

Viole

Overture

J. P. Franconi

(Soudain)

Solo

Ande

cres.

f

f

12

8-12

Allo. Cantabile
1.

Handwritten musical score for the first page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) on the second staff.
- ppp* (pianissimo) on the sixth staff.
- arco* (arco) on the sixth staff.
- f* (forte) on the seventh staff.
- 1.* (first ending) on the eighth staff.
- 3.* (third ending) on the ninth staff.
- ten* (tutti) on the tenth staff.

Handwritten musical score for the second page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2.* (second ending) on the first staff.
- pizz. off* (pizzicato, off) on the first staff.
- arco* (arco) on the second staff.
- arco f* (arco, forte) on the third staff.
- Sotto* (Sotto) on the fourth staff.
- f* (forte) on the fourth staff.
- ppp* (pianissimo) on the fourth staff.
- 1.* (first ending) on the fifth staff.
- 3.* (third ending) on the fifth staff.
- Largo* (Largo) on the sixth staff.

Quverture

Sansone

Violoncello

J. P. Frontini

And

Modo

pizz.

ano

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *arco*, *1. tempo*, *pizz.*, *arco*, *And*, and *rit.*

Handwritten musical score on the right page, featuring multiple staves. The top staff contains notes and rests, with dynamic markings *pp* and *arco*. The subsequent staves are mostly empty, with some faint notation and markings like *Largo* and *rit.* visible on the first few staves.

L. P. French

Conto.

Ande

13 Mode

inf

ny. All (out).

Price.

roll

Pizz.

ario

ring

Mr

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 9. V.* (top right)
- 3. 10 tempo* (third staff, right)
- pizz.* (third staff, right)
- f arco* (fifth staff, middle)
- And* (seventh staff, right)
- rell.* (eighth staff, right)
- Legg.* (bottom left)