

Missa in g

Kyrie

Lento

Anton Adam Bachschmid

Violoncello/Violone

7

16

20

24

31 **Christe** *Andante*

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

132

137

142

f

p

Gloria *Allegro assai*

5

7 *p* *mf*

13 *f*

19 *p*

24 *f*

32 *p* *f*

40 *2* *fp*

48

55 *pp* *mf*

62 *f*

68 *f* *p* *f*

76

82

86 *Gratias Andante*

86 *Gratias Andante*

91 [*f*]

96

101

108 *p*

116

121

126 *f*

130 *p* *f*

135 *p*

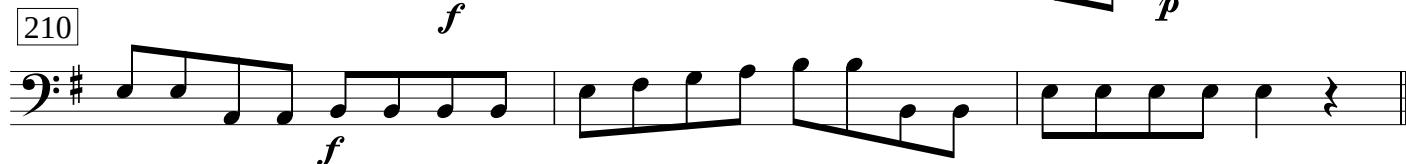
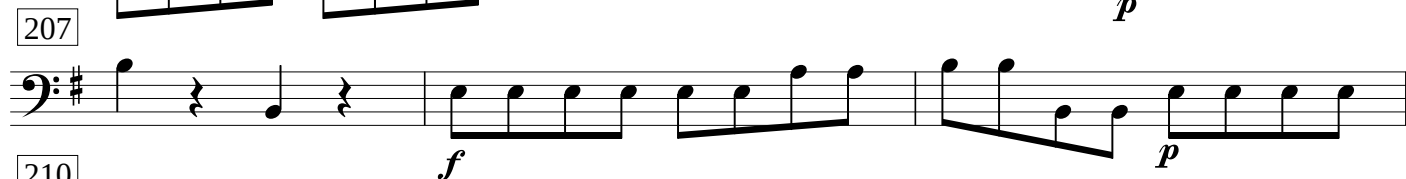
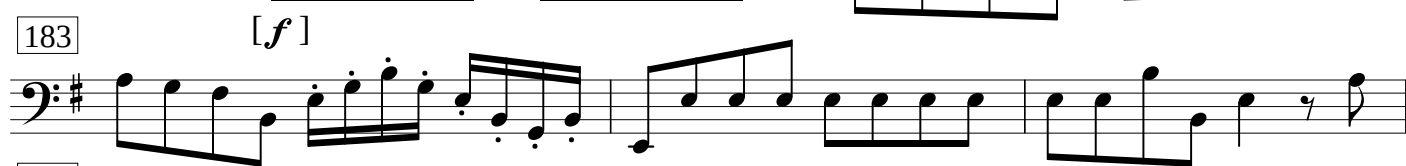
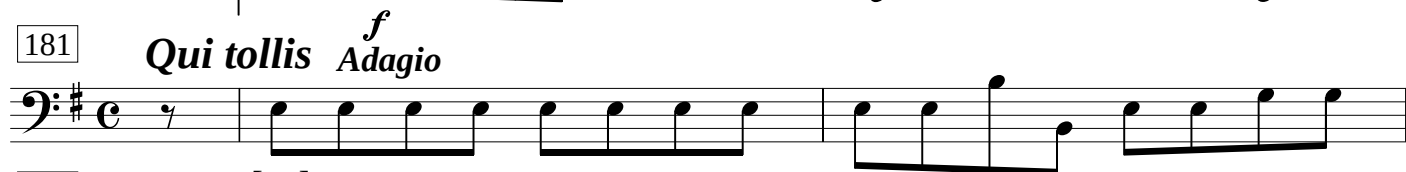
142

149

154 *f* *p*

159

Detailed description: This is a musical score for a piece titled 'Gratias Andante'. The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins at measure 86. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout: [*f*] (measures 91-95), *p* (measures 108-115), *f* (measures 126-129), *p* and *f* (measures 130-134), *p* (measures 135-141), *f* and *p* (measures 154-158), and *f* (measures 159-162). The score is divided into systems of five measures each, with measure numbers 86, 91, 96, 101, 108, 116, 121, 126, 130, 135, 142, 149, 154, and 159 marking the beginning of each system.



Quoniam Allegretto

p

f *p* *f* *p* *f*

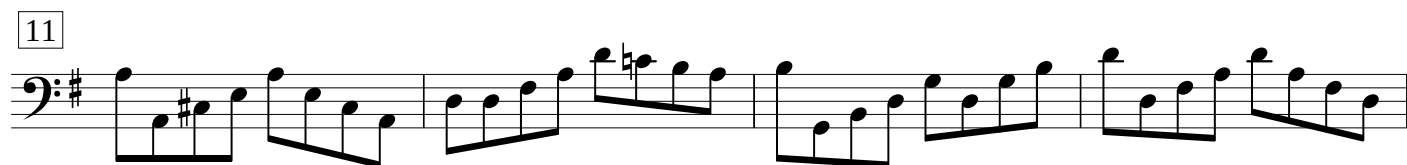
p

f *p* *f* *p* *f* *p*

f *p*

3

f

Credo *Allegro assai*

43



48



53



58

Et incarnatus Andante

64



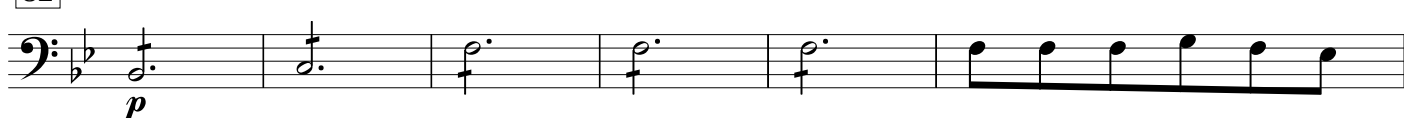
70



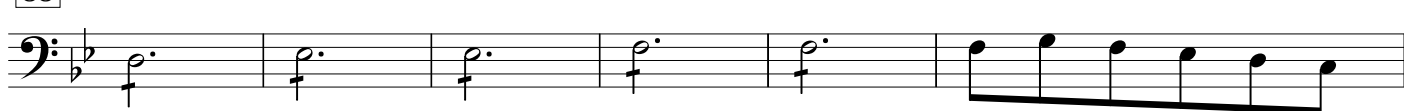
76



82



88



94

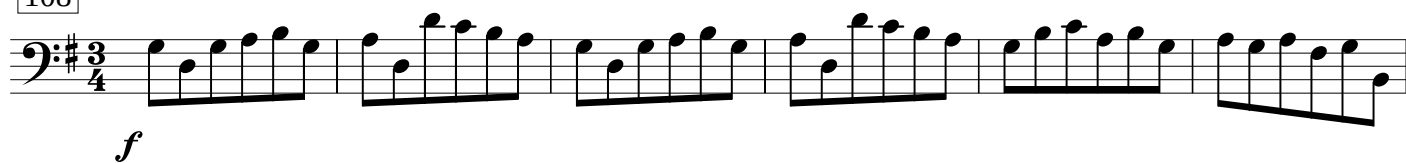


101

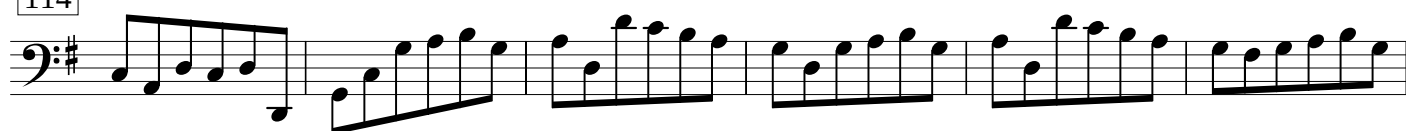


Et resurrexit Allegro

108



114



120



126



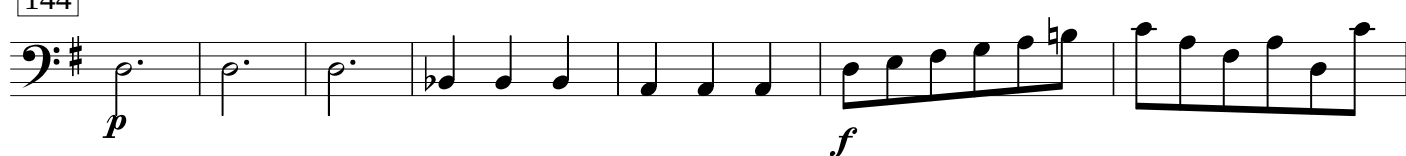
132



138



144



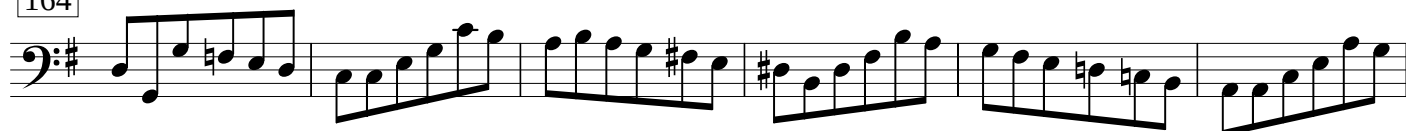
151



157



164



Sanctus *Adagio*

5



11

Pleni sunt *Allegro*

20



26



33



40



47



54



61

Benedictus *Andante*

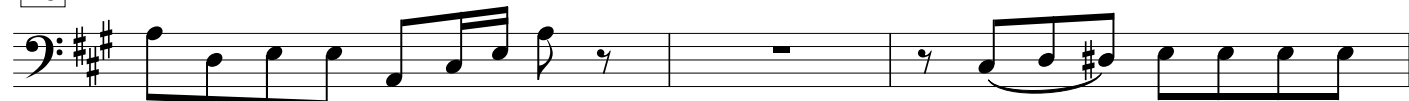
64



67



70



111 **Osanna** *Allegro*

Musical score for **Osanna** (*Allegro*), measures 111 to 187. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Measure numbers 111, 117, 126, 134, 143, 149, 156, 164, 171, 177, and 187 are indicated at the start of their respective staves. Measure 117 contains a triplet of eighth notes. Measure 126 contains a half note followed by a quarter rest. Measure 134 contains a half note followed by a quarter rest. Measure 143 contains a half note followed by a quarter rest. Measure 149 contains a half note followed by a quarter rest. Measure 156 contains a half note followed by a quarter rest. Measure 164 contains a half note followed by a quarter rest. Measure 171 contains a half note followed by a quarter rest. Measure 177 contains a half note followed by a quarter rest. Measure 187 contains a half note followed by a quarter rest.

Agnus Dei *Adagio*

Musical score for **Agnus Dei** (*Adagio*), measures 4 to 5. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure 4 contains a half note followed by a quarter rest. Measure 5 contains a half note followed by a quarter rest. Measure 4 contains a half note followed by a quarter rest. Measure 5 contains a half note followed by a quarter rest.

7

p

11

14

17

20

f

23

p

26

29

33

37

41

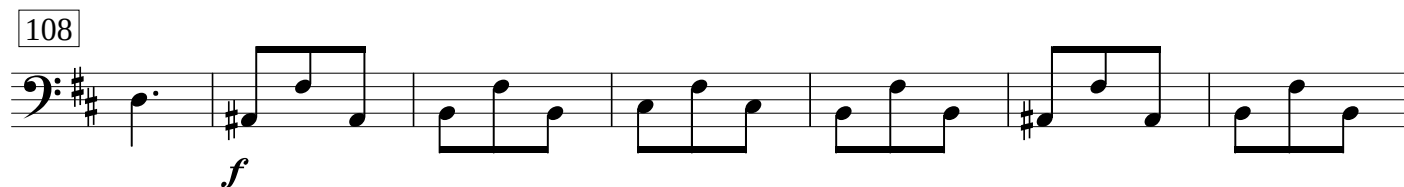
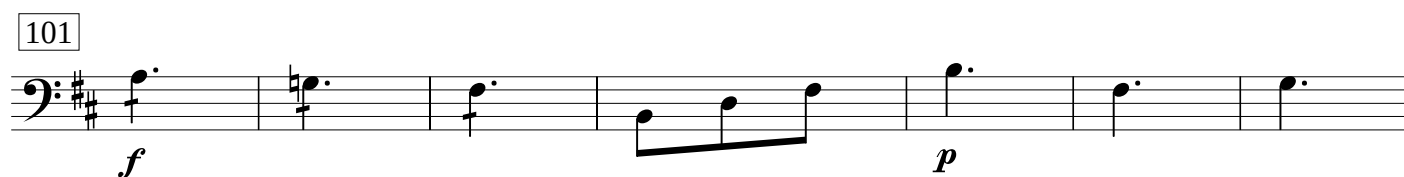
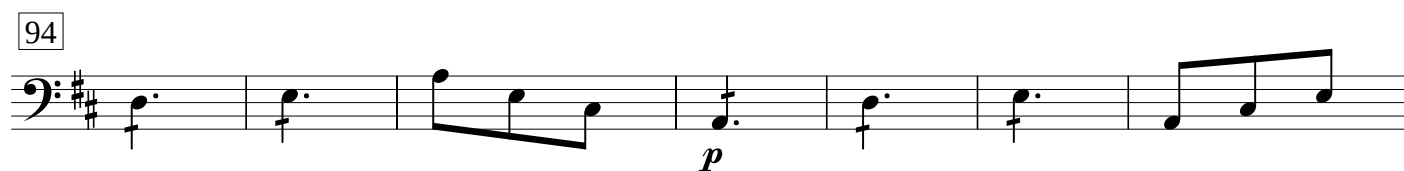
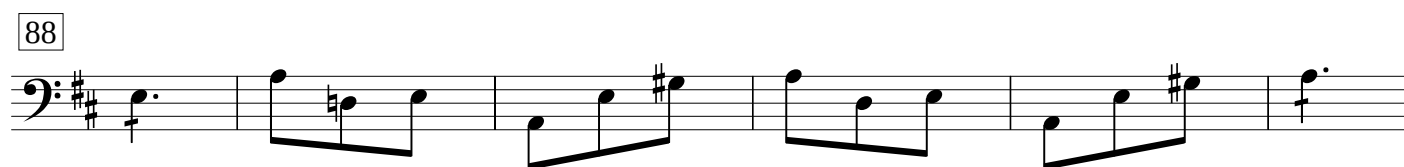
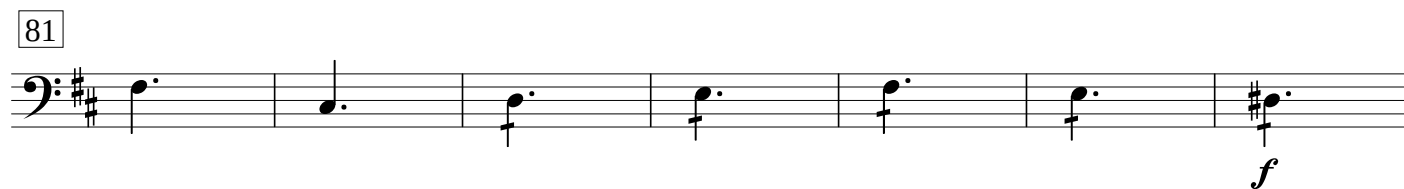
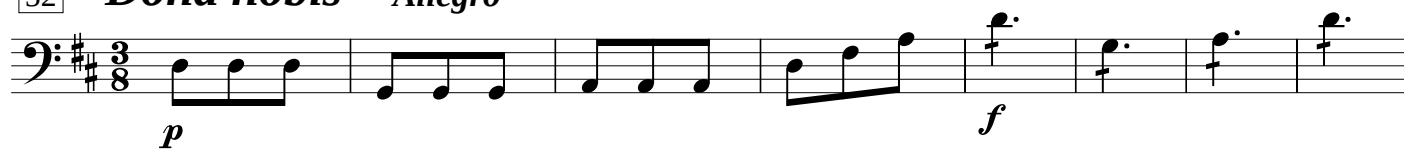
f

44 *Adagio*

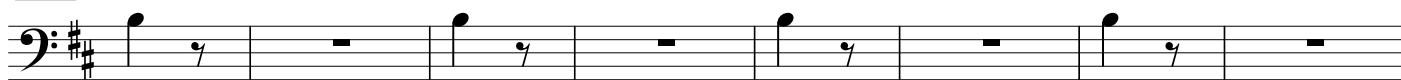
f

48

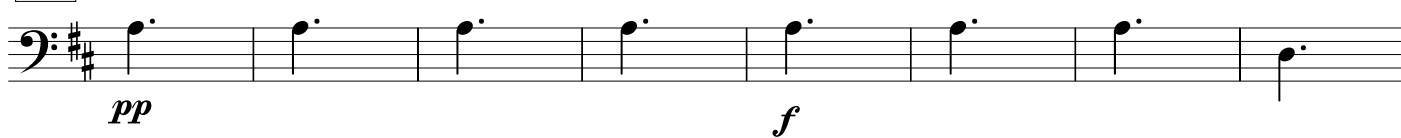
This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). The tempo is initially unspecified but changes to *Adagio* at measure 44. The score consists of 12 staves of music, each containing four measures. Measure numbers are provided at the beginning of each staff: 7, 11, 14, 17, 20, 23, 26, 29, 33, 37, 41, and 44. Dynamic markings include *p* (piano) at measures 11 and 23, and *f* (forte) at measures 20, 41, and 44. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. The final measure shown is 48.

52 *Dona nobis Allegro*

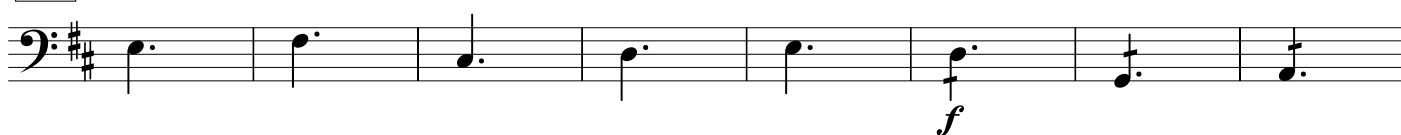
123



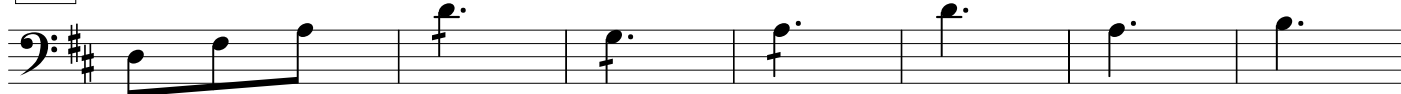
131



139



147



154



161



168



175



182



189

Adagio