

Cello Concerto No. 1 in D

Trombones

"Cycles" HRW. 4

Hayden Roberts

Allegro
Waking
4

A

1 2 3

22 4 5

40

58 6 7
a tempo
8 7
rit.
mp
mf

B
9
Andante
Resting

85 8
rit.
mp
p
p

103 10 11 12 13 14 15 16
4 8 8 8 6
rit. a tempo
3 3

152 rit. a tempo

The musical score is written for Trombones in bass clef with a key signature of two sharps (D major). It begins with a tempo of Allegro and a 'Waking' section. The score is divided into two main parts, A and B. Part A contains measures 1 through 58, featuring a series of chords and rests, with a dynamic marking of *p* at the beginning. Part B begins at measure 85 and is marked 'Andante Resting'. It includes measures 8 through 16, with various dynamic markings such as *mp*, *p*, and *mf*. The score concludes with a final measure at 152, marked 'a tempo'.