

SIX
SONATES

POUR LE VIOLONCELLE

Composées et Dédiées

A

Messire Fitzwilliam

Par

J. P. DUPORT

De la Musique de M.^{gr} le Prince de Conti.

ŒUVRE II.

Prix 7.^{fr} 4.^s

A PARIS

Chés M. De la Chevardière m.rd de Musique rue du Roule à la Croix d'or

A Lion

Aux Adresses ordinaires de musique

M.^{lle} CASTAGNERY

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CATALOGUE N° I.

De Musique *VOCALE* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partition	Ariettes Périodiq. de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantatilles, de Lefebvre Org.	Ariettes à grand Orquestre.	Ariettes du Chevalier d'Herbain
# 5	# 5	# 5	# 5	# 5	# 5
Le Sorcier..... 16	Le portrait d'Is. n° 1 3	Albanese 4 ^e 9	La saison des plais..... 16	Ariette d'Hypolite..... 2 8	Le miracle de Thé..... 1 4
les parties separees 6	Le triomphe de la J. 2 3	Cardon 1 ^{er} 6	Le Bonheur imprévu..... 16	Le Bonheur incertain..... 16	La Déclaration d'a..... 1 4
Tom Jones..... 16	La petite Anette 3..... 3	De Magnan 1 ^{er} 6	L'absence..... 16	L'Amour triomphant..... 16	La Legerete..... 1 4
Les parties separees 6	Les rigueurs d'Hort 4 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour..... 16	L'Amant inquiet..... 16	Le Papillon..... 1 4
Le Bucheron avec part. 16	L'Amour au Village 6..... 3	Genti 2 ^e 6	Les Regrets..... 16	La Distraction..... 16	L'Amour constant..... 1 4
Le Maréchal part. sep. 16	Le Père de Famille 6 3	Glachant 1 ^{er} 6	La retraite de Borée..... 16	Ariette de Leonne..... 16	La vaine promes..... 1 4
Le Jardinier part. sep. 16	Le tems des Fleurs 7 3	Bouleron 1 ^{er} 6	L'Heureux buveur B.C..... 16	Le Doux espoir..... 16	Les allarmes de l'a..... 1 4
Sancho pança p. sep. 16	Le retour du Printe. 8 3	Heurtier 1 ^{er} 6	Les Bergères de temp..... 16	Les charmes de la lib..... 16	L'inconstance..... 1 4
Le Jardinier de Sidon p. 16	L'Amour de tout age 9 3	Bouleron tris..... 7 4	Les Vœux mutiles..... 16	L'Espoir flatteur..... 16	Le portrait d'Irui..... 1 4
L'Amant deguisé p. s. 16	Le Politique 10..... 3	L'Eloge de la Guitarre. 16	La Rose..... 16	Le Portrait de l'am..... 16	Les Fleurs..... 1 4
Blaise le Savetier..... 16	Les Oiseaux 11..... 3		Delphore..... 16	L'Heureux retour..... 16	Le triomphe de l'a..... 3 4
Le Cadi dupé p. s..... 16	L'Amitie 12..... 3		Sapho..... 16	Leone aria..... 16	
Les Aveux indiscrets 16	Les Snyors 13..... 3		L'Amour protecteur..... 16	Le Berton Duo..... 1 4	
Nanette et Lucas p. s. 16	La paix du Bocage 14 3		Le rendez vous..... 16	La Bergère inquiète..... 16	
Anette et Lubin p. s. 16	La Chaine des fleurs 15 3		Le Lever de l'Aurore..... 16	La Jalouse..... 16	
Isabelle et Gertrude p. 16	La Ne champ 16..... 3		L'Heureux deuil..... 16	Faureau N° 1..... 1 16	
La Roviére part. sep. 16	L'Amour absent 17..... 3		La Pensée..... 16	Faureau N° 2..... 1 16	
Ninette à la Cour..... 16	L'Image de la guerre 18 3		La raison satisfait..... 16	L'epreuve..... 1 16	
La Bohémienne..... 9	Le tems des Jeux 19..... 3		Prométhée..... 16		
La Servante maîtresse 9	L'indifférence 20..... 3		Andromède..... 16		
Le Maître de musique 9	Le matin 21..... 3		Atalante et Hypomene 16		
La Fille mal gardee 9	L'Amant malheur 22 3		Les Amours villageoises 16		
Le Chinou..... 9	Les Pleurs champ 23 3		Thémire..... 16		
Bertholde à la Ville 9	La Bergère coquette 24 3		Les Vœux exaucés..... 16		
Le Medecin d'Amour 9			L'Amour dévoilé..... 16		
Bayoco ou le joueur 9			Epuse..... 16		
Le Jaloux corrigé 9			L'Aurore..... 16		
Erosine pastrale 9			Coronw B.T..... 3 12		
Le Guy de chene p. s. 12			Le retour d'Egle..... 16		
Le Docteur Sangrado 12			Le Soupçon mal fonde 3		
Le Diable à 4 p. s. 12					
Les Amours de gomme 16					
Les Pecheurs..... 16					
parties separees 6					
Tonnelz..... 16					
L'Aveugle de Palmire 16					
Le Navigateur..... 16					
Julie..... 16					
L'Erreur d'un moment 16					
Ariettes Detachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle.	Methodes pour la Voix.	Journal d'Airs d'Opéra Com. avec Accompagnem.	
# 5	# 5	# 5	# 5	# 5	
De Tonin et bonette..... 1 16	Meyer 1 ^{er} 6	La Perouze airs parod. 7 4	David..... 7 4	1 ^{er} Volume 1764..... 12	
De L'aveugle de Palmire. 1 16	Meyer 2 ^e 7 4	Conservame. motet..... 2 8	Denis..... 7 4	2 ^e Volume 1765..... 12	
Du Sorcier..... 2 8	Roussel 1 ^{er} 7 4	Afferte Domino Id..... 2 8	Dumont..... 3 12	3 ^e Volume 1766..... 12	
Du Tom Jones..... 2 8	Meyer methode..... 7 4	Quam bonus Id..... 2 8	Dumas..... 6	4 ^e Volume 1767..... 12	
Du Bucheron..... 1 16	Elocbrucker 1 ^{er} 7 4	Coronate flores Id..... 2 8		5 ^e Volume 1768..... 12	
Du Marchal..... 1 16	Bruiuer..... 6	Exultate Id..... 2 8		6 ^e Volume 1769..... 12	
Du Jardinier..... 1 16		Miserere mei..... 2 8		7 ^e Volume 1770..... 12	
De Sancho..... 1 16				8 ^e Volume 1771..... 12	
De Blaise..... 1 16				9 ^e Volume 1772..... 12	
D'Anette et Lubin..... 3 12				10 ^e Volume 1773..... 12	
De la Roviére..... 3				11 ^e Volume 1774..... 12	
Du Cadi dupé..... 1 16					
Des Aveux..... 1 16					
De Nanette et Lucas..... 2 8					
Du Maître de musique 3					
De la Serv. maîtresse 3					
Du Docteur Sangrado. 1 16					
Des Precautions..... 1 16					
Du Dormeur éveillé. 1 16					
Du Guy de Chêne..... 1 16					
Des Amours de gon..... 1 16					
Du Bayoco..... 1 16					
D'Isabelle et Gertrude 1 16					
D'Erosine..... 1 16					
Des Pecheurs..... 1 16					
Du Jard. de Sidon..... 2 8					
De L'Amant deguisé..... 2 8					
Parodier de Rose et Col. 1 16					
Parodier des Chasseur. 1 16					
Parodier du Fermier..... 1 16					
Du Navigateur..... 2 8					
De Julie..... 2 8					
De L'Erreur d'un m..... 2 8					
Recueils d'Airs avec Accompagnement					
# 5					
Campalanti..... 6					
Recreations de Poline 3 12					
Legat 1 ^{er} 6					
Legat 2 ^e 6					
Legat 3 ^e 6					
Legat 4 ^e 6					
Lefebvre Duo 1 ^{er} 3 12					
Lefebvre Duo 2 ^e 3 12					
Lefebvre Duo 3 ^e 3 12					
Petits Airs..... 1 16					
Albanese 4 ^e 9					
Albanese 8 ^e 9					

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Sonates à Violonfeul		Duo p ^r Fluttes		Sinfonies periodiq		Sinfonies en Œuvre		Quatuors		Concerto de Clavecin	
S. Raphael	7 4	Toeschi	6	Toeschi oboe N ^o 1	2 8	Il Œuvres divers à	9	Filtz 1 ^{er}	9	Pagansail 4. conc.	9
Pugnani 3 ^e	7 4	Rutther	6	Filtz oboe N ^o 2	2 8	Stamitz 7 ^e oboe	9	Vachon	9	Pegernino 4 ^e	12
Vachon 1 ^{er}	7 4	Dejar d'au	6	Holtzbaur oboe N ^o 3	2 8	Stamitz 8 ^e oboe	9	Ferari 2 ^e	9	Stamitz N ^o 1	4 4
Stamitz 6 ^e	7 4	De Lusse	6	Filtz oboe N ^o 4	2 8	Cannabich 1 ^{er} oboe	9	Denooze 1 ^{er}	9	Stamitz N ^o 2	4 4
Dehee	7 4	Mahaut 1 ^{er}	6	Cannabich oboe N ^o 5	2 8	Cannabich 4 ^e oboe	12	Toeschi 5 ^e	9	3 Œuvres de Far	36
Fritz 3 ^e	7 4	Mahaut 2 ^e	6	Filtz oboe N ^o 6	2 8	Toeschi 1 ^{er}	9	Stamitz 2 ^e	9	Bach 7 ^e	12
Rambach	6	Granier 1 ^{er} airs d'opéra	6	Holtzbaur N ^o 7	2 8	Toeschi 3 ^e	12	Hayden 1 ^{er}	9	Fischer	4 4
Vagnasul pour Flutte	7 4	Granier 2 ^e	6	Filtz oboe N ^o 8	2 8	Filtz 2 ^e	9	Hayden 3 ^e	9	Abel concerto 2 ^e	12
De Lusse p. Flutte	6	Granier 3 ^e	6	Abel oboe N ^o 9	2 8	Vannalder 1 ^{er}	9	Le Bel 1 ^{er} airs dop	9		
Bezoxy p. Flutte	6	Granier 4 ^e	6	Filtz oboe N ^o 10	2 8	Davene ouvertures	9	Le Bel 2 ^e	9		
L'Art de l'Archet	3	Granier 5 ^e	6	Berardiolo N ^o 11	2 8	Ariettes Ital. par Dav	9	Le Bel 3 ^e	9		
Airs pour Mandoline	2 8	Granier 6 ^e	6	Stamitz N ^o 12	2 8	Gosse 4 ^e	9	Le Bel 4 ^e	9		
Groneman œuvre 2 ^e	7 4	Granier 7 ^e	6	Berardiolo N ^o 13	2 8	Ferrari 3 ^e	9	Gasmann 3 ^e	9		
Lolli 3 ^e	7 4	Granier 8 ^e	6	Abel oboe N ^o 14	2 8	Stamitz 9 ^e oboe	12	Bullanto 2 ^e	9		
Cardon	7 4	Paganelli	6	Bode N ^o 15	1 16	Beck 4 ^e oboe	12	Rutther 4 ^e	9		
Cardon petits airs	3 12	Lidarti	4 4	De Chambray N ^o 16	1 16	Roeser 5 ^e	12	Le Bel 5 ^e	9		
Jolis airs variés	6	Davene 1 ^{er}	6	Beck N ^o 17	1 16	Leemans 1 ^{er}	12	Abel 8 ^e	9		
Vannalder 5 ^e	7 4	Davene 2 ^e	6	De Chambray N ^o 18	1 16	Zappa oboe	12	Beck 2 ^e	9		
Senalie 1 ^{er}	8	Davene airs ital	3 12	Ariettes ital N ^o 19	1 16	Schwer quintetti	12	Hayden 2 ^e	9		
Senalie 2 ^e	8	Davene 2 ^e	3 12	Ariettes N ^o 20	1 16	Hayden 13 ^e oboe	12	Le Bel 6 ^e	9		
Senalie 3 ^e	8	Blavet 1 ^{er}	6	Ariettes N ^o 21	1 16	Stamitz laine 9 ^e oboe	12	Hayden 2 ^e	9		
Senalie 4 ^e	8	Blavet 2 ^e	6	Ariettes N ^o 22	1 16	Fritz 6 ^e	12				
Senalie 5 ^e	8	Blavet 3 ^e	6	Ariettes N ^o 23	1 16	Abel 10 ^e	12				
Dejardino 5 ^e	6	Fischer Duo	6	Monwign N ^o 24	1 16						
Dejardino 7 ^e	6	Granier 9 ^e	6	Philidor N ^o 24	1 16						
Dejardino 8 ^e	6			Cannabich N ^o 25	2 8						
Dejardino 9 ^e	6			Toeschi N ^o 26	2 8						
Bocherini	7 4			Philidor N ^o 27	2 8						
Friseri mandoline	7 4			Cannabich N ^o 28	2 8						
Cardon 2 ^e jolis airs	3 12			Stumpf N ^o 29	2 8						
Kammel 10 ^e	7 4			Holtzbaur N ^o 30	2 8						
Vindling flutte 4 ^e	7 4			Stumpf N ^o 31	2 8						
				Toeschi N ^o 32	2 8						
				Cannabich N ^o 33	2 8						
				Roeser N ^o 34	2 8						
				Cannabich N ^o 35	2 8						
				Filtz N ^o 36	2 8						
				Pugnani N ^o 37	2 8						
				Gosse N ^o 38	2 8						
				Toeschi N ^o 39	2 8						
				Filtz N ^o 40	2 8						
				Galuppi N ^o 41	1 16						
				Filtz N ^o 42	1 16						
				Lustrova N ^o 43	1 16						
				Filtz N ^o 44	1 16						
				Galuppi N ^o 45	1 16						
				Kohaut N ^o 46	1 16						
				Galuppi N ^o 47	1 16						
				Gosse N ^o 48	1 16						
				Rutther N ^o 49	1 16						
				Scolari N ^o 50	1 16						
				Galuppi N ^o 51	1 16						
				Enderle N ^o 52	1 16						
				Galuppi N ^o 53	1 16						
				Enderle N ^o 54	1 16						
				S Martin N ^o 55	1 16						
				Holtzbaur N ^o 56	1 16						
				Tomelji N ^o 57	1 16						
				Toeschi N ^o 58	2 8						
				Vannalder N ^o 59	2 8						
				Bambura N ^o 60	2 8						
				Rutther N ^o 61	2 8						
				Toeschi N ^o 62	2 8						
				Cannabich N ^o 63	2 8						
				Toeschi N ^o 64	2 8						
				Gosse N ^o 65	2 8						
				Cannabich N ^o 66	2 8						
				Hayden N ^o 67	2 8						
				Bach N ^o 68 concert	3 12						

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SONATA I

Allegro

This page contains a handwritten musical score for a piece titled "SONATA I" in "Allegro" tempo. The score is written on ten systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The subsequent systems continue this melodic and harmonic development, with some systems featuring more complex rhythmic figures and slurs. The score concludes with a final system that includes a double bar line and a repeat sign.

This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of four systems of staves. Each system typically includes a treble clef staff and a bass clef staff, though some systems have a single staff or a different clef configuration. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also various rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*, *ff*). The paper is aged and shows some wear, including creases and discoloration. The final system ends with a double bar line, indicating the end of the piece or a section.

Adagio

Musical score for the *Adagio* section, measures 1 through 12. The piece is in 2/4 time and D major. The notation is for a grand staff with treble and bass clefs. The melody in the treble staff features a series of eighth-note runs and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 12 ends with a double bar line and repeat dots.

Minuetto

Musical score for the *Minuetto* section, measures 1 through 4. The piece is in 3/4 time and D major. The notation is for a grand staff with treble and bass clefs. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment. Measure 4 ends with a double bar line and repeat dots.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The manuscript shows signs of age, including ink bleed-through and some staining.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with a few notes. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The third system features a more complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. The fourth system shows a continuation of the melodic line in the treble and a supporting bass line. The fifth system has a treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. The sixth system continues the melodic line in the treble and a supporting bass line. The seventh system features a more complex treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. The eighth system shows a continuation of the melodic line in the treble and a supporting bass line. The ninth system has a treble staff with many beamed notes and a bass staff with a steady eighth-note accompaniment. The tenth system concludes the page with a final melodic phrase in the treble and a supporting bass line.

SONATA
II

Allegro

This page contains a handwritten musical score for a piece titled "SONATA II" in the "Allegro" tempo. The score is written on ten systems, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The manuscript shows signs of age, with some ink bleed-through and minor staining. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a simple harmonic accompaniment. The subsequent systems feature more complex melodic lines in the treble and more active bass lines, including some sixteenth-note passages. The score concludes with a double bar line and repeat signs in the final system.

Handwritten musical score on page 7, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and articulation marks. The tempo marking *Andante* is visible on the left side of the page. The score is organized into systems, with each system consisting of two staves (treble and bass clef). The notation is dense, with many notes and rests, indicating a complex piece of music. The page number 7 is written in the top right corner.

Andante

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with asterisks (*) and some measures with a double bar line and repeat sign. The page number "8" is in the top left corner.

Minore

Majore

The musical score is written on ten systems of staves. The first system is labeled 'Minore' and the fifth system is labeled 'Majore'. The notation includes various musical symbols such as notes, rests, and accidentals, with some systems ending in repeat signs.

SONATA
III

Allegro

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten systems of two staves each. The first system is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '10' is visible in the top left corner.

This page contains a handwritten musical score, numbered 11 in the top right corner. The score is organized into a single system with 12 staves, arranged in six pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). Some notes are marked with asterisks (*), possibly indicating specific performance techniques or editorial additions. The handwriting is clear and consistent throughout the page.

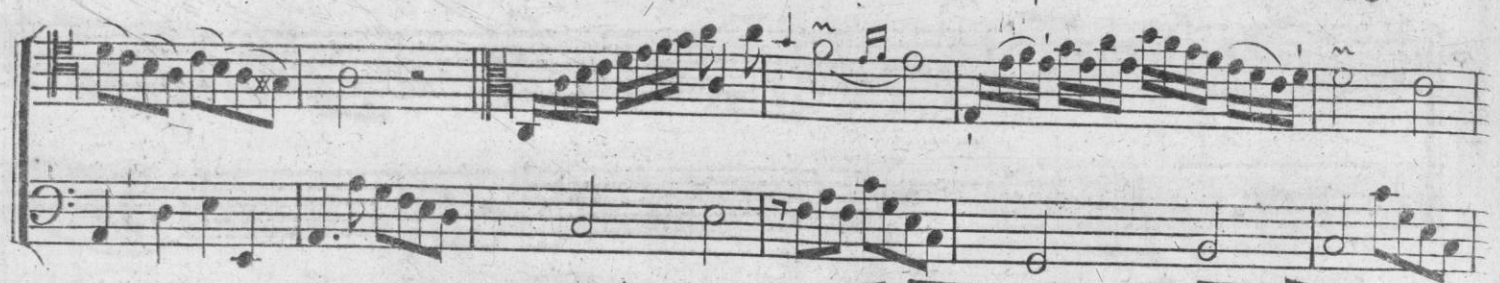
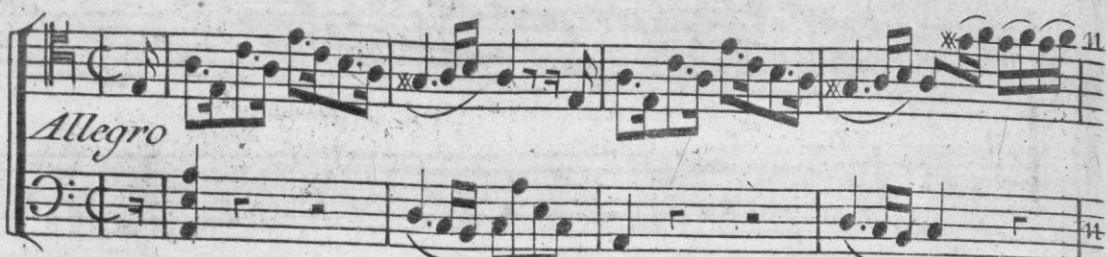
Minuetto

This page contains a handwritten musical score for a piece titled "Minuetto". The score is written on 16 staves, organized into eight systems of two staves each. The first system is marked with a treble clef, a bass clef, and a 3/4 time signature. The key signature consists of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and ornaments. A double bar line with repeat dots is present in the fifth system. The word "fin" is written in the sixth system, indicating the end of the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into six systems, each with two staves. The notation is written in a style characteristic of 18th or 19th-century manuscript notation. The page number '13' is visible in the top right corner. The manuscript shows signs of age, including some staining and wear along the edges.

SONATA
IV

Allegro



This page contains a handwritten musical score, likely for a keyboard instrument, organized into ten systems. Each system consists of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous asterisks (*) placed throughout the score, possibly indicating specific performance techniques or corrections. The manuscript is written in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various ornaments, such as mordents and grace notes, and some measures contain multiple accidentals. The piece concludes with a double bar line and repeat dots at the end of the final system.

Adagio

This page contains a handwritten musical score for piano, consisting of ten systems of two staves each. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked *Adagio*. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *f*. The first system begins with a treble clef and a key signature of two sharps. The subsequent systems continue the melodic and harmonic development, featuring a variety of note values and articulations. The score concludes with a double bar line and repeat signs in the final system.

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps), slurs, and various note values. The first system begins with a treble staff containing a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page number '17' is located in the upper right corner. The notation continues down the page, with some systems ending in repeat signs or specific musical symbols like a double bar line with a repeat sign.

*Allegro
molto*

This page contains a handwritten musical score for piano, consisting of eight systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegro molto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a fluid, handwritten style typical of 19th-century manuscripts.

This page contains ten systems of handwritten musical notation. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs. Asterisks (*) are placed above certain notes in several systems, possibly indicating specific performance techniques or editorial markings. The handwriting is in dark ink on aged, slightly yellowed paper. The systems are arranged vertically, with each system starting with a brace on the left side. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument or a pair of voices.

SONATA
V

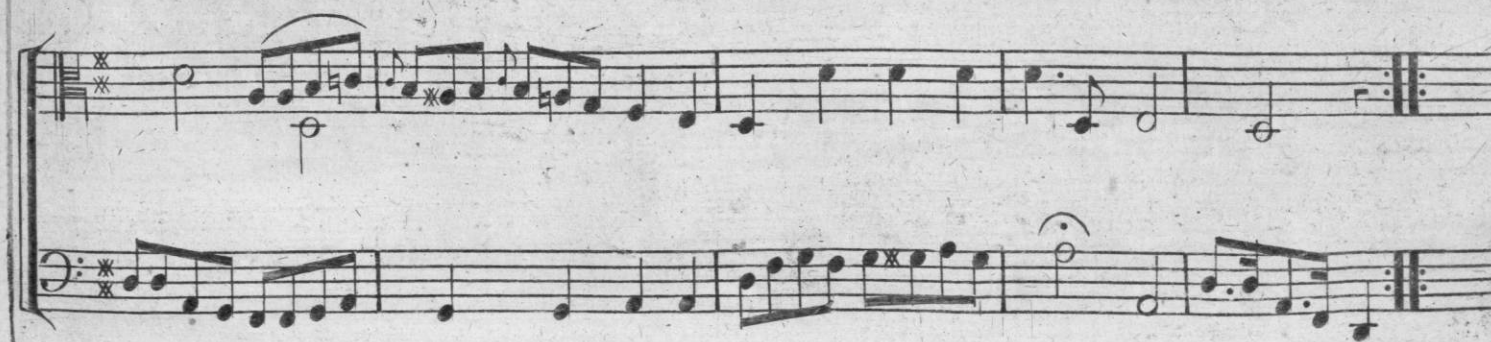
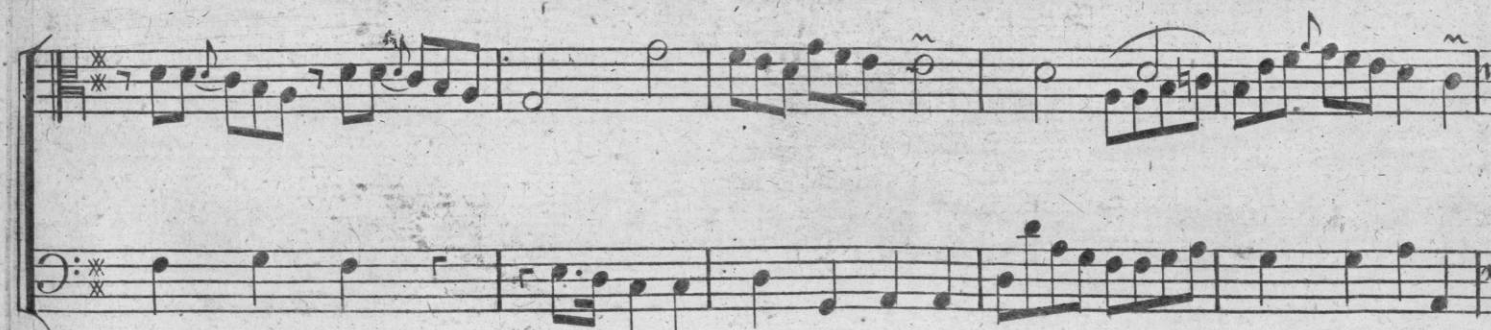
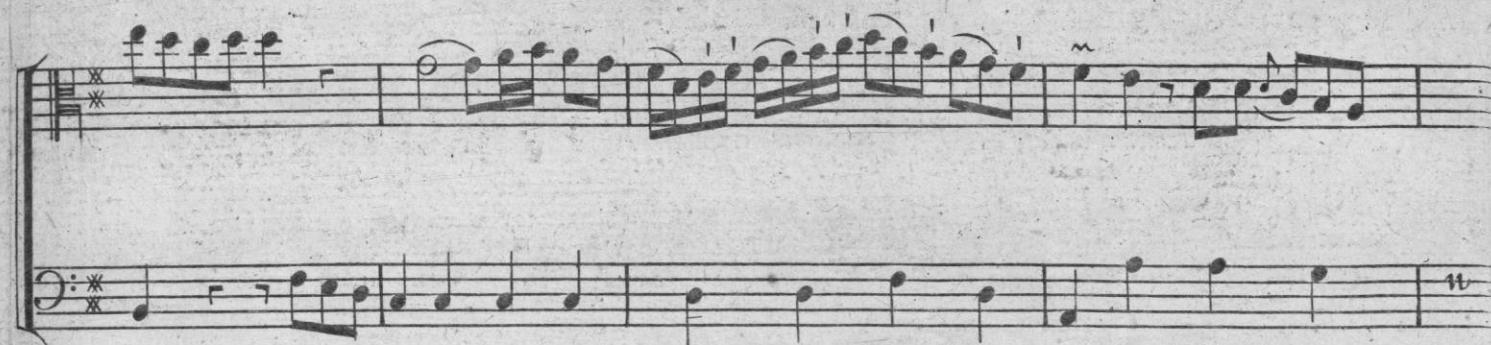
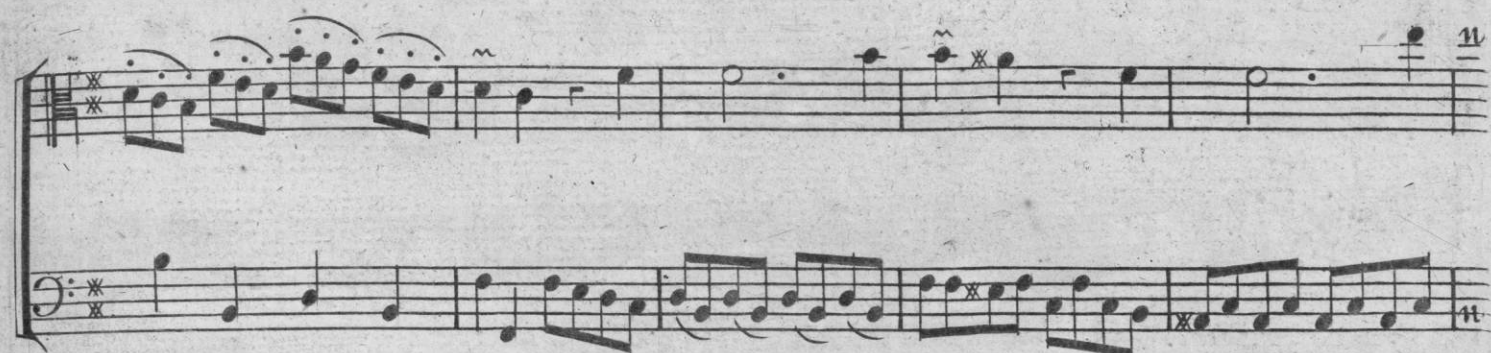
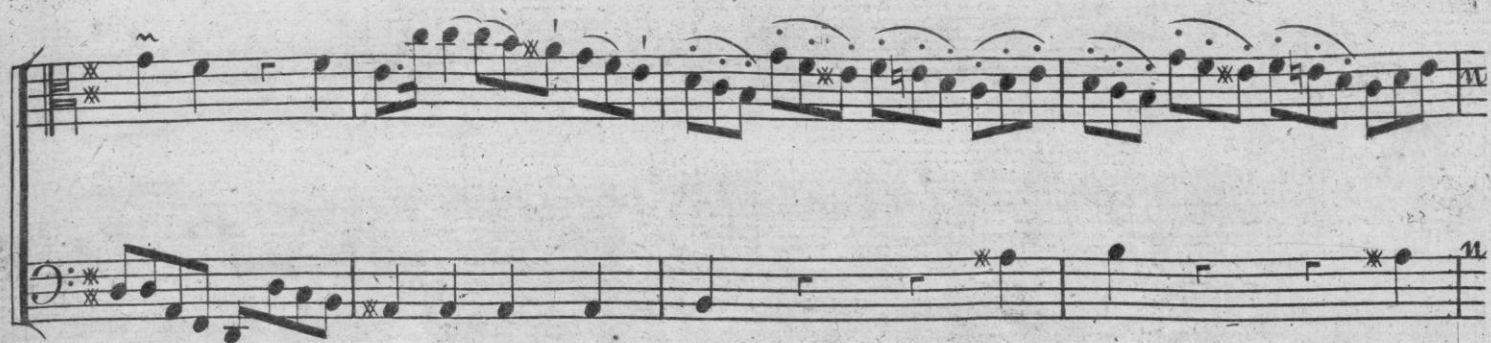
Allegro

The musical score is written on eight systems of two staves each. The first system is marked with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as *Allegro*. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings (asterisks). The paper is aged and shows some wear.

This page contains a handwritten musical score, page 21, consisting of ten systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature (C). The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible throughout the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Adagio

Handwritten musical score for a piece in G major, marked *Adagio*. The score consists of eight systems, each with a treble and bass staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature has one sharp (F#). The tempo is marked *Adagio*.



Presto

Handwritten musical score for piano, marked *Presto*, in 2/4 time with a key signature of one sharp (F#). The score consists of ten systems of two staves each. The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are numerous slurs, ties, and accents throughout. The notation includes various ornaments like mordents and grace notes. The piece concludes with a double bar line and repeat signs in the final system.

This page contains a handwritten musical score, page 25, consisting of ten systems of two staves each. The notation is in a historical style, featuring various musical symbols and ornaments. The systems are arranged vertically, with each system containing a treble and a bass staff. The notation includes clefs, key signatures, notes, rests, and ornaments. The first system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The second system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The third system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The fourth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The fifth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The sixth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The seventh system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The eighth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The ninth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The tenth system shows a treble staff with a key signature of one sharp and a bass staff with a key signature of one flat. The notation is dense and includes many ornaments and slurs.

SONATA
VI

Allegro

This page contains a handwritten musical score consisting of ten systems of staves. Each system is composed of a treble staff and a bass staff, connected by a brace on the left. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, some with slurs and accents, and a bass staff with a few notes. The second system continues this pattern. The third system introduces a new melodic line in the treble staff. The fourth system features a treble staff with a series of eighth notes and a bass staff with a few notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The sixth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The seventh system has a treble staff with a series of eighth notes and a bass staff with a few notes. The eighth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The ninth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The tenth system has a treble staff with a series of eighth notes and a bass staff with a few notes. The notation is dense and detailed, with many slurs and accents. The page is numbered 27 in the top right corner.

8 *vo*

Adagio

This page contains a handwritten musical score for piano, marked *Adagio*. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the final system.

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of a treble and bass staff joined by a brace. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, with some staining and wear visible. The key signature appears to be one flat (B-flat), and the time signature is not clearly visible but seems to be common time (C). The score concludes with a double bar line and repeat dots at the bottom right.

Prestissimo

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking "Prestissimo" is written in the upper left. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. Each system typically has two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and complex rhythmic patterns, including many sixteenth and thirty-second notes. Some staves begin with a key signature change, indicated by a double sharp sign. The piece concludes with a double bar line and the word "Fin" written below the final staff.