

Симфонія VIII

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Larghetto

This musical score page includes the following instruments and parts:

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto in B (two staves)
- Euphonion I
- Euphonion II
- Corno in F (Solo part, two staves)
- Trombe in F
- Trombone b.
- Tambour e Timpani
- Violini I
- Violini II
- Viola
- Violoncelli e Bassi

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass sections are mostly silent until the final measure, where they enter with a forte (*f*) dynamic. The strings play a rhythmic pattern throughout, starting with a piano (*p*) dynamic and becoming more active in the final measure.

17

Fl. I
f

Fl. II
f

Ob. I
f

Ob. II
f

Cl. I
f

Cl. II
f

Euph. I
f

Euph. II
f

Cor. I
f

Cor. II
f

Tr.
f

Tbn. b.
f

Tamb. e
Timp.
f

Vln. I
f

Vln. II
f

Vle.
f

Vc. e
Bass.
f

Detailed description: This is a page of an orchestral score, numbered 17. It contains 17 staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Euphoniums I and II, Cor Anglais I and II, and Trumpets. The brass section includes Trombones. The percussion section includes Tambourine and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line and repeat signs.

This musical score page contains measures 21 through 25 of an orchestral piece. The tempo is marked 'Allegro'. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Euphoniums I and II, Cor Anglais I and II, Trumpets, and Trombones. The string section includes Violins I and II, Viola, and Violoncello/Bass. The percussion section includes Tambourine and Timpani. The score features various dynamics such as *p* (piano) and *f* (forte), and includes trills in the woodwinds. The woodwinds and strings play a melodic line with trills, while the strings provide a rhythmic accompaniment. The percussion is mostly silent in these measures.

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr.

Tbn. b.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Bass.

p

f

trmm

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr.

Tbn.b.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Bass.

p

p

p

p

f

p

p

p

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f* *p*

Cl. II *f* *p*

Euph. I *f*

Euph. II *f*

Cor. I *f* *p*

Cor. II *f* *p*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f* *p*

Vc.e Bass. *f* *p*

Fl. I *f* *>*

Fl. II *f* *>*

Ob. I *f* *trm* *>*

Ob. II *f* *>*

Cl. I *f* *trm* *>*

Cl. II *f* *>*

Euph. I *f* *>*

Euph. II *f* *>*

Cor. I *f* *>*

Cor. II *f* *>*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Euph. I
Euph. II
Cor. I
Cor. II
Tr.
Tbn.b.
Tamb. e
Timp.
Vln. I
Vln. II
Vle.
Vc. e
Bass.

p

p

p

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Euphoniums I & II, Cori I & II, Trumpet, and Trombone) and the percussion section (Tambourine and Timpani) are currently silent, indicated by horizontal lines on their staves. The string section (Violin I, Violin II, Viola, and Violoncello/Bass) is active. Violin I plays a melodic line with slurs and accents. Violin II, Viola, and Cello/Bass play a harmonic accompaniment of quarter notes, marked with a piano (*p*) dynamic. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

66

Vln. I

Vln. II

Vle.

Vc.e
Bass.

p dolce

p

p

p



72

Ob. I

Cor. I

Cor. II

Tr.

Vln. I

Vln. II

Vle.

Vc.e
Bass.

p

f

f

f

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I

Cor. II

Tr. *f*

Tbn.b. *f*

Tamb. e
Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc.e
Bass. *f*

pizz.

Fl. I *f*

Fl. II *f*

Ob. I *f* *p*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I *p* *f*

Cor. II *p* *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p dolce* 3

Vln. II *p* *f* *p*

Vle. *p* *f arco* *p*

Vc.e Bass. *f* *p*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 83. It contains 15 staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Euphoniums I & II, Cor Anglais I & II, Trumpet, and Trombone) has a dynamic of *f* (forte) in the second measure, with some instruments like the Oboe I and Cor I also playing *p* (piano) in the first measure. The percussion section (Tambourine and Timpani) has a dynamic of *f*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has a dynamic of *p* (piano) in the first measure, with Violins I and II also playing *f* in the second measure. The Viola and Violoncello parts have a *f* dynamic with the instruction *arco* (arco) in the second measure. The Violins I part has a *p dolce* dynamic in the third measure and includes triplet markings (3) in the fourth and fifth measures. The Double Bass part has a *f* dynamic in the second measure and a *p* dynamic in the third measure.

This musical score page, numbered 89, contains measures 89 through 94. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Euphonium I, Cor I and II, Violin I and II, Viola, and Violoncello/Bass. The key signature is B-flat major (two flats). The score is divided into six measures. Measures 89-91 feature woodwind entries with triplets and a dynamic marking of *p*. Measure 92 shows a dynamic shift to *f* for the strings and woodwinds. Measure 93 features a *f* dynamic for the strings and woodwinds. Measure 94 concludes with a *p* dynamic for the woodwinds and strings. The woodwind parts (Ob. I, Cl. I, Cl. II, Euph. I, Cor. I, Cor. II) and the string parts (Vln. I, Vln. II, Vle., Vc. e Bass.) are all marked *p* at the end of the page.

This musical score page, numbered 95, features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Euphoniums I & II, and Cori I & II) and a string section (Violins I & II, Viola, and Violoncello/Bass). The woodwinds and strings play a melodic line with trills and grace notes, while the brass instruments provide harmonic support. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes various musical notations like slurs, trills, and grace notes.

Flute I (Fl. I): Melodic line with trills and grace notes, starting at measure 95.

Flute II (Fl. II): Melodic line with trills and grace notes, starting at measure 95.

Oboe I (Ob. I): Melodic line with trills and grace notes, starting at measure 95.

Oboe II (Ob. II): Melodic line with trills and grace notes, starting at measure 95.

Clarinet I (Cl. I): Melodic line with trills and grace notes, starting at measure 95.

Clarinet II (Cl. II): Melodic line with trills and grace notes, starting at measure 95.

Euphonium I (Euph. I): Harmonic support with trills and grace notes, starting at measure 95.

Euphonium II (Euph. II): Harmonic support with trills and grace notes, starting at measure 95.

Coronet I (Cor. I): Harmonic support with trills and grace notes, starting at measure 95.

Coronet II (Cor. II): Harmonic support with trills and grace notes, starting at measure 95.

Violin I (Vln. I): Melodic line with trills and grace notes, starting at measure 95.

Violin II (Vln. II): Melodic line with trills and grace notes, starting at measure 95.

Viola (Vle.): Melodic line with trills and grace notes, starting at measure 95.

Violoncello/Bass (Vc.e Bass.): Melodic line with trills and grace notes, starting at measure 95.

Fl. I
f

Fl. II
f

Ob. I
f

Ob. II
f

Cl. I
f

Cl. II
f

Euph. I
f

Euph. II
f

Cor. I
f

Cor. II
f

Tr.
f

Tbn.b.
f

Tamb. e
Timp.
f

Vln. I
f

Vln. II
f

Vle.
f

Vc.e
Bass.
f

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Euph. I
Euph. II
Cor. I
Cor. II
Tr.
Tbn.b.
Tamb. e
Timp.
Vln. I
Vln. II
Vle.
Vc. e
Bass.

p

Detailed description: This page of a musical score covers measures 125 to 130. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Euphoniums I & II, Cori I & II, Trumpet, and Trombone) is currently silent, indicated by horizontal lines on their staves. The percussion section (Tambourine and Timpani) is also silent. The string section (Violins I & II, Viola, and Violoncello/Double Bass) is active. The Violin I part features a melodic line with eighth-note patterns and triplet markings. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of the string section.

This musical score page, numbered 131, is arranged in a standard orchestral format. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Euphonium I and II, Horn I and II, Trumpet, Trombone, Tambourine and Timpani, Violin I and II, Viola, and Violoncello/Bass. The score begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The piece concludes with a dynamic marking of *p* (piano) and a fermata over the final notes.

138

Vln. I

Vln. II

Vle.

Vc.e
Bass.

p

p dolce

3



144

Ob. I

Cl. I

Cor. I

Cor. II

Tr.

Vln. I

Vln. II

Vle.

Vc.e
Bass.

p

3

f

3

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I

Cor. II

Tr.

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f* *pizz.* *p*

Fl. I *f*

Fl. II *f*

Ob. I *f* *p*

Ob. II *f*

Cl. I *f* *p*

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I *p* *f*

Cor. II *p* *f*

Tr. *f*

Tbn.b. *f*

Tamb. e
Timp. *f*

Vln. I *p* *f* *p* 3

Vln. II *p* *f* *p*

Vle. *p* *f* *p* *arco*

Vc. e
Bass. *f* *p*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr.

Tbn. b.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Bass.

This musical score page, numbered 173, features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Euphoniums I and II, Cor Anglais I and II, Trumpets, Trombones, Tambores and Timpani, Violins I and II, Viola, and Violoncello/Double Bass. The second system includes Cor Anglais I and II, Trumpets, Trombones, Tambores and Timpani, Violins I and II, Viola, and Violoncello/Double Bass. The music is marked *p* (piano) throughout. The Flute and Oboe parts feature melodic lines with triplets and slurs. The Clarinet and Euphonium parts also contain triplet patterns. The Violin and Viola parts have rhythmic accompaniment with slurs. The Viola and Double Bass parts play sustained chords. The Cor Anglais and Trumpet parts play sustained notes with slurs. The Trombone and Tambores/Timpani parts play rhythmic accompaniment with slurs.

This musical score page, numbered 179, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts with triplets and dynamic markings of *f* and *p*.
- Ob. I & II:** Oboe parts with triplets and dynamic markings of *f* and *p*.
- Cl. I & II:** Clarinet parts with triplets and dynamic markings of *f* and *p*.
- Euph. I & II:** Euphonium parts with triplets and dynamic markings of *f* and *p*.
- Cor. I & II:** Horn parts with triplets and dynamic markings of *f* and *p*.
- Tr. & Tbn.b.:** Trumpet and Trombone parts with triplets and dynamic markings of *f* and *p*.
- Tamb. e Timp.:** Tambourine and Timpani parts with dynamic markings of *f* and *p*.
- Vln. I & II:** Violin parts with triplets and dynamic markings of *f* and *p*.
- Vle. & Vc.e Bass.:** Viola and Violoncello/Bass parts with triplets and dynamic markings of *f* and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f* for fortissimo and *p* for piano) throughout the measures.

Fl. I *f* *p* 3 3

Fl. II *f* *p* 3 3

Ob. I *f* *p* 3

Ob. II *f* *p* 3

Cl. I *f* *p* 3 3

Cl. II *f* *p* 3

Euph. I *f* *p*

Euph. II *f* *p*

Cor. I *f* *p*

Cor. II *f* *p*

Tr. *f* *p*

Tbn. b. *f* *p*

Tamb. e
Timp. *f* *p*

Vln. I *f* 3 3 *p* 3 3 *p* >

Vln. II *f* 3 3 *p* 3 3

Vle. *f* 3 3 *p* 3 3

Vc. e
Bass. *f* *p*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Euph. I *f*

Euph. II *f*

Cor. I *f*

Cor. II *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f³* *p*

Vln. II *f³* *p*

Vle. *f* *p*

Vc.e Bass. *f* *p*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Euph. I

Euph. II

Cor. I

Cor. II

Tr.

Tbn.b.

Tamb. e
Timp.

Vln. I

Vln. II

Vle.

Vc. e
Bass.

Detailed description of the musical score: This page contains measures 203 through 206 of a symphony. The key signature has two flats (B-flat and E-flat). The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Euphoniums, and Cor Anglais) play melodic lines with some rests. The brass (Trumpets and Trombones) play rhythmic patterns with accents. The percussion (Tambourine and Timpani) provides a steady accompaniment. The strings (Violins I and II, Viola, and Violoncello/Bass) play a harmonic accompaniment, with the Violin I part featuring triplet patterns in measures 204 and 206.

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Euph. I *ff* *p*

Euph. II *ff* *p*

Cor. I *ff* *p*

Cor. II *ff* *p*

Tr. *ff* *p*

Tbn.b. *ff* *p*

Tamb. e
Timp. *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vle. *ff* *p*

Vc.e
Bass. *ff* *p*