

VIENNE
QUATUOR

pour
deux Violons, Alto et Violoncelle

PAR

LOUIS VAN BEETHOVEN.

*Arrangé d'après la Sonate pathétique pour le Piano-forte
par J. de Blumenthal.*



Opus 111.

Preis 1/2 Ad. C.

*Propriété de l'Éditeur.
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VIIENNE,

chez Pietro. Mechetti y^m Carlo,

Place St. Michel, N^o 163.

VIOLONCELLO.

Grave.

QUATUOR.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

f *p* *ff*

Allegro di molto e con brio.

cre - scen - do. *f* *p* *p*

cre - scen - - do. *f*

p cre - scen - - do. *f*

sf *sf* *sf* *sf* *sf*

sf *f* *ff* *f*

ff *f*

p

decreso. *pp*

p ben marcato e cresco sin' al *f*

Pietro Mechetti N° 2801

The image shows a musical score for Violoncello. It begins with a 'Grave' tempo marking and a 'QUATUOR.' section. The first staff has a series of dynamic markings: sf, p, sf, p, sf, p, sf, p, sf, p, sf. The second staff has f, p, ff. The tempo then changes to 'Allegro di molto e con brio.' The lyrics 'cre - scen - do.' are written under the first three staves. The score continues with various rhythmic patterns and dynamic markings including sf, f, ff, and p. The piece concludes with a 'decreso.' marking and a final dynamic of pp. The composer's name 'Pietro Mechetti' and the number 'N° 2801' are printed at the bottom.

VIOLONCELLO.

1

de - cre - scen - do. *pp*

p cresc. e ben mar - ca - to. *f f*

p cresc. e ben mar - ca - to. *f f*

p cre - scen - do.

Grave. *ff ff ff ff*

f decresc. *p* All^{ro} molto e con brio. *ff ff*

Cantabile. *ff ff ff ff ff*

Adagio. *pp*

1

3 *pp*

3 *p f M. f*

VIOLONCELLO.

p
mp *Allegro.* *pp* *sfz* *sfz* *sfz* *mp*

Rondo.

p *f* *sfp* *sfp* *f* *ff* *ff* *pp* *f*

VOLONCELLO.

1

mp

ff *ff* *p*

ffz

p

3

cre - - - scen - - - do. *ff*

f *ff* *ff* *p* *pp* *ff*

P. M. N°2894.