

Violin 2

Concerto for Double Bass and Orchestra

In F# minor

Arranged for Double Bass in solo tuning (F#-B-e-a) and Strings

Arr. Isaac Trapkus

Serge Koussevitzky, Op.3

(1874-1951)

I

Allegro

7 *ff*

14 *rit. a tempo - Alla breve*

21

29 *mp p*

36 *mf f*

44 *rit. a tempo mp pp*

50 *div. p*

57 *rit. a tempo pp*

62 *div.* *poco rit. a tempo* *piu vivo*

70 *p* *mf*

74 *p* *f*

78

81 *Alla breve* *rit.* *pp*

86 *a tempo*

91

97

102

106 *pp* *p*

111 *p*

116 *mp*

124 *marcato* *pp*

129

132 *pp*

136 *p*

139 *mf*

142 *mp* *mf* *f*

145 *poco rit.* *mf* *mp* *attacca*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 106 with a piano (*pp*) dynamic. Measures 106-110 contain several triplet markings (indicated by a '3' over a bracket). Measure 111 continues with more triplets. Measure 116 features a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Measure 124 is marked 'marcato' and begins with a piano (*pp*) dynamic. Measures 129-131 show a steady eighth-note pattern. Measure 132 has a piano (*pp*) dynamic. Measure 136 starts with a piano (*p*) dynamic. Measure 139 has a mezzo-forte (*mf*) dynamic. Measure 142 shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 145 begins with a mezzo-forte (*mf*) dynamic, followed by a 'poco rit.' (poco ritardando) marking, then mezzo-piano (*mp*), and ends with an 'attacca' instruction.

II

Andante

[illegible]

III

Allegro

senza sord.

6

13

20 *a tempo - Alla breve*

25

30

35

40

47

51

ff

rit.

p

rit.

mf

p

f

rit.

a tempo

mf

p

pp

mp

pp

mp

mf

58

64

71

77

82

90

96

103

112

123

f

p

mf

p

f

ff

molto rit.

a tempo

div.

cresc.