

Introdut^o al Miserere con Intro: *Andante* del Viraldi

Non in Crati, aut in horti, non in vineis Engaddi quae ad dilectum
 meum; Inter Hoas, et lilia amplius iam non letatur, sed in Cal-
 = uario sponus meus mara = tu

Ad:

Ibi spinis confixus

Arcato lungo

à tempo giusto

à tempo giusto

verberibus afflictus et plagis vulneratus sanguine sua preciorum

et vita dedit ut homines salvaret, que debebat odisse

6 5 6 7 6 5 4 3 2 1

Detailed description: This is a page of handwritten musical notation on aged paper. It features three systems of staves. The first system has three staves with dense rhythmic patterns. The second system has a vocal line with Latin lyrics and a keyboard accompaniment line. The third system also has a vocal line with lyrics and a keyboard accompaniment line. The notation is in brown ink. There are performance markings such as 'à tempo giusto' written in cursive. At the bottom of the page, there are numbers 6, 5, 6, 7, 6, 5, 4, 3, 2, 1, which likely correspond to the notes on the keyboard accompaniment staves.

Anda

*Grave
non
molto*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the first seven staves. The text "Santi est nos peccamur" is written across the fourth staff. The word "Quo me" appears at the end of the tenth staff.



caput spinas habet pro me sunt illi dolo = ves et labo = = ves pro me fuit unda cruce =

Quo me Caput spinas habet pro me sunt illi do =

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are two more staves, likely for a lute or keyboard, with a bass clef and a key signature of one flat. The lyrics are written in a cursive hand below the staves. The text is Latin and appears to be a liturgical or devotional piece. The paper shows signs of age, including some staining and wear at the edges. A ruler is visible at the bottom of the page for scale.

Handwritten musical score on page 50, featuring multiple staves with notes and lyrics. The lyrics are written in Latin and include:

...loves et labores

...pro me fluctunda cruce =

...ris unda cruce = ris

The score consists of approximately 10 staves. The first four staves are grouped by a brace on the left. The fifth staff contains the first line of lyrics. The sixth and seventh staves are also grouped by a brace. The eighth staff contains the second line of lyrics. The ninth and tenth staves are grouped by a brace. The notation includes various note values, rests, and clefs.



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of age, including discoloration and some wear at the edges.

pro me Caput spinas habet pro me sunt illi dolores labores dolores spinal
unda pro me sunt pro me fluit fluit pro me unda cruce = = = =

Handwritten musical score on page 51, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink on aged paper. The lyrics are: *vis pro me sustunda cruce = vis = em = vis*. The music is arranged in several systems, with some staves containing dense, rapid passages of notes. A watermark "www.internetculturale.it" is visible at the top of the page.

Ego ualis, et contempta ego empto tanto pretio redempto

no. = no se = demptoris tanto pretio redempto = = = no se =



G. C.
 tempo = viv.
 Gugoo ne facias Domine tot irrita tormenta, tot irritas p[er]s[on]as
 siones, sed super nos effunde misericordiam tuam, et



The image shows a page from a handwritten musical manuscript. It features two systems of musical notation, each consisting of a vocal line and a lute line. The lyrics are written in a cursive hand below the notes. The first system contains the lyrics: "cum dilecta sua cor nostrum datus = factus mare sincere, tu". The second system contains the lyrics: "bonus nostri quoque misere = = va. Misereve". The musical notation includes various note values, rests, and clefs. The paper is aged and shows some wear at the edges.

Finis