

Viola 3 / 4

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,
Berzenyi Dániel versére

Beischer-Matyó Tamás

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Official page: http://beischermatyo.hu/a_kozelito_tel

1989 by Tamás Beischer-Matyó

48 *a tempo rit.* - - *a tempo*

55

63

69

*accel.**al* $\text{♩} = 168$

74 **Presto** $\text{♩} = 84$

80

83

86

accel. *al* $\text{♩} = 100$

90

a tempo $\text{♩} = 84$

$\text{♩} = 100$ *accel.* . . .

93

(accel.) . . . *al* $\text{♩} = 120$ *a tempo* $\text{♩} = 84$

$\text{♩} = 120$ *accel.* *al*

97 $\text{♩} = 144$

ff 5 5 5 *pp*

ff 5 5 *pp*

A musical score for piano, page 10, system 1. The score consists of a single melodic line in the bass clef, spanning approximately 10 measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature changes frequently, indicated by sharp and flat symbols. The tempo is marked as 100. The score is written on five staves, with the first four staves being blank.

A musical score for piano, page 104. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The melody starts with a series of eighth-note chords in G major, followed by a melodic line with various accidentals (sharps and flats) and grace notes. The key signature changes between G major and C major throughout the measure.

108

rall.

3 3

(rall.)

113

3

120 ***a tempo*** ♩ = 56

121

The score shows two measures. Measure 120 starts with a dynamic ***pp***. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 121 begins with a dynamic ***pp***.

127

134

142

154