

And^{no} quasi Allegretto a

Violino 1^o

" 2^o

Viola

Violoncello

pizz. *arco*

pizz. *arco* *pizz.* *mf.*

arco *pizz.* *arco* *pizz.* *mf.*

Handwritten musical score on the left page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Secres.* (first system, first staff)
- mf* (first system, second and third staves)
- pizz.* (first system, fourth staff)
- arco* (first system, fourth staff)
- p* (second system, first staff)
- mf* (second system, fourth staff)
- ring.* (third system, first staff)
- Secres. e rall.* (third system, first staff)

Handwritten musical score on the right page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fine* (second system, first staff)
- Orio* (second system, first staff)
- elegante* (second system, first staff)
- mf* (second system, first staff)
- arco* (second system, first staff)
- pizz.* (second system, first staff)
- rall.* (third system, first staff)
- mf* (third system, first staff)
- arco* (third system, first staff)
- pizz.* (third system, first staff)

