

Dédiée au Colonel **FOUCHER**. Comm.^t le 116.^e de ligne.

C.1901

APRÈS L'ACTION

MARCHE MILITAIRE
ou
DÉFILÉ

avec Tamb. et Clairons

Harmonie	2 ^f ..
Fanfare	1 ^f 50
Conducteur	0 ^f 25
Doublures	0 ^f 10
Piano	1 ^f 50

Arrangée pour Harm. ou Fanfare

par

ESPITALIER

Chef de Musique au 116^e de ligne

DE
L. BAGNAT

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4284

au Colonel **FOUCHER**
Commandant le 116^{me} de ligne

APRÈS L'ACTION

MARCHE ALLEGRO

par **LÉOPOLD BAGNAT**

PIANO *Allegro* *Clairons* *p*

Tambours *Tutti*

ff

Clairons *Clairons et Cuivres* *Clairons* *Clairons* *Tutti*

Clairons et Cuivres *Trompettes* *Tutti* *marcato*

1^{re} 2^e *FIN*

TRIO

Bois et Saxophones

First system of musical notation for the Trio section. The treble clef staff contains a melodic line with a piano (*p*) dynamic marking. The bass clef staff features a rhythmic accompaniment of eighth notes with accents.

Second system of musical notation for the Trio section. The treble clef staff continues the melodic line, and the bass clef staff continues the rhythmic accompaniment.

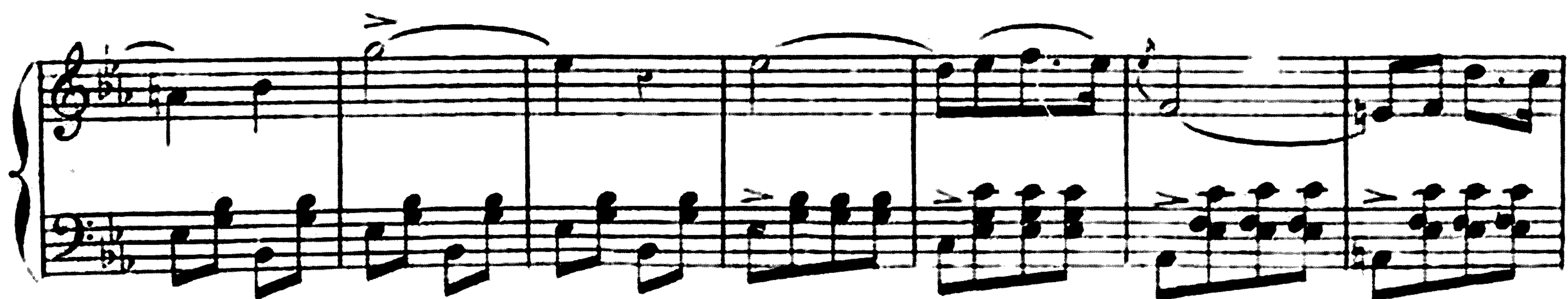
Third system of musical notation for the Trio section. The treble clef staff features a melodic line with a *Tutti* dynamic marking. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation for the Trio section. The treble clef staff continues the melodic line, and the bass clef staff continues the rhythmic accompaniment.

Fifth system of musical notation for the Trio section. The treble clef staff features a melodic line with a *Tutti* dynamic marking. The bass clef staff continues the rhythmic accompaniment.

Sixth system of musical notation for the Trio section. The treble clef staff features a melodic line with a *Tutti* dynamic marking. The bass clef staff continues the rhythmic accompaniment.

sostenuto



D.C.