

The Wounded Boy at Kenesaw

Words by
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Music by
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Moderato

The first system of the piano accompaniment consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

The second system of the piano accompaniment consists of five measures, starting at measure 6. It continues the melodic and harmonic themes established in the first system.

The third system includes the vocal line and piano accompaniment for measures 10-14. The vocal line is in a 4/4 time signature and features four verses of lyrics. The piano accompaniment provides a steady harmonic support with chords and a rhythmic pattern.

10

1. The qui - et moon was shin - ing On wood and wa - ters clear, When
2. My com - rades lie a - round me, Some groan - ing, some are dead. The
3. My thoughts run back, my moth - er, To that bright morn in _ May, When
4. Still rest - ing on his el - bow, The wound - ed vol - un - teer, Gazed

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15

on his el - bow rest - ing, A wound - ed vol - un - teer. Be -
 damp earth is be - neath them. The stars are o - ver - head. The
 last I looked up - on thee, And thou did on - ly say: "Fare -
 wild - ly round, and whis - pered, "Here moth - er, I am here; I'm

G D D Gm/D D

19

thought him of his moth - er In her far dis - tant home, And
 wound - ed cry for wa - ter, But none to give are near. Oh
 well, my boy, for - ev - er, I fear thou will not come, To
 grow - ing cold, I'm dy - ing, And far from thee and home. Come

G C G D A7 D

23

ut - tered with a plain - tive voice, Oh, Moth - er! quick - ly come. And
 Moth - er! I could part with life If thou were on - ly here. Oh
 bless my a - ged eyes a - gain, In this thy hap - py home. To
 ease my heart, if not my wounds, Come Moth - er, quick - ly come. Come

G Gm D D D

27

ut - tered with a fee - ble voice Oh — Moth - er! quick - ly come.
 Moth - er! I could part with life If — thou were on - ly here.
 bless my a - ged eyes a - gain, In — this thy hap - py home."
 ease my heart, if not my wounds, Come Moth - er, quick - ly come."

G C G/D D7 G

31

Chorus

Quick - ly come, ————— And ut - tered with a
 Quick - ly come, quick - ly come. And ut - tered with a
 Quick - ly come, quick - ly come. And ut - tered with a

Gm/D D Gm/D D G/D G

35

plain - tive voice: Oh ——— Moth - er quick - - - ly come.

plain - tive voice: Oh ——— Moth - er quick - - - ly come.

plain - tive voice: Oh Moth - er quick - ly come.

C G/D D7 G

Detailed description: This musical score is for the hymn 'The Wounded Boy at Kenesaw'. It consists of three vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The first two vocal parts are in soprano and alto clefs, while the third is in tenor clef. The piano accompaniment is in grand staff notation. The lyrics are: 'plain - tive voice: Oh ——— Moth - er quick - - - ly come.' The piano accompaniment features chords labeled C, G/D, D7, and G.