

Histoire extraordinaire d'un pantin de bois

Prélude

Claude Torrent

Andante ♩ = 55

Piccolo

Flûte

Hautbois

Cor anglais

Clarinete en Si $\flat$

Basson

Cor en Fa 1

Cor en Fa 2

Trompette en Ut

Trombone

Trombone basse

Timbales

Ténor

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Andante ♩=55

Fl.

Bn.

Cor 1

Cor 2

VI. I

VI. II

Alt.

Vlc.

arco

Cb.

The musical score is for a piece titled "Histoire extraordinaire d'un pantin de bois". It is the second page of the score. The instrumentation includes Flute (Fl.), Bassoon (Bn.), Cor 1, Cor 2, Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes. The Bassoon part has a similar rhythmic pattern. The Cor 1 and Cor 2 parts play chords and single notes. The Violin I, Violin II, Alto, and Viola parts play a melodic line with many slurs and ties. The Cello part plays a simple harmonic line. The word "arco" is written above the Cello staff, indicating that the strings should be played with bows.

13

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

13

Timb.

13

VI. I

VI. II

Alt.

Vlc.

Cb.

ppp

tr

ppp

pizz.

pizz.

19

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

ppp

pp

pizz.

arco

This is a page from a musical score, page 4, titled "Histoire extraordinaire d'un pantin de bois". The score is for a large orchestra and includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Cor 1, Cor 2, Trumpet in C, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of textures and dynamics. The Piccolo, Flute, and Violin I and II parts have melodic lines with many slurs and ties. The Horn, Cor Anglais, Clarinet, and Bassoon parts provide harmonic support with sustained chords and moving lines. The Cor 1 and Cor 2 parts have specific melodic lines, with Cor 2 featuring long sustained notes. The Trumpet, Trombone, and Trombone Bass parts have rhythmic patterns. The Timpani part has a steady pulse. The Viola, Violoncello, and Contrabass parts have sustained notes and moving lines. The score includes dynamic markings such as *ppp*, *pp*, *pizz.*, and *arco*. The page number 19 is written above the Piccolo staff.

25

Picc.

Fl.

Hb.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Timb.

25

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

tr

arco

Allegro vivace

35

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Si $\flat$) *mf*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ut) *mf*

Trb. *mf*

Trb. B. *mf*

Timb. *mf*

35

Allegro vivace

VI. I *mf*

VI. II *mf* *arc*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

Histoire extraordinaire d'un pantin de bois

7

[illegible]

48

Picc.

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

48

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 48. The score is arranged in three systems. The first system includes Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The second system includes Cor 1, Cor 2, Trumpet (F), Trombone, and Trombone Bass. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts have a melodic line with a repeat sign at measure 48. The Clarinet in B-flat and Bassoon parts also have a melodic line. The Horn, Trombone, and Trombone Bass parts have a sustained note. The Trumpet (F) part has a rhythmic pattern. The Cor 1 and Cor 2 parts have a sustained note. The Timpani part has a sustained note. The Violin I and Violin II parts have a melodic line. The Viola part has a sustained note. The Violoncello and Double Bass parts have a sustained note.

54

Picc.

Fl.

Hb.

Cl. (Si)

Bn.

Cor I

54

54

VI. I

VI. II

Alt.

Vlc.

Cb.

59

Fl.

Hb.

Cl. (Si)

Bn.

Trb.

59

VI. I

VI. II

Alt.

Vlc.

Cb.

65

Fl.

Hb.

Cl. (Si)

Bn.

Trp. (Ut)

Trb.

VI. I

VI. II

Alt.

Vlc.

Cb.

69

Fl.

Hb.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

VI. I

VI. II

Alt.

Vlc.

Cb.

72

Fl.

Hb.

Cl. (Si)

Bn.

Cor 1

Cor 2

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page contains the musical score for measures 72, 73, and 74. The instruments are arranged in a standard orchestral layout. Measures 72 and 73 are in D major, while measure 74 is in B-flat major. The woodwinds (Flute, Horn, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with triplets and sustained chords. The brass (Cor 1 & 2) plays a rhythmic pattern of eighth notes.

75

Picc.

Hb.

Cl. (Sib.)

Bn.

Cor I

Timb.

75

75

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 14, is titled 'Histoire extraordinaire d'un pantin de bois'. It contains the musical notation for measures 75 through 78. The instrumentation includes Piccolo, Horn, Clarinet in B-flat, Bassoon, Cor I, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The Piccolo part features a rhythmic pattern of eighth notes. The Horn part has a melodic line with dotted rhythms. The Clarinet in B-flat part consists of sustained chords. The Bassoon part plays a similar chordal pattern. The Cor I part has a steady eighth-note accompaniment. The Timpani part has a simple pulse. The Violin I part has a melodic line with dotted rhythms. The Violin II part plays a continuous eighth-note accompaniment. The Alto part also plays a continuous eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a simple pulse.

79

Picc.

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

79

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

79

Timb.

79

VI. I

VI. II

Alt.

Vlc.

Cb.

84

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

plus lent $\text{♩} = 40$

90

Picc. *rit.* *pp*

Fl. *pp*

Hb. *pp*

Cor. A. *pp*

Cl. (Sib) *pp*

Bn. *pp*

Cor 1 *pp*

Cor 2 *pp*

Trp. (Ut) *pp*

Trb. *pp*

Trb. B. *pp*

90

Timb. *pp*

90

plus lent $\text{♩} = 40$

VI. I *rit.* *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

100

Cor. A.

Cor I

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

109

Fl.

Hb.

Cor. A.

Cl. (Sis)

Bn.

Cor I

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

Div.

Div.

Div.

This is a page from a musical score, page 18, for the piece 'Histoire extraordinaire d'un pantin de bois' by Andante, with a tempo of 55 beats per minute. The score is written for a large ensemble. The first system (measures 100-108) features Cor. A., Cor I, VI. I, VI. II, Alt., Vlc., and Cb. The woodwinds (Fl., Hb., Cor. A., Cl. (Sis), Bn.) and strings (Cor I, Hpe, VI. I, VI. II, Alt., Vlc., Cb.) enter in the second system (measures 109-115). The score includes various musical notations such as rests, notes, and dynamic markings like 'pp' (pianissimo). The woodwinds and strings play a melodic line, while the brass and woodwinds provide harmonic support. The woodwinds and strings play a melodic line, while the brass and woodwinds provide harmonic support.

116

Fl.

Hb.

Cor. A.

Cl. (Si^b)

Bn.

Hpe

116

Unis.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score is for a symphonic work titled "Histoire extraordinaire d'un pantin de bois". The page is numbered 20. It features a variety of instruments including Flute (Fl.), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor I, Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system covers measures 123 to 130, with a key signature of one flat and a 3/2 time signature. It includes dynamics such as *ppp* and *tempo*. The second system covers measures 131 to 138, with a key signature change to two sharps and a 3/2 time signature. It includes dynamics like *p* and *mp*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Fl. ¹²³

Cor. A.

Bn.

Cor I ¹²³

ppp

VI. I ¹²³

VI. II

Alt.

Vlc.

Cb.

tempo

Fl. ¹³¹

p

mp

Hb.

p

mp

Cl. (Si^b)

p

mp

Bn.

p

mp

Cor 2

p

mp

Trb.

tempo

mp

VI. I ¹³¹

p

mp

VI. II

p

mp

Alt.

p

mp

Vlc.

p

mp

Cb.

p

mp

140

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Si^b) *mf*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ut) *mf*

Trb. *mf*

Trb. B. *mf*

Timb. *mf*

Cymb. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

147

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cl. (Si) *mf*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Trp. (Ut) *mf*

Trb. *mf*

Trb. B. *mf*

Timb. *mf*

Cymb. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

The musical score for measures 147-153 is written for a large orchestra. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes parts for Piccolo, Flute, Horn, Clarinet (Si), Bassoon, Cor 1, Cor 2, Trumpet (Ut), Trombone, Trombone B., Timpani, Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The Piccolo, Flute, Clarinet (Si), and Violin I parts have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The score is divided into measures 147, 148, 149, 150, 151, 152, and 153.

154

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

154

Timb.

Cymb.

154

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for measures 154-159 features a complex orchestration. The woodwinds (Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor 1, Cor 2, Trumpet in E-flat, Trombone, Trombone B-flat) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Cymbal) adds rhythmic texture. The score is written in a key signature of one sharp (F#) and includes a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

160

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

160

Timb.

160

VI. I

VI. II

Alt.

Vlc.

Cb.

166

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

Timb.

166

VI. I

VI. II

Alt.

Vlc.

Cb.

172

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si)

Bn.

Cor 1

Cor 2

Trp. (Ut)

Trb.

Trb. B.

172

Timb.

Cymb.

172

VI. I

VI. II

Alt.

Vlc.

Cb.