

SIX

WALSSES BRILLANTES

pour le

Pianoforte

*composées et dédiées*

*à son Ami D<sup>r</sup>. John Perkins*

par

Franz Maria d'Alquen

N<sup>o</sup> 1612  
*Propriété des Editeurs*

Op. 3.

Pr. 8 Gr.  
*Entregistré dans l'archive de l'union*

LEIPSIC,

*chez Frederic Hofmeister*

*London chez Iohanning et Whatmore*

2 4 Mus. pr. 66257

F. M. d' Alquen. Op. 3.

Nº 1.  
VALSE.

ff

loco

8va

ff

8va

loco.

p

Ped.

8va

f

5

7

7

loco.

p

f

p dolce.

f

N<sup>o</sup> 2.  
 VALSE.

*f*

*cres.*

*graz.*

*f* *leggiero.*

*graz.* *loco.* *p*

*f*

*p dolce.* *cres.*

N<sup>o</sup> 3.  
VALSE.

The musical score consists of eight systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, *dim.*, *sf*, and *loco.*. Performance instructions include *poco a poco cres.*, *grando*, and *Ped.* (pedal). The score concludes with a double bar line.

tr  
cres. p p f loco. loco.

N° 4.

VALSE.

mf cres.

f mf

p mp p cres.

f p dim. cres.

mf p

dim. f più cres. ff

Nº 5.  
VALSE.

*f* *cres - - cen - - do.*

*ff* *grando* *loco.* *pp* *leggiere e poco-a*

*poco cres - - - cen - - - do.* *f*

*p dolce e legato.*

*grando* *loco.*

Nº 6.  
VALSE.

*mf* *cres - - - cen - - - do.* *f* *p*

il Basso ben marcato.

*dolce.* *mf* *f* Ped.

Ped. *cres.* *f*

*p dolce.* *cres.* *espress.* Ped.

*cres* - - - - - *cen* - - - - - *do.* *ff*

*p* *2<sup>da</sup> volta pp e M. D. in 8<sup>va</sup> alta.* Ped.

Ped.

Fine.