

[Violino II]

Ouverture a 2 Violin: Viola e Cembalo

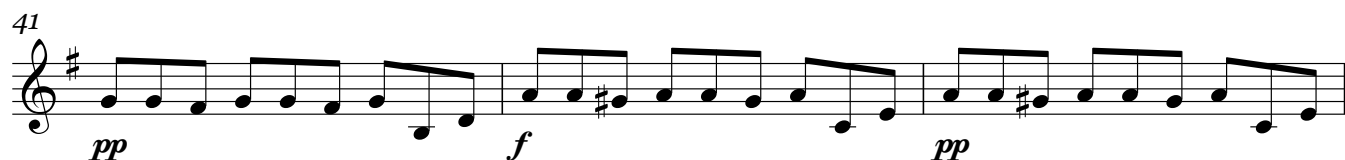
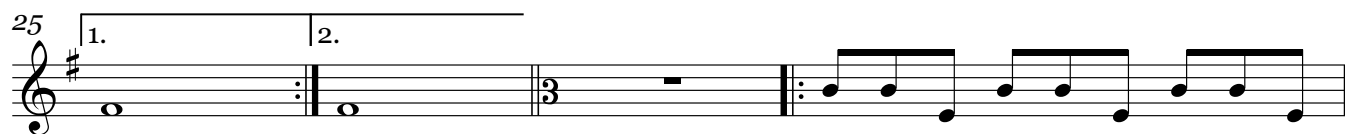
GWV 441

c. 1729-32

Christoph Graupner (1683-1760)

ed. Tom Ó Drisceoil

1. [Ouverture]



44 *f* *p* [*f*]

48

51

53

56

59

62

65

68

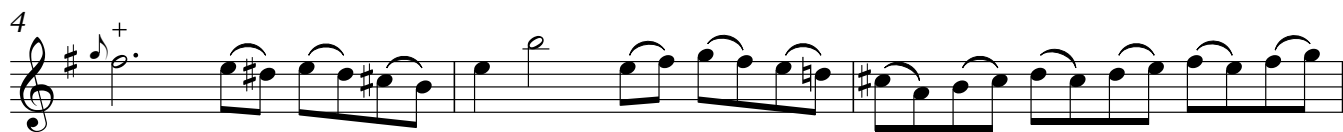
72

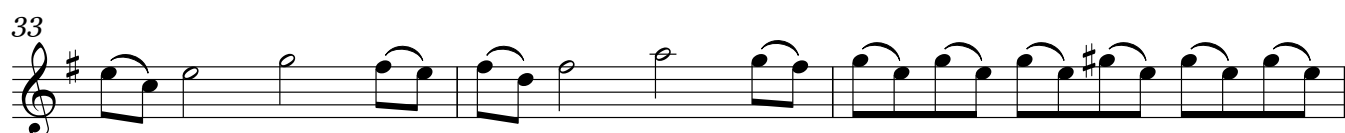
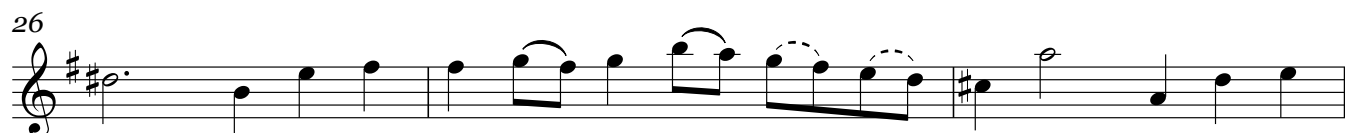
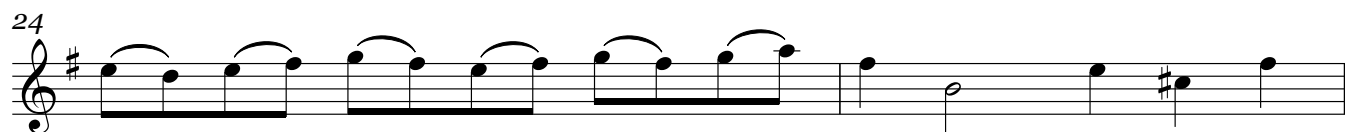
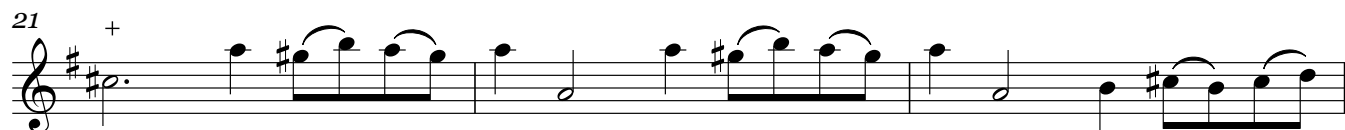
76

This musical score for Violino II consists of ten staves of music, numbered 44 to 76. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics *f* (forte), *p* (piano), and [*f*] (accented forte) are indicated at the beginning of measures 44, 45, and 46 respectively. The score concludes with a double bar line at the end of measure 76.

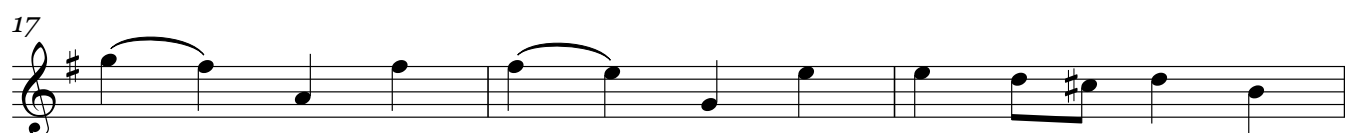
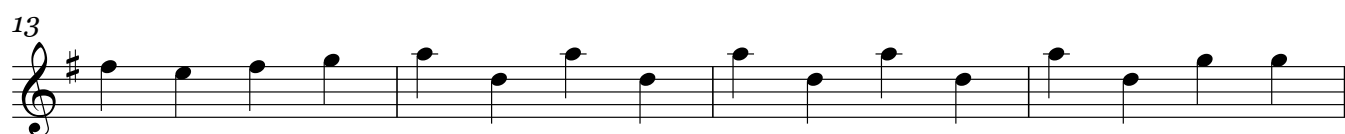


2. Courrante





3a. Air en Rondeau



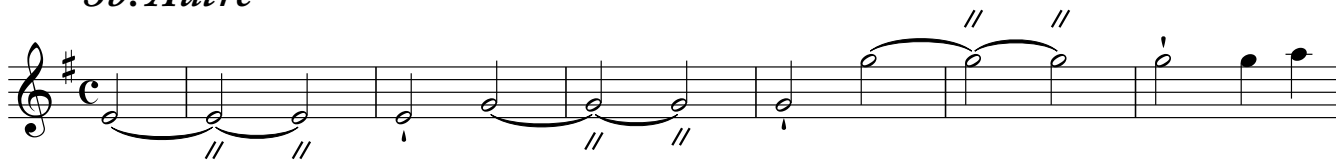
20



26



31

*3b. Autre*

7



14



17



21

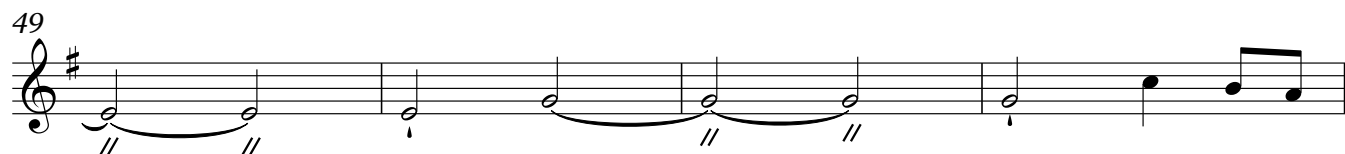
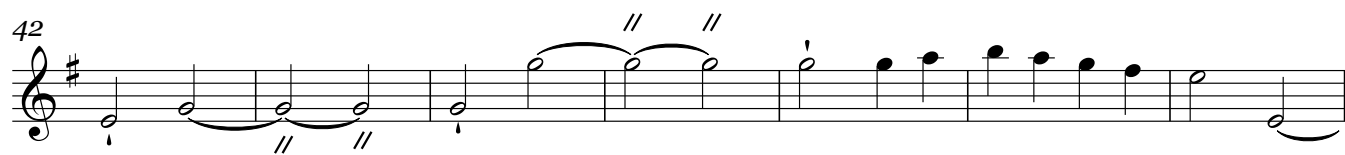
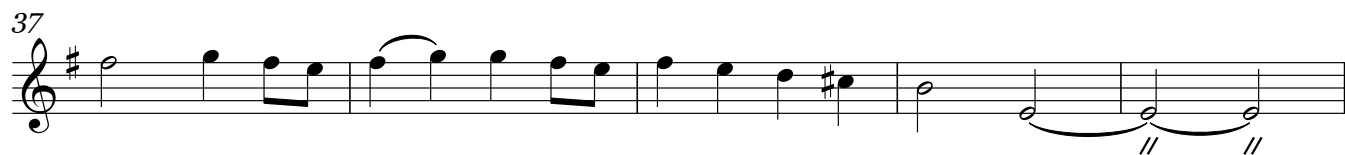


27



32





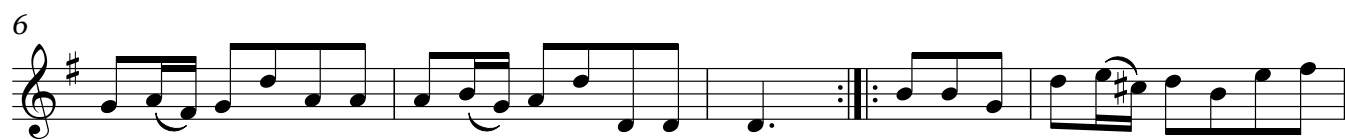
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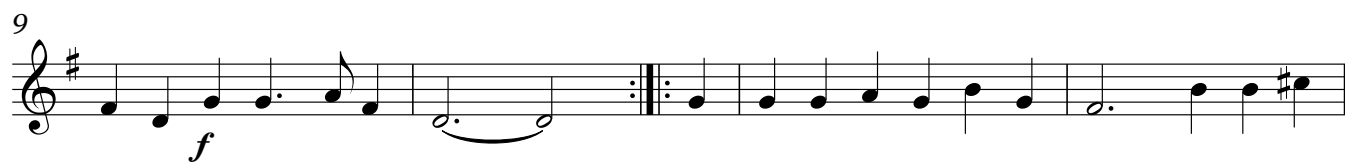
5.

[Violino II]

7

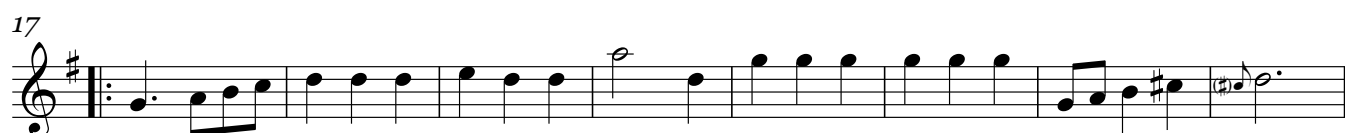


6. Loure



7a. Menuet 1. altern:

[Violino II]

*7b. Menuet 2*

8. Chaconne

[Violino II]

9

