

COLLECTION LITOLFF.

No. 1029.

LOUIS SCHUBERT

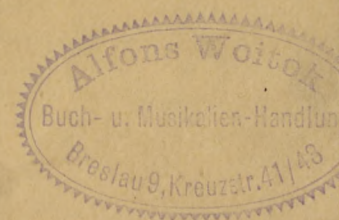
Violin-Duette

classischer Stücke

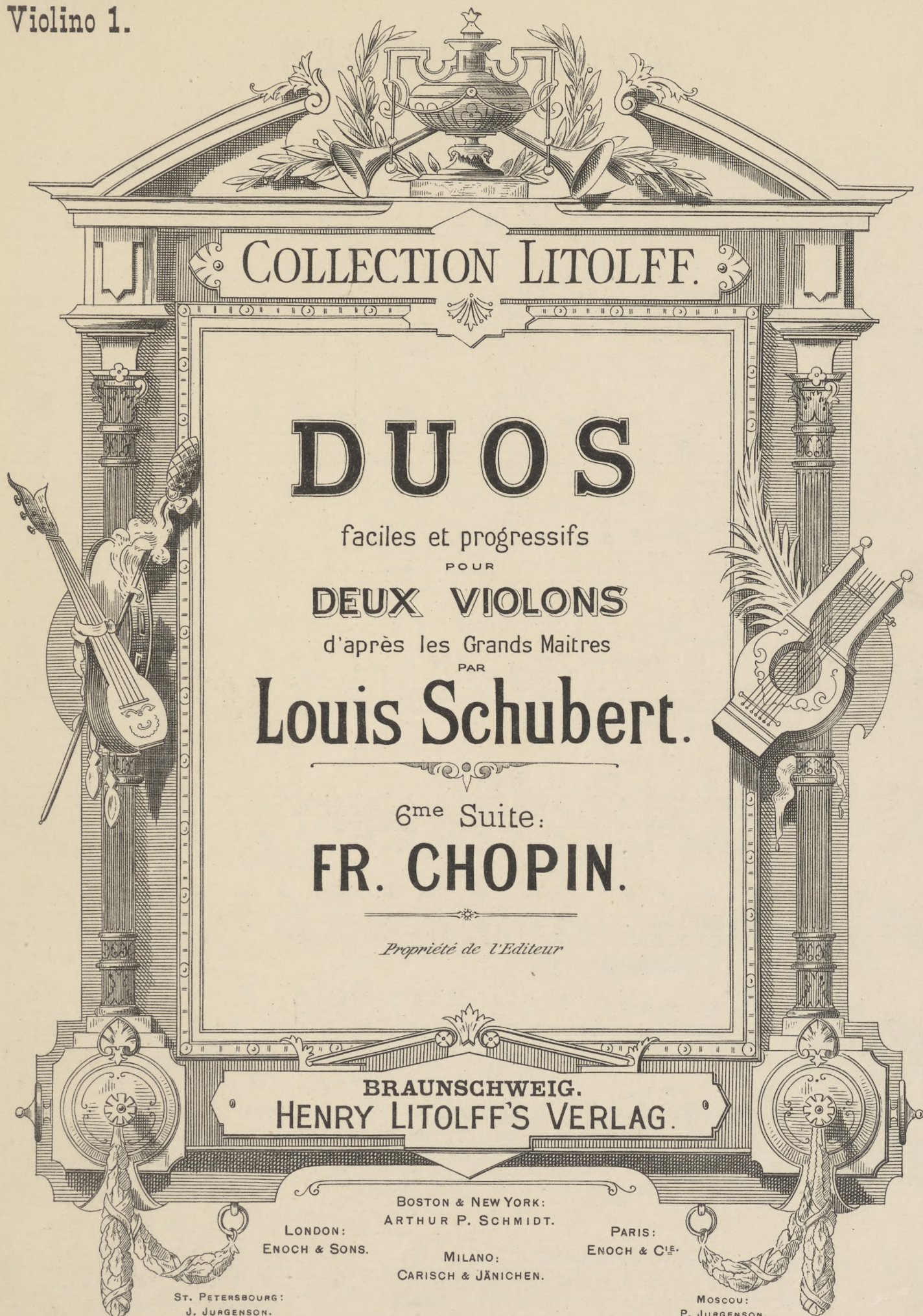
(Duos pour 2 Violons sur des Pièces célèbres)

Cah. 6.

Fr. Chopin.



Violino 1.



ST. PETERSBOURG:
J. JURGENSON.

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MOSCOU:
P. JURGENSON.

MEINE FREUDEN.

LIED.

□ Abstrich — Tirez — Down bow.

∇ Aufstrich — Poussez — Up bow.

Op. 74. N^o 12.

Andantino.

N^o 1. *mf*

p con espress.

a tempo

rall. p dol.

p

stretto

accel. e cresc.

rallent.

f

a tempo

e - - - dimin. - - - p - - - pp

rall.

NOCTURNE.

Andante quasi Adagio.

Op. 9. N° 2.

N° 2.

P con espress. e dolce

a tempo

poco rallent.

a tempo

f

p dol.

rall.

f

a tempo

dolce

tr.

pp

Cadenza.

f

rall.

lento

p

pp

MAZURKA.

№ 3. Più vivo. Op. 7. N° 1.

f *cresc.* *ff* *p* *tr* *mf* *cresc.* *f* *p* *stretto* *a tempo* *rall.* *f* *pp sotto voce* *poco più* *rall.* *a tempo* *f* *p* *p* *f* *f*

DAS RINGLEIN.

LIED.

Op. 74. N° 14.

Andantino.

a tempo

N° 4.

mf *slentando* *p*

cresc. e string.

a tempo *p dolce* *cresc.* *- mf*

f *p*

più lento *slentando* *p dolce* *tr*

cresc. e string.

a tempo *p dolce* *cresc.* *- mf*

ten. *f* *p* *pp sotto voce* *rall.*

NOCTURNE.

Andante sostenuto.

Op. 32. N° 1.

N° 5.

p dolce

stretto

p poco riten.

a tempo

f

p poco riten.

cresc.

tr

rall.

a tempo

p

cresc.

f

ad lib.

p > pp

MAZURKA.

Allegro ma non troppo.

Op. 24. N° 2.

N° 6.

sotto voce

Violino 1 musical score page 7. The score is written for a single violin and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- a tempo* (multiple occurrences)
- rall.* (rallentando)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- dim. e rall.* (diminuendo e rallentando)
- sempre piano e legato*
- dolce*
- poco*
- rallent.*

The score is divided into sections labeled A, B, and C. Section A begins on the second staff, Section B on the sixth staff, and Section C on the tenth staff. The piece concludes with a final cadence on the thirteenth staff.

NOCTURNE.

VIOLINO 1.

Andantino.

Op. 37. N° 2.

N° 7. *p*

A

B *poco sosten.* *p*

C *cresc.* *dim.* *p*

D *f*

Violino 1 musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-4:** Rapid sixteenth-note passages with slurs and fingering numbers (1, 2, 3, 4).
- Staff 5:** A measure with a natural sign and a fermata, marked *p*.
- Staff 6:** A measure with a natural sign and a fermata, marked *1*.
- Staff 7:** A measure with a natural sign and a fermata, marked *1*.
- Staff 8:** A measure with a natural sign and a fermata, marked *1*.
- Staff 9:** A measure with a natural sign and a fermata, marked *1*.
- Staff 10:** A measure with a natural sign and a fermata, marked *1*.
- Staff 11:** A measure with a natural sign and a fermata, marked *1*.
- Staff 12:** A measure with a natural sign and a fermata, marked *1*.

Dynamic markings include *pp*, *ppp*, *dim.*, *crest.*, *f*, and *p*. The score also includes a section labeled "tère Pos." and a section labeled "F. 1.".

IMPROMPTU.

Op. 29.

Allegro.

№ 8.

p

mf

cresc.

f

Ossia.

dim.

smorz. e rit.

p

smorz. e rit.

p

f

B

mf

p

poco lento

rit. e cresc.

mf con espress.

C

mf cresc.

f

p

dolciss.

f

p

mf

cresc.

f *rall.* *tr* *tr* *tr* *Da tempo* *p*

mf *E* *cresc.* *f* *dim.* *smorzando e riten.* *p*

p sotto voce *pp* *ppp* *calando*

*) Siehe ossia Pag.10.

MARCHE FUNÈBRE

TIRÉE DE LA SONATE OP.35.

N° 9. *Lento.*

pp

rfz

f

pizz.

arco

f sempre

ff

rall.

a tempo

dolce

p

cresc. e string.-

rall.

a tempo

p dolce

cresc. e string.-

a tempo

rall.

p

pp

mf

f

pizz.

p

arco

ff

morendo

pp

WALZ.

Nº 10. **Presto.** **Op. 64. Nº 1.**

p leggiero

sostenuto

p dolce con grazia

The musical score for Violino 1, page 15, is written in G major (one sharp). The first staff has a key signature change from G major to D major (two sharps). The music features various techniques including slurs, ties, triplets, and trills. A section labeled 'A' begins on the fourth staff, and a section labeled 'B' begins on the eighth staff. The piece concludes with a final cadence on the twelfth staff.

POLONAISE.

Allegro con brio.
marcato

Op. 40. N° 1.

N° 11.

Violino 1. Polonaise N° 11, Op. 40, N° 1. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is 'Allegro con brio' and the articulation is 'marcato'. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, ff, mf, cresc.), articulation (accents), and fingerings (1-4). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The piece ends with a double bar line and repeat dots.

This page contains the musical score for Violino 1, page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *mf cresc.*, *f*, *trm* (trill), *a tempo*, and *riten.* (ritardando). The score includes several measures with triplets and sixteenth-note patterns. The page is numbered 17 in the top right corner.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

NOCTURNE.

Op. 9. N° 2.

N° 2. *Andante quasi Adagio.*

p

rall. *a tempo*

f *poco rall.*

A a tempo *p*

f *rall.* *a tempo* *p*

B *pp*

f *p* *pp*

MAZURKA.

Op. 7. N° 1.

N° 3. Più vivo.

f cresc. ff p mf cresc. pizz. f stretto arco rall.

a tempo

f sotto voce poco più rall. a tempo

pp

p f f

DAS RINGLEIN.

LIED.

Op. 74. N° 14.

N° 4. Andantino.

mf a tempo p cresc. e string. p cresc. mf più lento p cresc. mf a tempo e string. p cresc. mf sotto voce p pp rall.

slentando a tempo

mf a tempo p cresc. p cresc. mf più lento p cresc. mf a tempo e string. p cresc. mf sotto voce p pp rall.

NOCTURNE.

Op. 32. N° 1.

Andante sostenuto.

N° 5.

p dolce

a tempo

stretto

p poco riten.

a tempo

A

f

p poco riten.

cresc.

a tempo

p rall.

cresc.

B

rall.

p

a tempo

cresc.

a tempo

p rall.

cresc.

f

c.p.

p

pp

MAZURKA.

Allegro ma non troppo.

Op. 24. No 2.

Nº 6.

sotto voce

A

a tempo

rall.

a tempo

rall.

p

B

a tempo

p

dim. e rall.

pp

dolce

f

p

f

p

f

p

poco rallent.

C

a tempo

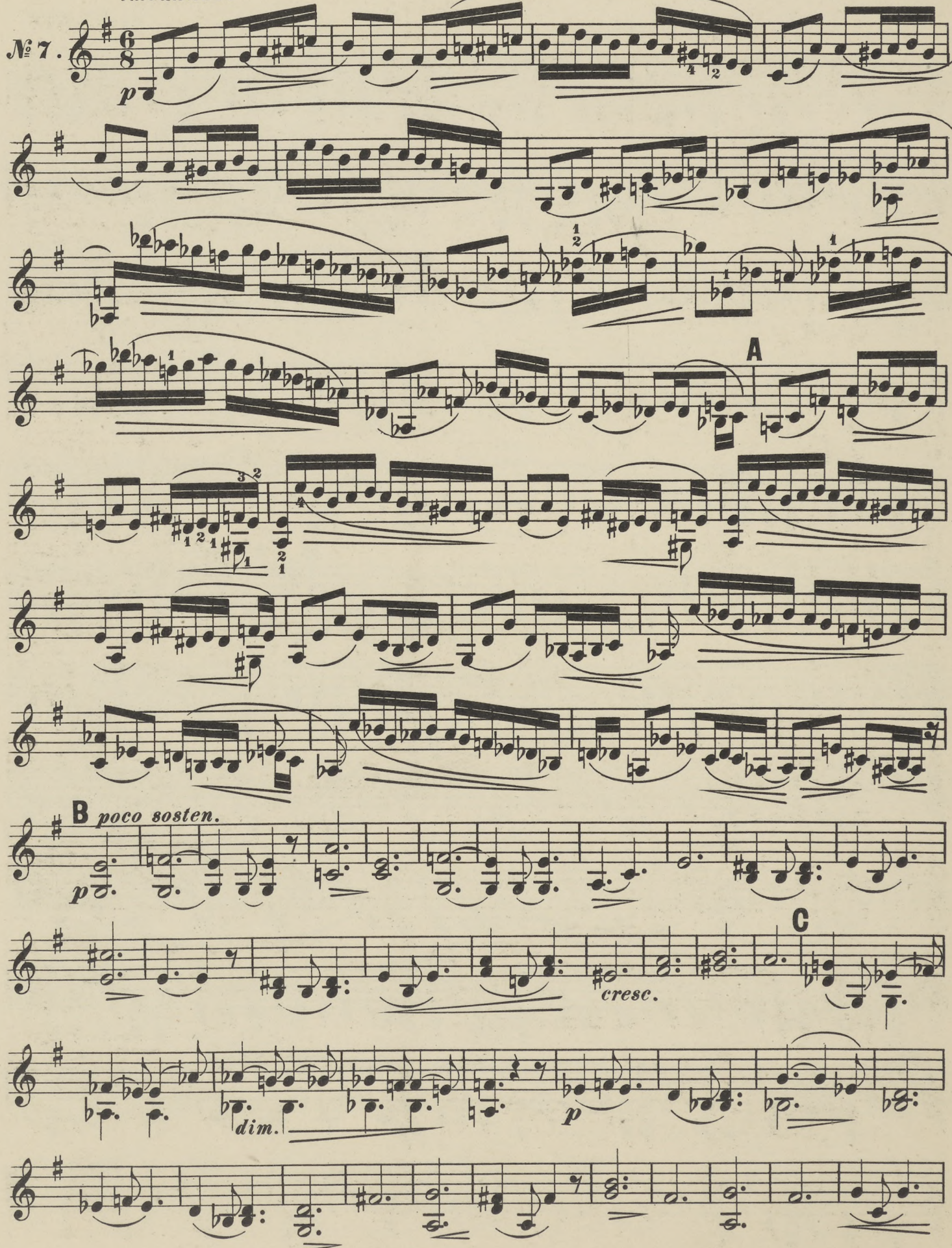
mf

pp

NOCTURNE.

Andantino.

Op. 37. N^o 2.

N^o 7. 

p

A

B *poco sosten.*

p

cresc.

C

dim. *p*

The musical score for Violino 2 is written on ten staves. The first system (staves 1-4) is in the key of D major, marked with a 'D' and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features rapid, flowing sixteenth-note passages. The second system (staves 5-8) is in the key of E major, marked with an 'E' and a key signature of two sharps (F#, C#). It starts with a piano (*p*) dynamic and includes various fingering numbers (1, 2, 3) and a crescendo (*cresc.*) marking. The third system (staves 9-12) is in the key of F major, marked with an 'F' and a key signature of one flat (Bb). It begins with a pianissimo (*pp*) dynamic and includes a decrescendo (*dim.*) marking. The fourth system (staves 13-16) is in the key of G major, marked with a 'G' and a key signature of two sharps (F#, C#). It starts with a forte (*f*) dynamic and includes a piano (*p*) marking. The score concludes with a pianissimo (*ppp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

IMPROMPTU.

Allegro.

Op. 29.

№ 8.

p

mf

cresc.

smorz. e rit.

f

dim.

B pizz.

arco

rit. e cresc.

p

C

mf

cresc.

f *p* *f*
p *cresc.* *f*
a tempo *p*
mf *E*
cresc.
f *dim.* *smorzando e riten.* *p*
p sotto voce *pp*
pp *calando* *ppp*

MARCHE FUNÈBRE

TIRÉE DE LA SONATE OP. 35.

Lento.

N^o 9. *pizz.* *pp*

arco *f*

tr *f* *p* *ff*

rall. *a tempo* *p*

cresc. e string.

a tempo *rall.* *p*

3 2

cresc. e string..

rall.

a tempo

p

pizz.

pp

arco

f

tr

f

p

ff

tr

morendo -

pp

VALSE.

Presto.

Op. 64. N° 1.

№ 10.

4

p

1. 2.

p

3/4

1

5 A 4

f

B

2

f

0

POLONAISE.

Op.40.Nº1.

Allegro con brio.
marcato

Nº 11.

The musical score is for Violino 2, Polonaise Op. 40, No. 1. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are "Allegro con brio" and "marcato". The score consists of 11 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte), "ff" (fortissimo), "mf" (mezzo-forte), and "cresc." (crescendo). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a final measure marked with a double bar line and a fermata.

This page of a musical score for Violino 2 contains ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a *trm* (trill) and a *ff* (fortissimo) dynamic. The second staff features a *riten.* (ritardando) and a *f* (forte) dynamic, followed by a *a tempo* marking. The third staff has a *ff* dynamic. The fourth staff includes a *mf cresc.* (mezzo-forte crescendo) and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

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2535

Parsifal.

Inhalt: a) Amfortas und Gurnemanz — b) Gurnemanz: Titirel, der fromme Held — c) Der Schwan — d) Einzug in die Gralsburg — e) Das Liebesmahl (Grals-Szene) — f) Die Blumenmädchen — g) Karfreitagszauber — h) Kundry: Ich sah das Kind — i) Titirels Totenfeier — k) Gebet des Amfortas — l) Die Erlösung.

Parsifal.

Index: a) Amfortas et Gurnemanz — b) Gurnemanz: Titirel, le Héros pieux — c) Le Cygne — d) Entrée dans le Burg du Graal — e) La Cène (Scène du Graal) — f) Les Filles-Fleurs — g) L'Enchantement du Vendredi-Saint — h) Kundry: J'ai vu l'enfant — i) Les Funérailles de Titirel — k) Prière d'Amfortas — l) La Délivrance.

Parsifal.

Contents: a) Amfortas and Gurnemanz — b) Gurnemanz: Titirel, the pious Hero — c) The Swan — d) Entrance into the Castle of the Holy Grail — e) The Love-Feast (The Grail Scene) — f) The Flower Maidens — g) Good Friday Magic — h) Kundry: I saw the Child — i) The obsequies of Titirel — k) Amfortas' Prayer — l) The Redemption.

2535a/1

dieselben 11 Stücke einzeln.

Les mêmes séparés.

The same separately.

2538

Tannhäuser.

Inhalt: a) Der Venusberg — b) Tannhäusers Lied — c) Arie der Elisabeth — d) Einzug der Gäste auf Wartburg — e) Einleitung des dritten Aufzuges (Tannhäusers Pilgerfahrt) — f) Pilgerchor — g) Gebet der Elisabeth — h) Wolframs Lied an den Abendstern — i) Tannhäusers Erzählung.

Tannhäuser.

Index: a) Le Venusberg (Bacchanale) — b) Chant de Tannhäuser — c) Air d'Elisabeth — d) Entrée des Invités à la Wartburg — e) Introduction du troisième Acte (Le Pèlerinage de Tannhäuser) — f) Chœur des Pèlerins — g) Prière d'Elisabeth — h) Chant de Wolfram au Soir — i) Le Récit de Tannhäuser.

Tannhäuser.

Contents: a) The Venusberg Music — b) Tannhäuser's Song — c) Elizabeth's Song — d) Entrance to the Hall of Song — e) Introduction to the third Act (Tannhäuser's Pilgrimage) — f) Pilgrims' Chorus — g) Elizabeth's prayer — h) Wolfram's Song to the Star (O Star of Eve!) — i) Tannhäuser's Story.

2538a/i

dieselben 9 Stücke einzeln.

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2545a/1

dieselben 11 Stücke einzeln.

Les mêmes séparés.

The same separately.

2548

Tannhäuser.

Inhalt: a) Der Venusberg — b) Tannhäusers Lied — c) Arie der Elisabeth — d) Einzug der Gäste auf Wartburg — e) Erster Gesang Wolframs — f) Zweiter Gesang Wolframs — g) Einleitung des dritten Aufzuges (Tannhäusers Pilgerfahrt) — h) Gebet der Elisabeth — i) Wolframs Lied an den Abendstern — k) Pilgerchor — l) Tannhäusers Erzählung.

Tannhäuser.

Index: a) Le Venusberg (Bacchanale) — b) Chant de Tannhäuser — c) Air d'Elisabeth — d) Entrée des Invités à la Wartburg — e) Premier chant de Wolfram — f) Second chant de Wolfram — g) Introduction du troisième Acte (Le Pèlerinage de Tannhäuser) — h) Prière d'Elisabeth — i) Chant de Wolfram au Soir — k) Chœur des Pèlerins — l) Le Récit de Tannhäuser.

Tannhäuser.

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