

ANTON
BRUCKNER
GESAMTAUSGABE

II. SYMPHONIE
C-MOLL
FASSUNG 1877



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON
LEOPOLD NOWAK



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BAND 2

II. SYMPHONIE C-MOLL

FASSUNG VON 1877

STUDIENPARTITUR
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MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1965

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II. SYMPHONIE C moll

1. SATZ

Anton Bruckner

Moderato

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es
Trompeten
1. 2. in C
Alt, Tenor
Posaunen
Baß
Pauken in C u. G

(Moderato)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Moderato)

10

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

1.2. in F Hrn. *p poco a poco cresc.*

3.4. in Es *pp*

Viol. 1 *pp cresc. p poco a poco cresc.*

Viol. 2 *pp cresc. p divisi poco a poco cresc.*

Vla. *pp cresc. p poco a poco cresc.*

Vc. *pp cresc. p poco a poco cresc.*

10

20

1. Fl. *f*

2. Fl. *f*

Ob.1.2 *f*

1. in B Klar. *f*

2. in B *f*

Hrn. 1.2 in F *f*

Tromp. 1. in C *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

20

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1.2 *pp* *res.*

Hrn. 3.4 in Es *p*

Tromp. 1. in C *f*

Viol. 1 *p*

Viol. 2 *p*

Via. *p*

Vc. *mf*

Kb. *mf*

A

30

1. Fl. *dim.* *ppp* *cresc.*

2. *dim.* *ppp* *(cresc.)*

Ob. 1.2 *dim.* *ppp* *(cresc.)*

1. in B Klar. *dim.* *ppp* *(cresc.)*

2. in B *dim.* *ppp* *(cresc.)*

Fag. 1.2 *(a 2)* *dim.* *ppp* *(cresc.)*

Hrn. 3.4 in Es *pp* *(cresc.)*

Viol. 1 *ppp* *cresc.*

Viol. 2 *ppp* *cresc.*

Via. *ppp* *cresc.*

Vc. *ppp* *cresc.*

Kb. *ppp* *cresc.*

30

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es Hrn.
Tromp. 1, 2 in C
A. T. Pos.
B. Pos.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1,2 *a2* *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1,2 *a2* *p* (b)

1,2 in F Hrn. *pp*

3,4 in Es Hrn. *pp*

Pk. *pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1,2 *a2* *pp*

1. in B Klar. *pp*

2. in B Klar. *pp*

Fag. 1,2 *a2* *pp*

Hrn. 1,2 in F *pp*

Pk. *pp*

50

Ob. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

(p) cresc.
(2) cresc.

arco
p

90

1.2. in F Hrn.
3.4. in Es

mf cresc.
mf cresc.

ritard.
ritard.

f
f

ritard.

90

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.

Tempo 1^{mo}

p
a2 p
p
p

100

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Tempo 1^{mo}
p
p
p
p

Tempo 1^{mo}

100

1. Fl. *cresc.* 110

2. Fl. *cresc.*

Ob. 1.2 (a 2) *cresc.*

1. in B Klar. *cresc.*

2. in B Klar. *cresc.*

Hrn. 3.4 in Es *p*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl. *p* *poco a poco cresc.*

2. Fl. *p* *poco a poco cresc.*

Ob. 1.2 (a 2) *pp* *p* *poco a poco cresc.* (a 2)

1. in B Klar. *pp* *p* *poco a poco cresc.*

2. in B Klar. *pp* *p* *poco a poco cresc.*

Fag. 1.2 *a 2* *p* *poco a poco cresc.*

1.2. in F Hr. *p* *poco a poco cresc.*

3.4. in Es *p* *poco a poco cresc.*

Viol. 1 *p* *poco a poco cresc.*

Viol. 2 *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

120

1. Fl.
2. Fl.
Ob. 1, 2 (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1, 2 (a 2)
1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1, 2 in C
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

120

Detailed description: This page of a musical score covers measures 119 and 120. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B-flat (1 and 2), and two bassoons (1 and 2). The brass section consists of two horns in F (1 and 2), two horns in E-flat (3 and 4), two trumpets in C (1 and 2), and a trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 119 begins with a dynamic marking of *ff* and features various woodwind entries and string accompaniment. Measure 120 continues the texture, with dynamic markings of *ff* and *p*. The bottom of the page is marked with the number 120.

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2 (a 2)

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2

1, 2 in F Hrn.
3, 4 in Es Hrn.
Tromp. 1, 2 in C
A. T. Pos.
B. Pos.
Pk.

ff marcato

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl.
2. Fl.

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in Es

Tromp.
1, 2 in C

T. A.
Pos.
B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ff

p

pp

D

D^{pp}

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a large orchestra and woodwind section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion) play a melodic line consisting of eighth-note triplets. The strings (Violins, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment with eighth-note patterns. The score includes various dynamic markings such as *ff*, *p*, and *pp*, and a key signature change to D major in the final measure. The percussion part is marked with *ff* and has a rest in the final measure.

140

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

p poco a poco cresc.

140

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
T. A.
Pos.
B.

Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

mf *f*

p poco a poco cresc.

150

1. Fl. 1. *p* *mf*

2. Fl. 2. *p* *mf*

Ob. 1. 2. *a 2* *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1. 2. *a 2* *p*

Hrn. 1. 2. in F *a 2* *p* (*cresc.*)

Viol. 1. *dim.* *p* *mf*

Viol. 2. *dim.* *p*

Vla. *dim.* *p* (*cresc.*)

Vc. *dim.* *p* (*cresc.*)

Kb. *dim.* *p*

150

160

Langsamer

1. Fl. 1. *f*

2. Fl. 2. *f*

Ob. 1. 2. *a 2* *mf* *f* Solo (1) *p*

Hrn. 1. 2. in F *(mf)* *(f)*

Viol. 1. *f* *dim.* *pp*

Viol. 2. *mf* *f* *dim.* *pp*

Vla. *(mf)* (*cresc.*) *(f)* *dim.* *pp*

Vc. *(mf)* *cresc.* *(f)* *dim.* *pp*

Kb. *(mf)* *(f)* *dim.* *pp* (Langsamer)

160

Fl. 1 Solo (1) *pp* *cresc.*

Ob. 1 *pp* *cresc.*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1, 2 Solo (1) *pp*

Viol. 1 *divisi*

Viol. 2 *divisi* *cresc.*

Vla. *divisi* *cresc.*

Vc. *divisi* *cresc.*

pp *cresc.*

Etwas langsamer

Fl. 1 *dim.*

Ob. 1, 2 *dim.* *pp*

1. in B Klar. Solo *mf* *cresc.* *dim.* *pp*

2. in B *pp*

Fag. 1, 2 Solo *f* *dim.* *pp*

Hrn. 1 in F Solo *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *p* *dim.* *pp*

Etwas langsamer

G Tempo *mo*

1. Fl. *p* *mf* *dim.*

2. Fl. *p* *mf* *dim.*

Ob. 1.2 *p* *mf* *dim.*

1. in B Klar. *p* *mf* *dim.*

2. in B Klar. *p* *mf* *dim.*

Fag. 1.2 *p* *mf* *dim.*

Hrn. 1.2 in F *mf* *(f)* *dim.* *pp*

G Tempo *mo*

Viol. 2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp*

G Tempo *mo*

1. Fl. *pp* *p* *pp*

2. Fl. *pp* *p* *pp*

Ob. 1.2 *pp* *p* *pp*

1. in B Klar. *pp* *p* *pp*

2. in B Klar. *pp* *p* *pp*

Fag. 1.2 *pp*

Hrn. 1.2 in F *pp*

Tromp. 1 in C *pp* *I. Solo*

Viol. 1 *pp* *pizz.*

Viol. 2 *pp* *pizz.*

Via. *pp* *pp crescendo*

Vc. *pp*

Kb. *pp*

210

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. in F

Solo

p

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

p

p1

pizz.

pizz.

p

210

1. Fl.

2.

Ob. 1. 2.

1. in B Klar.

2. in B

Hrn. 1. 2 in F

a 2

mf

f

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(p) poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pizz.

pizz.

pizz.

cresc.

pizz.

(cresc.)

(cresc.)

220

H

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *cresc.* *ff*

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 *a 2* *ff legato*

1.2. in F Hrn. *(a 2)* *ff*

3.4. in Es *ff*

Tromp. 1.2 in C *a 2* *ff*

T. A. *a 2* *ff*

Pos. *ff*

B. *ff*

H

Viol. 1. *arco* *ff*

Viol. 2. *arco* *ff*

Vla. *divisi* *ff*

Vc. *pizz.* *(cresc.)* *ff*

Kb. *pizz.* *(cresc.)* *ff*

220

H *ff*

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. (a 2)

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C (a 2)

T. A. (a 2)

Pos. B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1.2 in F Hrn.

3.4 in E

Tromp. 1.2 in C

T. A. (a 2)

Pos. B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

230

231

232

233

sf

a 2

s

dim.

p legato sempre

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Ob.1.2
1.2.in F
Hrn.
3.4.in Es

Viol.1
Viol.2
Vla.
Vc.
Kb.

240

Ob.1.2
Fag.1.2
1.2.in F
Hrn.
3.4.in Es

Viol.1
Viol.2
Vla.
Vc.
Kb.

240

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

250

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
Hrn.
1, 2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

250

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

1. in B Klar. *f*

2. in B *f*

1.2 in F Hrn. *f*

3.4 in Es *f*

Tromp. 1.2 in C *f*

T. A. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 25, contains 18 staves of music. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Horns in F (1 and 2) and Eb (3 and 4), Trumpets in C (1 and 2), Trombones in A, Bass, and Percussion. The bottom section includes strings: Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion part is minimal, consisting of a few notes.

260

1. Fl.

2. Fl.

Ob.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

p

mf

cresc. sempre

K

270

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B Klar.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

f

cresc.

cresc.

cresc.

poco a poco cresc.

cresc.

cresc.

divisi

K

270

Fl.1
Klar. 1 in B
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Vc.
Kb.

275 276 277 278 279 280

Fl.1
Klar. 1 in B
Fag.1.2
Hrn. 1 in F
Vc.
Kb.

280 281 282 283 284 285

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Via.
Vc.

290 291 292 293 294 295

300

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Pk.
Viol. 1
Viol. 2
Via.

300

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Pk.
Viol. 1

310

Ob. 1, 2
Klar. 1 in B
A. T. Pos.
B.
Pk.

310

M 320

1. Fl. *p* *cresc.* *mf* *pp*

2. Fl. *p* *cresc.* *mf* *pp*

Ob.1.2 *p* *cresc.* *mf* *pp*

1.in B Klar. *mf* *pp*

2.in B *mf* *pp*

Hrn. *a 2* *p* *cresc.* *mf* *pp*

3.4 in Es *a 2* *pp* *cresc.* *mf* *pp*

A.T. *pp* *cresc.* *mf* *pp*

Pos. *pp* *cresc.* *mf* *pp*

B. *pp* *cresc.* *mf* *pp*

Viol.1 *p* *pp*

Viol.2 *p* *pp*

Vla. *p* *pp*

Vc. *mf* *pp*

M

M 320 330

1. Fl. *p* *poco a poco cresc.* *f*

2. Fl. *p* *poco a poco cresc.* *f*

Ob.1.2 *p* *poco a poco cresc.* *f*

1.in B Klar. *p* *poco a poco cresc.* *f*

2.in B *p* *poco a poco cresc.* *f*

Hrn. *p* *poco a poco cresc.* *f*

1.2 in F *p* *poco a poco cresc.* *f*

Viol.1 *p* *divisi poco a poco cresc.* *f*

Viol.2 *p* *poco a poco cresc.* *f*

Vla. *p* *poco a poco cresc.* *f*

Vc. *p* *poco a poco cresc.* *f*

M 330

Ob.1.2
 1.in B
 Klar.
 2.in B
 Fag.1.2
 1.2.in F
 Hrn.
 3.4.in Es
 Tromp.
 1 in C
 Viol.1
 Viol.2
 Via.

This section of the score covers measures 330 to 340. It includes parts for Oboe 1 & 2, Clarinets in Bb (1 & 2), Bassoon 1 & 2, Horns in F (1 & 2) and E-flat (3 & 4), Trumpets in C, Violins 1 & 2, and Viola. The woodwinds and strings play sustained notes, while the trumpets have a rhythmic pattern. A dynamic marking of *p* is present at the end of the section.

1.
 Fl.
 2.
 Ob.1.2
 1.in B
 Klar.
 2.in B
 Fag.1.2
 1.2.in F
 Hrn.
 3.4.in Es
 Tromp.
 1.2 in C
 A.T.
 Pos.
 B.
 Pk.
 Viol.1
 Viol.2
 Via.
 Vc.
 Kb.

This section of the score covers measures 340 to 350. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinets in Bb (1 & 2), Bassoon 1 & 2, Horns in F (1 & 2) and E-flat (3 & 4), Trumpets in C (1 & 2), Alto Saxophone, Trombone, and Double Bass. The woodwinds and strings play sustained notes, while the trumpets and double bass have a rhythmic pattern. Dynamic markings of *p* and *sf* are present.

350

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2. *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1.2. *ff*

1.2.in F Hrn. *ff*

3.4.in Es *ff*

Tromp. 1.2 in C *ff*

A.T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Measures 355-360. The score features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play a driving, rhythmic accompaniment. The brass section provides harmonic support with sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment with triplets and sixteenth notes. The score is marked *ff* throughout.

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Musical score for Hrns, Violins, Viola, Vc., and Kb. The score includes measure numbers 380 and 381. The Hrns part (1 in F) has a dynamic marking of *(mf)*. The Vc. part has a dynamic marking of *(mf)* and a *cresc.* marking. The Kb. part has a dynamic marking of *(mf)*. The Violins and Viola parts have various rhythmic patterns and dynamics.

Musical score for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2 in B), Bassoon (1, 2), Horns (1, 2 in F), Trombones (1, 2 in C), Violins (1, 2), Viola, Vc., and Kb. The score includes dynamic markings such as *cresc.*, *p*, *fpp*, and *(cresc.)*. The Flutes and Oboes parts have a dynamic marking of *p*. The Horns part has a dynamic marking of *p*. The Trombones part has a dynamic marking of *fpp*. The Violins and Viola parts have a dynamic marking of *(p)* and a *(cresc.)* marking. The Vc. part has a dynamic marking of *(mf)* and a *(cresc.)* marking. The Kb. part has a dynamic marking of *(p)* and a *(cresc.)* marking.

390

1. Fl. *mf*

2. *mf*

Ob.1.2

1.in B Klar.

2.in B (a.2)

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

Viol.1 *mf*

Viol.2 *p*

Vla. *p*

Vc. *arco*

Kb.

390

400

1. Fl. *mf cresc.*

2. *mf cresc.*

Ob.1.2 *(mf) cresc.*

1.in B Klar. *mf (cresc.)*

2.in B *mf (cresc.)*

1.2.in F Hrn. *cresc.*

3.4.in Es *cresc.*

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

400

0

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0^p

410

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

410

420

1. Fl. *p* *poco a poco cresc.*

2. Fl. *p* *poco a poco cresc.*

Ob. 1.2 (a 2) *p* *poco a poco cresc.*

1.in B Klar. *p* *poco a poco cresc.*

2.in B Klar. *p* *poco a poco cresc.*

Fag. 1.2 *p* *poco a poco cresc.*

1.2.in F Hrn. *p(cresc.)*

3.4.in Es Hrn. *p(cresc.)*

Tromp. 1.2 in C *p(cresc.)*

A.T. Pos. *p*

B. *p*

Viol. 1 *p* *poco a poco cresc.*

Viol. 2 *p* *poco a poco cresc.*

Via. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

420

1. Fl.
2. Fl.
Ob. 1.2 (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1.2 (a 2)
1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2 in C
A. T. Pos. (a 2)
B. Pos.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes (with a second part marked 'a 2'), two clarinets in B-flat, two bassoons (with a second part marked 'a 2'), two horns in F, and two horns in E-flat. The brass section consists of two trumpets in C, two trombones (alto and bass), and a tuba. The string section includes first and second violins, violas, violas, cellos, and a double bass. The score features various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a 2*).

430

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
A. T.
Pos.
B.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

The score is for measures 430-433. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F, 3 and 4 in E-flat), Trumpets (1 and 2 in C), Trombones (A, Tuba, and Bass), and a string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

430

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Clar.

2. in B Clar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, four horns in E-flat, two trumpets in C, and two saxophones (Alto and Baritone). The string section consists of two violins, one viola, one violoncello, and one double bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 40 is located in the top left corner.

440

P

1.
Fl.
2.
Ob. 1.2
1. in B
Klar.
2. in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in Es
Tromp.
1.2 in C
A.T.
Pos.
B.
Pk.

P

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

440

P

460 *Langsamer*

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fag. 1
1.2.in F Hrn.
3.4.in Es Hrn.
A.T. Pos.
B. Pos.

Langsamer

Viol. 1
Viol. 2
Via.
Vc.
Kb.

(Langsamer)

460

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fag. 1
1.2.in F Hrn.
3.4.in Es Hrn.
Via.
Vc.
Kb.

470

470

(a 2)

Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Viol. 1
Viol. 2
Via.
Vc.
Kb.

500

1. Fl.
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Hrn.
3.4 in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

500

510

1. Fl. *dim.* *(p) dim.*

2. Fl. *dim.* *(p) dim.*

Ob.1.2 *dim.* *(a. 2)* *(p)* *diminuendo*

1.in B Klar. *dim.* *p* *pp*

2.in B *dim.* *p* *pp*

Fag.1.2 *p* *pp*

Hrn. 1.2 in F *dim.* *p* *pp*

Viol.1 *pizz.*

Viol.2 *divisi* *pizz.* *pp*

510

(de*) 520

ritenuto **Tempo I**

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

1.in B Klar. *p*

2.in B *p*

Fag.1.2 *p*

1.2.in F Hr. *p*

3.4.in Es *p*

Pk. *ppp*

ritenuto **Tempo I**

Viol.1 *pp* *poco a poco cresc.*

Viol.2 *pp* *poco a poco cresc.*

Via. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

520

*) (Wenn der Sprung gemacht wird, so sind die Takte 520 bis 527 in beiden Violinen acht Töne tiefer zu spielen, erst von den beiden letzten Noten von Takt 527 an in der höheren Oktavlage. Der Herausgeber)

1. Fl. *ff*

2. *ff*

Ob. 1,2 (a.2) *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1,2 (a.2) *ff*

1.2.in F Hrn. *ff*

3.4.in Es *ff*

Tromp. 1.2 in C *ff*

A.T. Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

T Langsamer

1. Fl.

2.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

T Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

T Langsamer

550

U Sehr schnell

1. Fl. *p (cresc.)*

2. *mf*

Ob. 1.2 *p cresc.* (a.2)

1.in B Klar. *p cresc.*

2.in B *p cresc.*

Fag. 1.2 *a2 cresc.*

1.2.in F Hrn. *mf*

3.4.in Es *mf*

Tromp. 1.2 in C *mf*

A.T. Pos. *mf marcato*

B. *mf marcato*

Pk. *mf*

U Sehr schnell

Viol. 1 *mf*

Viol. 2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

550

U Sehr schnell

560

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A. T. Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

560

1. Fl.
2. Ob. 1.2
1.in B Klar.
2.in B Fag. 1.2

1.2.in F Hrn.
3.4.in Es Tromp. 1.2 in C
A.T. Pos.
B. Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

2. SATZ. ANDANTE

Feierlich, etwas bewegt

1.
Flöten

2.

Oboen 1. 2.

1. in B
Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2. in C

Alt, Tenor
Posaunen

Baß

Pauken
in C u. G

Feierlich, etwas bewegt

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Feierlich, etwas bewegt)

10

Ob.1,2

Fag.1,2

Hrn. 3.4 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

20

1. Fl.

2. Fl.

Ob.1,2 Solo

1.in B Klar.

2.in B

Viol.1

Viol.2

Vla.

20

1. Fl. *poco a poco dimín.*

2. *poco a poco dimín.*

Ob.1.2 *(poco a poco dimín.)*

1. in B Klar. *poco a poco dim.*

2. in B *poco a poco dim.*

Fag.1.2 *pp*

Viol.1 *dim.* *pp*

Viol.2 *poco a poco dim.* *pp*

Vla. *poco a poco dim.* *pp*

30

Fag.1.2 *pp*

Hrn. 1 in F *I Solo cresc. dim. (p) dolce*

Pk. *pp*

Viol.1 *pizz. pp*

Viol.2 *sempre pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

B

B

40

I.Solo (accelerando)

Hrn. 1 in F *cresc.* *dim.*

Viol.1 *pp* arco *accelerando* *poco a poco cresc.*

Viol.2 *pp* arco *poco a poco cresc.*

Via. *pp* arco *poco a poco cresc.*

Vc. *pp* arco *poco a poco cresc.*

40 *poco a poco cresc.* **accelerando**

(ritenuto) C Tempo I^{mo} 50

1.in B *p*

Klar. *p*

2.in B *p*

Fag.1.2 *p*

1.2.in F I.Solo *pp* *(p) dolce = cresc.* *dim.*

Hrn. *pp*

3.4.in Es *pp*

A.T. *pp*

Pos. *pp*

B. *pp*

ritenuto C Tempo I^{mo} 50

Viol.1 *dim.* *pp* *pizz.*

Viol.2 *dim.* *pp* *pizz.*

Via. *dim.* *pp* *divisi* *pizz.*

Vc. *dim.* *pp* *pizz.*

Kb. *dim.* *pp* *pizz.*

ritenuto C Tempo I^{mo} 50

1.in B Klar.
2.in B
Fag. 1.2
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
Solo
mp *cresc.* *dim.*

Fl.1
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

D 1. Solo **accelerando** **accelerando sempre** **60**
pp *cresc.*
pp *crescendo sempre*
pp *crescendo sempre*
pp *crescendo sempre*
I. *p cresc.* *pp* *crescendo sempre*
D **accelerando** **accelerando sempre**
D (accelerando) (accelerando sempre) **60**

ritenuto sempre **ritenuto**

Fl.1
Ob.1.2
1.in B Klar.
2.in B
Hrn. 1 in F

ritenuto sempre **ritenuto**

(-de)

70

Erstes Zeitmaß

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

E (Erstes Zeitmaß)

70

E Erstes Zeitmaß

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es Hrn.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

80

1. Fl.

2.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B

1.2. in F Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim.

pp

plus.

F

1. Fl. *pp*

2. *pp*

Ob. 1.2

1. in B Klar. *pp*

2. in B *pp*

1. 2. in F Hrn. *pp*

3. 4. in Es *pp*

A. T. Pos. *pp*

B. *pp*

G

I. Solo *pp* dolce *cresc.* *dim.*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *dim.* *pp*

Vc. *pp*

Kb. *pp*

G *piaz.* *pp*

Hrn. 1 in F **110** *cresc.* *dim.* (accelerando)

Viol. 1 *dim.* *arco* *accelerando*

Viol. 2 *dim.* *arco* *crescendo*

Vla. *dim.* *arco* *cresc.*

Vc. *dim.* *arco* *cresc.*

Kb. *dim.* *arco* *cresc.* **110** *accelerando*

(riten.) 120 **Tempo I^{mo}**

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2 in F Hrn.
3.4 in Ba.
A.T. Pos.
B.

1. Solo
pp dolce *cresc.*

riten. *dim.* *pp* **Tempo I**

Viol. 1
Viol. 2
Via.
Vc.

dim. *pp* *pizz. divise* *p* *arco* *pizz.*

riten. *dim.* *pp* 120 **Tempo I^{mo}**

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1 in F
Viol. 1
Viol. 2
Via.
Vc.

dim. *mf cresc.*

dim. *pp* *pizz.* *arco*

130

poco a poco accelerando

1. Fl. *p* *poco a poco cresc.*

2. *p* *poco a poco cresc.*

Ob.1.2 *a2* *p* *poco a poco crescendo*

1. in B Klar. *(2)* *crescendo*

2. in B *a2*

Fag.1.2 *a2*

Hrn. 1 in F *dim.* *p* *crescendo*

Viol.1 **poco a poco accelerando**

Viol.2

Vla. *arco*

Vc. *p* *poco a poco crescendo* **poco a poco accelerando**

130

1. Fl. *riten.* **Tempo I^{mo}** **(accelerando)**

2.

Ob.1.2

Klar. 1 in B

Hrn. 1 in F

Viol.1 *riten.* **Tempo I^{mo}** **accelerando** *crescendo*

Viol.2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Kb. *riten.* **Tempo I^{mo}** **accelerando** *cresc.*

140 (a tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

K
Gleiches Tempo

150

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B

K
(Gleiches Tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

(Gleiches Tempo)

150

1.
Fl.

2.

Ob.1,2
(a 2)
poco a poco cresc.

1.in B
Klar.
poco a poco cresc.

2.in B
poco a poco cresc.

Fag.1,2
a 2
mf poco a poco cresc.

1.2.in F
Hrn.
a 2
mf poco a poco cresc.

3.4.in Es
mf poco a poco cresc.

Tromp.
1,2 in C

A.T.
Pos.
B.

Viol.1
poco a poco crescendo

Viol.2
poco a poco cresc.

Vla.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

1. Fl. **L**

2. **f**

Ob. 1.2 (a2) **f**

1. in B Klar. **f**

2. in B **f**

Fag. 1.2 (a2) **f**

1. 2. in F Hrn. **f**

3. 4. in Es **f**

Tromp. 1. 2 in C **f**

A. T. Pos. **f**

B. **f**

Viol. 1 **L**

Viol. 2 **f**

Vla. **f**

Vc. **f**

Kb. **L** **f**

Detailed description: This page of a musical score, numbered 67, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds include two flutes (1. and 2.), two oboes (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), two trumpets in E-flat (3. and 4.), two trumpets in C (1. and 2.), and trombones in A, Tenor, and Bass. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of **f** (forte) is present throughout. A **L** (Lento) marking is placed above the first measure of the flute part and below the last measure of the string part. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with various textures.

1.
Fl.
2.

Ob. 1, 2

1. in B
Klar.

2. in B

Fag. 1, 2

1. 2. in F
Hrn.

3, 4. in Es
(a 2)

Tromp.
1, 2 in C

A. T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1.

2. Fl. 2.

Ob. 1, 2.

1. in B Clar. 1.

2. in B Clar. 2.

Fag. 1, 2.

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C.

A. T. Pos.

B.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2 in C

A. T. Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score for page 70 is arranged in a standard orchestral format. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B-flat (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), and two horns in E-flat (3. and 4.). The brass section consists of two trumpets in C (1. and 2.), one trombone in C (A. T.), and one tuba (B.). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The page number '70' is located in the top left corner.

M

F1.1

Ob.1

1.in B
Klar.

2.in B

Viol.1

Viol.2

Via.

M

170

1.

F1.

2.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1

1.2.in F
Hrn.

3.4.in Es

Viol.1

Viol.2

Via.

Vc.

Kb.

N

170

1. Fl. *p cresc.* *pp*

2. *p cresc.* *pp*

Ob. 1,2 *p cresc.* *pp*

1.in B Klar. *p cresc.* *pp*

2.in B *p cresc.* *pp*

Fag. 1,2 *mf cresc.* *pp*

1.2.in F Hrn. *mf cresc.* *pp*

3.4.in Es *mf cresc.* *pp*

Viol. 1 *p cresc.* *pp*

Viol. 2 *p cresc.* *pp*

Vla. *arco p cresc.* *pp*

Vc. *p cresc.* *pp*

Kb. *p (cresc.)* *pp*

I.

1. Fl. *dim.*

2. *dim.*

Ob. 1,2 *dim.*

1.in B Klar. *p cresc.* *dim.*

2.in B *p cresc.* *dim.*

Fag. 1,2 *mf cresc.* *dim.*

1.2.in F Hrn. *p cresc.* *dim.*

3.4.in Es *p cresc.* *dim.*

Viol. 1 *(p) cresc.* *dim.*

Viol. 2 *(p) cresc.* *dim.*

Vla. *(p) cresc.* *dim.*

Vc. *(p) cresc.* *dim.*

Kb. *(p) cresc.* *dim.*

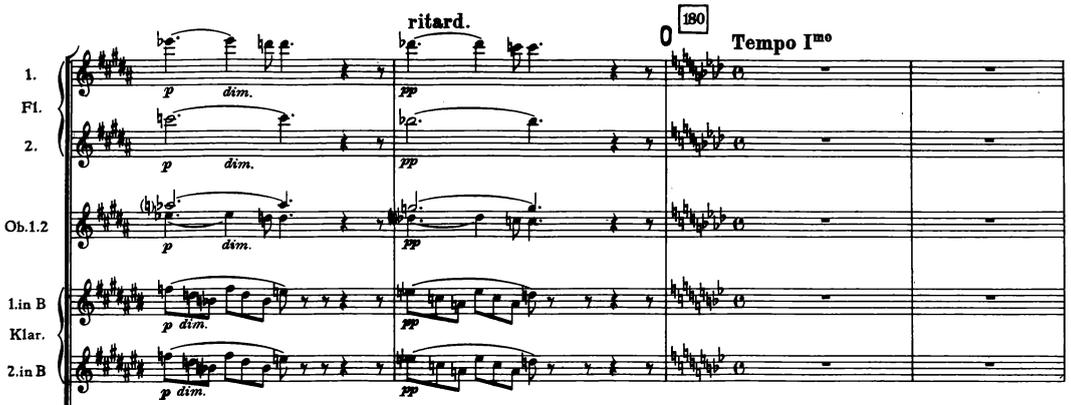
1. Fl. *p dim.* *pp* *ritard.* **180** **Tempo I^{mo}**

2. Fl. *p dim.* *pp*

Ob.1.2 *p dim.* *pp*

1.in B Klar. *p dim.* *pp*

2.in B *p dim.* *pp*



Viol.1 *p (dim.)* *pp* *ritard.* **0** **(Tempo I)** *p* *cresc.*

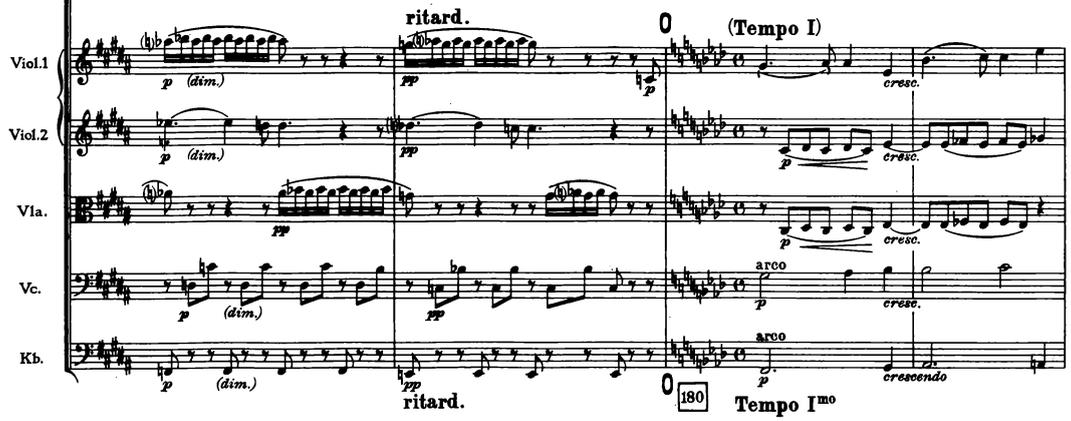
Viol.2 *p (dim.)* *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *p (dim.)* *pp* *arco* *p* *cresc.*

Kb. *p (dim.)* *pp* *arco* *p* *crescendo*

ritard. **180** **Tempo I^{mo}**



Viol.1 *dim.* *pp*

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*



190 I. Solo

Fl.1

Solo von Einem vorzutragen

Viol.1

Viol.2

Vla.

Vc.

Kb.

190

200

Fl.1

Klar. 1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

zusammen

ppp

200

Klar. 1 in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. *ritard.* 180 **Tempo I^{mo}**

2. *ritard.* 180 **Tempo I^{mo}**

Ob.1.2 *ritard.* 180 **Tempo I^{mo}**

1.in B *ritard.* 180 **Tempo I^{mo}**

Klar. *ritard.* 180 **Tempo I^{mo}**

2.in B *ritard.* 180 **Tempo I^{mo}**

Viol.1 *ritard.* 180 **Tempo I^{mo}**

Viol.2 *ritard.* 180 **Tempo I^{mo}**

Via. *ritard.* 180 **Tempo I^{mo}**

Vc. *ritard.* 180 **Tempo I^{mo}**

Kb. *ritard.* 180 **Tempo I^{mo}**

Viol.1 190

Viol.2 190

Via. 190

Vc. 190

Kb. 190

I. Solo

Fl.1

Solo von Einem vorzutragen

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

Fl.1

Hrn. I in F

I. Solo

Viol.1

Viol.2

Vla.

Vc.

Kb.

zusammen

200

Hrn. I in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

3. SATZ. SCHERZO

Mäßig schnell

1.
Flöten

2.

Oboen 1. 2

1. in B
Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2. in C

Alt, Tenor
Posaunen

Baß

Pauken
in C u. G

(Mäßig schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mäßig schnell)

10

A

1. Fl. *cresc.* *f*

2. *cresc.* *f*

Ob.1,2 (a 2) *cresc.* *f* (a 2)

1.in B Klar. *cresc.* *f*

2.in B *cresc.* *f*

Fag.1,2 (a 2) *cresc.* *f* (a 2)

1.2.in F Hrn. *cresc.* *f*

3,4.in Es *cresc.* *f*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

10

20

1. Fl. *p*

2. *p*

Ob.1,2 *p*

1.in B Klar. *p*

2.in B *p*

1.2.in F Hrn. *p*

3,4.in Es *p*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

20

1. Fl.
2. Fl.
Ob.1,2
1.in B Klar.
2.in B Klar.
Fag.1,2

(p cresc.) mf f ff

1,2.in F Hrn.
3,4.in Es Hrn.
Tromp. 1,2 in C
A.T. Pos.
B.

mf crescendo sempre f ff

a 2 ff

Viol.1
Viol.2
Via.
Vc.
Kb.

poco a poco crescendo

poco a poco cresc.

poco a poco cresc. marcato

(mf cresc.) marcato f ff

B

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

Woodwind section score for measures 40-47. Includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B (1 and 2), and Bassoons (1 and 2). Dynamics include *f* and *a2*.

1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A.T. Pos.
B.

Brass section score for measures 40-47. Includes parts for Horns in F (1 and 2), Horns in E-flat (3 and 4), Trumpets in C (1 and 2), Trombones (A, T.), and Bass (B.). Dynamics include *f* and *a2*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

String section score for measures 40-47. Includes parts for Violins (1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *f* and *mf*.

B

70

1. Fl.

2.

Ob.1,2

1.in B Klar.

2.in B

Hrn. 1,2 in F

Solo

Viol.1

Viol.2

Vc.

p dolce

80

1. Fl.

2.

Ob.1,2

1.in B Klar.

2.in B

Hrn. 1,2 in F

Viol.1

Viol.2

Vla.

Vc.

poco a poco dim.

poco a poco diminuendo

poco a poco dim.

poco a poco dim.

poco a poco dim.

(p dim.)

poco a poco dim.

1. Fl. 1. *pp* *ppp* *ff*

2. Fl. 2. *pp* *ppp* *ff*

Ob. 1. 2. *pp* *ppp* *ff*

Lin B. Klar. *pp* *ppp* *ff*

2. in B. *pp* *ppp* *ff*

Fag. 1. 2. *pp* *ppp* *ff*

1. 2. in F. Hrn. *pp* *ppp* *ff*

3. 4. in Es. *pp* *ppp* *ff*

Tromp. 1. 2. in C. *pp* *ppp* *ff*

A. T. Pos. *pp* *ppp* *ff*

B. *pp* *ppp* *ff*

Pk. *pp* *ppp* *ff*

Viol. 1. *pp* *ppp* *ff*

Viol. 2. *pp* *ppp* *ff*

Vla. *pp* *ppp* *ff*

Vc. *pp* *ppp* *ff*

Kb. *pp* *ppp* *ff*

D

D

90

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

100

1. Fl. 1. *mf* *f (cresc.)* *ff*

2. Fl. 2. *mf* *f (cresc.)* *ff*

Ob. 1. 2. *mf* *f (cresc.)* *ff*

1. in B Klar. *mf* *f (cresc.)* *ff*

2. in B *mf* *f (cresc.)* *ff*

Fag. 1. 2. *mf* *f (cresc.)* *ff*

1. 2. in F Hrn. *mf crescendo sempre* *ff*

3. 4. in Es *mf crescendo sempre* *ff*

Tromp. 1. 2. in C *ff* *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *poco a poco crescendo* *f* *ff*

Viol. 2. *poco a poco crescendo* *f* *ff*

Via. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl. 1. *f*

2. Fl. 2. *f*

Ob. 1. 2. *f* a2

1.in B Klar. *f*

2.in B *f* a2

Fag. 1. 2. *f* a2

1. 2. in F Hrn. *f* a2

3. 4. in Es *f* a2

Tromp. 1. 2. in C (a2) *f* a2

A.T. Pos. (a2) *f*

B. *f*

Pk. *f*

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

110

120

I.^o

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Ea

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

120

*) (Nach I. folgt das Trio. Der Herausgeber)

NB. Nach dem Trio bleibt bei (der) Wiederholung des Scherzo der letzte Takt weg, und (man) geht gleich (weiter) an- (die) Koda.

KODA nach dem Trio

130

1. Fl. *ff*

2. *ff*

Ob.1.2 *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag.1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in Es *ff*

Tromp. 1.2 in C *ff* a2

A.T. Pos. B. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff sempre ff

130

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2

This section of the score covers measures 140 to 144. It includes parts for two flutes, two oboes, two clarinets in B-flat, and two bassoons. The woodwinds play a rhythmic pattern of eighth notes, with some instruments having melodic lines. The key signature has two flats, and the time signature is 4/4.

1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C (a 2)
A.T. Pos.
B.
Pk.

This section of the score covers measures 140 to 144. It includes parts for two horns in F, two trombones in E-flat, two trumpets in C (second part), and percussion. The brass instruments play a rhythmic pattern of eighth notes. The word "marcato" is written below the horn and trombone parts, and "ff marcato" is written below the trumpet and percussion parts.

Viol.1
Viol.2
Via.
Vc.
Kb.

This section of the score covers measures 140 to 144. It includes parts for two violins, one viola, one cello, and one double bass. The strings play a rhythmic pattern of eighth notes. The word "marcato" is written below the violin, viola, and cello parts, and "ff marcato" is written below the double bass part.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2

Musical score for woodwinds. Flutes (1 and 2) play a melodic line with a forte (*ff*) dynamic. Oboes (1 and 2) play a similar melodic line with a forte (*ff*) dynamic and include a second octave (*a2*) marking. Clarinets (1 in B and 2 in B) play a rhythmic accompaniment with a forte (*ff*) dynamic. Bassoons (1 and 2) play a rhythmic accompaniment with a forte (*ff*) dynamic.

1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

Musical score for brass instruments. Horns (1 and 2 in F) play sustained chords with a forte (*ff*) dynamic. Trombones (3 and 4 in E-flat) play sustained chords with a forte (*ff*) dynamic. Trumpets (1 and 2 in C) play sustained chords with a forte (*ff*) dynamic. Trombones (A.T. and B.) play a rhythmic accompaniment with a forte (*ff*) dynamic. Percussion (Pk.) plays a rhythmic accompaniment with a forte (*ff*) dynamic.

Viol.1
Viol.2
Via.
Vc.
Kb.

Musical score for strings. Violins (1 and 2) play a melodic line with a forte (*ff*) dynamic. Viola plays a rhythmic accompaniment with a forte (*ff*) dynamic. Violoncello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment with a forte (*ff*) dynamic.

TRIO

Gleiches Tempo

10

Viol.1 *divisi*

Viol.2 *divisi*

Vla. *mf*

(Gleiches Tempo)

crescendo

crescendo

crescendo

10

Ob.1,2

Fag.1,2

Hrn. 1 in F

Viol.1 *pp* *cresc.* *pp* *crescendo sempre*

Viol.2 *pp* *cresc.* *pp* *crescendo sempre*

Vla. *pp* *cresc.* *pp* *crescendo*

Vc. *pp* *cresc.* *pp* *crescendo* *p cresc.*

Solo

Solo

I.

pp

20

1. Fl.

2. Fl.

Ob.1,2

1. in B Klar.

2. in B

Fag.1,2

Hrn. 1 in F

Viol.1 *pp* *divisi*

Viol.2 *pp* *mf*

Vla. *pp* *p*

Vc. *pp*

I. Solo

p

30

40

Musical score for measures 49-50. The score includes parts for Flute 1 (Fl.1), Oboe 1 & 2 (Ob.1,2), Clarinet in Bb (1.in B Klar.), Bassoon (2.in B), Horn (Hrn. 1 in F), Violin 1 (Viol.1), Violin 2 (Viol.2), and Viola (Vla.). Measure 49 is marked with a box containing the number 50. Dynamics include *pp*, *Solo*, *p*, *rescendo*, and *cresc.*. The key signature is one sharp (F#).

Musical score for measures 59-60. The score includes parts for Flute 1 (Fl.1), Oboe 1 & 2 (Ob.1,2), Clarinet in Bb (1.in B Klar.), Bassoon (2.in B), Bassoon (Fag.1,2), Horn (Hrn. 1,2 in F), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 59 is marked with a box containing the number 60. Measure 60 is also marked with a box containing the number 60. Dynamics include *f*, *pp*, *rescendo*, and *cresc.*. The key signature is one sharp (F#).

100

C

1. Fl. *pp* *cresc.*

2. *pp* *cresc.*

Ob.1,2 *pp* *cresc.* *a 2*

1.in B Klar. *p cresc.* *pp* *cresc.* *(P)*

2.in B *p cresc.* *pp* *cresc.* *(P)*

Hrn. 1 in F *pp*

Viol.1 *cresc.* *pp* *pp cresc.* *cresc.* *(P)*

Viol.2 *cresc.* *pp* *pp cresc.* *(P) cresc.*

Vla. *decresc.* *cresc.* *pp* *cresc.* *p cresc.*

Vc. *pp*

Kb. *pp*

110

ritardando

Solo

120

Fl.1 *pp* *dimin.*

Ob.1,2 *(a 2)*

1.in B Klar. *pp*

2.in B *pp*

Hrn. 1 in F *Solo* *pp* *ppp* *ritardando*

Viol.1 *cresc.* *dim.* *pp* *ppp*

Viol.2 *cresc.* *f* *dim.* *pp* *ppp*

Vla. *cresc.* *f* *dim.* *pp* *ppp*

Vc. *f* *dim.* *pp* *ppp*

Kb. *f* *dim.* *pp* *ppp*

110

ritardando

120

Scherzo da capo (dann Koda)

FINALE

Mehr schnell

1. Flöten

2. Oboen 1.2

1. in B Klarinetten

2. in B Fagotte 1.2

1.2. in F Hörner

3. 4. in Es Trompeten

1.2. in C Alt, Tenor

Posaunen

Baß Pauken in C u. G

(Mehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mehr schnell)

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F, four horns in E-flat, two trumpets in C, and trombones (Alto, Tenor, Bass). The percussion section includes timpani in C and G, and cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is marked 'Mehr schnell' at the beginning and end. The woodwinds and strings have specific parts, while the brass and percussion are mostly silent. The string parts include dynamic markings such as *p*, *dim.*, *pp*, *mf*, and *cresc.*

10

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1.2 *p* *p* *(p) poco a poco cresc.*

2.in F Hrn. *p poco a poco cresc.*

3.4.in Es *p poco a poco cresc.*

Viol.1 *diminuendo* *p poco a poco cresc.*

Viol.2 *dim.* *p poco a poco cresc.*

Vla. *mf* *dim.* *p pizz. poco a poco cresc.*

Vc. *p poco a poco cresc.* *pizz.*

Kb. *p poco a poco cresc.*

10

20

1. Fl. *sempre crescendo*

2. *sempre crescendo*

Ob.1.2 *sempre crescendo*

1.in B Klar. *p(poco a poco cresc.)* *sempre crescendo*

2.in B *p(poco a poco cresc.)* *sempre crescendo*

Fag.1.2 *(mf) sempre crescendo*

1.2.in F Hrn. *sempre crescendo*

3.4.in Es *sempre crescendo*

Viol.1 *sempre crescendo*

Viol.2 *sempre crescendo*

Vla. *sempre crescendo*

Vc. *arco* *sempre crescendo*

Kb. *sempre crescendo* *arco*

20

1.
Fl.
2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.
B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. Fl.
2. Fl.
Ob. 1.2 (a 2)
1.in B Klar.
2.in B Klar.
Fag. 1.2

This section of the score covers measures 35 to 40. It includes parts for two flutes, two oboes (marked with a first ending 'a 2'), two clarinets in B-flat, and two bassoons. The woodwinds play a rhythmic melody of eighth notes with slurs and accents.

1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2 in C
A. T. Pos.
B. Pos.
Pk.

This section covers measures 35 to 40. It includes parts for four horns (two in F and two in E-flat), two trumpets in C, two trombones (A and B), and a percussion part. The horns play a melodic line with accents, while the trumpets and trombones are mostly silent.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

This section covers measures 35 to 40. It includes parts for two violins, a viola, a cello, and a double bass. The strings play a rhythmic accompaniment of eighth notes with slurs and accents.

1. Fl.
2. Fl.

Ob. 1, 2

1. in B Klar.
2. in B

Fag. 1, 2

1, 2. in F Hrn.
3, 4. in Es

Tromp. 1, 2 in C

A.T.
Pos.
B.

Pk.

Viol. 1
Viol. 2

Vla.

Vc.

Kb.

50

B

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.

1. 2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1. 2. in C
A. T. Pos.
B. Pos.
Pk.

B

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

50

B

Fl.1
 Ob.1.2
 1.in B Klar.
 2.in B
 1.in F Hrn.
 3.in Es
 Viol.1
 Viol.2
 Vla.
 Vc.

Dynamic markings: *pp*, *p*, *mf*, *dimin.*, *crec.*, *ppizz.*

Rehearsal marks: I., I. (-III)

1. Fl.
 2. Fl.
 Ob.1.2
 1.in B Klar.
 2.in B
 1.2.in F Hrn.
 3.4.in Es
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Dynamic markings: *p*, *sempre piano*, *sempre p*, *pizz.*

70

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
1.2.in F Hrn.
3.4.in Es
Viol.1
Viol.2
Via.
Vc.
Kb.

70

C

1.
pp

C

pizz.
pp

80

1. Fl.
2. Fl.
Ob.1.2
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Viol.1
Viol.2
Via.
Vc.
Kb.

80

p

a 2

a 2

a 2

1.(=III.)
pp

p dolce

arco

80

90

1.in B Klar.
2.in B
Fag.1,2
1.2.in F Hrn.
3.4.in Es
Viol.1
Viol.2
Vla.
Vc.
Kb.

p *cresc.* *cresc.* *cresc.*
a 2 *p* *cresc.*
p *cresc.* *cresc.*
p *poco a poco cresc.* *cresc.* *sempre cresc.*
p *poco a poco cresc.* *cresc.* *sempre cresc.*
dolce *poco a poco cresc.*
p *poco a poco cresc.* *cresc.*
p *poco a poco cresc.* *cresc.* *sempre cresc.*

90

100

Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

I.
(mf cresc.)
poco a poco diminuendo
poco a poco diminuendo
sempre cresc. *poco a poco diminuendo*
poco a poco diminuendo
poco a poco diminuendo

100

110

Ob.1.2 *pp*

1.2. in F Hrn. *pp*

3.4. in Es *pp* I. (III) *pp*

Viol.1 *pp* *p*

Viol.2 *pp* *p*

Vla. *pp* *p*

Vc. *p dolce*

Kb. *pp* *p*

sempre rubato

110

sempre rubato

120

1. Fl. *mf (cresc.)*

2. Fl. *mf (cresc.)*

Ob.1.2 *(p) poco a poco crescendo*

1. in B Klar. *(p) poco a poco crescendo*

2. in B *(p) poco a poco crescendo*

Viol.1 *crescendo sempre* *poco a poco crescendo*

Viol.2 *cresc. sempre* *poco a poco crescendo*

Vla. *p poco a poco crescendo*

Kb. *poco a poco cresc.*

120

130

1. Fl.

2.

Ob. 1.2

1.in B
Klar.

2.in B

Fag. 1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f *resc.*

a 2

poco a poco diminuendo

(f) *arco* *poco a poco diminuendo*

130

140

1. Fl.

2.

Ob. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

a 2

p

rubato

rubato

140

D

1. Fl. 1. *f*

2. Fl. 2. *f*

Ob. 1.2. *f*

1.in B Klar. *f*

2.in B *f*

Fag. 1.2. *f*

1.2.in F Hrn. *f*

3.4.in Es *f*

Tromp. 1.2 in C *f*

A.T. Pos. *f*

B. *f*

150

D

Viol. 1. *f*

Viol. 2. *f*

Vla. *f*

Vc. *f*

Kb. *f*

D

150

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T.
Pos.
B.
Viol.1
Viol.2
Via.
Vc.
Kb.

f marcato

marcato

marcato

This musical score page, numbered 107, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts, both playing triplets of eighth notes.
- Oboe (Ob.):** 1. and 2. parts, also playing triplets of eighth notes.
- Clarinets (Klar.):** 1. in B and 2. in B, playing triplets of eighth notes.
- Bassoon (Fag.):** 1. and 2. parts, playing triplets of eighth notes.
- Horn (Hrn.):** 1. 2. in F, playing triplets of eighth notes.
- Euphonium (Esa.):** 3. and 4. parts, playing triplets of eighth notes.
- Trombones (Tromp.):** 1. and 2. in C, playing triplets of eighth notes.
- Trumpets (Tromp.):** 1. and 2. in C, playing triplets of eighth notes.
- Timpani (Timp.):** A.T. and Pos. parts, playing a steady rhythmic pattern.
- Violins (Viol.):** 1. and 2. parts, playing a rhythmic pattern with accents.
- Viola (Vla.):** Playing a rhythmic pattern with accents.
- Violoncello (Vc.):** Playing a rhythmic pattern with accents, marked *sempre ff*.
- Double Bass (Kb.):** Playing a rhythmic pattern with accents, marked *sempre ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *ff marcato*. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet 1 and 2 in C, Trombone, and Percussion. The woodwinds play melodic lines with triplets and slurs. The brass instruments provide harmonic support with rhythmic patterns and dynamic markings like *ff*.

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with triplets and slurs, supporting the woodwind and brass parts.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 (a 2) *ff*

1.2. in F Hrn. *ff*

3. 4. in Es *ff*

Tromp. 1.2 in C *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob.1.2 *a2 p poco a poco cresc.*

1.in B Klar. *p poco a poco cresc.*

2.in B *p poco a poco cresc.*

Fag.1.2 *a2 p poco a poco cresc.*

1.2.in F Hrn. *a2 p poco a poco cresc.*

3.4.in Es *a2 p poco a poco cresc.*

Tromp. 1.2 in C *(a2) mf crescendo*

A.T.

Pos.

B.

Pk.

Viol.1 *p cresc. poco a poco crescendo*

Viol.2 *p cresc. poco a poco cresc.*

Vla. *pp cresc. p cresc. poco a poco cresc.*

Vc. *pp crescendo p cresc. poco a poco crescendo*

Kb. *pp crescendo p cresc. poco a poco crescendo*

190

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fag. 1.2
1.2.in F Hrn.
3.4.in Es Hrn.
Tromp. 1.2 in C
A.T. Pos.
B. Pos.
Pk.

Viol.1
Viol.2
Via.
Vc.
Kb.

190

1. Fl. 1. 2. Ob. 1. 2. 1.in B Klar. 2.in B Fag. 1. 2. 1.2.in F Hrn. 3.4.in Es Tromp. 1. 2 in C A. T. Pos. B. Pk.

200

Viol. 1. Viol. 2. Vla. Vc. Kb.

sempre pp

pp

pp

pp

pp

F

Ob. 1. 2. Viol. 1. Viol. 2. Vla. Vc. Kb.

210

pp (cresc.) dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

(cresc.) dim.

210

250

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Hrn. 1.2 in F
Tromp. 1. in C

Viol. 1
Viol. 2
Via.
Vc.

250

260

1. Fl.
2. Fl.

Ob. 1.2

1. in B Klar.
2. in B

Hrn. 1.2 in F

Viol. 1
Viol. 2
Via.

260

1. Fl. 1. in B
2. Fl. 2. in B

Ob. 1. 2.

1. in B Klar.
2. in B Klar.

Viol. 1.
Viol. 2.
Via.

Dynamic markings: *p*, *arco*, *mf*, *ff*.
Rehearsal mark: **H**

Detailed description: This system of the musical score covers measures 265 to 270. It features parts for two flutes (1 in B, 2 in B), two oboes, two clarinets (1 in B, 2 in B), and a string section (Violin 1, Violin 2, Viola). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. A rehearsal mark 'H' is placed above the first measure of this system. Dynamic markings include piano (*p*), arco, mezzo-forte (*mf*), and fortissimo (*ff*).

Ob. 1. 2.

1. in B Klar.
2. in B Klar.

Fag. 1. 2.

Viol. 1.
Viol. 2.
Via.

Dynamic markings: *mf*, *ff*, *pp*, *mf*, *pp*, *mf*.
Rehearsal mark: **270**

Detailed description: This system of the musical score covers measures 270 to 275. It features parts for two oboes, two clarinets (1 in B, 2 in B), a bassoon (Fag. 1. 2.), and a string section (Violin 1, Violin 2, Viola). The woodwinds play a melodic line with some rests. The strings continue their accompaniment. A rehearsal mark '270' is placed above the first measure of this system. Dynamic markings include mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), and mezzo-piano (*mp*).

1. Fl. *mf dolce*

2. Fl. *mf dolce*

Ob.1.2 *mf dolce*

1. in B Klar. *(mf) dolce*

2. in B Klar. *(mf) dolce*

Fag.1.2

1. in F Hrn. *I. (mf)*

3. 4. in Es Hrn. *mf*

Viol.1 *mf*

Viol.2

Via.

280

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob.1.2 *poco a poco crescendo*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

Fag.1.2 *poco a poco cresc.*

1.2. in F Hrn. *mf*

3. 4. in Es Hrn. *mf*

Viol.1 *poco a poco crescendo*

Viol.2 *poco a poco crescendo*

Via. *poco a poco crescendo*

280

ritardando L(Tempo I^{mo})
a 2

320

Ob.1.2

1.2 in F
Hrn.

3.4 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo* (get.) *pp*

poco a poco crescendo *f cresc.* *sempre diminuendo* *pp*

320

ritardando L(Tempo I^{mo})

330

1.
Fl.

2.

Ob.1.2

Fag.1.2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

p

(a 2) *cresc.* *p*

p *cresc.*

I. *legato* *p cresc.*

pp *sempre crescendo*

pp *sempre cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

330

sempre cresc.

340

1. Fl. *pp* *cresc.* **M**

2. *pp* *cresc.*

Ob. 1.2 *pp* *cresc.*

Hrn. 1 in F *pp* *cresc.* **I.**

A. T. *pp*

B. *pp*

Viol. 1 *pp* *cresc.* **M**

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.* **rubato** **M**

340

350

1. in B Klar. *pp*

2. in B *pp*

Hrn. 1 in F **I.**

A. T.

Pos. B.

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

350

360

1. Fl. (pp) poco a poco crescendo

2. (pp) poco a poco crescendo

Ob. 1.2 (pp) poco a poco crescendo

1.in B poco a poco crescendo

Klar. 2.in B poco a poco crescendo

Hrn. 1 in F pp

A.T. Pos. B. pp

Pk. pp

Viol.1 (rubato sempre) poco a poco cresc.

Viol.2 poco a poco crescendo

Vla. poco a poco crescendo

Vc. poco a poco crescendo

Kb. poco a poco crescendo

360 poco a poco crescendo rubato sempre

370 N

1. Fl. sempre cresc.

2. sempre cresc.

Ob. 1.2 sempre cresc.

1.in B sempre cresc.

Klar. 2.in B sempre cresc.

Fag. 1.2 (p) crescendo sempre cresc.

1.2.in F poco a poco cresc. sempre cresc.

Hrn. 3.4.in Es poco a poco cresc. sempre cresc.

Pk. poco a poco cresc. sempre cresc.

Viol.1 N sempre cresc.

Viol.2 sempre cresc.

Vla. sempre cresc.

Vc. divisi sempre cresc.

Kb. marcato sempre cresc.

370 N sempre cresc.

380

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2 in F Hrn.

3.4 in Es Hrn.

Tromp. 1.2 in C

A. T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

0

0

0

0

380

0

390

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B

Fag. 1, 2 (a 2)

1, 2. in F Hrn.

3, 4. in Es (a 2)

Tromp. 1, 2 in C *mf*

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

390

1. Fl.
2. Fl.
Ob. 1.2
Lin B
Klar.
2. in B
Fag. 1.2

Woodwind section score for measures 400-404. The Flutes (1. and 2.) and Bassoons (1. and 2.) play a melodic line of quarter notes. The Oboes (1. and 2.) play a similar melodic line. The Clarinets in B (1. and 2.) play a similar melodic line. The Bassoons (1. and 2.) play a similar melodic line.

1.2. in F
Hrn.
3. 4. in E♭
Tromp. 1.2 in C
A. T.
Pos.
B.
Pk.

Brass section score for measures 400-404. The Horns (1. and 2. in F) and Trombones (3. and 4. in E♭) play a melodic line of quarter notes. The Trombones (1. and 2. in C) play a rhythmic pattern of eighth notes. The Trumpets (A. T.) play a rhythmic pattern of eighth notes. The Percussion (Pos., B., Pk.) play a rhythmic pattern of eighth notes.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

String section score for measures 400-404. The Violins (1. and 2.) play a melodic line of quarter notes. The Viola (Vla.) plays a melodic line of quarter notes. The Violoncello (Vc.) plays a melodic line of quarter notes. The Double Bass (Kb.) plays a melodic line of quarter notes.

1. Fl. 1. P

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. *a 2*
p

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1. P

Viol. 2. *p*

Vla.

Vc. *piss.*
p

Kb. P

1. Fl. *pp* *sempre piano*

2. *pp* *p* *sempre piano*

Ob.1,2 *p* *sempre piano*

1.in B Klar. *p* *sempre piano*

2.in B *p* *sempre piano*

Fag.1,2 *p* *sempre piano*

1.2.in F Hrn. *p*

3.4.in Es *p*

Viol.1 *pp* *crescendo*

Viol.2 *pp* *crescendo*

Vla. *pp* *crescendo*

Vc. *pp* *crescendo*

Kb. *(pp)* *crescendo*

430

1. Fl.

2.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2 *p*

1.2.in F Hrn. *sempre piano*

3.4.in Es *sempre piano*

Pk. *p*

Viol.1 *(p) dolce*

Viol.2 *(p) marcato*

Vla. *mf dolce* *arco*

Vc. *pizz.* *mf dolce*

Kb. *p*

430

460

Viol.1 *poco a poco diminuendo*

Viol.2 *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Kb. *poco a poco diminuendo*

470

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *a 2* *p* *poco a poco cresc.* *diminuendo*

1. in B Klar. *pp* *(p) dim.*

2. in B *pp* *(p) dim.*

1.2. in F Hrn. *pp* *mf*

3.4. in Es *pp* *mf*

Viol.1 *p* *poco a poco cresc.* *cresc.* *p*

Viol.2 *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vla. *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vc. *p* *poco a poco cresc.* *(cresc.)* *diminuendo*

Kb. *p* *poco a poco cresc.*

470

480

ritard.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos.

B.

ritard.
(rubato)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

480

sempre piano
ritard.
rubato

490

R Tempo I

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *a 2 ff*

1.in B Klar. *ff*

2.in B *ff*

Fag. 1.2 *a 2 ff*

1.2.in F Hrn. *a 2 ff*

3.4.in Es *a 2 ff*

Tromp. 1.2.in C *ff*

A.T. *a 2 ff*

Pos. *ff*

B. *ff*

R(Tempo I)

Viol. 1 *pp ff*

Viol. 2 *pp ff*

Vla. *pp ff*

Vc. *pp ff*

Kb. *pp ff*

490

R Tempo I

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

dim. p poco a poco crescendo

dim. p poco a poco crescendo

(a 2) dim. p poco a poco crescendo

dim. p poco a poco crescendo

(a 2) dim. p poco a poco crescendo

dim.

1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2. in C
A.T.
Pos.
B.

(a 2) dim.

(a 2) dim.

dim.

dim.

Viol. 1
Viol. 2
Via.
Vc.
Kb.

dim. p poco a poco crescendo

dim. p poco a poco crescendo

1. Fl. 1. *f* *sempre cresc.*

2. Fl. 2. *f* *sempre cresc.*

Ob.1.2. *f* *sempre cresc.*

1.in B Klar. *f* *sempre cresc.*

2.in B *f* *sempre cresc.*

Fag.1.2. *(p)rescendo* *f* *sempre cresc.*

1.2.in F Hrn. *a2* *f* *sempre cresc.*

3.4.in Es *a2* *f* *sempre cresc.*

Tromp. 1.2. in C *I.* *p* *cresc.* *(mf cresc.)* *f* *sempre cresc.*

A.T. *f* *sempre cresc.*

Pos. *f* *sempre cresc.*

B. *f* *sempre cresc.*

Pt. *f* *sempre cresc.*

Viol.1. *f* *sempre cresc.*

Viol.2. *f* *sempre cresc.*

Vla. *f* *sempre cresc.*

Vc. *f* *sempre cresc.*

Kb. *f* *sempre cresc.*

510

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

510

S
Etwas langsamer

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B Klar.
Fa. 1.2

mf cresc. sempre
mf cresc. sempre
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

1.in F Hrn.
3.in Es Hrn.
Tromp. 1 in C
A.T.
Pos.
B.

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

S
Etwas langsamer

Viol.1
Viol.2
Vla.
Vc.
Kb.

p poco a poco cresc.
p poco a poco cresc.

S
Etwas langsamer

530

(T)

1. Fl. *cresc. sempre* *ff*

2. Fl. *cresc. sempre* *ff*

Ob. 1.2 *crescendo sempre* *ff*

1.in B *crescendo* *ff*

2.in B *crescendo* *ff*

Fag. 1.2 *(f) crescendo* *ff*

1.2.in F *a²* *(f) crescendo sempre* *ff*

Hrn. *a²* *(f) crescendo sempre* *ff*

1.4.in Es *(f) crescendo sempre* *ff*

Tromp. 1.2.in C *ff*

A.T. *a²* *ff*

Pos. *ff*

B. *ff*

(T)

530

(T)

Viol. 1 *cresc. sempre* *ff*

Viol. 2 *cresc. sempre* *ff*

Vla. *cresc. sempre* *ff*

Vc. *cresc. sempre* *ff*

Kb. *cresc. sempre* *ff*

(Tempo I)

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2) and E-flat (3 and 4), Trumpets in C (1 and 2), Alto Saxophone, and Baritone. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *mf* and *a2*. The woodwinds play melodic lines with frequent triplets, while the brass instruments provide harmonic support with block chords and rhythmic patterns.

(Tempo I)

Viol. 1
Viol. 2
Via.
Vc.
Kb.

Detailed description: This block contains the musical score for the string section, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with triplets. The Viola part includes a section marked "divisi" (divided). Dynamics include *mf*. The string parts are written in a key signature of two flats and a 3/4 time signature.

(Tempo I)

(rubato) (vi) 540

1. Fl. 1.
2. Fl. 2.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in E \flat
Tromp. 1. 2. in C
A. T. Pos.
B.
Pk.

(rubato) 540

Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

(rubato) 550 560 (-de) V 550 560 V

Pk.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

570

Pk.

Viol.1

Viol.2

Vla.

Vc. *pizz.* *pp*

570

1. Fl.

2. Fl.

Ob.1,2 *a²* *p*

1.in B Klar.

2.in B Klar.

Hrn. 1,2 in F *pp*

Pk.

Viol.1 *pizz.* *pp*

Viol.2 *pizz.* *pp*

Vla. *arco* *pp*

Vc. *pizz.* *pp*

580

1. Langsamer

Tromp. 1 in C *pp*

A.T. Pos. *pp*

B. *pp*

Pk. *pp*

(Langsamer)

Viol.1

Viol.2

Vla.

Vc.

580

Langsamer

590(vi-)

W Tempo I

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in B Klar.

2.in B Klar.

Hrn. 1, 2 in F

W (Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W Tempo I

590

600

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in B Klar.

2.in B Klar.

1, 2 in F Hrns.

3, 4 in Eas Hrns.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

600

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.*

Ob.1.2 (a, 2) *sempre cresc.*

Lin B Klar. *sempre cresc.*

2.in B *sempre cresc.*

Fag.1.2 a 2 *sempre cresc.*

1.2.in F Hrn. *(p)* *(cresc.)* *sempre cresc.*

3.4.in Es *(cresc.)* *(mf) sempre cresc.*

Tromp. 1.2 in C *(mf) sempre cresc.*

A.T. Pos. B. Pk.

Viol.1 *sempre cresc.*

Viol.2 *sempre cresc.*

Via. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

1.
Fl. 1.

2.
Fl. 2.

(a 2)
Ob. 1. 2.

1. in B
Klar.

2. in B
Klar.

(a 2)
Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in Es
Hrn.

Tromp. 1. 2. in C

A. T.
Pos.

B.

Pk.

(fresco.)

(fresco.)

(fresco.)

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

Lin B. Klar. *ff*

2. in B. *ff*

Fag. 1.2 *ff* a 2 (a 2)

1. 2. in F Hrn. *ff*

3. 4. in Es *ff*

Tromp. 1. 2. in C *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff* (a) (b)

Viol. 2 *ff* (a) (b)

Via. *ff* (a) (b)

Vc. *ff* (a) (b)

Kb. *ff* (a) (b)

X 620

X 620

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

630

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

630

Viol.1

Viol.2

Vla.

Vc.

Kb.

Tempo des 1^{ten} Satzes

1. Fl.

2. Fl.

Ob.1.2 (a 2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a 2)

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos. (a 2)

B.

Pk.

p

mf

ff

Y (Tempo des ersten Satzes)

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

Tempo des ersten Satzes

650

Langsamer

Langsam (-de)

Z Tempo Imo

1. Fl. 1. *p* *pp* *p*

2. Fl. 2. *p* *pp* *p*

Ob. 1.2. *p* *pp* *p*

1.in B Klar. *p* *pp* *p*

2.in B *p* *pp* *p*

Viol. 1. *p* *pp* *p*

Viol. 2. *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Kb. *p* *pp* *p*

650

Langsamer

Langsam

Z Tempo Imo

660

1. Fl. 1. *p* *poco a poco crescendo*

2. Fl. 2. *p* *poco a poco crescendo*

Ob. 1.2. *a.2* *p* *poco a poco cresc.*

1.in B Klar. *p* *poco a poco cresc.*

2.in B *p* *poco a poco cresc.*

1.2.in F Hrn. *p* *poco a poco cresc.*

3.4.in Es *p* *poco a poco cresc.*

Tromp. 1 in C *I.* *p* *poco a poco cresc.*

Viol. 1. *p* *poco a poco crescendo*

Viol. 2. *p* *poco a poco crescendo*

Vla. *p* *poco a poco crescendo*

Vc. *p* *poco a poco crescendo*

Kb. *p* *poco a poco crescendo*

660

670

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

This section contains the musical notation for the woodwind instruments. It includes parts for two flutes (Fl. 1 and 2), two oboes (Ob. 1, 2), two clarinets in B (1. in B Klar., 2. in B Klar.), and two bassoons (Fag. 1, 2). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco a poco cresc.* and *a2* (second octave).

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1 in C

A. T. Pos.

B.

This section contains the musical notation for the brass instruments. It includes parts for two horns in F (1, 2. in F Hrn.), two trumpets in E-flat (3, 4. in Es), one trumpet in C (Tromp. 1 in C), and three trombones (A. T. Pos., B.). The notation includes various rhythmic patterns and rests. There are dynamic markings such as *poco a poco cresc.* and *a2* (second octave).

Viol. 1

Viol. 2

Via.

Vc.

Kb.

This section contains the musical notation for the string instruments. It includes parts for two violins (Viol. 1, Viol. 2), one viola (Via.), one violoncello (Vc.), and one Kontrabaß (Kb.). The notation features a consistent rhythmic pattern of eighth notes across all parts.

670

ritenuto

1. Fl. 1. *f* *marcato*

2. Fl. 2. *f* *marcato*

Ob. 1.2 (a 2) *f* *marcato*

1. in B Klar. *f* *marcato*

2. in B *f* *marcato*

Fag. 1.2 (a 2) *f* *marcato*

1. 2. in F Hrn. *f*

3. 4. in Es *f*

Tromp. 1. 2. in C *f*

A. T. Pos. a 2 *f*

B. *f*

ritenuto

Viol. 1. *marcato*

Viol. 2. *marcato*

Vla. *marcato*

Vc. *marcato*

Kb. *marcato*

marcato
ritenuto

Sehr schnell

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

(Sehr schnell)

Viol.1

Viol.2

Via.

Vc.

Kb.

(Sehr schnell)

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1.in B Klar.

2.in B Klar.

Fag. 1, 2

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1, 2 in C (a 2)

A.T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Jb. 1.2

1. in B Klar.

2. in B

Bag. 1.2

2. in F Hrn.

1. in Es

[romp. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.