

MP 1869 (1)

Grandes Variations
POUR
PIANO et VIOLON
Concertans
DÉDIÉES

à Madame Cottinet

PAR
G. St. Osborne ET C. de Beriot

Prix : 7^{fr} 50^{cs}

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J. L.

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DE BERIOT ET OSBORNE
GRANDES VARIATIONS.

INTRODUCTION.

VOLON.

ff Allegro maestoso. 8^{va} Loco.

f marcato.

8^{va} Cres e marcato. Loco. Ritard. mf Ped. mf > col Canto.

espres. Dolce. Rallent. p Rall. Ped. p

pp
Adagio cantabile
Ped.
tr
8va
12
Loco.
Delicato.
Ped.
tr
8va
12
Loco.
Ped.
tr Solo.
10
Ped.
Ben legato.
Cres.
Dim.
Dol.
Colla parte.
a Tempo.
Appassionato.
Cres.
p
Ped.

This musical score page contains six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes the tempo marking 'Adagio cantabile' and the dynamic 'pp'. The first staff has a melodic line with trills and an 8va octave extension. The second staff is a grand staff with a bass clef, featuring a series of chords and a 'Ped.' (pedal) instruction. The third system continues the grand staff with more complex chordal textures and a 'Ben legato' instruction. The fourth system features a 'Cres.' (crescendo) and 'Dim.' (diminuendo) section, followed by a 'Dol.' (dolce) section. The fifth system includes the instruction 'Colla parte.' and a change in tempo to 'a Tempo.' and 'Appassionato.' The final system shows a more rhythmic and technically demanding passage with a 'p' dynamic and a 'Ped.' instruction.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*. Pedal marking: *Ped.*. Trill marking: *tr*. *Risol.* marking above the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cres.*, *f*. Pedal marking: *Ped.*. Trill marking: *tr*. *Loco.* marking above the treble staff. *8va* marking above the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*. Pedal marking: *Ped.*. Trill marking: *tr*. *8va* marking above the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *pp*. Pedal marking: *Ped.*. Trill marking: *tr*. *espres.* marking above the treble staff. *Tremolo.* marking above the treble staff. *Cres.* marking above the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *dim.*. Pedal marking: *Ped.*. Trill marking: *tr*. *risoluto.* marking above the treble staff. *8va* marking above the treble staff. *Ritard.* marking above the treble staff. *Morendo.* marking above the treble staff.

Tempo di menuetto.

THÈME.

pp
Marcato.

mf

Ped.

Ped.

pp

p
Espress.

Ped.

pp

Dol.

p

Ped.

Ped.

Cres.

Cres.

ad lib.

1^{re} Var.

Musical score for the first variation (1^{re} Var.) of a piece. The score is written for piano and includes various musical markings and dynamics.

The score is divided into several systems, each containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and dynamics include:

- fp* (fortissimo piano) at the beginning of the first system.
- p* (piano) and *ben legato* in the second system.
- f* (forte) in the third system.
- Loco* (loco) markings in the fourth and fifth systems.
- 8va* (octave) markings in the fourth and fifth systems.
- Ped.* (pedal) markings throughout the score.
- Cres.* (crescendo) and *dim.* (diminuendo) markings.
- delicato* (delicate) in the fifth system.
- a Tempo* markings in the sixth and seventh systems.
- Riten.* (ritardando) in the sixth system.
- marcato* (marked) in the seventh system.
- ben-do* (benedictus) in the seventh system.
- f* (forte) in the seventh system.

The score concludes with a final *f* (forte) marking and a double bar line.

2^{me} Var.

The musical score is written for a 2^{me} Variation. It consists of several systems of staves, each containing a single melodic line and a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *Cres.* (crescendo), *Dolce* (dolce), and *Ped.* (pedal). The score is written in a style typical of 19th-century musical manuscripts, with a focus on intricate melodic and harmonic development. The piece concludes with a final cadence marked by a double bar line.

f

p

Cres.

f *Cres.* *pp* *Dolce*

pp *Dolce* *Ped.* *Ped.* *Ped.*

Dol. *p* *Ped.*

f *p*

3. Var:

Musical score for "3. Var" (Variation 3). The score is written for piano (P) and organ (O). It consists of several systems of staves.

System 1: The piano part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with dynamics *pp* and *f*. The organ part (bottom staff) is in bass clef, 3/4 time, and includes a tremolo section. Pedal points are indicated with "Ped." and a cross symbol.

System 2: Continues the piano melody with dynamics *ff* and *pp*. The organ part includes a section marked "Loco." and "8^{va} Loco." with a tremolo.

System 3: The piano part features a section marked "Cres." (Crescendo) and "f". The organ part includes a section marked "ppp" (pianissimo) and "f".

System 4: The piano part includes a section marked "Ped. cres" and "con do." (con sordina). The organ part includes a section marked "pp" and "Ped.".

System 5: The piano part includes a section marked "8^{va}" (octave up). The organ part includes a section marked "Tremolo." and "ff".

System 6: The piano part includes a section marked "pp ten." (pianissimo tenuto) and "Cres." (Crescendo). The organ part includes a section marked "Ten." (tenuto) and "Ped.".

The score concludes with a final system where the piano part has a section marked "Ped." and the organ part has a section marked "Tremolo." and "pp".

[illegible]

This page of musical notation is for a piano piece, featuring multiple systems of staves. The notation includes complex passages with trills, pedaling, and various dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 594 at the bottom.

The notation includes the following markings and features:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *Cres.* (Crescendo), *Dimin.* (Diminuendo), *Rall.* (Ritardando), *Dolce* (Sweetly).
- Performance instructions:** *Ped.* (Pedal), *Riten.* (Ritardando), *8va* (Octave).
- Figured bass:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

FINALE.

All^o non troppo. *Pizz.* *p*

Arco. *p* *Grazioso.*

8va *Loco.* *8va* *Ped.* *ff*

8va *Loco.* *Risoluto.*

Ritard. *mf* *p* *Ped.*

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is D major. The first measure of the bass staff has a *Sosten.* marking.

System 2: The second system continues the piece. The bass staff has a *f* marking and a *Ped.* marking. The treble staff has a *8va* marking.

System 3: The third system features a *Loco.* marking in the treble staff, a *Ped.* marking in the bass staff, and a *tr.* marking in the treble staff. The bass staff has a *f* marking and a *8va* marking.

System 4: The fourth system continues the piece. The treble staff has a *Loco.* marking and a *8va* marking. The bass staff has a *f* marking and a *8va* marking.

System 5: The fifth system features a *Loco.* marking in the treble staff and a *Grazioso.* marking in the bass staff. The bass staff has a *f* marking and a *8va* marking.

System 6: The sixth system continues the piece. The treble staff has a *f* marking and a *8va* marking. The bass staff has a *f* marking and a *8va* marking.

The page concludes with a *596* marking at the bottom center.

8^{va}

f *tr* *fz* *fz* *fz* *mf*

f *p* *mf* Ped.

8^{va}

f *Loco.* *p* Ped.

8^{va}

f *Loco.* *p* *Cresc.*

fz *fz* *fz* *mf* *f* *f*

f *mf* *Cres.*

This page of musical notation is divided into four systems, each consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a trill (tr) and an 8va (octave up) marking. The grand staff features a forte (f) dynamic and a crescendo (Cres.) marking. The bass staff has a forte (f) dynamic.
- System 2:** The grand staff includes a forte (f) dynamic and a pedaling instruction (Ped.). The bass staff has a forte (f) dynamic and a pedaling instruction (Ped.).
- System 3:** The grand staff includes a crescendo (Cres.) marking and a pedaling instruction (Ped.). The bass staff has a pedaling instruction (Ped.).
- System 4:** The grand staff includes a pedaling instruction (Ped.) and a crescendo (Cres.) marking. The bass staff has a pedaling instruction (Ped.).

The notation is complex, with many notes and rests, and includes various musical symbols such as trills, octaves, and dynamics.

The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1: The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first measure of the second staff is marked *Loco*. The first measure of the third staff is marked *Dim.* and $\oplus$. The first measure of the fourth staff is marked *pp*. The first measure of the fifth staff is marked *p* and *Con grazia.*

System 2: The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first measure of the third staff is marked *8^{va}*. The first measure of the fourth staff is marked *Ped.* and $\oplus$.

System 3: The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first measure of the third staff is marked *Cres.*. The first measure of the fourth staff is marked *Loco*. The first measure of the fifth staff is marked *Ped.* and $\oplus$. The first measure of the sixth staff is marked *8^{va}*. The first measure of the seventh staff is marked *f* and *Cres.*. The first measure of the eighth staff is marked *Ped.*

System 4: The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first measure of the third staff is marked *Loco*. The first measure of the fourth staff is marked *4 3 2 1 4 3 2 1 3 2*. The first measure of the fifth staff is marked *4 3 2 1 4 3 2 1 3 2*. The first measure of the sixth staff is marked *Dim.*. The first measure of the seventh staff is marked *p* and *Ped.*. The first measure of the eighth staff is marked $\oplus$.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff is a grand staff with a treble and bass clef, featuring a dense texture of sixteenth-note chords and single notes. Pedal markings (Ped.) are present in the first and fourth measures. A circled cross symbol (⊕) appears in the second measure of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with trills (tr) and slurs. The lower staff features a complex texture of sixteenth-note chords. Pedal markings (Ped.) are present in the first and fourth measures. A circled cross symbol (⊕) appears in the second measure of the lower staff. The word "Cres" is written above the staff in the third measure, and "poco a" is written below the staff in the fourth measure.

Third system of musical notation. The upper staff contains a melodic line with trills (tr) and slurs. The lower staff features a complex texture of sixteenth-note chords. Pedal markings (Ped.) are present in the first and fourth measures. A circled cross symbol (⊕) appears in the second measure of the lower staff. The word "poco" is written below the staff in the first measure, and "f" is written below the staff in the second measure.

Fourth system of musical notation. The upper staff contains a melodic line with trills (tr) and slurs. The lower staff features a complex texture of sixteenth-note chords. Pedal markings (Ped.) are present in the first and fourth measures. A circled cross symbol (⊕) appears in the second measure of the lower staff. The word "Loco." is written above the staff in the first measure, and "f marcato" is written below the staff in the second measure. The word "8va" is written above the staff in the third measure, and "ff" is written below the staff in the fourth measure. The system concludes with a double bar line and a 2/4 time signature.

p
Presto.
8^{va}
p *Loco.*
Stacc.

8^{va}
Ped.

fp *Cres.* *Cres.* *poco* *a* *poco.*

f *Ped.*

Cres. *8^{va}* *Loco.* *p*

8^{va} *Loco.* *Cres.* *Ped.*

p *Cres.*

8^{va} *f* *Loco.* *f* *tr* *Ped.*

tr 8^{va} *Cres.* *f con fuoco.*

Loco. 8^{va} *Loco.* *Cres.* 8^{va} *Loco.* *ff* *fff*