

MAGNIFICAT

Zweite Fassung in D-Dur

BWV 243

Tromba I, II, III in D

Timpani in d und A

Flauto traverso I, II

Oboe I, II, auch Oboe d'amore I, II

Violino I, II

Viola

Soprano I, II

Alto

Tenore

Basso

Continuo (Organo e Violoncelli
e Violone e Fagotti)

Magnificat

BWV 243

1.

Tromba I
 Tromba II
 Tromba III
 Timpani
 Flauto traverso I
 Flauto traverso II
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano I
 Soprano II
 Alto
 Tenore
 Basso
 Organo
 (e Violoncelli
 e Violone e Fagotti)

30
 30
 31
 31
 32
 7
 6
 6

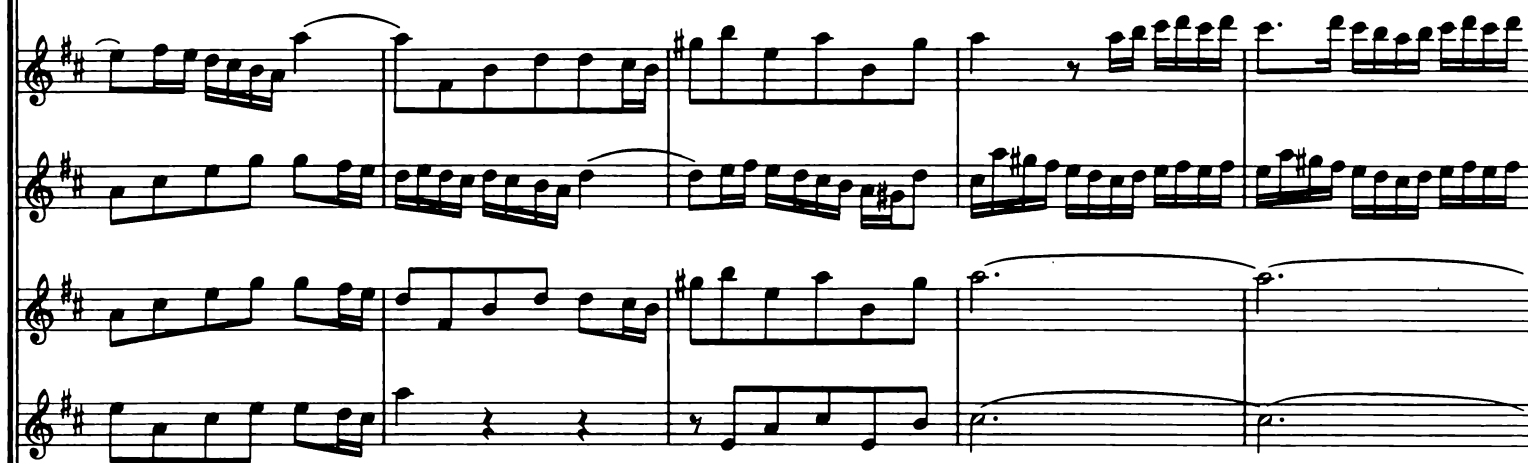
5

The musical score on page 68 is written in G major (one sharp) and 3/4 time. It begins with a piano introduction marked with a '5' above the first staff. The score is organized into several systems of staves. The first system consists of four staves: the top staff contains a melodic line with a fermata on the first measure, followed by a series of eighth notes and a final sixteenth-note flourish; the second and third staves provide harmonic accompaniment with quarter and eighth notes; the fourth staff is the bass line, featuring a simple rhythmic pattern. The second system contains six staves, with the top two staves continuing the melodic and accompanimental parts, and the bottom four staves providing a more complex accompaniment with sixteenth-note patterns. The third system also consists of six staves, continuing the intricate accompaniment and melodic development. The fourth system contains five staves, with the top two staves showing melodic lines and the bottom three staves providing accompaniment. The final system at the bottom of the page features a single bass line staff with a melodic sequence of eighth and quarter notes.

10



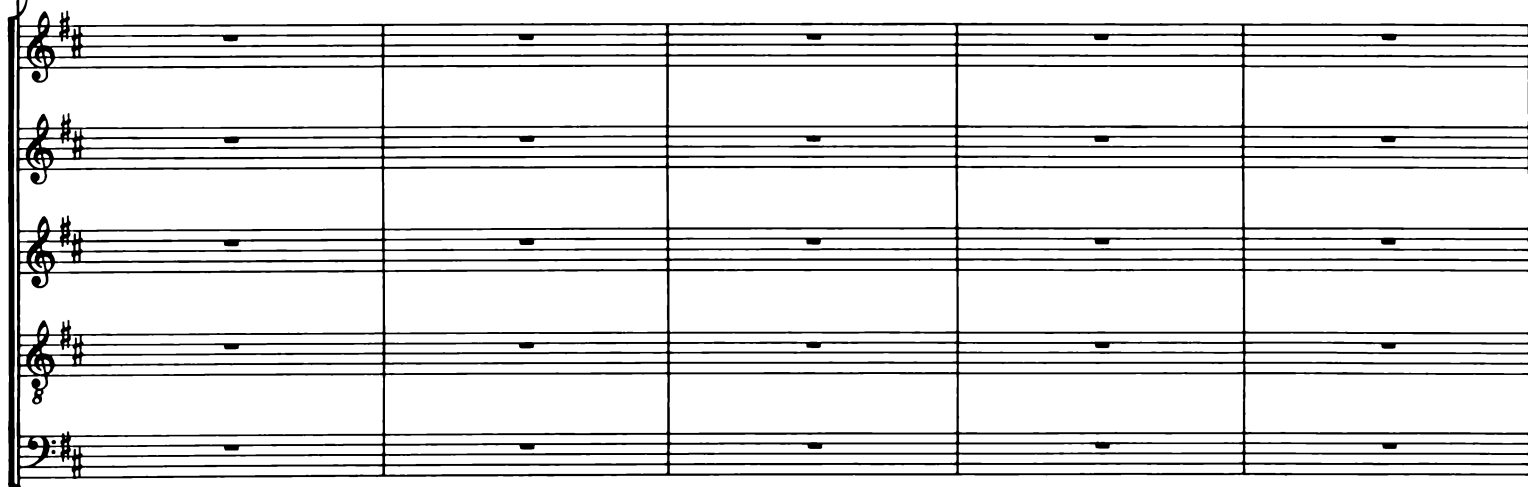
Musical score system 1, measures 10-14. It features a complex melodic line in the first staff with many sixteenth notes. The second staff has a trill (tr) in measure 12. The third and fourth staves are mostly rests.



Musical score system 2, measures 15-19. The first staff has a melodic line with slurs. The second and third staves have rhythmic accompaniment. The fourth staff has a melodic line with slurs.



Musical score system 3, measures 20-24. The first staff has a melodic line with slurs. The second and third staves have rhythmic accompaniment. The fourth staff has a melodic line with slurs.



Musical score system 4, measures 25-29. This system consists of five staves, all of which are empty, indicating a section of the score that has been redacted or is otherwise blank.



Musical score system 5, measures 30-34. It features a single bass staff with a melodic line.

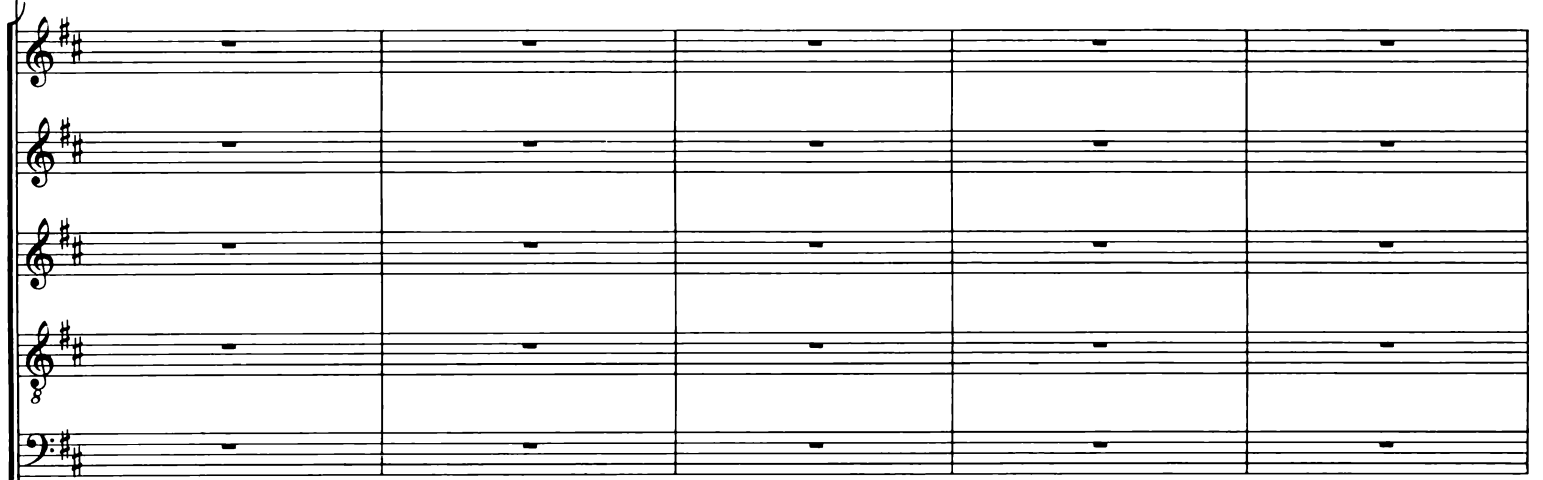
15



Musical score system 1, measures 1-5. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first two staves have a melody of quarter notes, with rests in the second and fourth measures. The third staff has a melody of eighth notes. The bass staff has a simple bass line of quarter notes.



Musical score system 2, measures 6-10. It consists of eight staves: four treble clefs and four bass clefs. The key signature is two sharps. The first two staves feature complex, fast-moving melodic lines with many sixteenth and thirty-second notes. The third and fourth staves have similar complex patterns. The fifth and sixth staves have a more rhythmic melody of eighth notes. The seventh and eighth staves provide a steady bass line of quarter notes.



Musical score system 3, measures 11-15. It consists of five staves, all of which are empty, indicating a section where the instruments are silent.



Musical score system 4, measures 16-20. It consists of one bass clef staff. The key signature is two sharps. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals.

20

The musical score is written for a piano and consists of several systems of staves. The key signature is two sharps (F# and C#). The score begins at measure 20. The first system contains four staves: the top staff has a treble clef and a melodic line with sixteenth-note runs; the second staff has a treble clef and a similar melodic line; the third staff has a treble clef and a more rhythmic line; the fourth staff has a bass clef and a bass line. The second system contains four staves with similar melodic and rhythmic patterns. The third system contains four staves with similar patterns. The fourth system contains four staves with similar patterns. The fifth system contains four staves with similar patterns. The sixth system contains four staves, all of which are empty. The seventh system contains one staff with a bass clef and a bass line.

26

Ma - - -

Ma - - -

32

The musical score is arranged in two systems. The first system consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The second system consists of five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma - - - gni - fi-cat, Ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma - - - gni - fi-cat, Ma-gni - fi-cat, ma-gni - fi-cat, ma - gni - fi-cat.

37

gni - fi-cat, ma - - gni-fi-cat a - ni-ma me - a, a - - - ni-ma
gni - fi-cat a - - - ni-ma me - a, ma - - gni - fi - cat, ma - - gni - fi-cat
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - - gni - fi-cat, ma - -
gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - - gni - fi-cat, ma - - -
ma - - - - - gni-fi-cat a - ni-ma me - a, a - ni-ma

41

me-a, a - ni-ma me-a, a - ni-ma me-a Do - - - mi - num;

a - ni-ma, a - - ni-ma me-a, a - ni-ma me-a, a - - ni-ma me-a Do - mi - num;

gni - fi-cat a - ni-ma me-a, a - ni-ma me-a, a - - ni-ma me-a Do - mi - num; ma - - -

gni - fi-cat a - ni-ma me-a, ma-gni - fi-cat a - - ni-ma me-a Do - - mi - num; ma - - -

me-a, a - ni-ma me-a, a - ni-ma me-a, a - - ni - ma me - a Do-mi - num;

46

ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma -

ma - - - gni - fi-cat, ma-gni - fi-cat, ma - - - gni - fi-cat, ma -

gni - fi-cat, ma-gni - fi-cat, *ma-gni - fi-cat,* ma - - -

gni - fi-cat, ma-gni - fi-cat, ma-gni - fi-cat, ma - - -

ma-gni - fi-cat, ma-gni - fi-cat, ma - - -

51

Musical notation for measures 51-55, consisting of five staves with rests.

Musical notation for measures 56-60, consisting of five staves with notes and rests.

Musical notation for measures 61-65, including vocal lines with lyrics and piano accompaniment.

gni - fi-cat, ma - - - gni - fi-cat, ma - gni - fi-cat, ma -
gni - fi-cat, ma - - - gni - fi-cat, ma - gni - fi-cat, ma -
gni - fi-cat, ma - - -
gni - fi-cat, ma - - -
gni - fi-cat,

Musical notation for measure 66, consisting of one staff with notes and rests.

56

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-

ma - gni - fi - cat, ma - gni - fi -

61

cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,

66

gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -
 gni - fi-cat, ma - gni - fi-cat, ma - - - gni-fi-cat a - ni-ma me - a, a - - -
 ma - gni - fi-cat a - - - ni-ma me - a, ma - - - gni - fi-
 ma - gni - fi-cat, ma - gni - fi-cat, ma - gni - fi-cat, ma - - -
 ma - gni - fi - cat, ma - - - gni-fi-cat a - ni-ma

70

gni - fi-cat, ma - - gni - fi-cat a - ni-ma me-a, ma-gni - fi-cat a - ni-ma me-a Do - mi -
 - - - - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a Do - - - - mi -
 cat, ma - - gni-fi-cat a - ni-ma, a - - ni-ma me-a, a - - ni-ma me-a, a - - ni-ma me-a Do - mi -
 gni - fi-cat, ma - - gni - fi-cat a - ni-ma me-a, a - ni-ma me-a, a - - ni-ma me-a Do - mi -
 me-a, a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me-a, a - ni-ma me - a Do-mi -

80

First system of musical notation, measures 80-84. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 80 starts with a treble clef staff containing a half note G4 and a half note A4. Measure 81 has a whole rest in the first two staves and a half note G4 in the third. Measure 82 features a complex sixteenth-note pattern in the first two staves and a half note G4 in the third. Measure 83 continues the sixteenth-note pattern. Measure 84 concludes with a trill (tr) over a half note G4 in the first two staves and a half note G4 in the third.

Second system of musical notation, measures 80-84. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 80 features a half note G4 in the first two staves and a half note G4 in the third. Measure 81 continues with a half note G4 in the first two staves and a half note G4 in the third. Measure 82 features a half note G4 in the first two staves and a half note G4 in the third. Measure 83 continues with a half note G4 in the first two staves and a half note G4 in the third. Measure 84 concludes with a half note G4 in the first two staves and a half note G4 in the third.

Third system of musical notation, measures 80-84. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 80 features a half note G4 in the first two staves and a half note G4 in the third. Measure 81 continues with a half note G4 in the first two staves and a half note G4 in the third. Measure 82 features a half note G4 in the first two staves and a half note G4 in the third. Measure 83 continues with a half note G4 in the first two staves and a half note G4 in the third. Measure 84 concludes with a half note G4 in the first two staves and a half note G4 in the third.

Fourth system of musical notation, measures 80-84. It consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 80 features a half note G4 in the treble staff and a half note G4 in the bass staff. Measure 81 continues with a half note G4 in the treble staff and a half note G4 in the bass staff. Measure 82 features a half note G4 in the treble staff and a half note G4 in the bass staff. Measure 83 continues with a half note G4 in the treble staff and a half note G4 in the bass staff. Measure 84 concludes with a half note G4 in the treble staff and a half note G4 in the bass staff.

85

This musical score consists of six systems of staves. The first system has four staves (two treble clefs and two bass clefs). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves, with the top two staves containing rests. The sixth system has one bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

2.

Violino I

Violino II

Viola

Soprano II 12

Continuo

8

piano

Et ex-sul-ta-vit spi-ri-tus

16

forte

piano

piano

piano

me-us, et ex-sul-ta-vit spi-ri-tus

24

me-us, et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-

31

- vit spi - ri - tus me - us in De - -

38

- o sa - lu - ta - - - ri, sa - lu - ta - - -

45

- ri me - o, in De - o sa - lu - ta - - ri me - o;

53

et ex - sul - ta - vit

61

spi-ri - tus me - us in De - o sa - lu - ta - ri, sa - lu - ta -

68

- ri me - o, in De - o sa - lu - ta - ri, in De - o

76

sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o.

84

3. Adagio

Oboe d'amore I solo

Soprano I

Continuo

5

4

Qui - a re - spe - xit

7

hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae,

11

qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae:

6

7

15

ec - ce, ec - ce,

19

ec - ce, ec - ce, ec - ce e - nim ex hoc be - a - tam, ec - ce e - nim ex hoc be -

22

a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

4.

Flauto traverso I

Flauto traverso II

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano I

cent o-mnes, o-mnes ge-ne-ra-ti-o - - - - -

Soprano II

O - - - - - mnes, o-mnes, o-mnes ge-ne-ra-ti-o - - - - - nes, o-mnes,

Alto

O-mnes, o-mnes ge-ne-ra-ti-o-nes, o-mnes, o-mnes ge-ne-ra-ti-o-nes,

Tenore

O - - - mnes ge-ne-ra - - ti-o-nes, o-mnes, o-mnes ge-ne-ra-ti-o - - -

Basso

O-mnes, o-mnes ge-ne-ra-ti-o - - - - - nes, o-mnes, o-mnes ge-ne-ra-ti-

Continuo

5

- nes, o-mnes, o-mnes ge-ne-ra-ti-o - nes, o - mnes, o-mnes
o - mnes, o-mnes ge-ne-ra-ti-o - nes, o-mnes ge-ne-ra-ti-
o-mnes, o-mnes ge-ne-ra-ti-o - nes, o-mnes ge-ne-ra-ti-o -
- nes, o - mnes, o-mnes ge-ne-ra-ti-o -
o - nes, o - mnes, o-mnes ge-ne-ra-ti-o -

13

A musical score for instruments, likely a string quartet or similar ensemble. It consists of six staves of music. The top two staves appear to be the first and second violins, the middle two the first and second violas, and the bottom two the first and second cellos/double basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The score covers measures 13 through 16, showing complex rhythmic patterns with many sixteenth and thirty-second notes.

Vocal score with Latin lyrics. The lyrics are:
 o-mnes, o-mnes ge-ne-ra-ti - o - - - - nes, o-mnes ge-ne-ra-ti - o - nes, o-mnes, o-mnes
 - - - - nes, o-mnes, o-mnes ge-ne-ra-ti - o - - - - nes, o-mnes ge-ne-ra-ti -
 ge-ne-ra-ti - o - - - - nes, o-mnes, o-mnes ge-ne-ra-ti - o - -
 - nes, o-mnes, o-mnes ge-ne-ra-ti - o - - - - nes,
 o - - - - nes, o-mnes, o-mnes ge-ne-ra-ti - o - - - -

The vocal score consists of five staves. The top staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The fifth staff is the bass line for the instruments. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures. The music is in the same key and time signature as the instrumental part above.

17

ge - ne - ra - ti - o - - - nes, o - mnes, o-mnes ge - ne - ra - ti - o - - - nes, ge - ne - ra - ti - o -
 o - - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - - nes, ge - ne - ra - ti - o -
 - - - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - -
 o-mnes, o-mnes ge - ne - ra - ti - o - - - nes, o-mnes ge - ne - ra - ti - o -
 - nes, o-mnes, o-mnes ge - ne - ra - ti - o - - - nes, o-mnes ge - ne - ra - ti - o -

24

- nes, omnes, omnes ge-ne-ra-ti-o-nes, o-mnes, omnes ge-ne-ra-ti-o-nes.

- nes, omnes, omnes ge-ne-ra-ti-o-nes, o-mnes ge-ne-ra-ti-o-nes.

- nes, omnes, omnes ge-ne-ra-ti-o-nes, o-mnes ge-ne-ra-ti-o-nes.

- nes, omnes, omnes ge-ne-ra-ti-o-nes, o-mnes ge-ne-ra-ti-o-nes.

o-nes, omnes, omnes ge-ne-ra-ti-o-nes.

5.

Basso solo

Continuo

Qui-a fe-cit mi-hi magna,

7

qui-a fe-cit mi-hi ma-gna qui po -

12

- tens, qui po-tens est; qui-a fe-cit mi-hi ma - gna qui po - tens

17

est, et san-ctum no-men — e-ius, et san - ctum no-men et san-ctum no-men e-ius, san -

21

- ctum no-men e-ius, san-ctum no - men — e-ius, et san - ctum no-men e-ius;

25

qui-a fe-cit mi-hi ma - gna qui po - tens est, et san - ctum no-men,

29

san - ctum no-men e-ius.

6.

Flauto traverso I
Violino I

Flauto traverso II
Violino II

Viola

Alto

Tenore

Continuo

Violino col sordino

col sordino

4

Et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a a pro-ge-ni-e in pro-ge-ni-

Et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

8

Flauto II

Violino II

es;

es;

et mi-se-ri-

et mi-se-ri-

12 *piano*

Flauto II
Violino II

cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-ti-bus
cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus

16

e-um, ti-men-ti-bus e-um;
e-um, ti-men-ti-bus e-um;

20

Flauto I
Flauto II
Violino II

et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-
et mi-se-ri cor-di-a, mi-se-ri cor-di-a a pro-ge-ni-e in pro-ge-ni-

24

es ti-men - ti-bus e - um, ti-men - - ti-bus e - um, ti-men - ti-

es ti-men - - ti-bus e - um, ti-men - ti-bus e - um, ti-men - ti-

28

bus, ti-men - - ti-bus, ti-men-ti-bus e - um, ti-men - - ti-bus e -

bus, ti-men - - ti-bus, ti-men-ti-bus e - um, ti-men - - ti-bus e -

32

um. um.

f. Flautoll Violino II

7.

Tromba I

Tromba II

Tromba III

Timpani

Flauto traverso I

Flauto traverso II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo

(Organo e Violoncelli e Violone e Fagotti)

4

8

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,
 fe - cit po - ten - ti - am, in brac - chi - o su - o, po - ten - ti - am,
 fe - cit po - ten - ti - am, in brac - chi - o su - o, di - sper - sit, fe - cit po - ten - ti - am,
 fe - cit po - ten - ti - am, di - sper - sit, disper - sit,

12

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

- - ti - am in brac - chi - o su - o —, po - ten - ti - am, fe - cit po - ten - ti - am in brac - chi - o su -

o, di - sper - - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - - sit, di - sper - sit,

di - sper - - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit, di -

fe - cit — po - ten -

16

fe-cit po-ten -

o, di-sper - - sit, fe-cit po-ten - ti-am, fe - cit po-ten - ti-am, di - sper - - sit, di-sper-sit,

di-sper - - sit, fe-cit po-ten - ti-am, fe - cit po-ten - ti-am, di - sper-sit, di-sper-sit, di-

sper-sit, di - sper - - sit, fe-cit po-ten - ti-am, fe - cit po-ten - ti-am, di-sper-sit, di - sper-sit,

- - ti-am in brac - chi-o su-o, fe-cit po-ten - ti-am, fe - cit po-ten - ti-am in brac - chi-o su -

20

Musical score for measures 20-23. The score consists of two systems of four staves each. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and two intermediate staves with rhythmic accompaniment. The second system continues the same instrumental parts. The music is in a major key with a 4/4 time signature.

- - ti-am in brac - chi-o su-o —, po-ten - ti-am, fe-cit po-ten - ti-am in brac - chi-o su- -
 di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper-sit, di-sper-sit, di -
 sper-sit, di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper - - - sit, di-sper-sit,
 di-sper-sit, di-sper-sit, fe - cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper-sit, di-sper-sit, di -
 o, di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di-sper-sit, di - sper-sit,

Vocal line with lyrics for measures 20-23. The lyrics are: - - ti-am in brac - chi-o su-o —, po-ten - ti-am, fe-cit po-ten - ti-am in brac - chi-o su- - di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper-sit, di-sper-sit, di - sper-sit, di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper - - - sit, di-sper-sit, di - sper-sit, di-sper-sit, fe - cit po-ten - ti-am, fe-cit po-ten - ti-am, di - sper-sit, di-sper-sit, di - o, di - sper - - - sit, fe-cit po-ten - ti-am, fe-cit po-ten - ti-am, di-sper-sit, di - sper-sit,

24

o, di-sper - - sit, di - sper - - sit, di - sper-sit, di-sper-sit

sper-sit, di-sper - - sit, di-sper - - sit, di-sper-sit, di-sper-sit

di-sper - - sit, di-sper-sit, di-sper-sit, di-

sper-sit, di-sper-sit, di-sper - - sit, di-sper - sit, di-sper-sit,

di-sper-sit, di-sper-sit, di-sper - - sit, di-sper-sit, di-sper-sit

28

adagio

su-per-bos men - te cor-dis su - - i, men - te cor-dis su - - - i.

su-per-bos men - te cor-dis su - - i, men - te cor-dis su - - - i.

sper-sit su-per-bos men - te cor-dis su - - i, men - te cor-dis su - - - i.

di-sper-sit su-per-bos men - te cor-dis su - - i, men - te cor-dis su - - - i.

su-per-bos men - te cor-dis su - - i, men - te cor-dis su - - - i.

8.

Violini I/II
in unisono

Tenore solo

Continuo

6

11

De-po - - - su-it, de-

17

po - - - su-it po-ten - - - tes de se - - - de et

23

ex-al-ta - - - vit hu-mi-les;

29

tr

de-

35

po - - - - su-it, de-po - - - - su-it po - ten - - - - tes de

41

se - - - - de et ex-al - ta - - - -

46

- - - vit, et ex - al - ta - vit hu - mi - les

51

- , et ex-al - ta - - - - vit hu - mi - les.

57

62

9.

Flauto traverso I

Flauto traverso II

Alto

Continuo

pizzicato

pizzicato

5

E - su - ri - en - tes im -

9

ple - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis et di - vi - tes di - mi - sit, et

13

di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et di - vi - tes di - mi - - sit in - a - - nes, di - mi - sit in - a -

17

nes;

e - su - ri - en - tes im -

22

ple - vit bo-nis, e - su - ri-en-tes im - ple - vit bo -

26

- nis, im - ple -

30

- vit bo-nis et di-vi-tes di - mi-sit, et di-vi-tes di - mi-sit, di - mi - sit

34

in - a-nes, di-mi-sit in - a - nes, di-mi-sit in-a - nes.

39

in - a-nes, di-mi-sit in - a - nes, di-mi-sit in-a - nes.

10.

Oboe I/II
in unisono

Soprano I

Soprano II

Alto

Continuo
e Violoncelli
senza Violonchi
e Fagotti

6

12

18

um re - cor - da - tus mi - se - ri - cor -

um re - cor - da - tus mi - se - ri - cor - di -

um re - cor - da - tus mi - se - ri - cor -

25

- di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- di - ae, re - cor - da - tus mi - se - ri - cor - di -

31

- di - ae, su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

11.

20

12

8

4

Soprano I

Soprano II

Alto

Tenore

Basso

Continuo

Si - cut lo - cu - tus, lo - cu - tus

Si - cut lo -

Si - cut lo - cu - - - tus est ad Pa - tres no - - stros, A - bra -

6

Si - cut lo - cu - - - tus est ad Pa - tres

cu - - - tus est ad Pa - tres no - - stros, A - bra - ham et se - mi - ni e - - ius in

ham et se - mi - ni e - - ius in sae - cu - la, si - cut lo - cu - tus est in

12

Si - cut lo - cu - - - tus est ad Pa - tres no - - stros, A - bra - ham et se - mi - ni

no - - stros, A - bra - ham et se - mi - ni e - - ius in sae - cu - la, in sae - - cu - -

sae - cu - la, si - cut lo - cu - tus est in sae - cu - la, si - cut lo - cu - tus

sae - cu - la, si - cut lo - cu - tus est ad Pa - tres no - - stros, si - cut lo - cu - tus est

19

Si - cut lo - cu - - tus est ad Pa - tres no - - stros, A - bra -
e - - ius in sae - cu - la, A - bra - ham et se - mi - ni e - - ius in sae - cu - la, si - cut lo -
la, in sae - - cu - la, si - cut lo -
est ad Pa - tres no - - stros, si - cut lo - cu - tu est in sae - cu - la,
in sae - cu - la,

26

ham et se - mi - ni e - - ius in sae - cu - la, si - cut lo - cu - tus est in
cu - - tus est ad Pa - tres no - stros in sae - - cu - la, ad Pa - tres
cu - - tus est ad Pa - tres no - - stros, A - bra - ham et se - mi - ni e - - ius in
si - cut lo - cu - - tus est ad Pa - tres

32

sae - cu - la, si - cut lo - cu - tus est in sae - cu - la, A - bra -
no - - stros, si - cut lo - cu - - tus est ad Pa - tres no - - stros, A - bra -
sae - cu - la, si - cut lo - cu - tus est in sae - cu - la, A - bra -
no - - stros, A - bra - ham et se - mi - ni e - - ius in sae - cu - la, A - bra -
si - cut lo - cu - - tus est ad Pa - tres no - - stros, A - bra -

38

ham et se - mi - ni e - ius, A - bra - ham et se - mi - ni e - ius in sae - cu - la, in sae - cu - la, A - bra - ham et se - mi - ni e - ius in sae - cu - la, in sae - cu - la, A - bra - ham et se - mi - ni e - ius, se - mi - ni

43

e - ius, se - mi - ni e - ius in se - cu - la, si - cut lo - cu - tus est ad Pa - tres

48

no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu - la

12.

Tromba I *Tromba II* *Tromba III* *Timpani*

Flauto traverso I *Flauto traverso II*

Oboe I *Oboe II*

Violino I *Violino II* *Viola*

Soprano I
Glo-ri-a, glo - - -

Soprano II
Glo-ri-a, glo - - -

Alto
Glo-ri-a, glo - - - tr

Tenore
Glo-ri-a, glo - - - tr

Basso
Glo-ri-a, glo - - - tr

Continuo
(Organo e Violoncelli e Violone e Fagotti)
tasto solo

5

- - ri - a Pa - tri, glo - - - - - ri - a

- - ri - a Pa - tri, glo - - - - - ri - a

- - ri - a Pa - tri, glo - - - - - ri - a

- - ri - a Pa - tri, glo - - - - - ri - a

- - ri - a Pa - tri, glo - - - - - ri - a

accomp. *tasto solo* *accomp.*

11

Fi-li-o, glo - - - - - ri-a et Spi-ri - tu-i

Fi-li-o, glo - - - - - ri-a et Spi-ri - tu-i

Fi-li-o, glo - - - - - ri-a et Spi-ri - tu-i

Fi-li-o, glo - - - - - ri-a et Spi-ri - tu-i

Fi-li-o, glo - - - - - ri-a et Spi-ri - tu-i

tasto solo *3* *accomp.*

17

tr

tr

tr

tr

tr

tr

tr

tr

tr

san - - - - - cto!

san - - - - - cto!

san - - - - - cto!

san - - - - - cto!

san - - - - - cto!

Si-cut e - rat in prin-

Si-cut e - rat in prin-

23

28

ci - pi - o, in prin-ci - pi - o et nunc, nunc et sem-per et in sae - cu - la,
 ci - pi - o, in prin-ci - pi - o et nunc, nunc et sem-per et in sae - cu - la,
 ci - pi - o, in prin-ci - pi - o et nunc, nunc et sem-per et in sae - cu - la,
 ci - pi - o, in prin-ci - pi - o et nunc, nunc et sem-per et in sae - cu - la,
 ci - pi - o, in prin-ci - pi - o et nunc, nunc et sem-per et in sae - cu - la,

33

et in sae-cu-la sae-cu-lo - - - -

et in sae-cu-la sae-cu-lo - - - -

et in sae-cu-la sae-cu-lo - - - -

et in sae-cu-la sae-cu-lo - - - -

et in sae-cu-la sae-cu-lo - - - -

et in sae-cu-la sae-cu-lo - - - -

38

- rum. A - men.
- rum. A - men.
- rum. A - men.
- rum. A - men.
- rum. A - men.