

Delfina Garapa PAVANE

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ARXIU DE MÚSICA
OSCAR PEÑA **Contrebasses**

A. d'AMBROSIO.

Andantino. (♩ = 56)

Vlles *mf* *pizz.* *rit.* *a tempo* *3*

pizz. *p* *mf* *1* *2*

arco *mf* *f* *poco rit.* *pizz.* *pp* *1*

mf *1* *arco* *2*

pizz. *p* *4* *pizz.* *p* *1* *mf*

2 *arco* *mf* *f*

poco rit. *pizz.* *p* *pp* *pp* *2* *pizz.*

The musical score is written for Double Bass in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*. Performance instructions include *Vlles* (Vivace), *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a series of sixteenth-note runs.

Contrebasses

poco cresc.

mf *pp* *mf*

3 3

3 *arco* *poco rit.* *a tempo* *p* *cresc.*

f *p* *poco rit.* *a tempo* 1

cresc. *f* **4** 1 *pizz.* 1 *mf*

pizz. *arco* 2 *pizz.* 4 *p*

pizz. 1 *mf* 2 *arco* *mf* >

poco rit. *pizz.* **5** 1

1 *rit. poco a poco* 1 *mf* *p* *pp*