

Melancholic Andante

Piano
Conductor

By JACQUE PINTEL
Arr. by James C. McCabe

Cinema
Inc. Series

Andte

67

mf

dim

(A)

(B)

p cresc. - e - accel.

po - co

a

po

co

Section C: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked *ff a tempo*. The section is labeled with a circled C.

Section D: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The dynamics include *dim*. The section is labeled with a circled D.

Section E: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The dynamics include *p* and *legato*. The section is labeled with a circled E.

Section F: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The dynamics include *pp*. The section is labeled with a circled F.

Section G: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The dynamics include *p* and *dim*. The section is marked with first and second endings (1 and 2). The first ending leads to the second ending, which then leads to the final section.

Section H: Musical notation for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The dynamics include *pp*. The section is marked with first and second endings (1 and 2). The first ending leads to the second ending, which then leads to the final section.