

Clarinet in B $\flat$ 1

A közelítő tél

kantáta tenorszólóra és kamarazenekarra,

Berzsenyi Dániel versére

Beischer-Matyó Tamás

$\text{♩} = 56$

5

mp *(mf)*

8

4

p

16

4

3

rit. - - -

p

a tempo

27

mf *ff*

33

rit. - - - *a tempo*

2

mf *ff*

41

rit.

mp *pp* *pp*

48

a tempo *rit. - -* *a tempo*

ppp

54

sf *f* *mp*

58

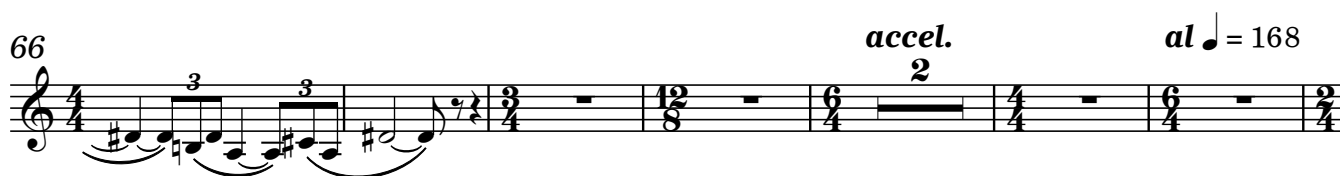
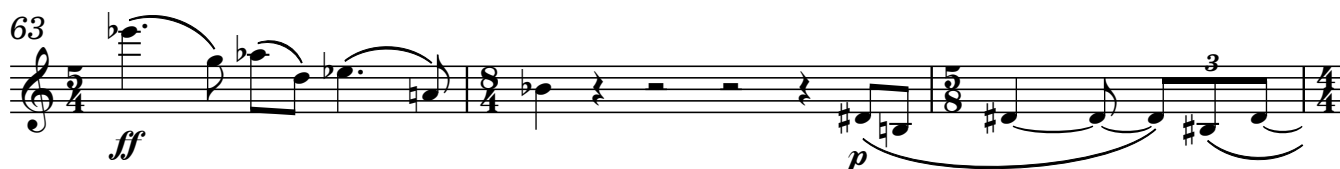
ppp

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1989 by Tamás Beischer-Matyó

Clarinet in B $\flat$ 1



120 ***a tempo*** ♩ = 56

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a key signature change to one sharp (F#). The melody starts with a quarter rest, then a quarter note F#4, an eighth note G4, and a quarter note A4. This is followed by a 3/8 time signature change, then a quarter note B4, an eighth note C5, and a quarter note D5. The next measure has a 4/4 time signature and contains a triplet of eighth notes: E5, D5, and C5. This is followed by another 3/8 time signature change, then a quarter note B4, an eighth note A4, and a quarter note G4. The final measure of the system has a 2/4 time signature and contains a half note F#4. The dynamic marking *pp* (pianissimo) is placed below the final measure.

125

Example 125

131

ppp

138

2 2 2 9

155

p