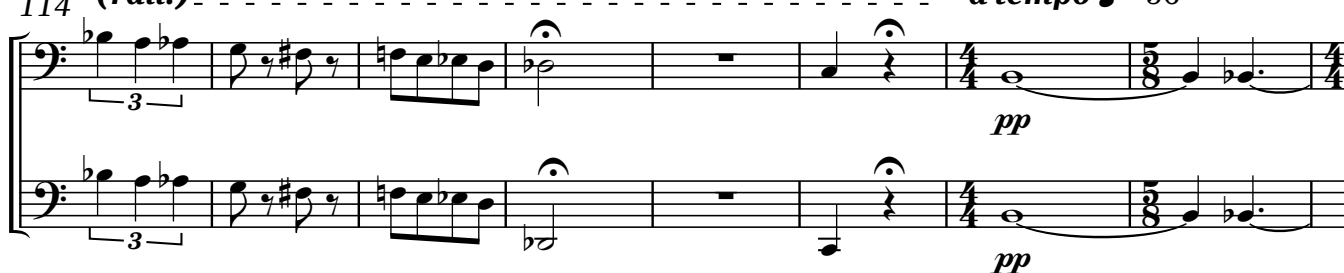


109



114 (*rall.*) - - -

a tempo ♩ = 56



122



128



135

Measures 135-141. The score is written for two staves in bass clef. The time signature changes from 2/4 to 4/4, then 3/4, then 5/4, and finally 3/4. Dynamics include *mf*, *p*, *f*, and *pp*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs.

142

Measures 142-153. The score is written for two staves in bass clef. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, and finally 4/4. Dynamics include *pp*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs.

154

Measures 154-158. The score is written for two staves in bass clef. The time signature changes from 4/4 to 5/8, then 4/4, and finally 4/4. Dynamics include *pp*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs.