

to Angel Perez Carranza  
**PHANTOMS**

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 A 9 B

20 C 6 3 2

D E 14

F 4

G H 3

76

80 I 11

J K L 10 10 3 2

*ff* *ppp* *p* *ff* *f* *pp*

**M**

*p*

128

**N**

*ff*

134

**O**

*ff*

143

**P**

*ff*

**Q**

**R**

*ff*

**S**

**T**

*ff*

**U**

**V**

*ff*

233

**W**

*ff*

**Y**

**X**

*ff*

252

**Z**

*ff*

to Angel Perez Carranza  
**PHANTOMS**

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 A 9 B

20 C 5 6 3 2

D E 14

ppp

F G 7 3

ff

73 H

f

78

I J K L 11 10 10 3 2

pp

2 [M]

128 [N]

134 [O]

143 [P]

[Q] [R]

[S] [T]

[U] [V] [W]

233 [X]

[Y]

252 [Z]

# PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 **A** 9 **B**

ff ff

20 **C** 6 3 2

38 **D**

ppp

**E** 14 **F** 4

p

**G** 3 **H**

ff f

82 **I** 11 **J** 10 **K** 10 **L** 3

117 M

*pp*  $\text{pp} < p$

Musical staff 117-125: Treble clef, key signature of one sharp (F#). Measures 117-125. Dynamics: *pp* (pianissimo) with a hairpin crescendo leading to *p* (piano). A box labeled 'M' is above measure 120. The staff contains a melodic line with various note values and rests.

126

Musical staff 126-151: Treble clef, key signature of one sharp (F#). Measures 126-151. The staff contains a melodic line with various note values and rests, including some triplet markings.

N

Musical staff 152-179: Treble clef, key signature of one sharp (F#). Measures 152-179. This staff consists of rests and bar lines with numerical markings (2, 3, 4) indicating measure lengths. A box labeled 'N' is above the first measure.

O

Musical staff 180-236: Treble clef, key signature of one sharp (F#). Measures 180-236. Dynamics: *ff* (fortissimo) with accents. A box labeled 'O' is above the first measure. The staff contains a melodic line with various note values and rests, including some triplet markings.

152 P Q

Musical staff 237-249: Treble clef, key signature of one sharp (F#). Measures 237-249. This staff consists of rests and bar lines with numerical markings (12, 4, 12) indicating measure lengths. Boxes labeled 'P' and 'Q' are above the first and fifth measures respectively.

180 R S

Musical staff 250-262: Treble clef, key signature of one sharp (F#). Measures 250-262. Dynamics: *ff* (fortissimo) with accents. Boxes labeled 'R' and 'S' are above the first and fifth measures respectively. The staff contains a melodic line with various note values and rests, including some triplet markings.

T U

Musical staff 263-275: Treble clef, key signature of one sharp (F#). Measures 263-275. Dynamics: *ff* (fortissimo) with accents. Boxes labeled 'T' and 'U' are above the first and fifth measures respectively. The staff contains a melodic line with various note values and rests, including some triplet markings.

V W X

Musical staff 276-322: Treble clef, key signature of one sharp (F#). Measures 276-322. This staff consists of rests and bar lines with numerical markings (2, 3, 7, 2) indicating measure lengths. Boxes labeled 'V', 'W', and 'X' are above the first, third, and seventh measures respectively.

237 Y

Musical staff 323-341: Treble clef, key signature of one sharp (F#). Measures 323-341. This staff consists of rests and bar lines with numerical markings (5, 3, 2) indicating measure lengths. A box labeled 'Y' is above the third measure.

250 Z

Musical staff 342-350: Treble clef, key signature of one sharp (F#). Measures 342-350. Dynamics: *ff* (fortissimo) with accents. A box labeled 'Z' is above the third measure. The staff contains a melodic line with various note values and rests, including some triplet markings.

# PHANTOMS

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

6 A B

20 C 5 6 3 2

38 D ppp

E F G 14 7 3

71 H ff f

76

81 I J K L 11 10 10 3

117 M

*pp* *pp < p*

126

N

O

*ff*

152 P Q

180 R S

*ff*

T U

*ff*

V W X

237 Y

250 Z

*ff*