

(Troisième Pièce)

TROIS NOCTURNES  
*Concertante*

Pour Harpe et Violoncelle ou Violon

Composées en Dédica<sup>s</sup>

à Mme Georgette Helineck

Par

M. Ch. BOCHSA Fils & L. DUPORT,

de la Musique du Roi

Seconde édition

France 70.

Paris 750<sup>e</sup>

*Reprise de la 1<sup>re</sup> édition  
Viole Partie de Violon est arrangée par RODOLPH KREUTZER.*

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Schonenberger  
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A faint, light-colored watermark or background illustration is visible across the page. It depicts three stylized figures, possibly from a classical painting or engraving, standing in a row. The figures appear to be wearing traditional robes or tunics. The background is a soft, out-of-focus grey.

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<http://www.archive.org/details/troisnocturnesco00boch3>



3. Livrason.

Violon.

I<sup>er</sup> NOCTURNE

Par

BOCHSA et DUPORT.

Lento.

F

The musical score consists of six staves of music. The top staff is for the Violin, indicated by a treble clef and 'Violon.' in the first system. The subsequent staves are for the Piano, indicated by a bass clef and 'P'. The score begins with a 'Lento' tempo, marked 'ff' at the end of the first system. It transitions to 'Andante' in the second system, marked 'p'. The music features various dynamics, including forte (ff), piano (p), and sforzando (sf). The score includes grace notes, slurs, and dynamic markings like 'ff' and 'p' throughout the six systems of music.

P

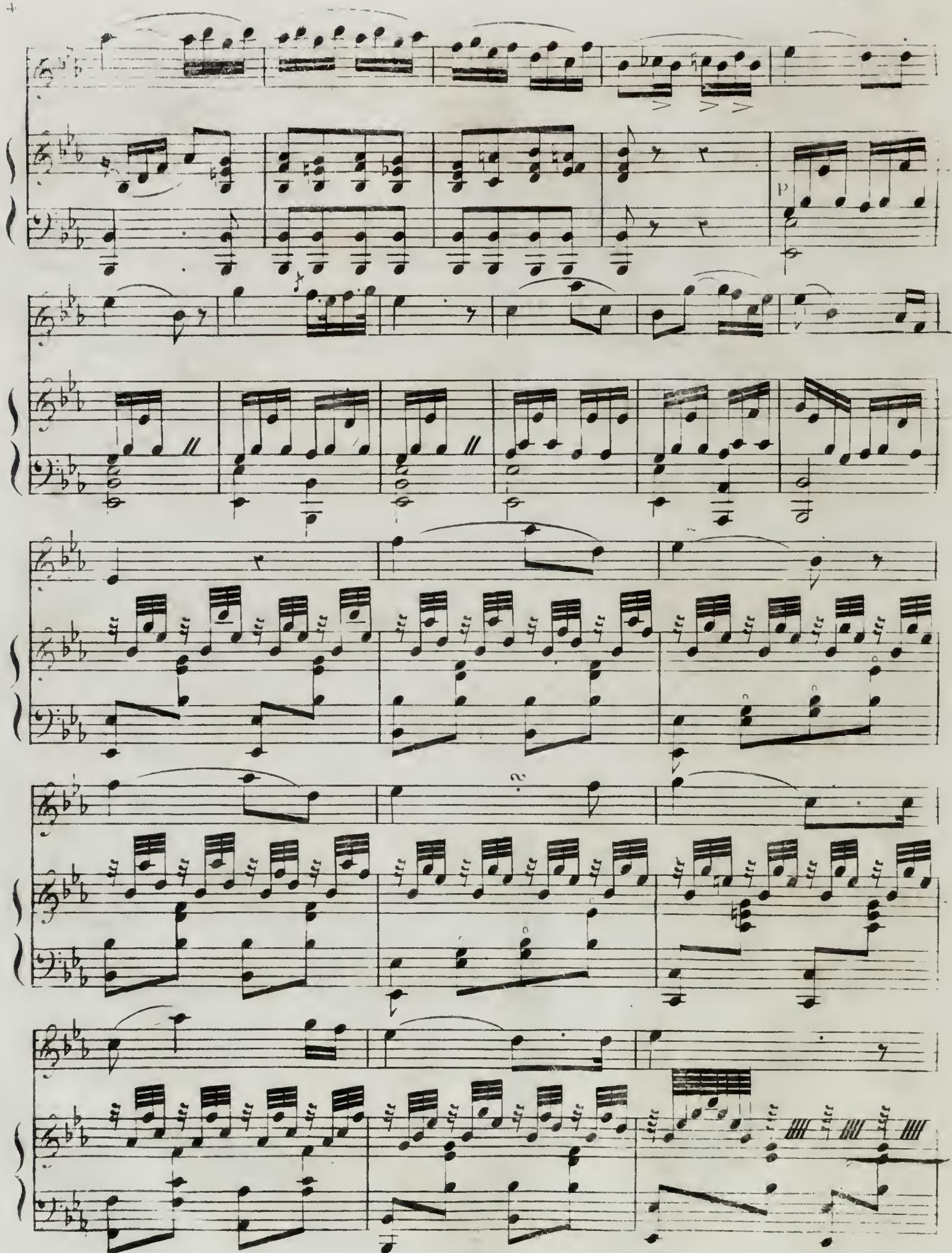
P dol.

con espr.

P

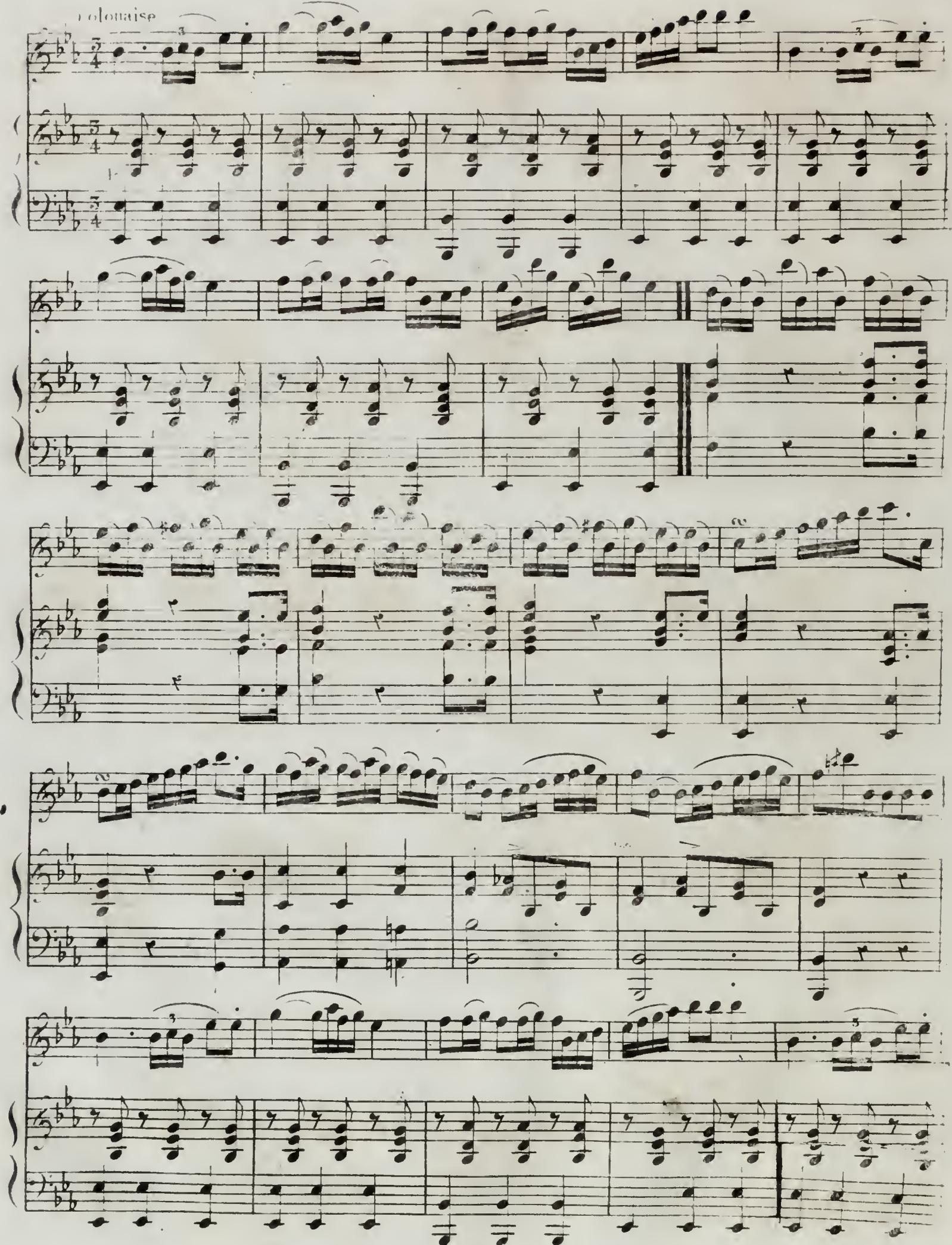
P

PP



A page of musical notation for orchestra, featuring six staves of music. The staves are grouped by brace. The music consists of various notes, rests, and dynamic markings like 'tr.' (trill) and 'f' (fortissimo). The key signature changes from one staff to another, and the time signature is mostly common time.

## Polonaise



PP

tr

pp

148

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and F major. The score includes dynamic markings such as 'tr' (trill) and 'v' (volume). The notation consists of black note heads and rests on five-line staves.

10

11

12

13

14

15

16

17

tr

dol:

tr

1 2

3 4 5 6

\* \*) Lorsque l'on executera ce nocturne avec harpe et cor, la partie de harpe précédera les six mesures de silence à la fin de cette page.

A handwritten musical score for orchestra, page 12, featuring six staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4. Measure 148 begins with a dynamic of  $\text{ff}$ . The Violin I part consists of sixteenth-note patterns. Measures 149 and 150 continue with similar patterns, followed by a section where the piano provides harmonic support with sustained notes. The score concludes with a dynamic of  $\text{pp}$ .

ff

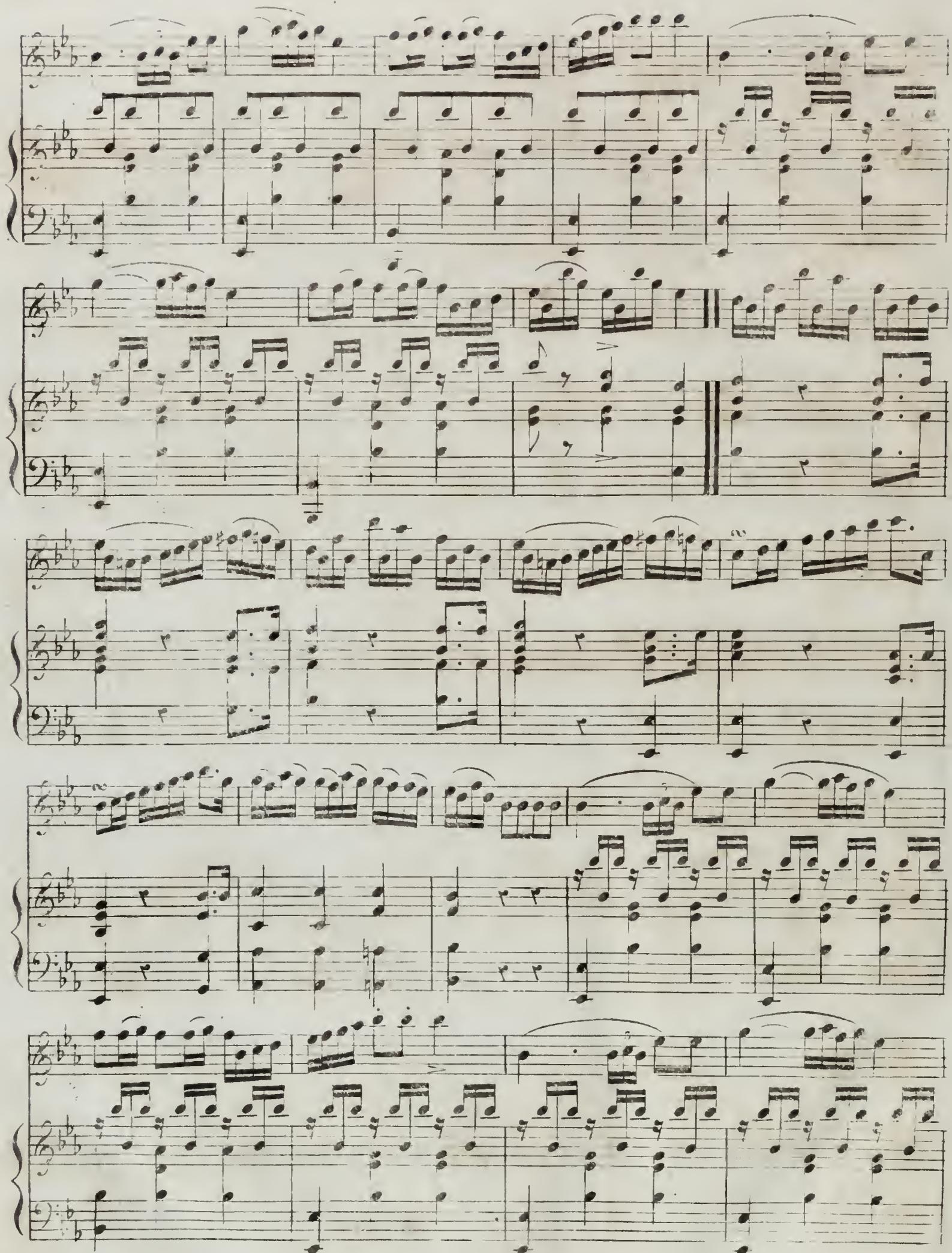
148

COL. CSDICGS.

14

The score is composed of ten staves of handwritten musical notation for piano. The first six staves are in common time (indicated by a 'C'), while the last four staves are in 6/8 time (indicated by a '6/8'). The music is written in G clef (soprano) and F clef (bass). The key signature is one flat (B-flat). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like crescendo and decrescendo. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano, page 15. The score consists of eight staves of music in 2/4 time, key signature of two flats. The music features various dynamics (e.g., *p*, *pp*), articulations, and performance instructions like 'V' and '148'. The score includes measures of eighth-note chords, sixteenth-note patterns, and sustained notes.





p

cresc.

decresc.

tr.

pp

This page contains eleven staves of handwritten musical notation. The notation is primarily in common time, with occasional changes to 2/4 and 3/4 time. Key signatures vary across the staves, including F major, C major, G major, D major, A major, E major, B major, F minor, C minor, G minor, and D minor. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'tr.' (trill), 'ff.' (fortissimo), and 'p' (pianissimo). Measures 148 and 149 are partially visible at the bottom of the page.