

Weihnachtsglocken.

Salonstück

mit Benutzung der Weihnachtslieder.
„O du fröhliche“ „Ich bete an die Macht der Liebe“ und „Stille Nacht.“

H. Wenzel, Op. 33.
Arrangement von A. Ringer.

Violine. Moderato. O, du fröhliche

Clavier. Moderato. O, du fröhliche

Sehr langsam. (Ich bete an die Macht der Liebe)

p dolce

Sehr langsam. (Ich bete an die Macht der Liebe)

p dolce

f

dim.

ten.

f

1

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

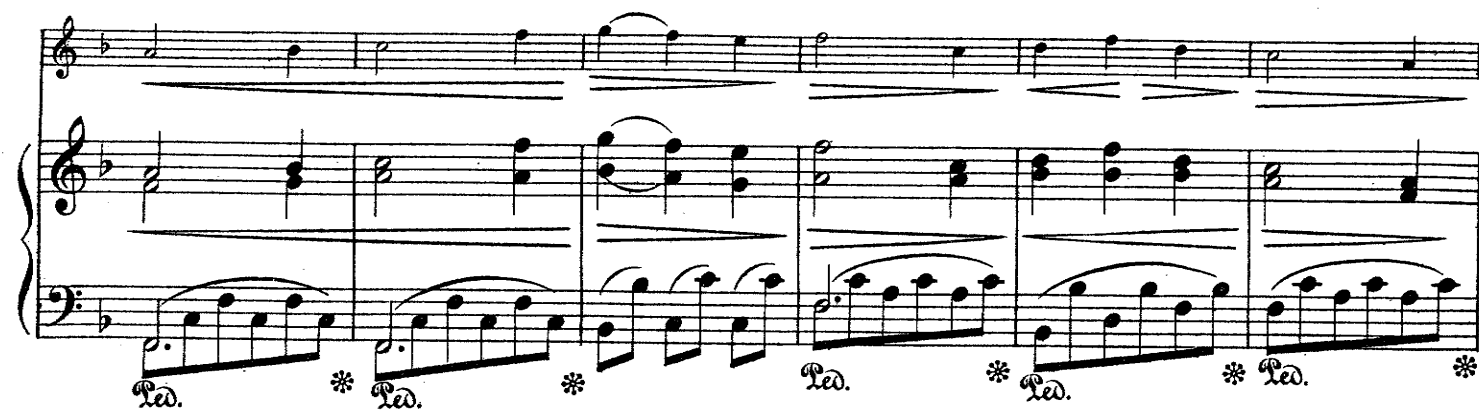
F. P. 1538

GÄNSCHALS, Carl Weihnachts Album 31 der bekanntesten deutschen Weihnachtslieder und Choräle für Piano solo mit unterlegtem Text.

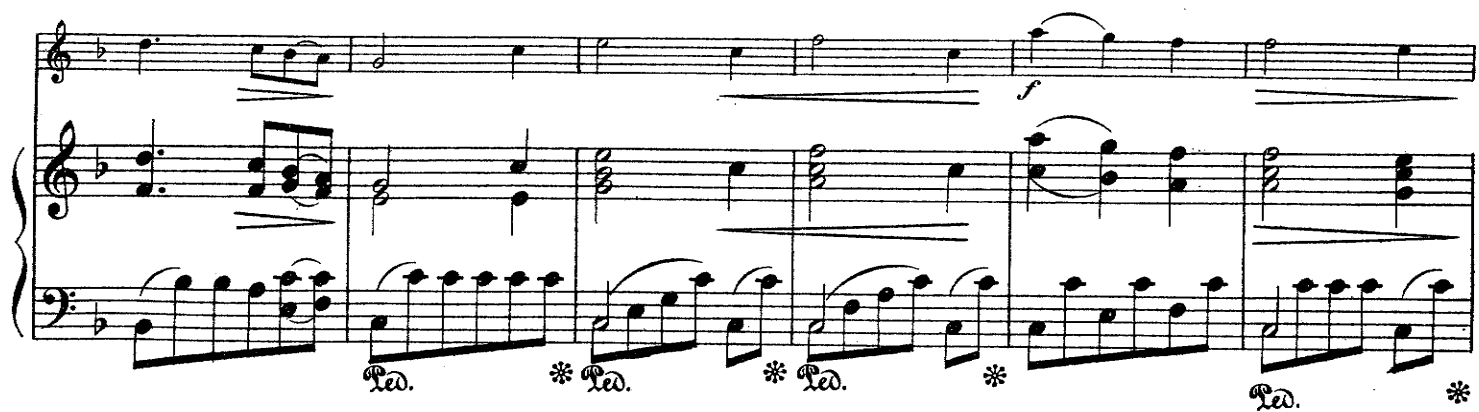
Preis M 1.50 (auch 4 hdg. und für Violine erschienen).

Das Allerpraktischste und gangbarste Weihnachts Album der Gegenwart.

Verlag von
Fr. Portius, Leipzig.



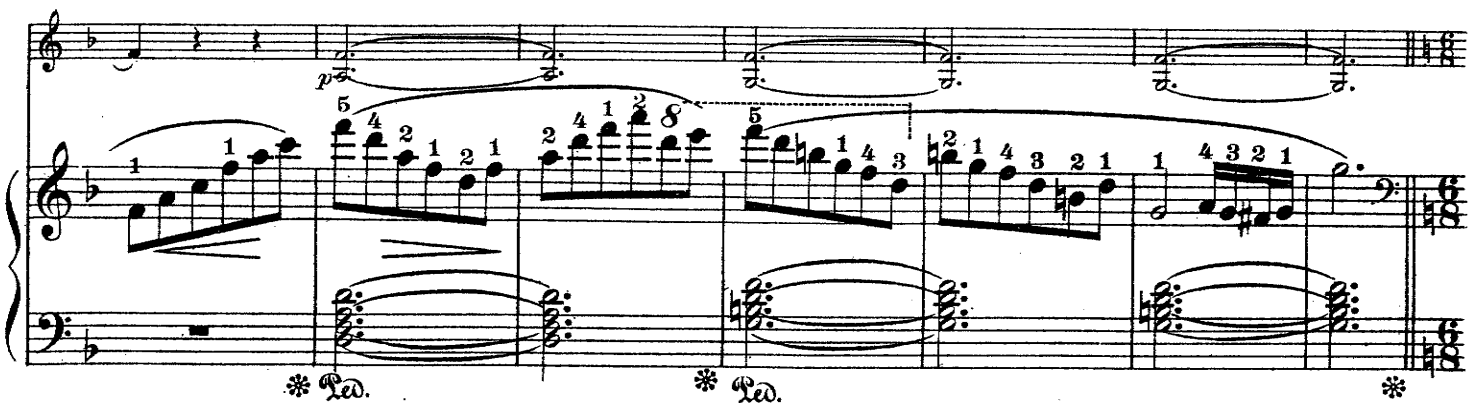
First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a continuous eighth-note pattern in the bass and chords in the treble. Pedal points are marked with 'Ped.' and asterisks.



Second system of musical notation. Similar to the first, it features a vocal line and piano accompaniment. The piano part continues with eighth-note patterns and chords. Pedal points are marked with 'Ped.' and asterisks.



Third system of musical notation. The piano part includes a dynamic marking of *mf* (mezzo-forte). The system concludes with a double bar line and repeat signs. Pedal points are marked with 'Ped.' and asterisks.



Fourth system of musical notation. This system features a more complex piano part with a series of chords and a melodic line in the treble. The bass part has sustained chords. Pedal points are marked with 'Ped.' and asterisks.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 24, No. 10. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melody with a descending scale, while the left hand plays a bass line with a descending scale. The piece concludes with a double bar line and a repeat sign.