

JACOBS' INCIDENTAL MUSIC

No 1

Hurry

For General Use

HARRY NORTON

Allegro

PIANO

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often beamed together. The bass clef provides harmonic support with chords and occasional single notes. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

JACOBS' INCIDENTAL MUSIC

Agitato

No 2

For Sudden Danger, Tumult, Struggle, Etc.

HARRY NORTON

Allegro

PIANO

The musical score is written for piano and is in the key of F# major (one sharp) and 2/4 time. It is marked 'Allegro' and 'PIANO'. The score consists of nine staves of music, each with a treble and bass clef. The music features a driving, rhythmic pattern in the bass line and a more melodic line in the treble. The score ends with a double bar line and repeat dots.

JACOBS' INCIDENTAL MUSIC

Plaintive

Expressive of Wistful Sadness, Yearning, etc.

HARRY NORTON

Andante cantabile

PIANO

The musical score is written for piano and consists of seven systems. Each system has a treble and bass staff. The key signature is one sharp (F#). The tempo is 'Andante cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'L.H.' and 'R.H.'. The piece concludes with a 'D.C. al' marking.

D.C. al

No 4

JACOBS' INCIDENTAL MUSIC

Mysterioso

For Stealthy Action, Burglary, Etc.

HARRY NORTON

Moderato

PIANO

sempre staccato

L.H.

No 5

JACOBS' INCIDENTAL MUSIC

Furioso

For Storm, Combat, Battle, Etc.

HARRY NORTON

Allegro

PIANO

The musical score is written for piano and is marked 'Allegro'. It consists of seven systems of music, each with a treble and bass staff. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

JACOBS' INCIDENTAL MUSIC

Agitato

No 6

For General Use

HARRY NORTON

Allegro

PIANO

4025-12

JACOBS' INCIDENTAL MUSIC

Love Theme

NO 7

HARRY NORTON

Andante con espressivo

PIANO

D.C. al.

JACOBS' INCIDENTAL MUSIC

No 8

Hurry

For General Use

HARRY NORTON

Allegro

PIANO

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each with a treble and bass staff. The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some repeat signs and first/second endings in the fourth system. The piece concludes with a final cadence in the eighth system.

JACOBS' INCIDENTAL MUSIC

NO 9

Pathétique

HARRY NORTON

Larghetto quasi rubato

PIANO

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system is marked 'Larghetto quasi rubato'. The score features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. The final system includes dynamic markings 'ten.' (tension) above several notes. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

JACOBS' INCIDENTAL MUSIC

Nº 10

Combat

Allegro con fuoco

HARRY NORTON

PIANO

The musical score for "Combat" is written for piano in G major (one sharp) and 2/4 time. It consists of 12 measures. The tempo is marked "Allegro con fuoco". The score is written in a grand staff with a treble and bass clef. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in the last measure.

JACOBS' INCIDENTAL MUSIC

No 11

Dramatic Tension

HARRY NORTON

Andantino con passione

PIANO

poco rit. *a tempo*

Agitato con moto

molto rall.
D.C.al

JACOBS' INCIDENTAL MUSIC

Marche Pomposo

No 12

HARRY NORTON

PIANO

The musical score is written for piano and features a Trio section. It is in 2/4 time with a key signature of one sharp (F#). The score consists of seven systems of music. The first six systems are for the PIANO section, and the seventh system is for the TRIO section. The PIANO section begins with a treble clef and a key signature of one sharp. The first system includes a repeat sign and a trill. The second system includes a trill. The third system includes a trill. The fourth system includes a trill. The fifth system includes a trill. The sixth system includes a trill. The TRIO section begins with a treble clef and a key signature of one sharp. The seventh system includes a trill. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, repeat signs, trills, and dynamic markings. The PIANO section is marked with a 'P' and the TRIO section is marked with a 'T'. The score is published by Walter Jacobs, Boston.

JACOBS' INCIDENTAL MUSIC

No 13

Hurry

For General Use

HARRY NORTON

Allegro

PIANO

JACOBS' INCIDENTAL MUSIC

Agitato Misterioso

Nº 14

HARRY NORTON

Allegro con moto

PIANO

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 'Allegro con moto'. The key signature has one flat (B-flat). The score is divided into six systems. The first system contains four measures. The second system contains six measures, including a first ending marked with a '1'. The third system contains six measures, including a second ending marked with a '2'. The fourth system contains six measures. The fifth system contains six measures. The sixth system contains six measures and ends with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests.

JACOBS' INCIDENTAL MUSIC

Appassionato

No 15

For Emotional Love Scenes

HARRY NORTON

Andante con moto

PIANO

The musical score is written for piano and consists of seven systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Andante con moto'. The score includes various musical notations such as chords, arpeggios, and melodic lines. Some measures contain rests, and there are occasional accidentals. The score is published by Walter Jacobs, Boston.

JACOBS' INCIDENTAL MUSIC

Storm Scene

No 16

Allegro con fuoco

HARRY NORTON

PIANO

The musical score is written for piano and consists of eight systems of music. It begins with a treble and bass clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The music features a driving, rhythmic melody in the right hand and a more complex, often chromatic bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

No 17

JACOBS' INCIDENTAL MUSIC

Dramatic Tension

HARRY NORTON

Moderato sempre rubato

PIANO

The musical score is written for piano and consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is 'Moderato sempre rubato'. The music features complex harmonic structures with many accidentals and dynamic markings. The first system begins with a piano (p) marking. The score concludes with a double bar line and a repeat sign.

D.C.al

JACOBS' INCIDENTAL MUSIC

No 18

Hurry

HARRY NORTON

Presto

PIANO

The musical score for 'Hurry' is written for piano in 6/8 time. It begins with a treble staff and a bass staff. The key signature has two flats. The tempo is marked 'Presto'. The score consists of eight systems of music. The first system has a treble staff with a melody and a bass staff with chords. The second system continues the melody and chords. The third system has a treble staff with a melody and a bass staff with chords. The fourth system has a treble staff with a melody and a bass staff with chords. The fifth system has a treble staff with a melody and a bass staff with chords. The sixth system has a treble staff with a melody and a bass staff with chords. The seventh system has a treble staff with a melody and a bass staff with chords. The eighth system has a treble staff with a melody and a bass staff with chords. The piece concludes with a double bar line and a final cadence.

JACOBS' INCIDENTAL MUSIC

Doloroso

No 19

HARRY NORTON

Larghetto quasi rubato

PIANO

poco a poco accel.

poco rall.

poco accel.

poco rall.

poco a poco accel.

poco rall.

JACOBS' INCIDENTAL MUSIC

No 20

Hurry

HARRY NORTON

Allegro

PIANO

The musical score for 'Hurry' is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegro'. The word 'PIANO' is written above the first staff. The score consists of nine staves of music. The first staff has a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The piece ends with a double bar line and repeat dots.

Dramatic Mysterioso

HARRY NORTON

PIANO

Moderato quasi Andante

più mosso

a tempo

accel.

a tempo

L.H. più mosso

a tempo

poco a poco accel.

a tempo

tr

tr

molto rall.

Agitato

HARRY NORTON

Allegro

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of two flats, and a tempo marking of 'Allegro'. The first staff is marked 'PIANO'. The music consists of eight staves. The first four staves show a continuous flow of eighth and sixteenth notes in the right hand, with corresponding chords and rests in the left hand. The fifth staff introduces a repeat sign and a double bar line. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff concludes the piece with a final cadence and repeat dots.

Hurry

HARRY NORTON

Allegro

PIANO

The musical score for 'Hurry' is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece consists of eight systems of two staves each. The melody is primarily in the treble staff, characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The piece ends with a double bar line and repeat dots.

No 24

Grandioso Triomphale

HARRY NORTON

Allegro Moderato

PIANO

The musical score is written for piano in a grand staff format, consisting of seven systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The piece begins with a piano introduction and features several triplet markings throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and is embellished with slurs, accents, and dynamic markings. The score concludes with a double bar line and a repeat sign.

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