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Das Studium der Viola.

The Study of the Viola.

Praktischer Lehrgang für die Viola in zwei Teilen von

Practical Method for the Viola in two Parts by

Harry Schloming.

OP. 20.

Erster Teil
mit englisch und deutschem Text.
Zweiter Teil
mit englisch und deutschem Text.

First Part
with English and German Text.
Second Part
with English and German Text.

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ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHANDLER
HAMBURG UND LEIPZIG

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Inhaltsverzeichnis.

Teil II.

Seite.

I. Die IV. Lage. (Intervall-Übungen, Lagenwechsel, Übungsstücke in der 4. Lage.) 3
II. Chromatische Tonleitern und Übungsstücke in der 1. Lage 8
III. Die V. Lage. (Übungsstücke, Lagenwechsel.) 11
IV. Chromatische Tonleitern und Übungsstücke in der 2. Lage 16
V. Die VI. Lage. (Übungsstücke, Lagenwechsel.) 19
VI. Chromatische Tonleitern und Übungsstücke in der 3. Lage 22
VII. Die VII. Lage. (Übungsstücke, Lagenwechsel.) 24
VIII. Tonleitern durch 3 Oktaven 26
IX. Gebrochene Akkorde 30
X. Übungsstücke durch alle Lagen 32
XI. Gebrochene Septimen-Akkorde 35
XII. Anwendung der halben Lage 36
XIII. Bogenstrich-Übungen 37
XIV. Übungen für Arpeggien 42
XV. Übungen in Doppelgriffen 45
XVI. Vorbereitende Übungen für die 24 Studien für vorgeschrittene Schüler. Op. 15 51

Contents.

Part II.

Page.

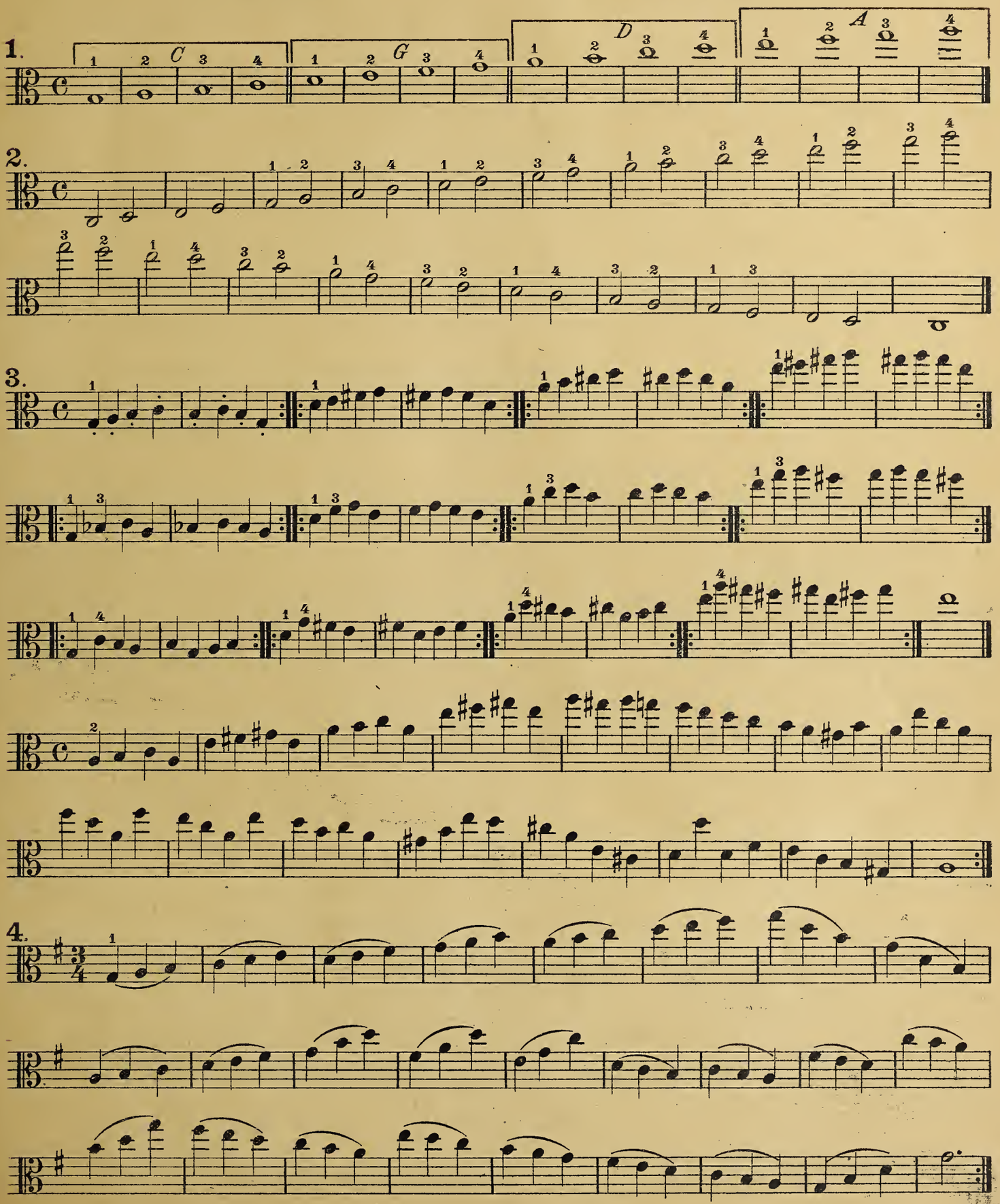
I. The IV. Position. (Exercise on Intervals, Change of Positions, Exercises in the 4. Position.) 3
II. Chromatic Scales and Exercises in the 1. Position 8
III. The V. Position. (Exercises, Change of Positions.) 11
IV. Chromatic Scales and Exercises in the 2. Position 16
V. The VI. Position. (Exercises, Change of Positions.) 19
VI. Chromatic Scales and Exercises in the 3. Position 22
VII. The VII. Position. (Exercises, Change of Positions.) 24
VIII. Scales embracing 3 Octaves 26
IX. Broken Chords 30
X. Exercises embracing all Positions 32
XI. Broken Chords of the Seventh 35
XII. Application of the Saddle-Position 36
XIII. Bowing-Exercises 37
XIV. Exercise for Arpeggios 42
XV. Exercises in Double-stopping 45
XVI. Preparatory Exercises for the 24 Studies for advanced pupils. Op. 15 51

A. J. B. 6854

Teil II. Part II.

I.

IV. Lage. IV. Position.



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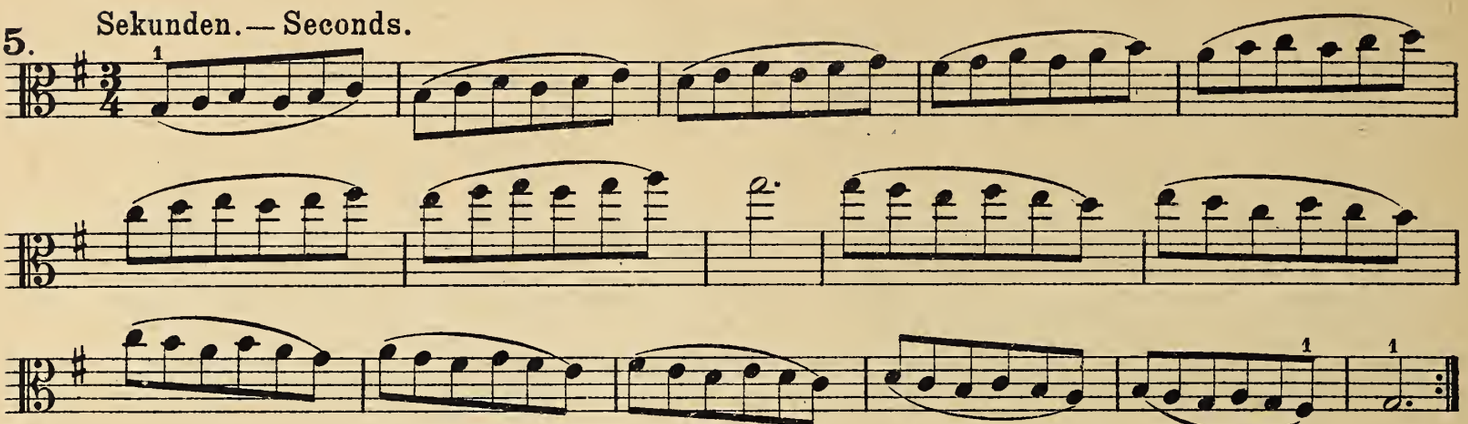
Intervall-Übungen.
IV. Lage.

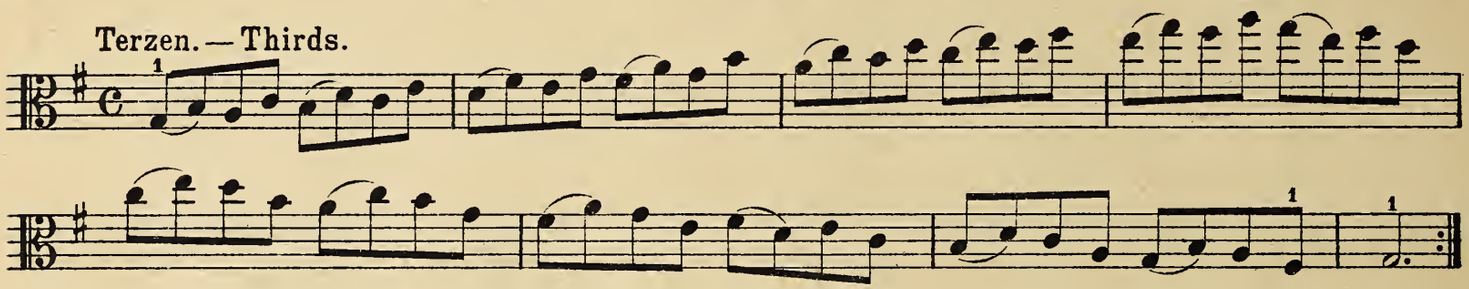
Exercises on Intervals.
IV. Position.

5.

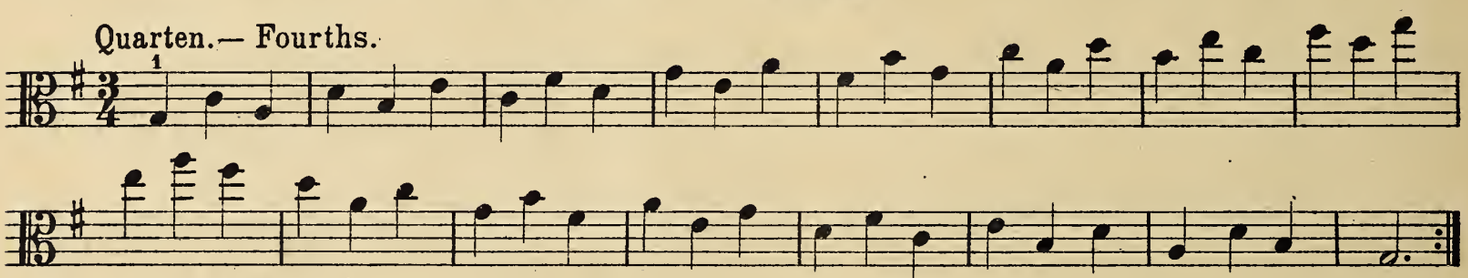
Sekunden.— Seconds.



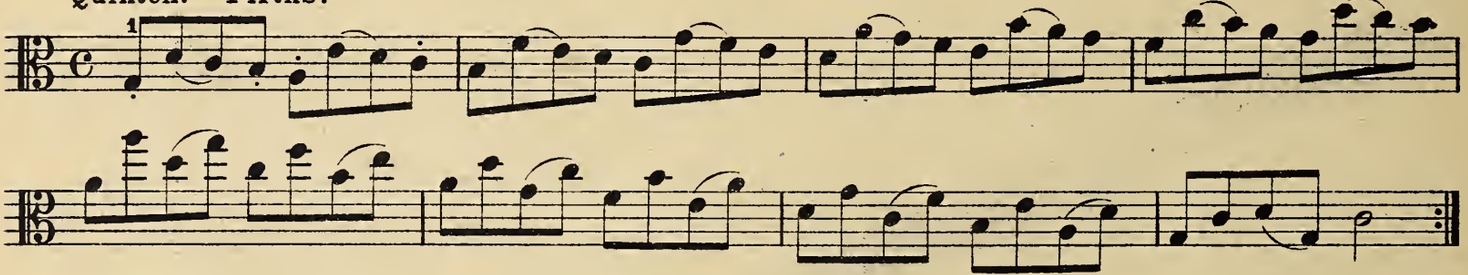
Terzen.— Thirds.



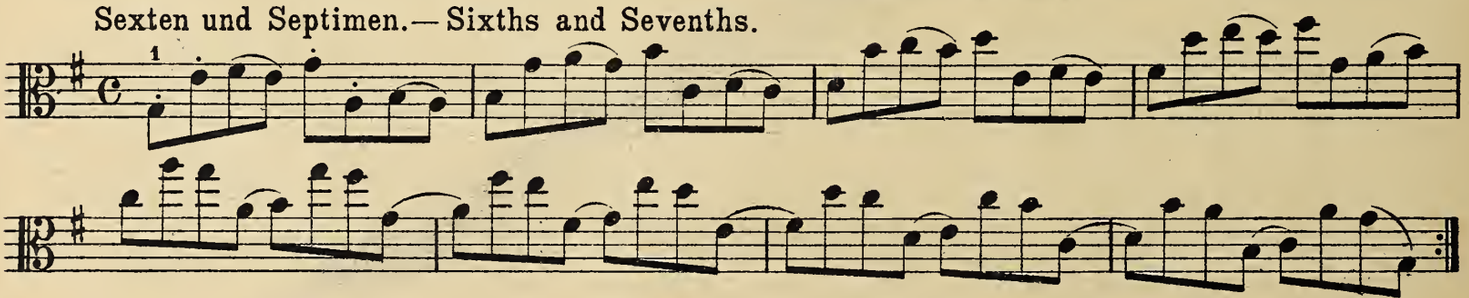
Quarten.— Fourths.



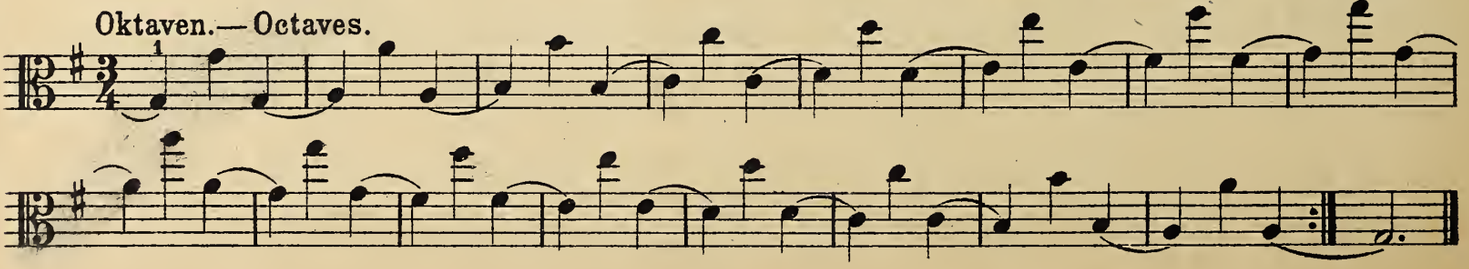
Quinten.— Fifths.



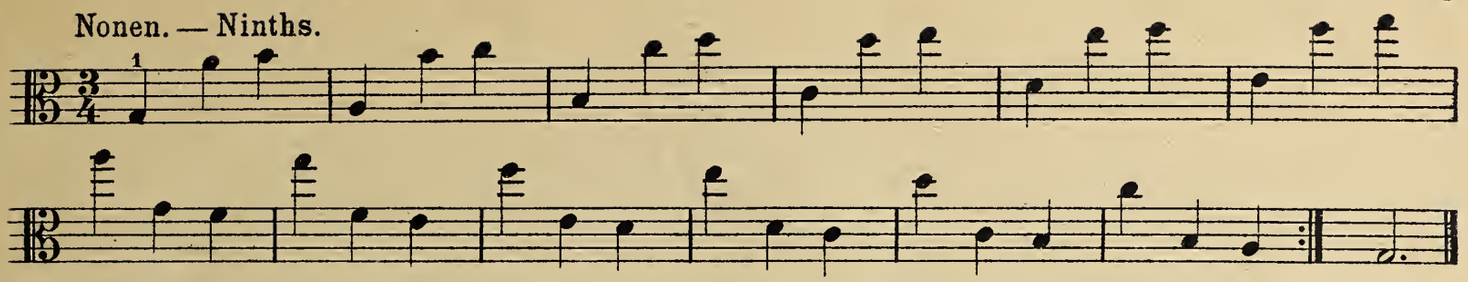
Sexten und Septimen.— Sixths and Sevenths.



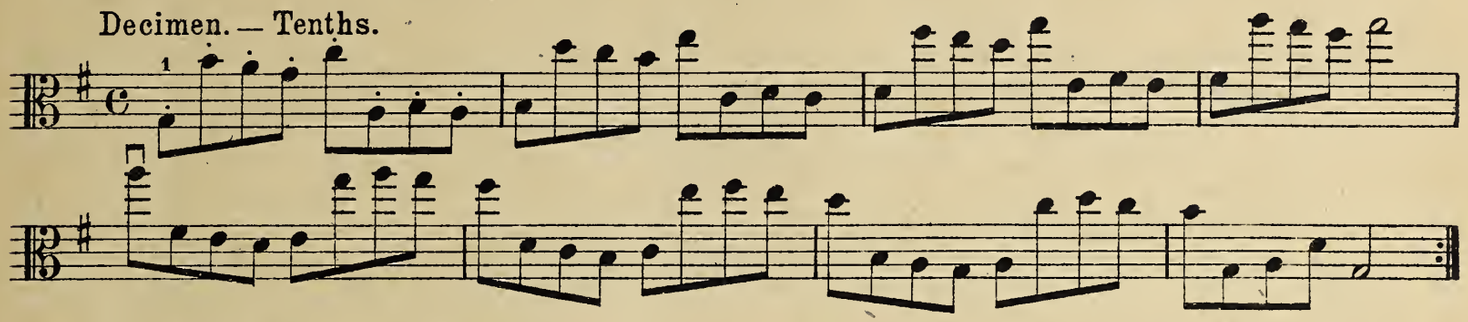
Oktaven.— Octaves.



Nonen. — Ninths.



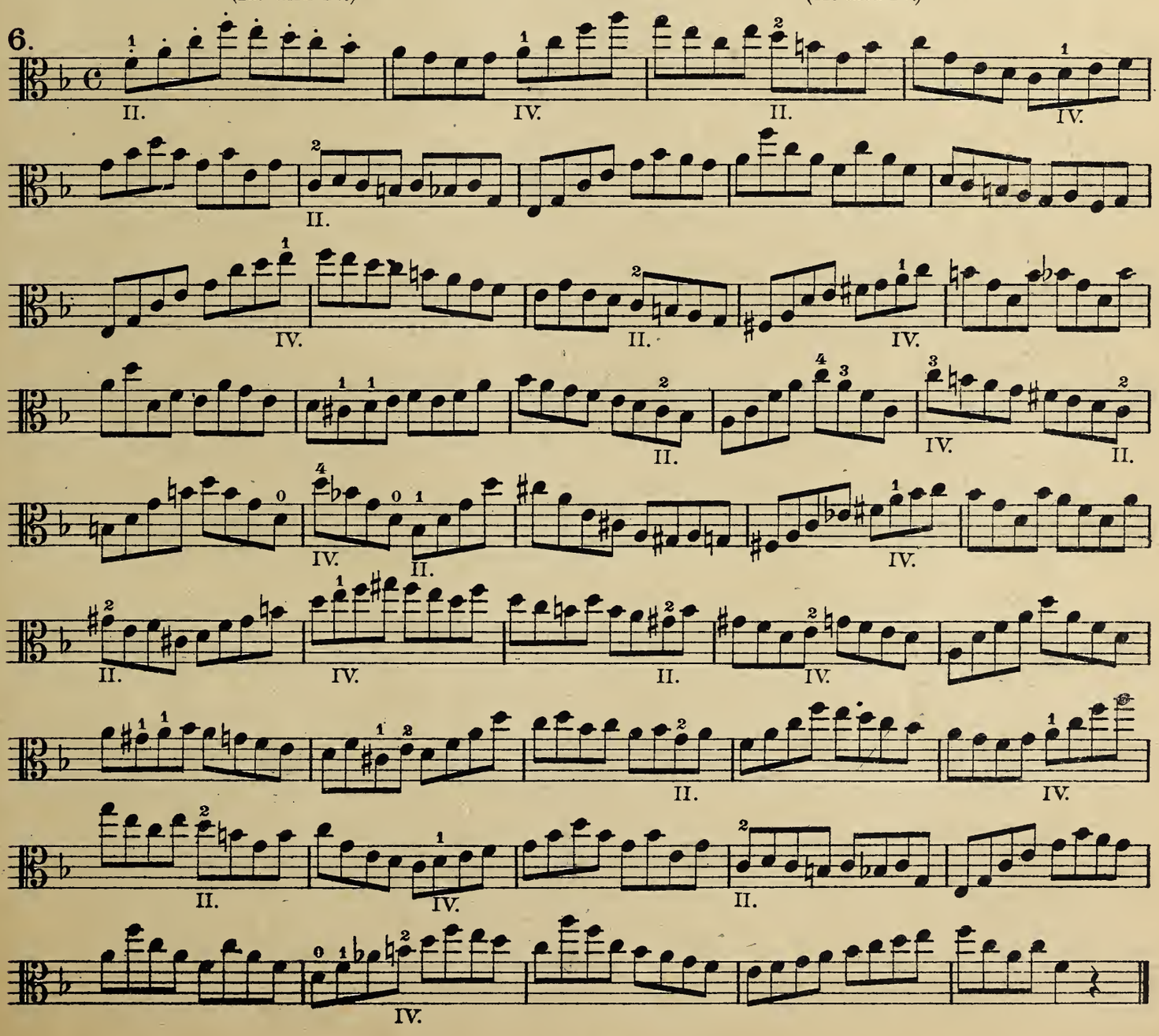
Decimen. — Tenths.



Übungen für den Lagenwechsel. (II. und IV.)

Exercises for the change of Positions. (II. and IV.)

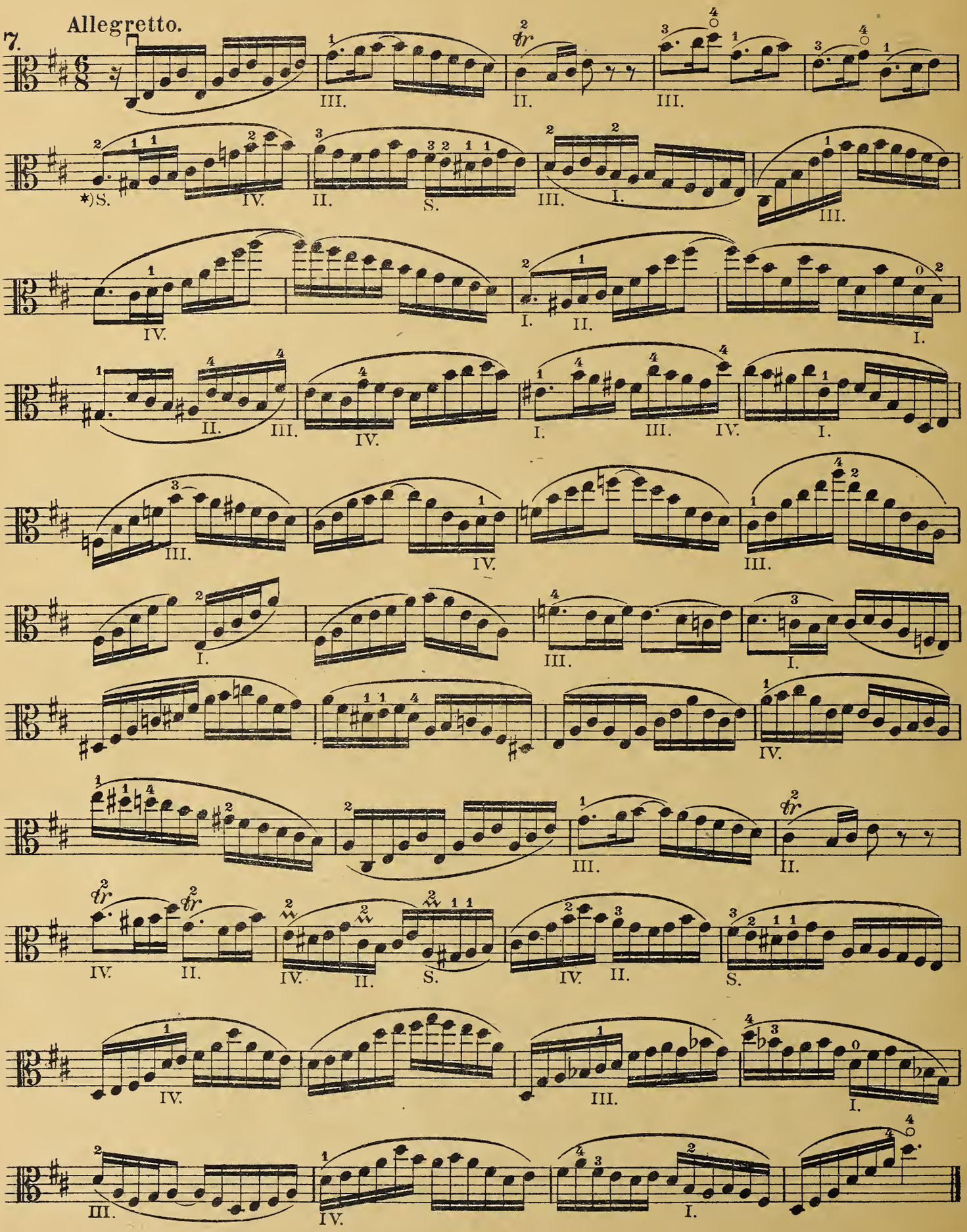
6.



Lagenwechsel.
(I. II. III. IV.)

Change of Positions.
(I. II. III. IV.)

7. Allegretto.

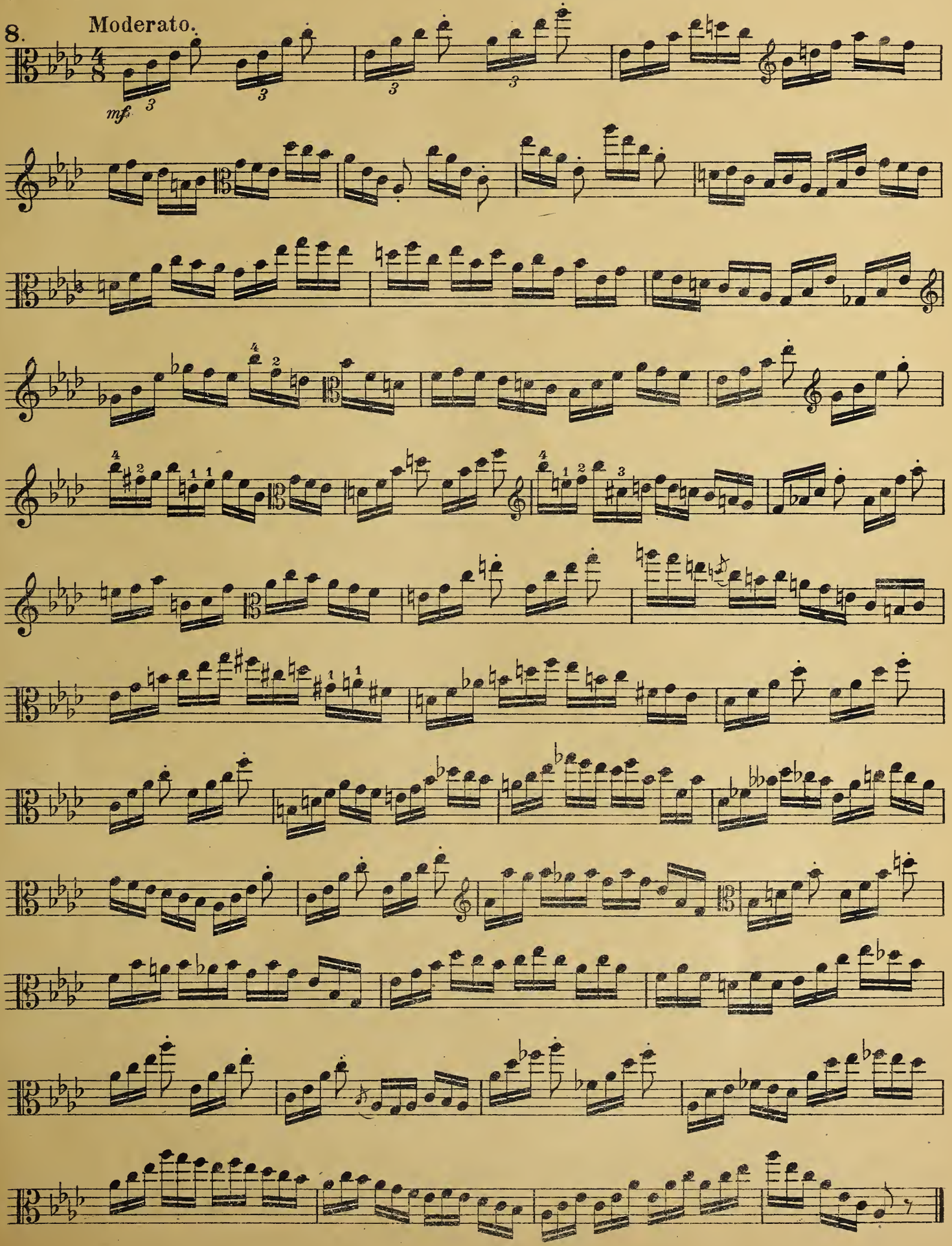


*)S. = Sattellage. — S. = Saddle Position.

Folgende Übung durchgängig in der vierten Lage zu spielen.

The following exercise to be played in the fourth position only.

8. Moderato.



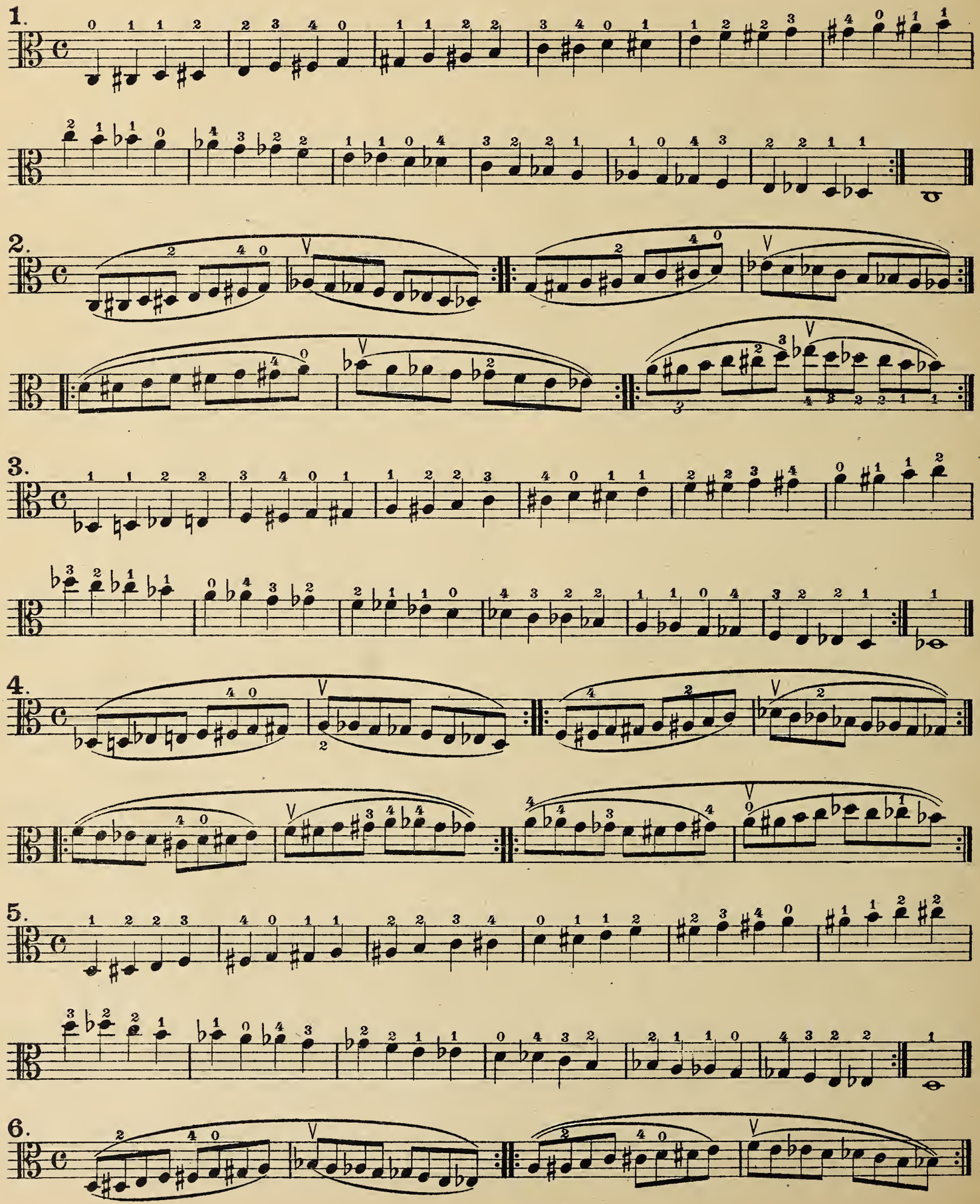
II.

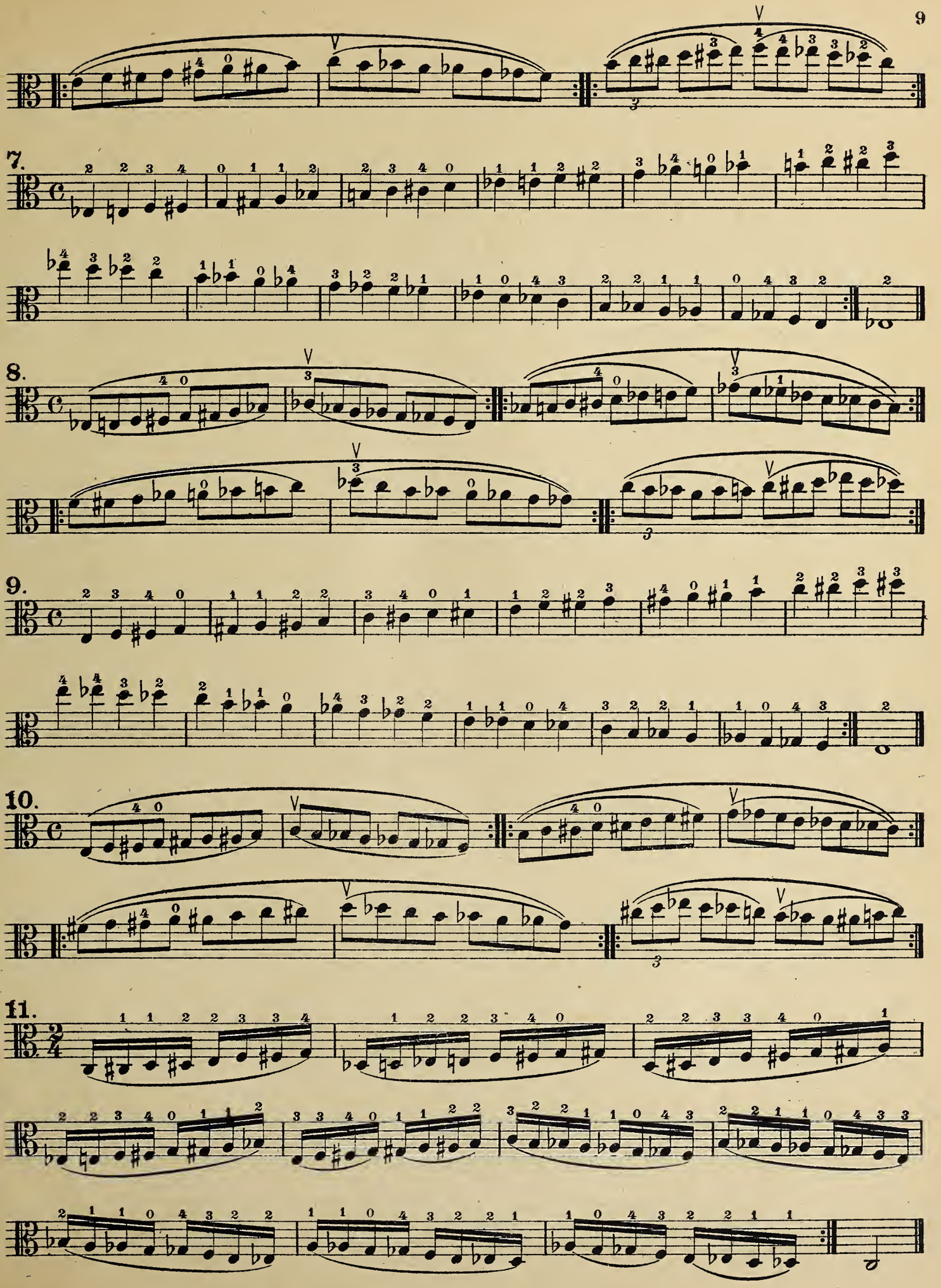
Die chromatische Tonleiter

und Fingersatz in der I. Lage.

Chromatic Scale

and fingering of the I. Position.




7.
8.
9.
10.
11.

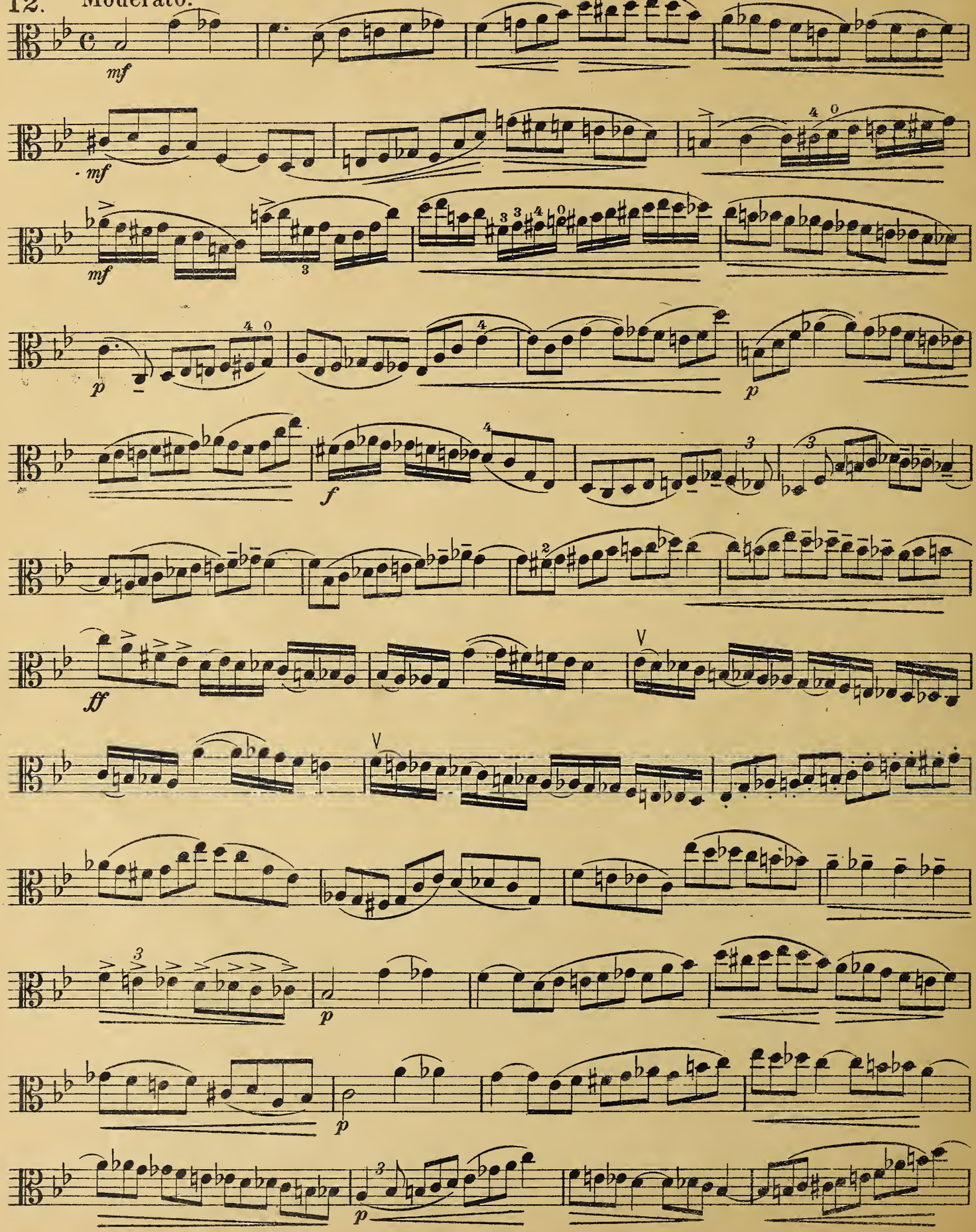
Chromatische Studie.

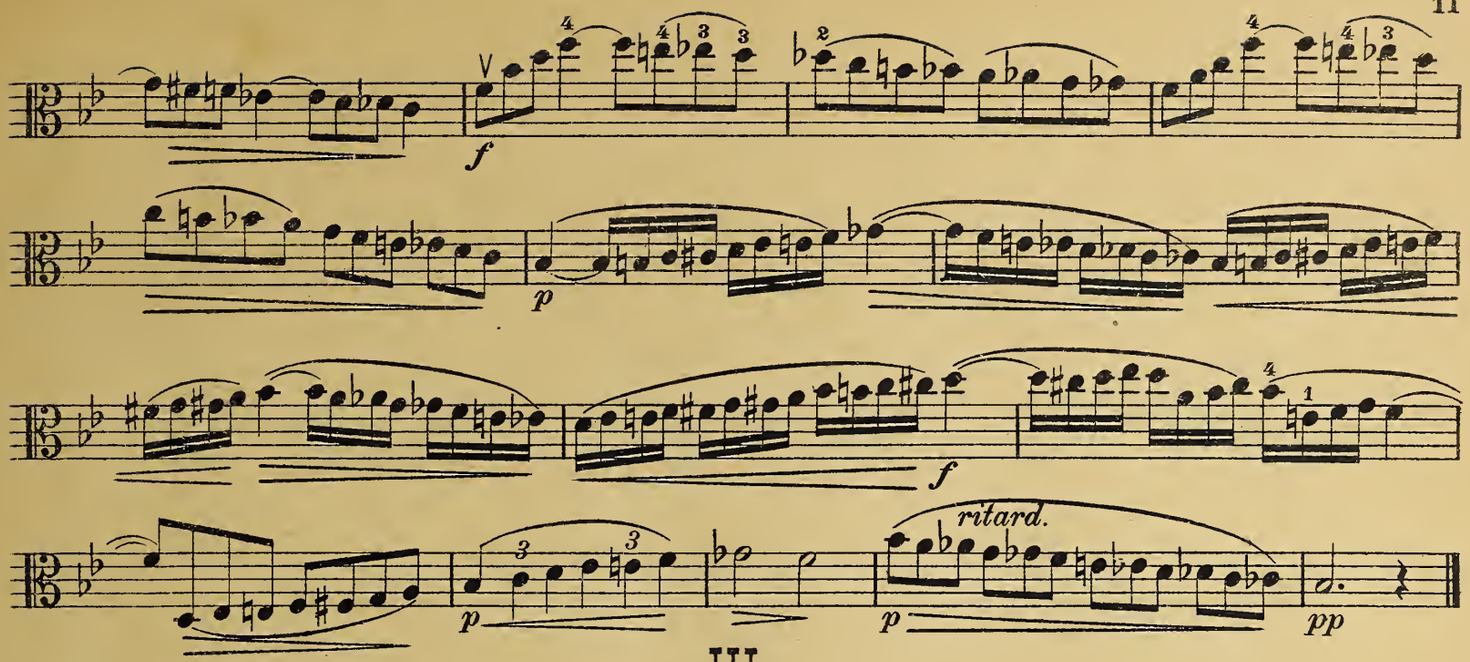
I. Lage.

Chromatic Study.

I. Position.

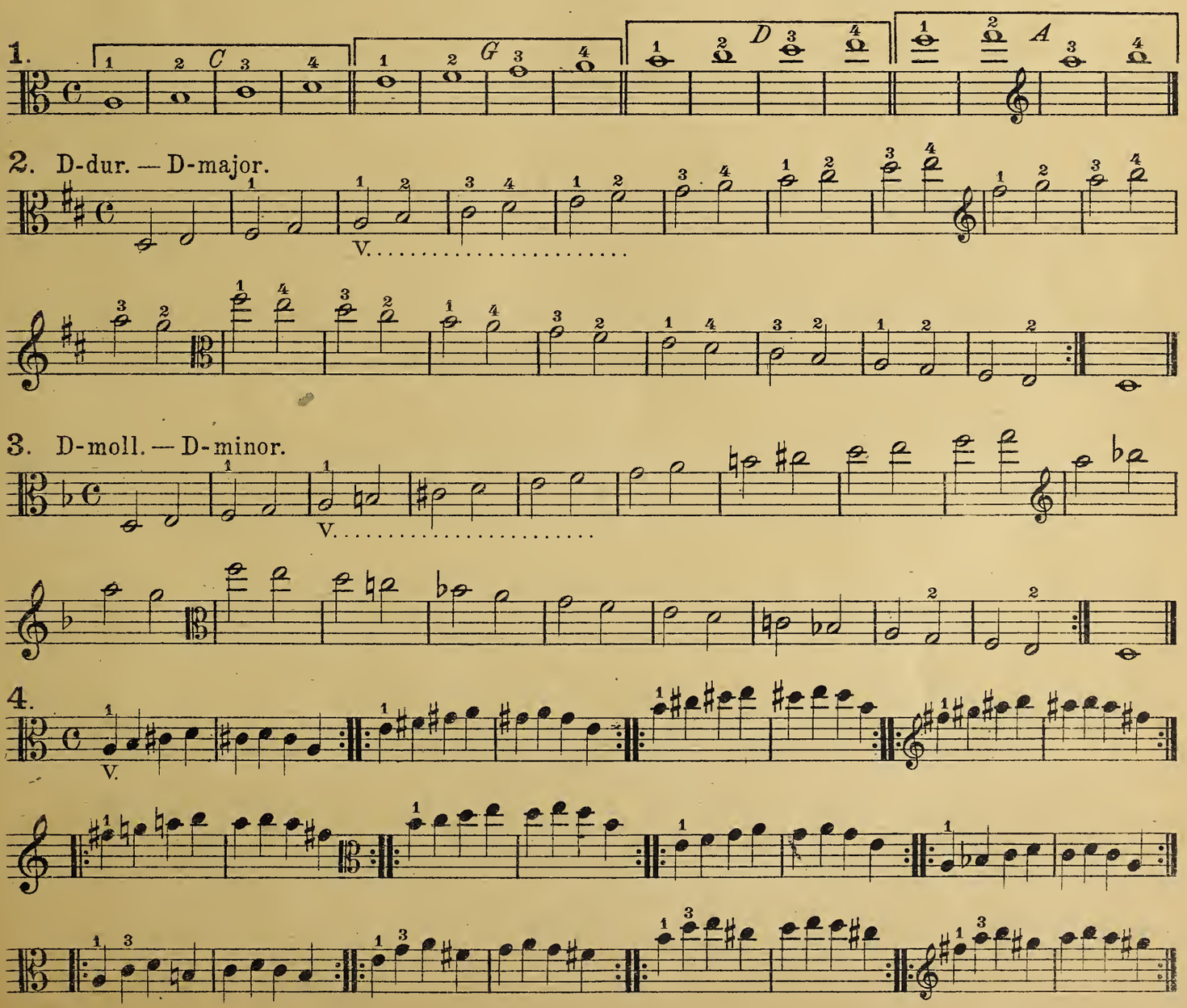
12. Moderato.

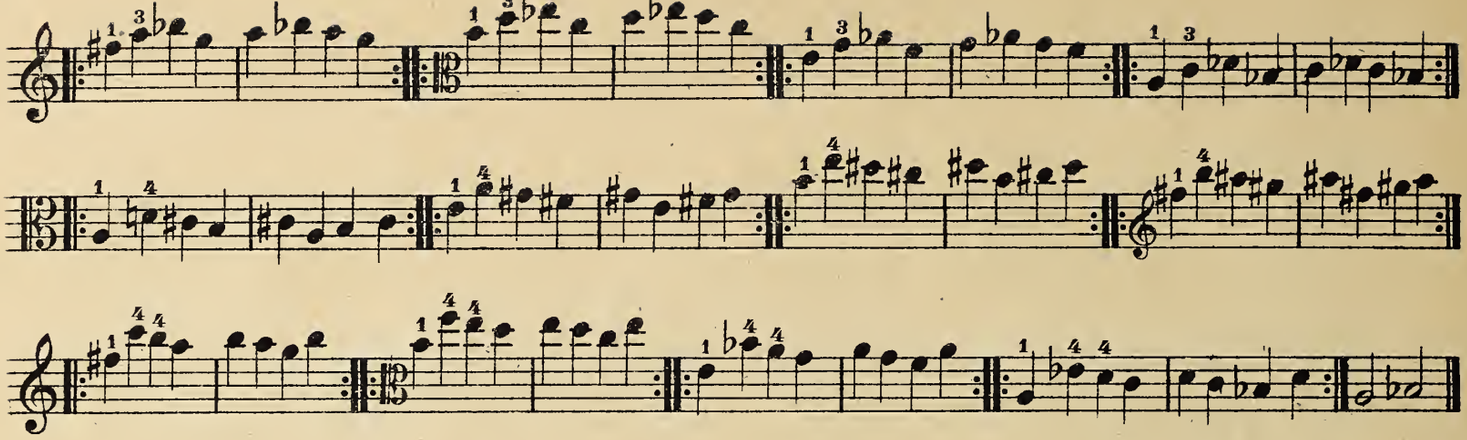




III.

V. Lage. V. Position.





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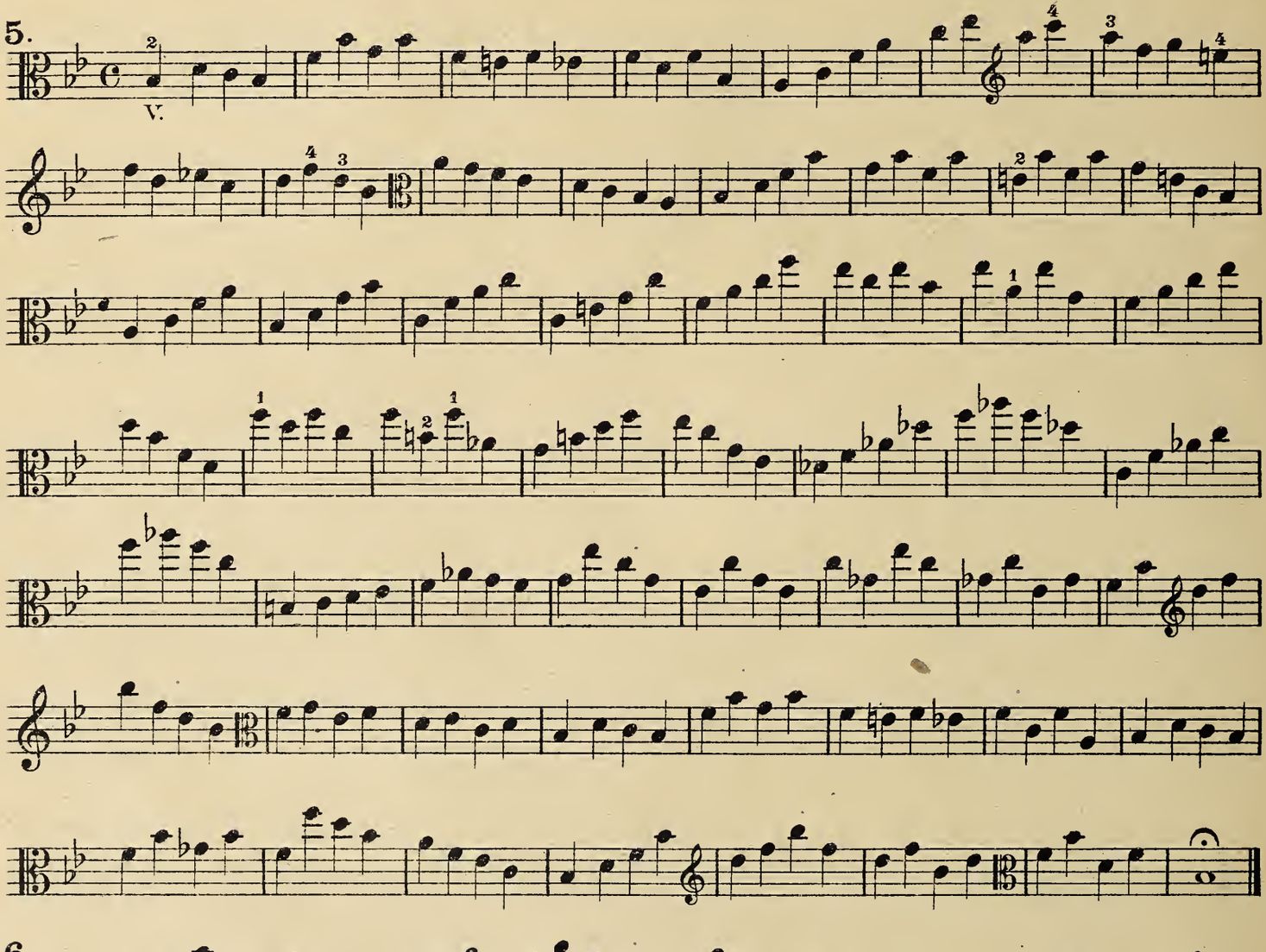

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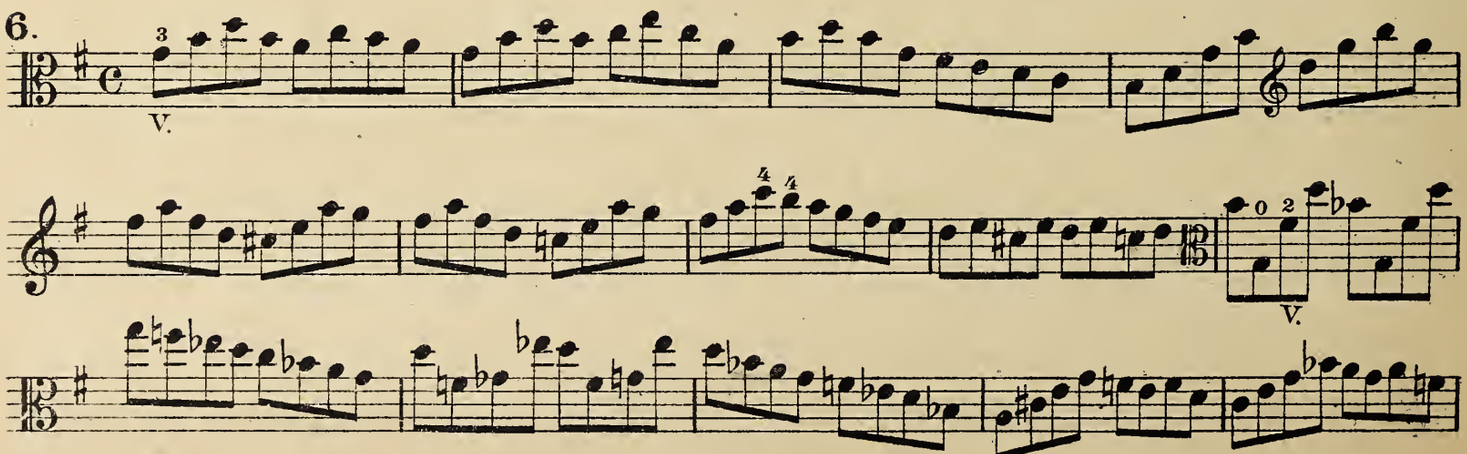
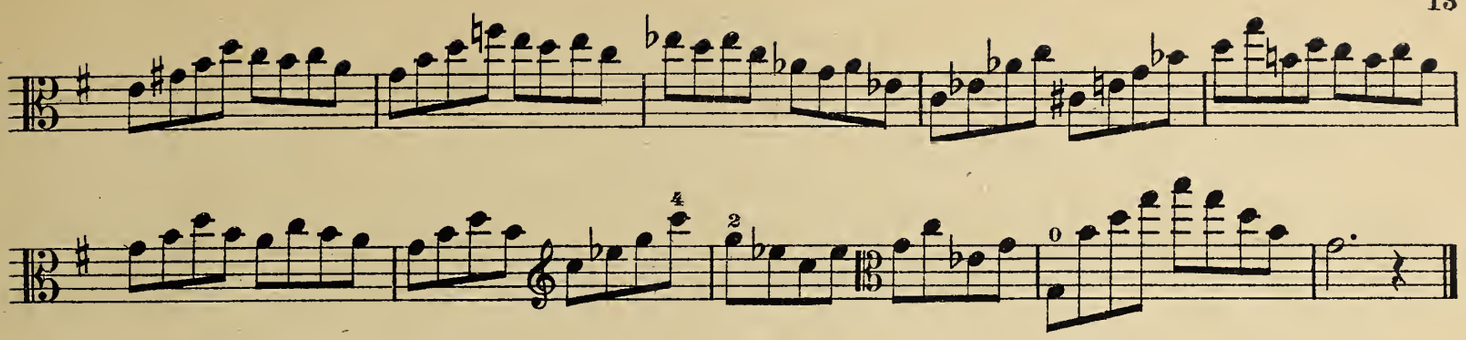
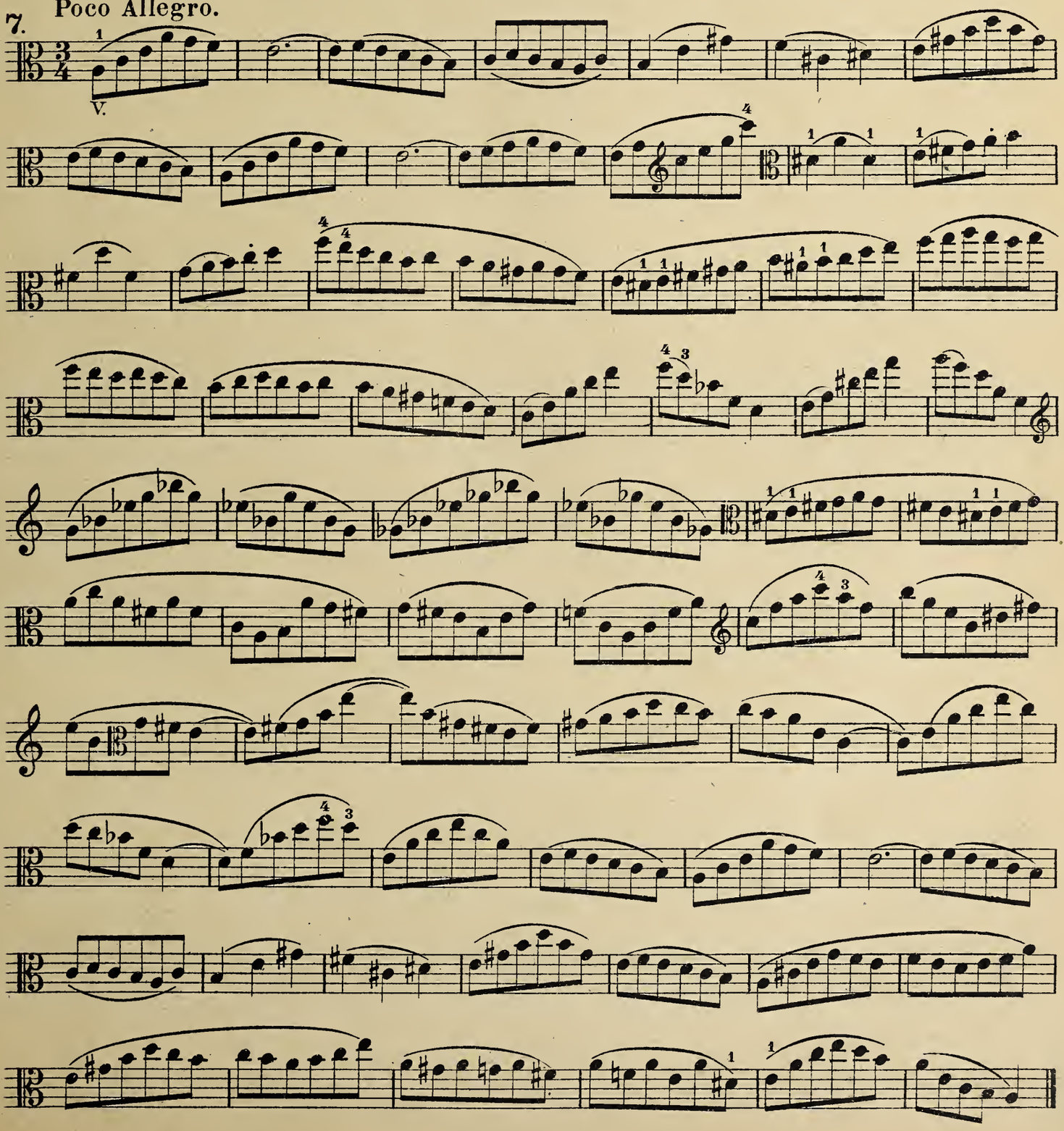




Durchgängig in der V. Lage zu spielen.

To be played in the V. Position only.

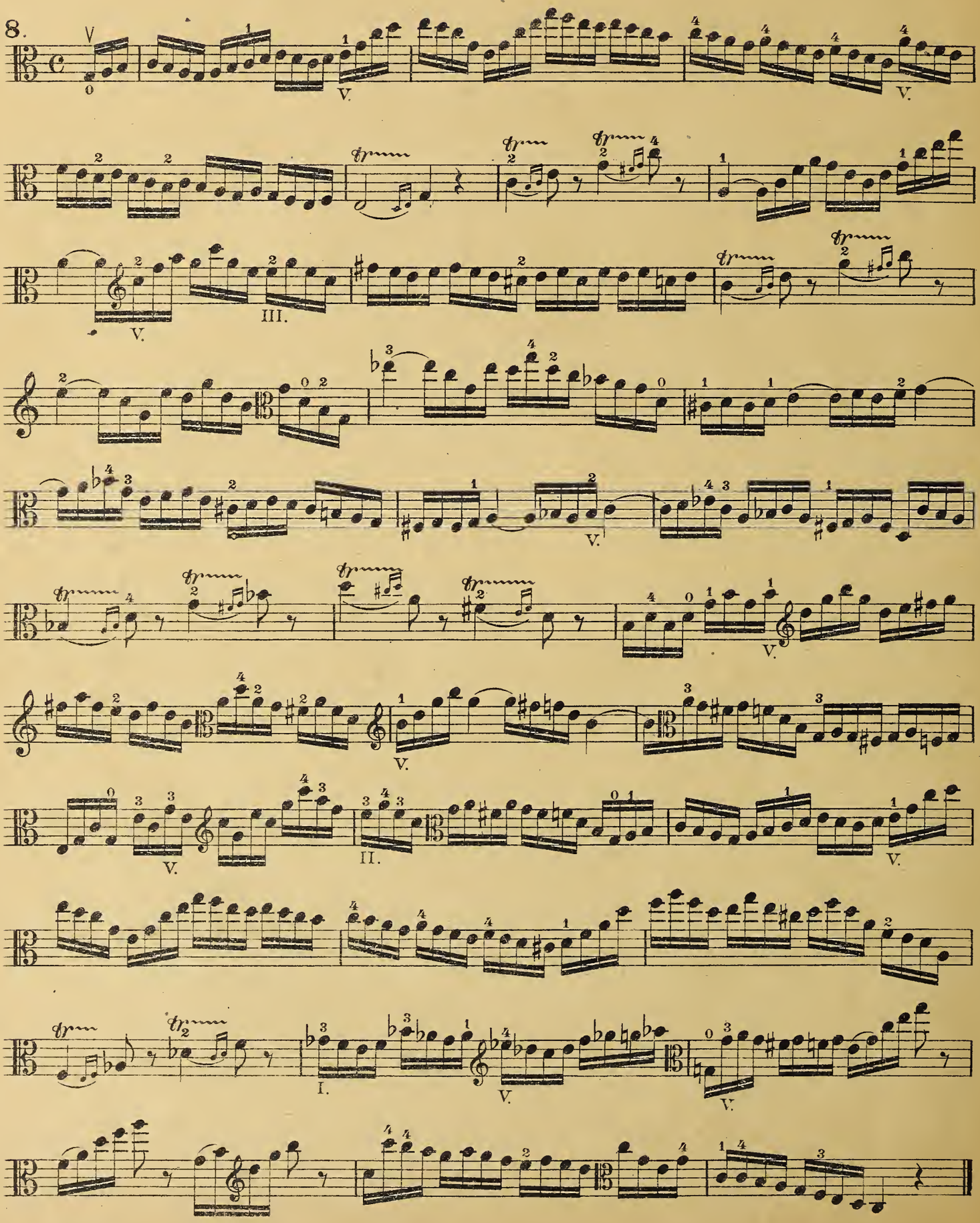
7. Poco Allegro.



Übung für den Lagenwechsel.
(I. bis V.)

Exercise for the change of Position.
(I. to V.)

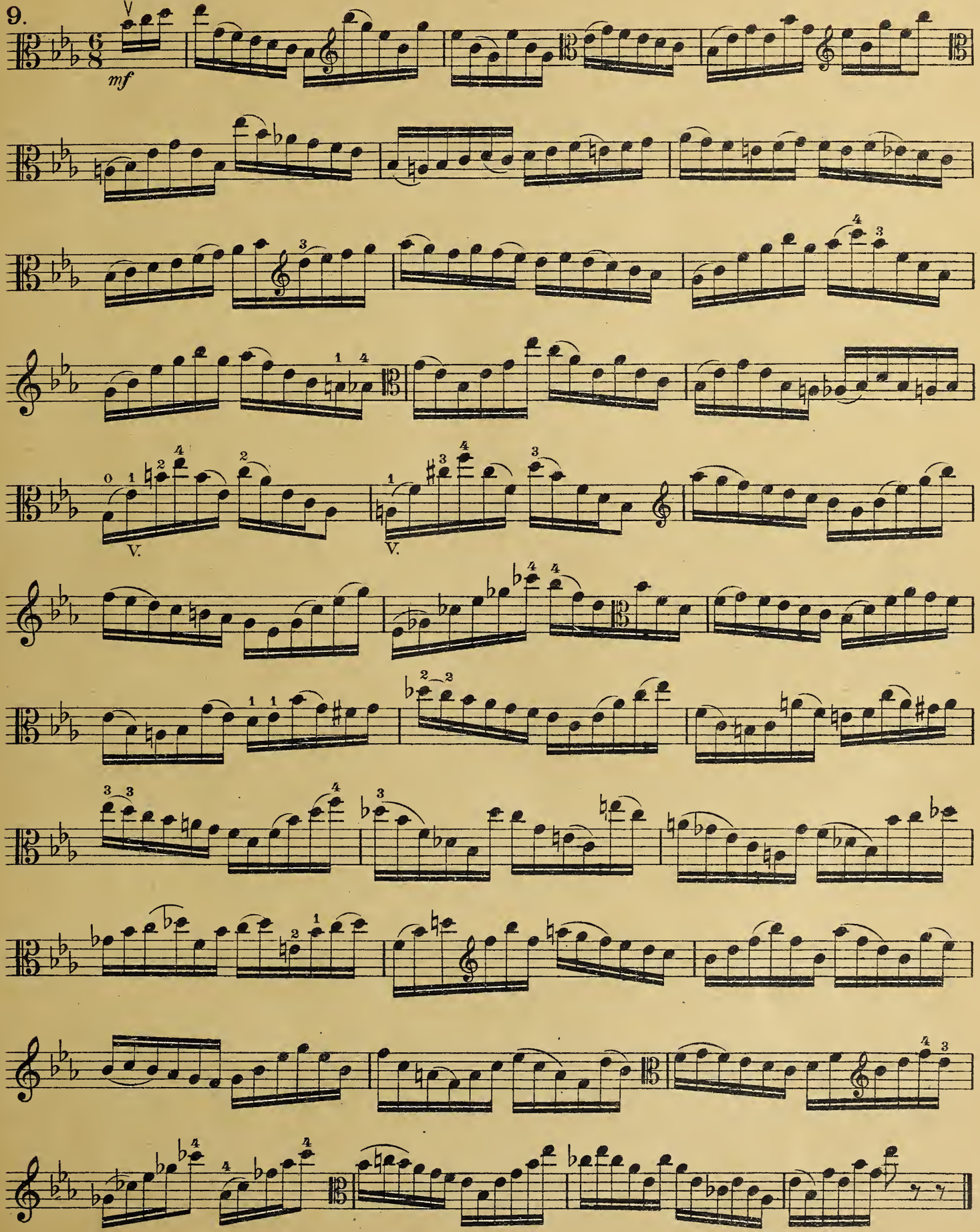
8.



Durchgängig in der V. Lage zu spielen. | To be played in the V. Position only.

Moderato assai.

9.



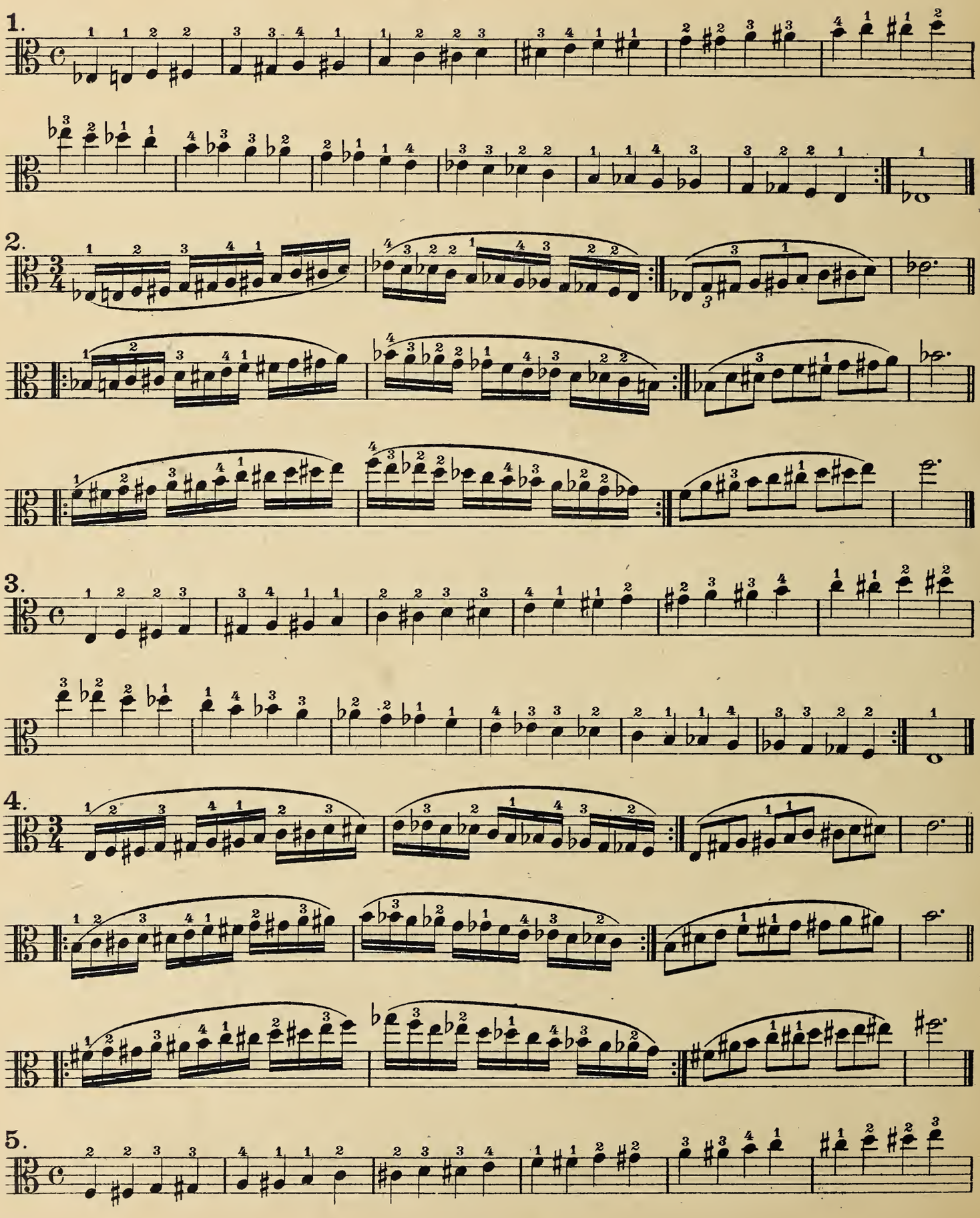
IV.

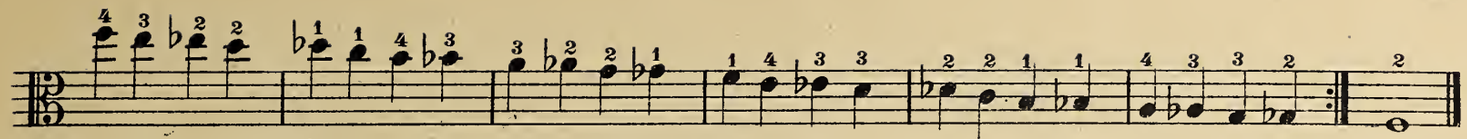
Chromatische Tonleiter

und Fingersatz in der II. Lage.

Chromatic Scale

and fingering of the II. Position.





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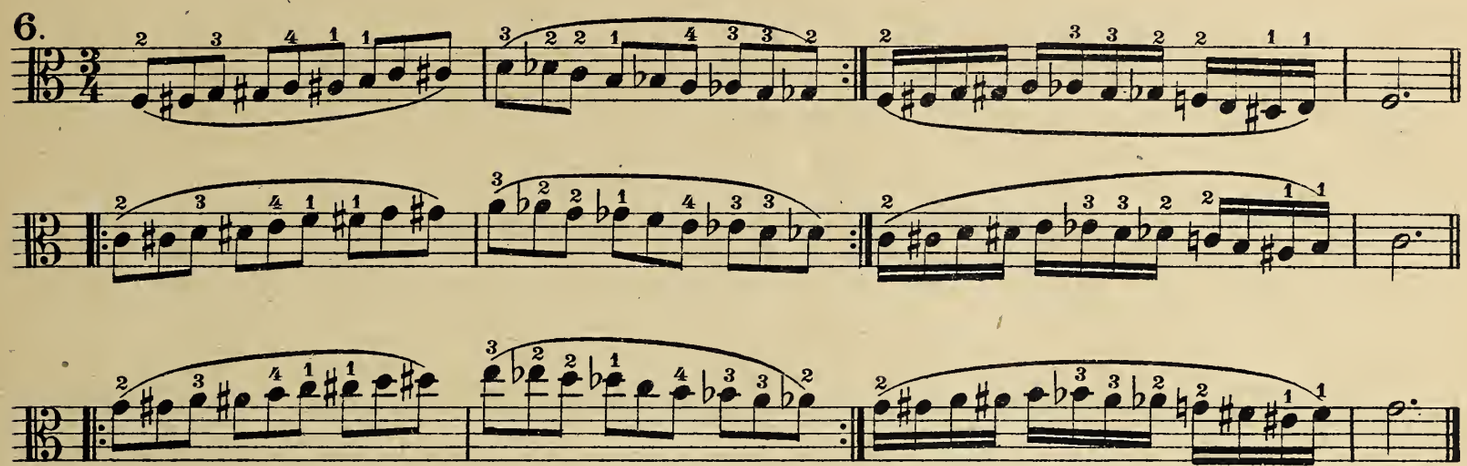

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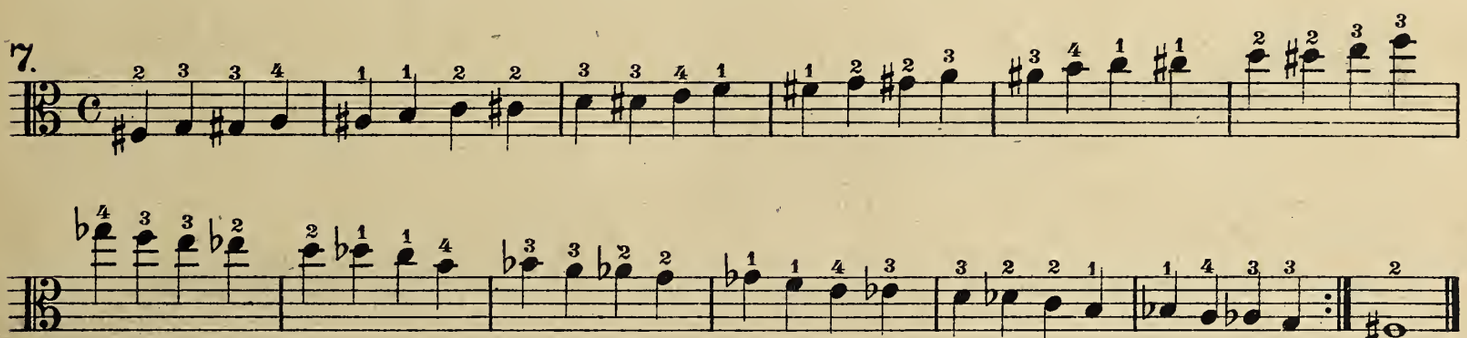
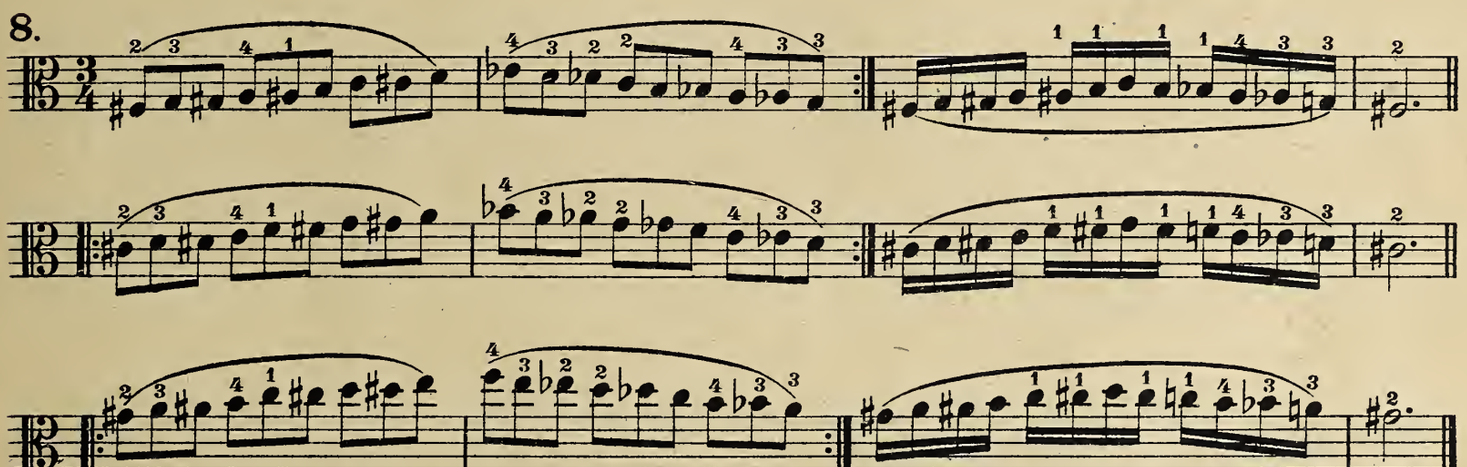


8.



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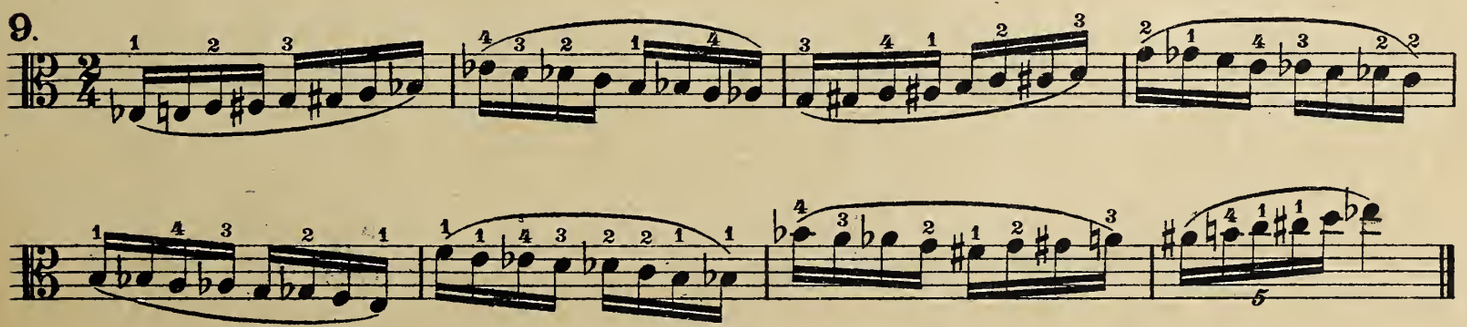


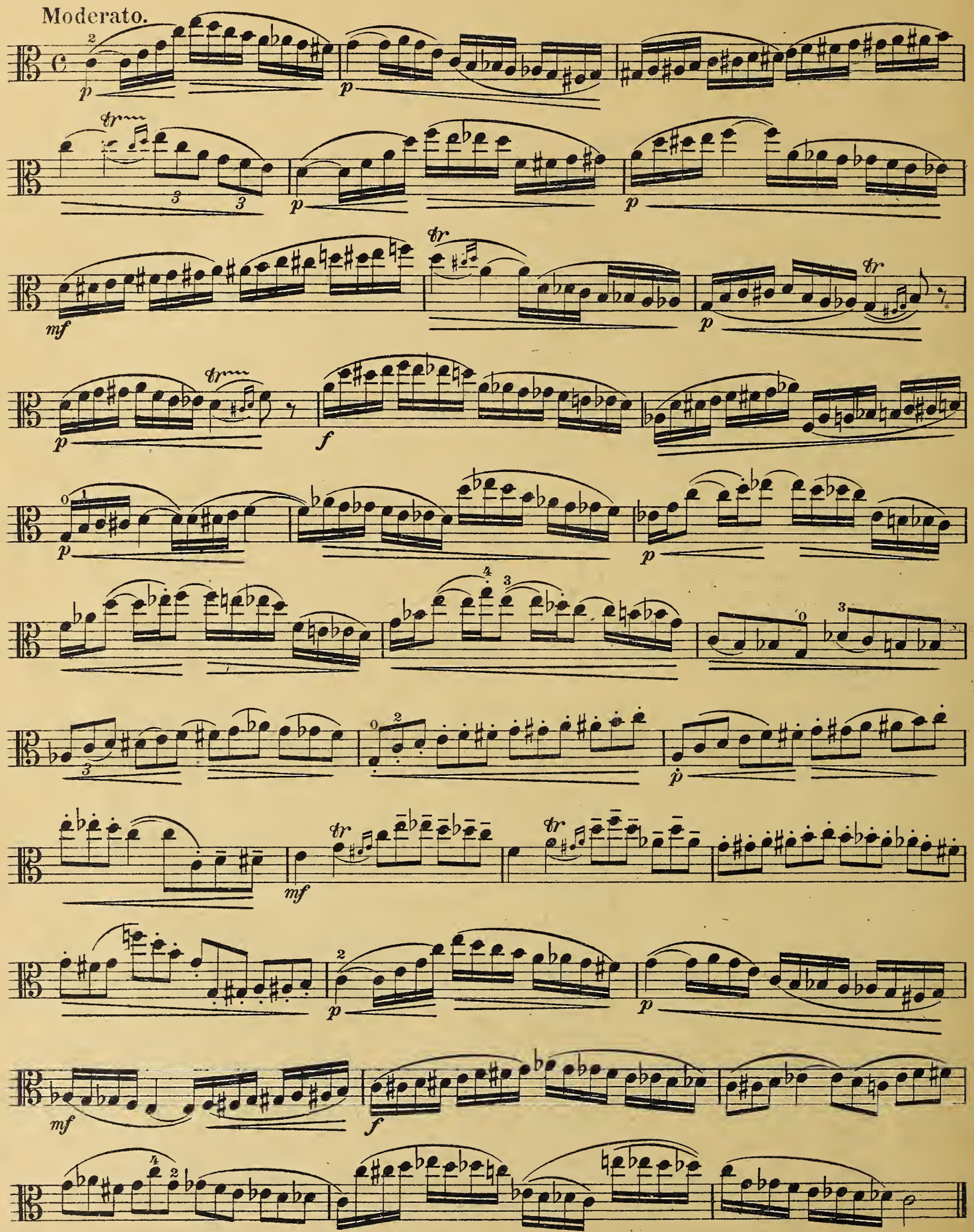
Chromatische Studie.

II. Lage.

Chromatic Study.

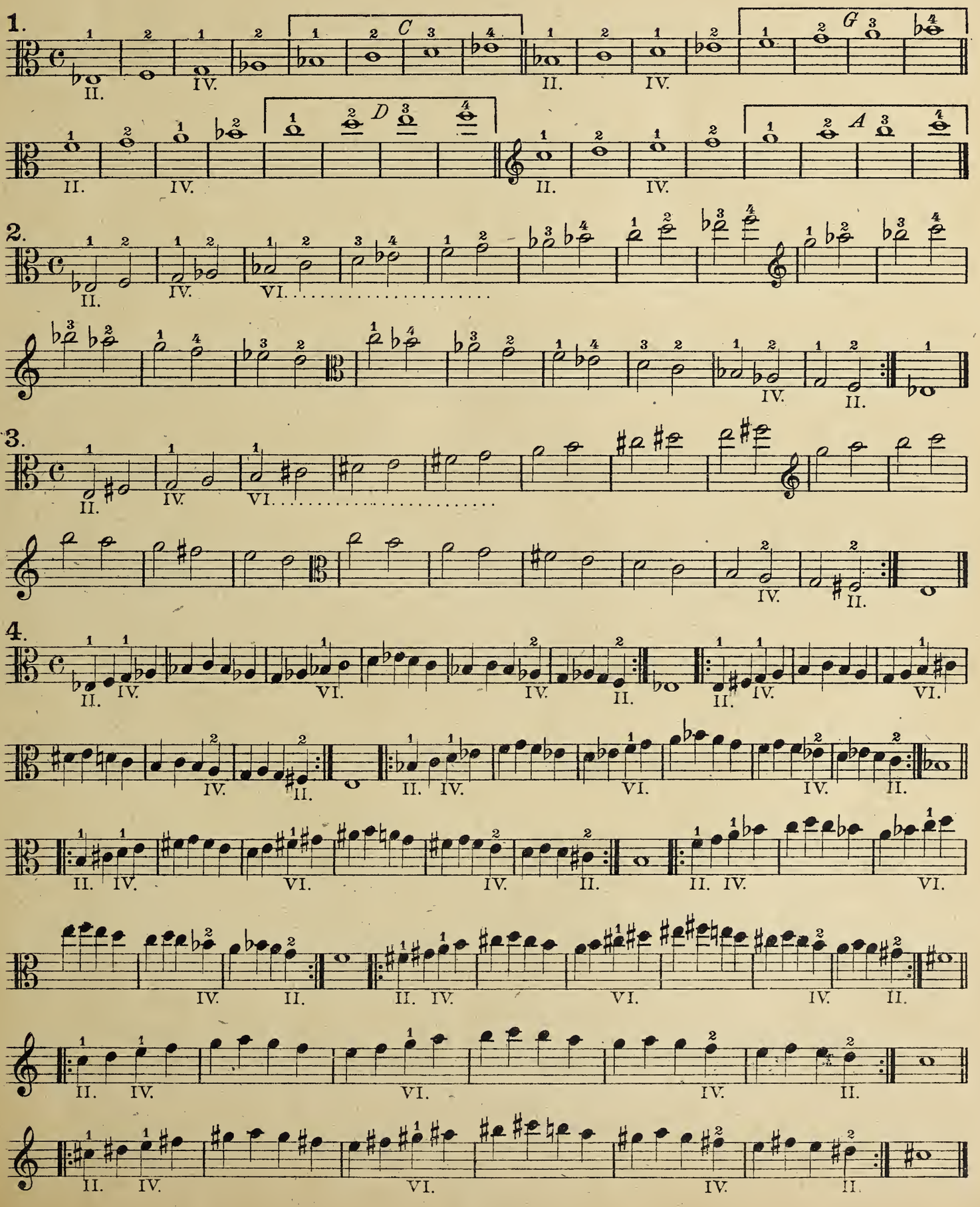
II. Position.

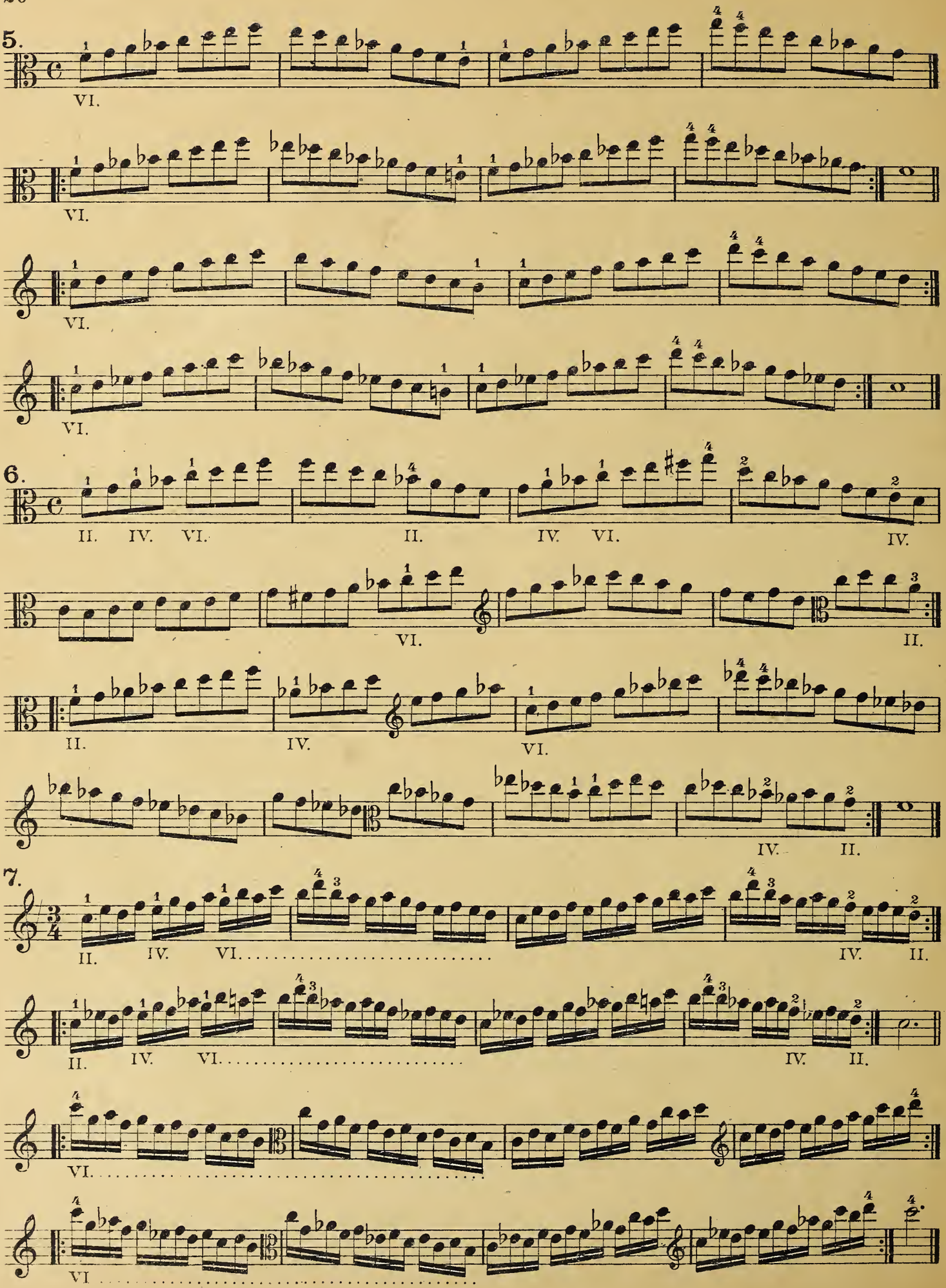
Moderato.



V.

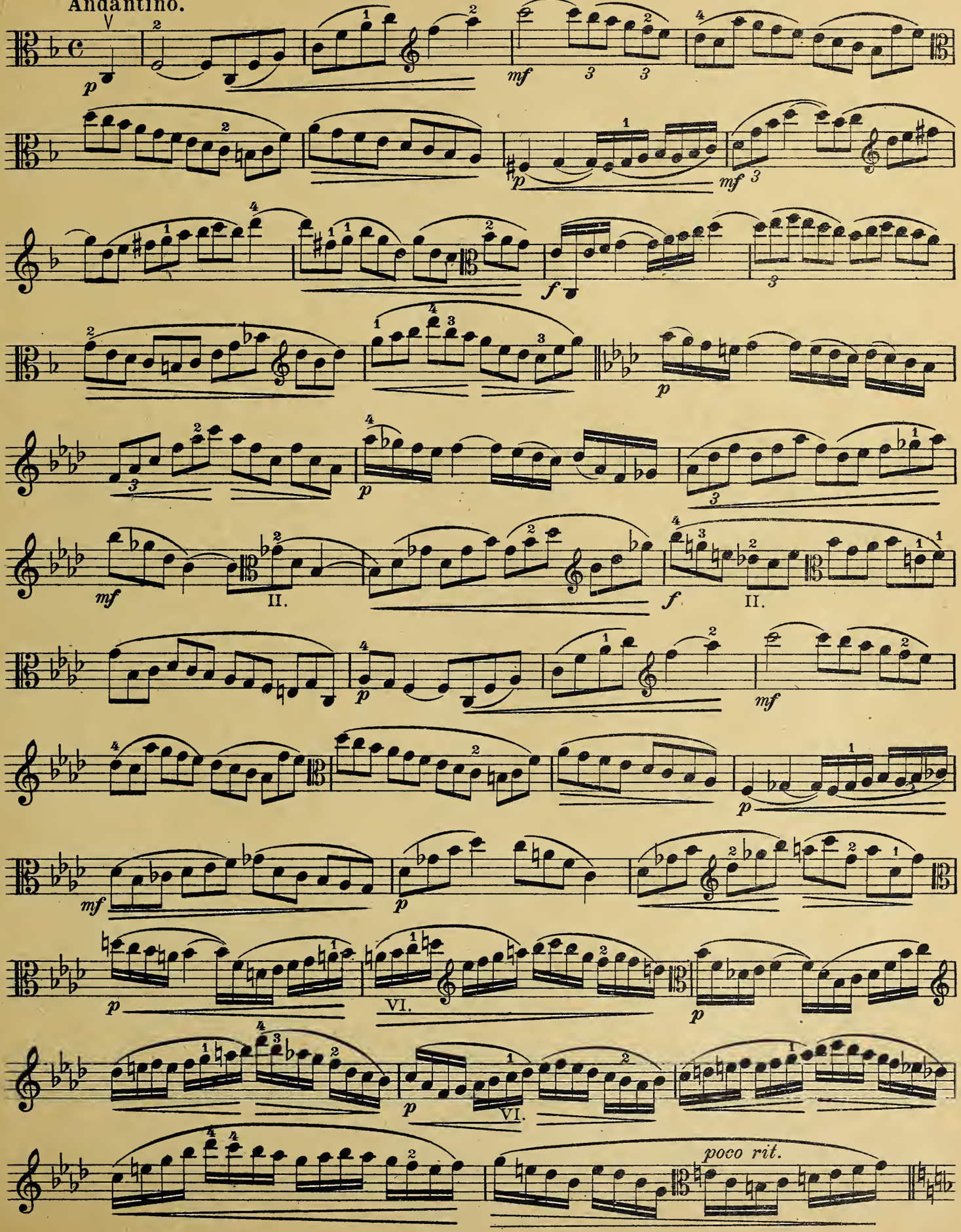
VI. Lage. VI. Position.

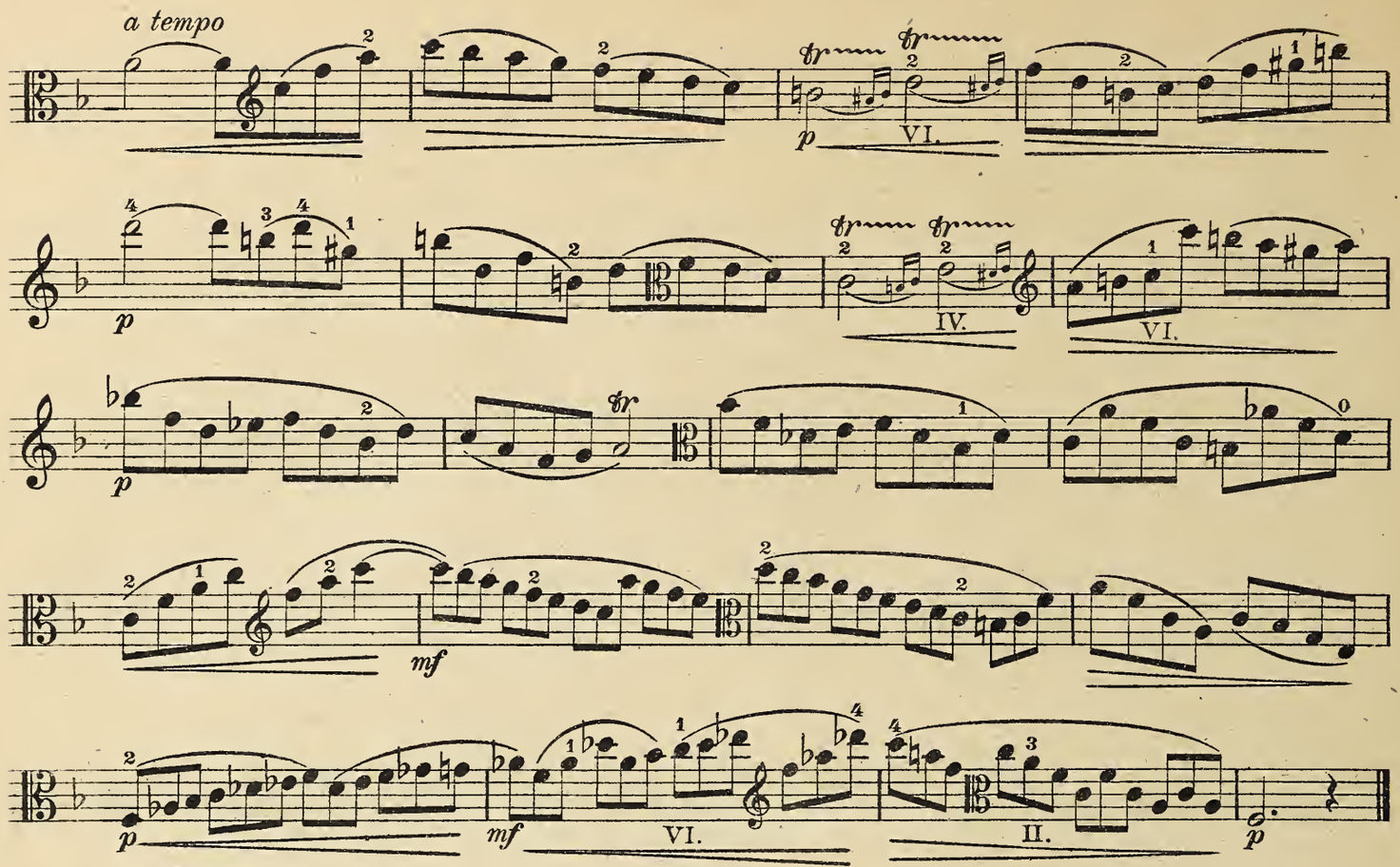



5.
VI.
VI.
VI.
VI.
6.
II. IV. VI.
II.
IV. VI.
IV.
VI.
II.
II.
IV.
VI.
IV. II.
7.
II. IV. VI.
IV. II.
II. IV. VI.
IV. II.
VI.
VI

Lagenwechsel.
(II. IV. VI.)

Change of Positions.
(II. IV. VI.)

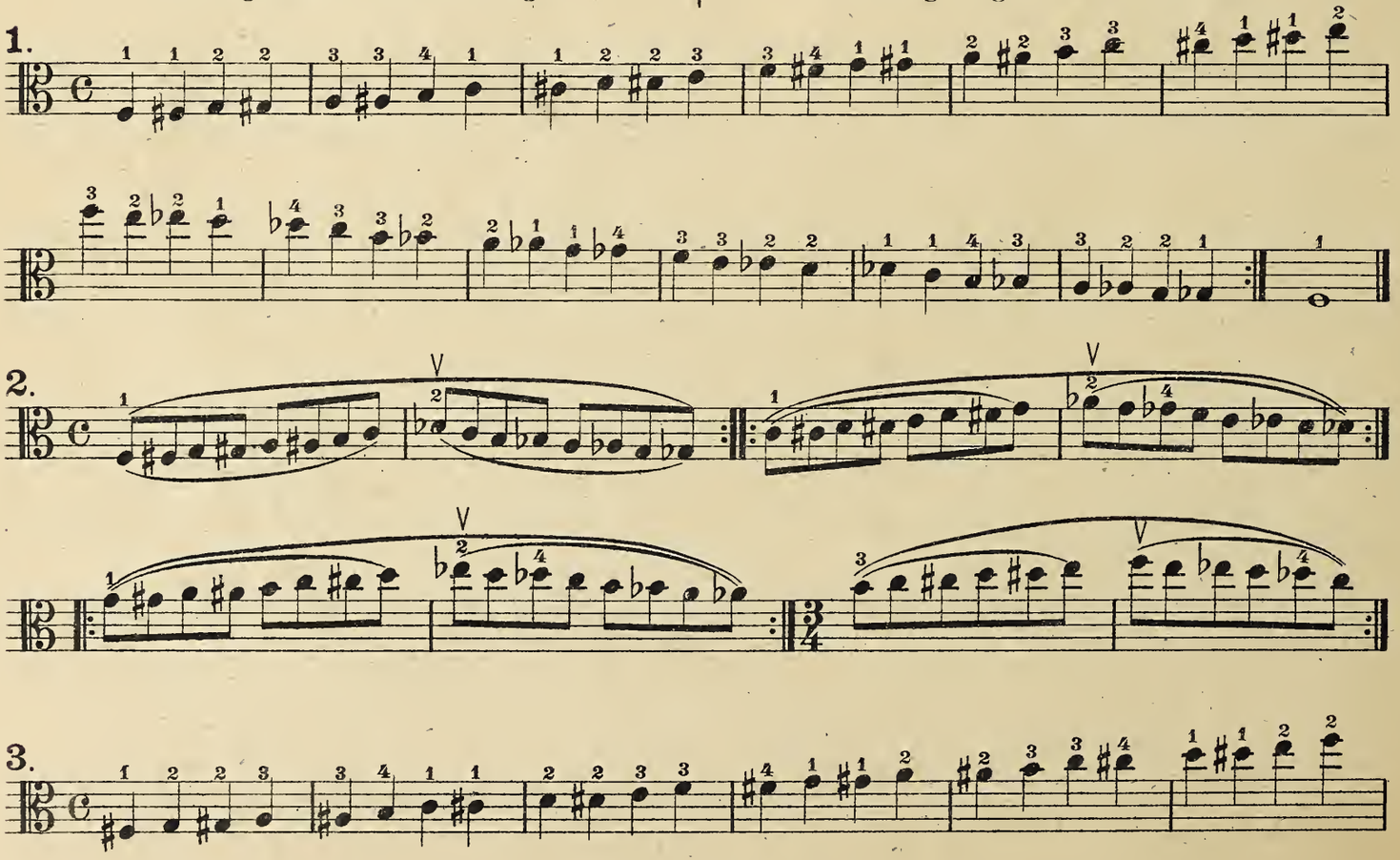


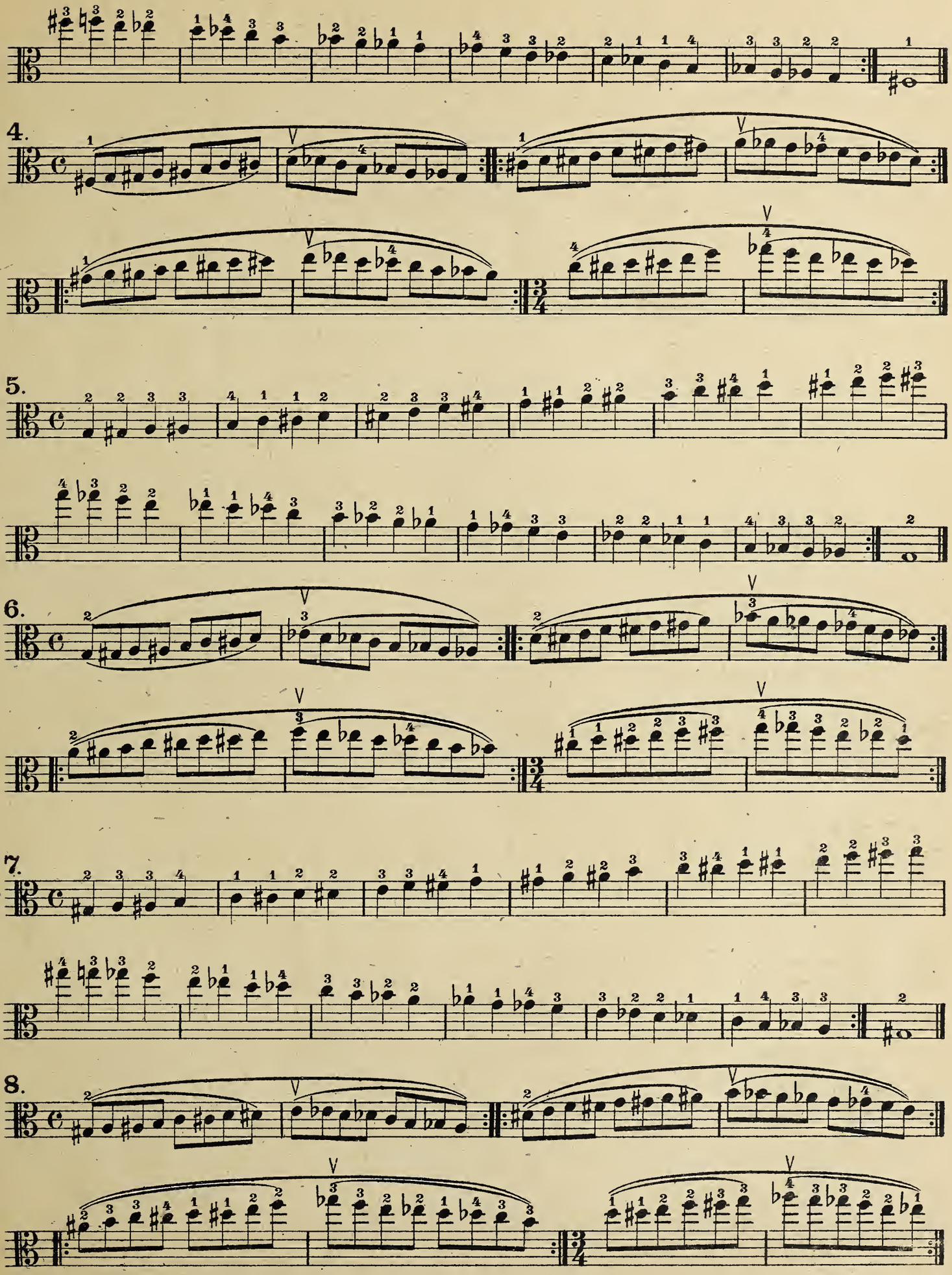


VI.

Chromatische Tonleiter
und Fingersatz in der III. Lage.

Chromatic Scale
and fingering of the III. Position.



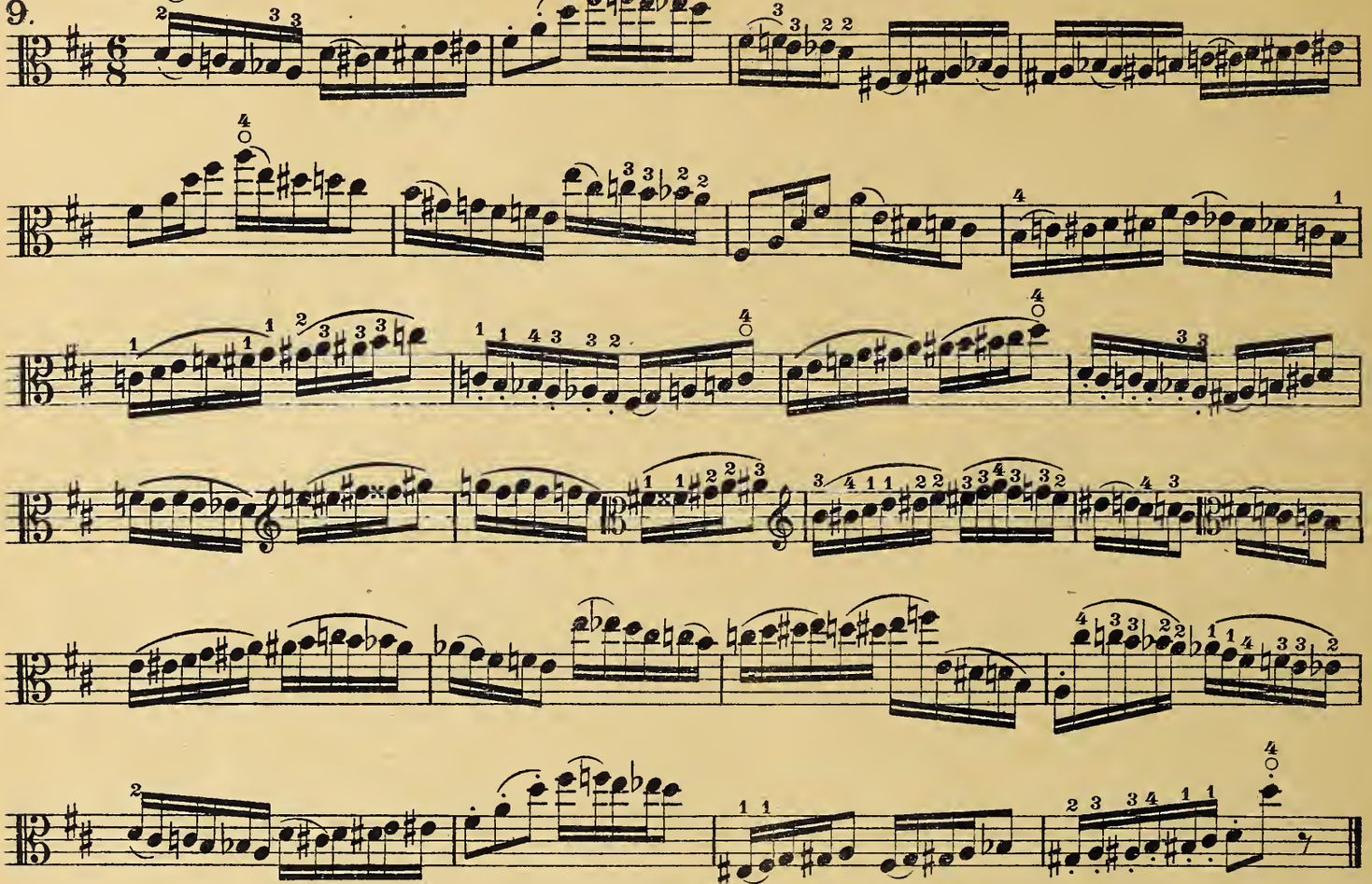

4.
5.
6.
7.
8.

Chromatische Studie.
III. Lage.

Chromatic Study.
III. Position.

Allegro.

9.

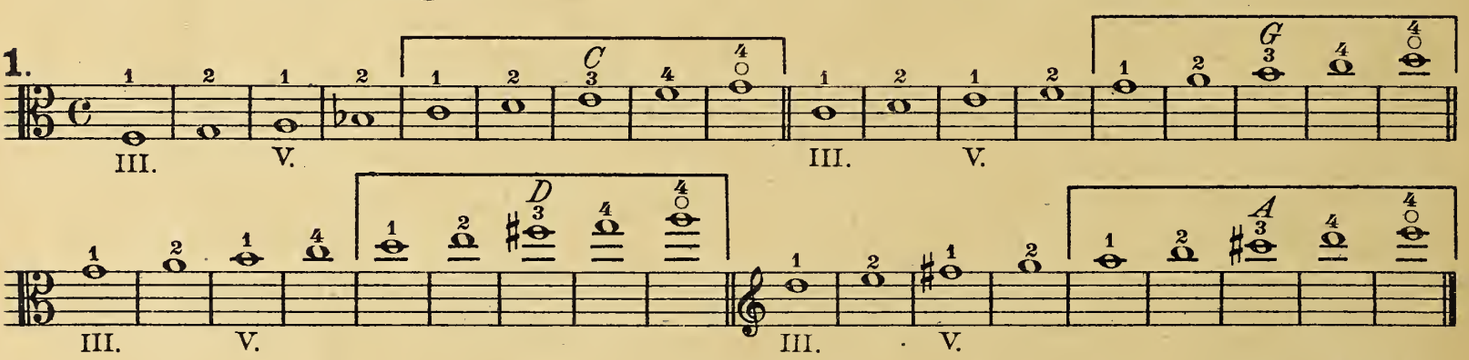


VII.

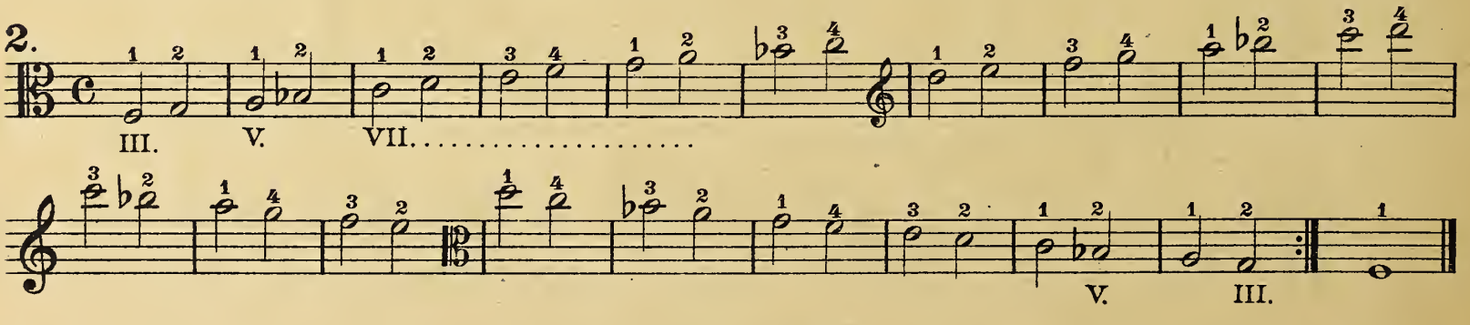
VII. Lage.

VII. Position.

1.



2.



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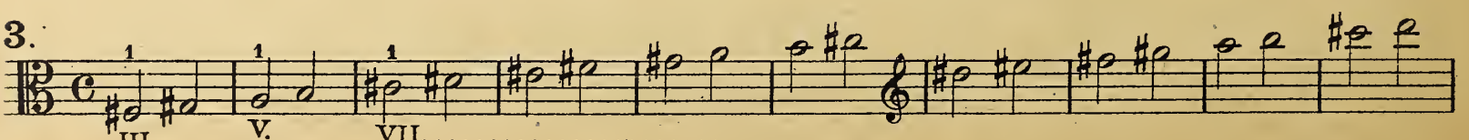
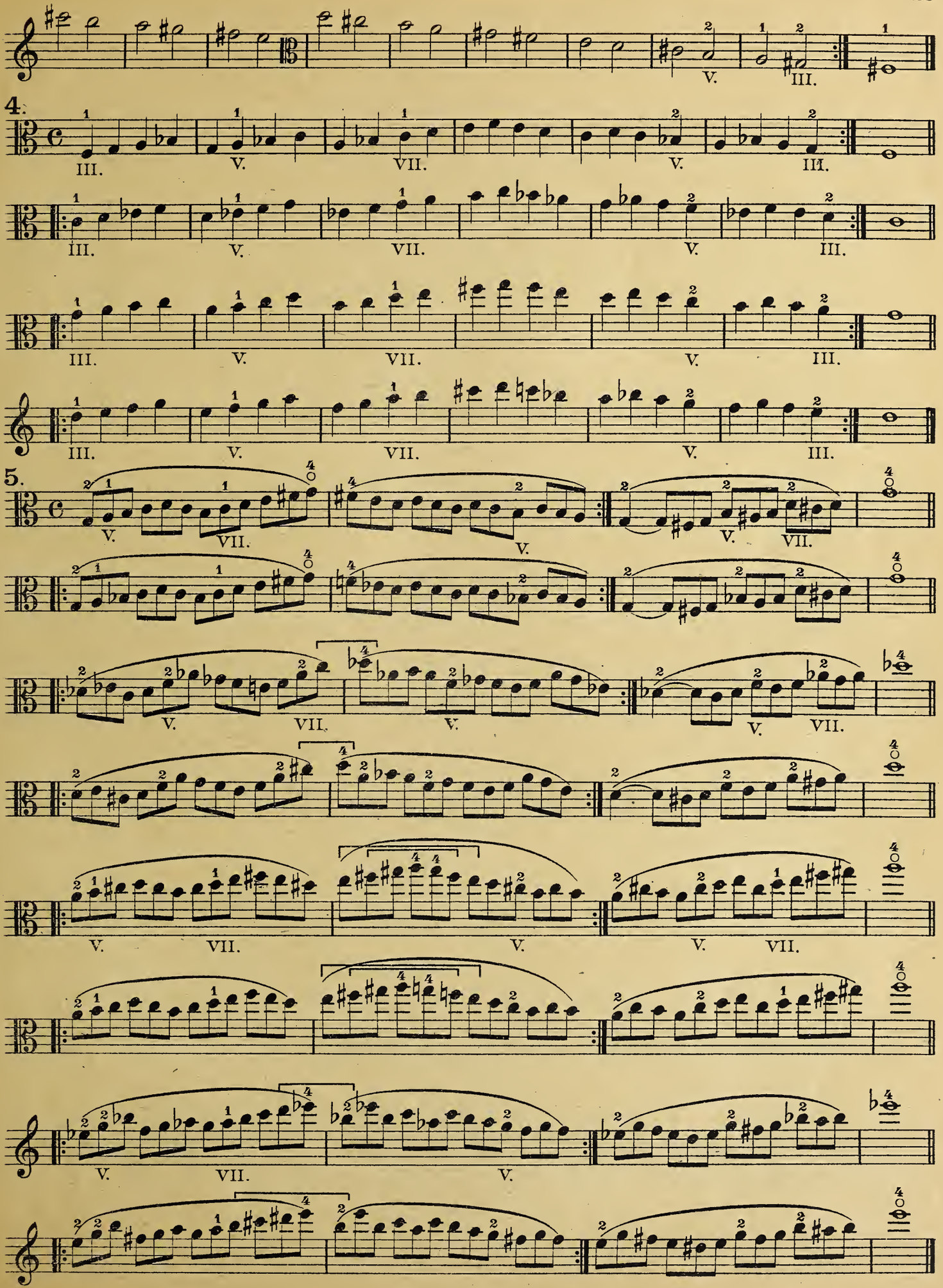
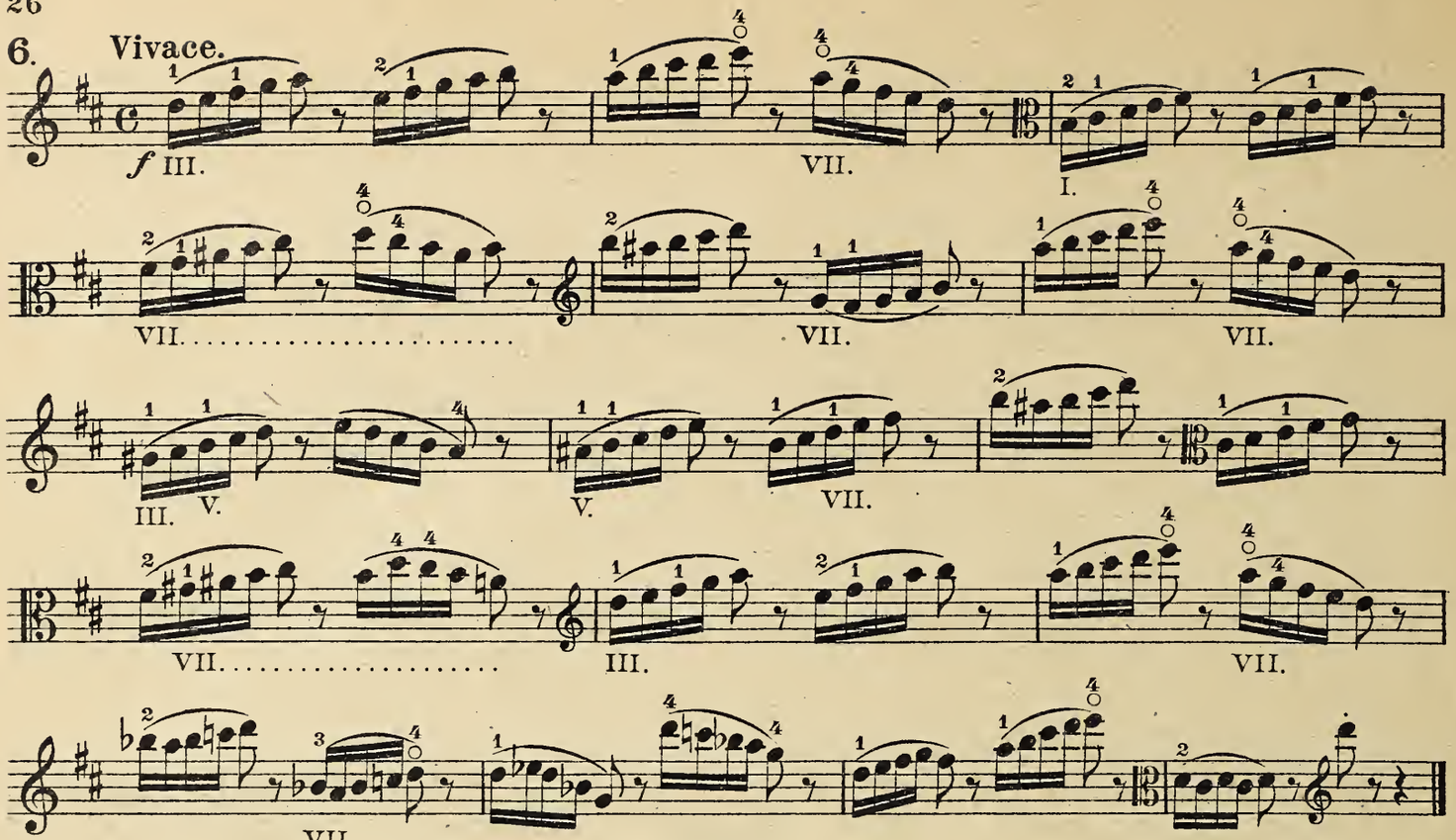



4.
5.

6. Vivace.

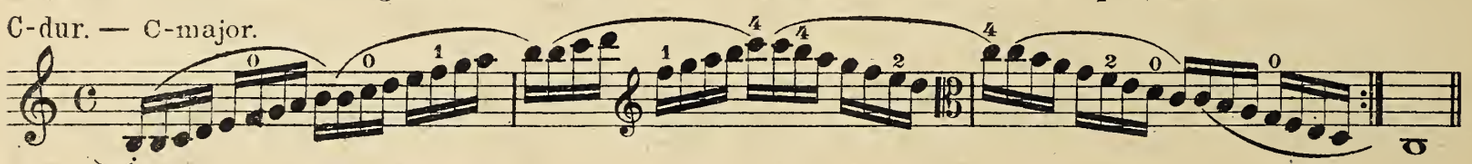


VIII.

Tonleitern durch 3 Oktaven. Scales embracing 3 Octaves.

Diese Tonleitern sind auch gestoßen zu üben. | These scales also to be practised detached.

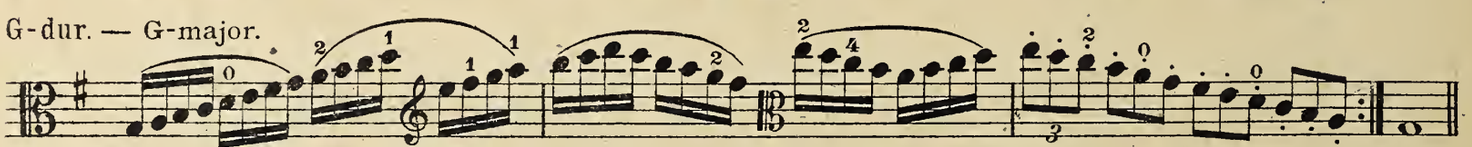
C-dur. — C-major.



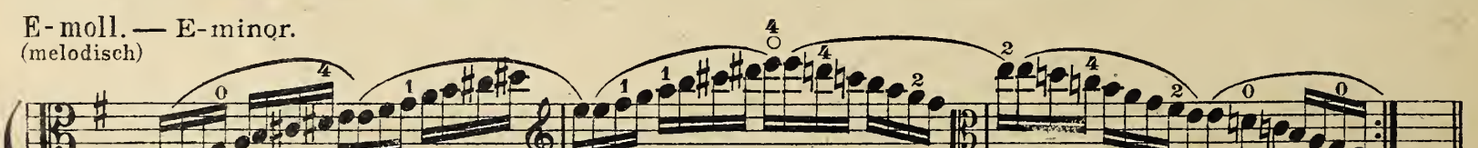
A-moll. — A-minor. (melodisch)

A-moll. — A-minor. (harmonisch)

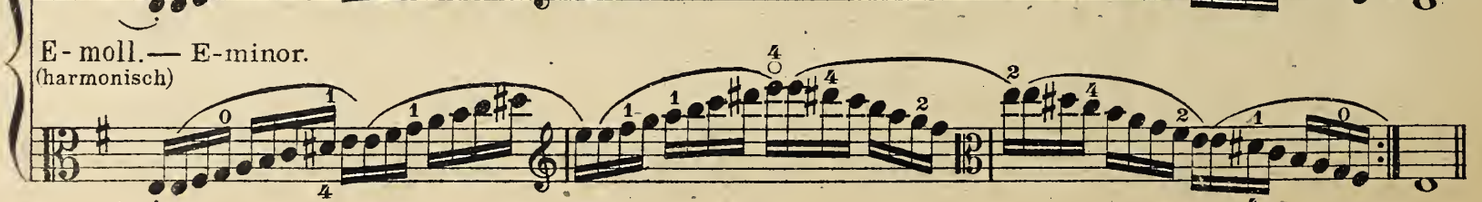
G-dur. — G-major.



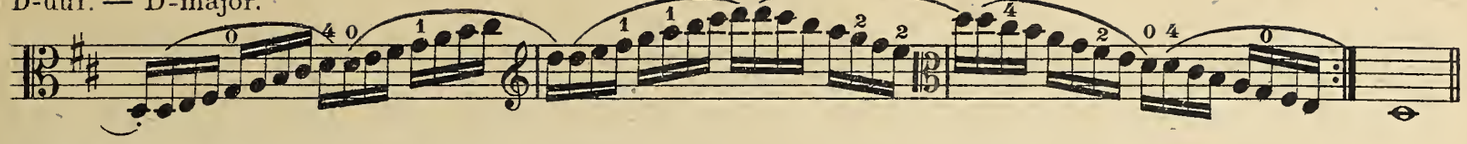
E-moll. — E-minor. (melodisch)



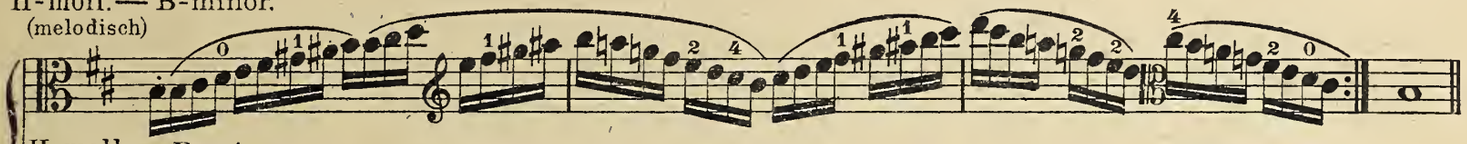
E-moll. — E-minor. (harmonisch)



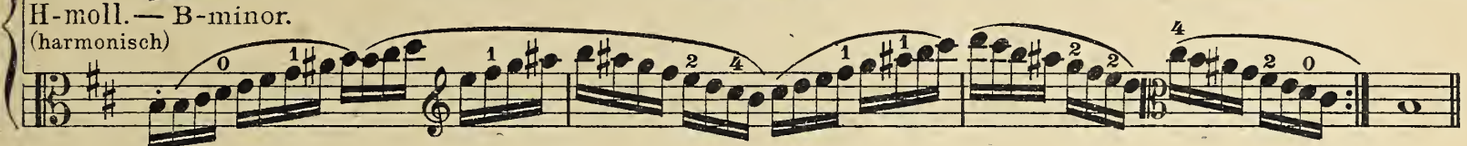
D-dur. — D-major.



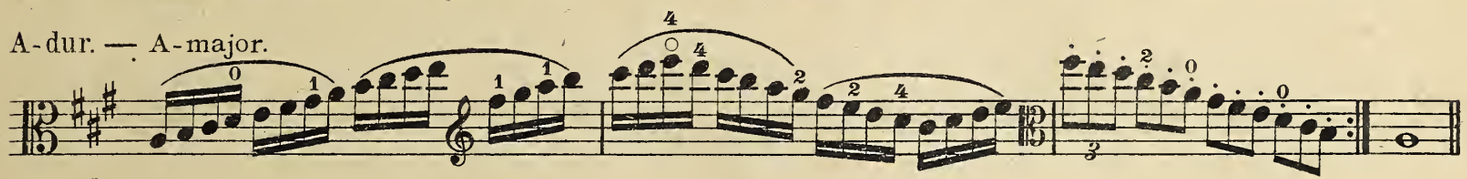
H-moll. — B-minor.
(melodisch)



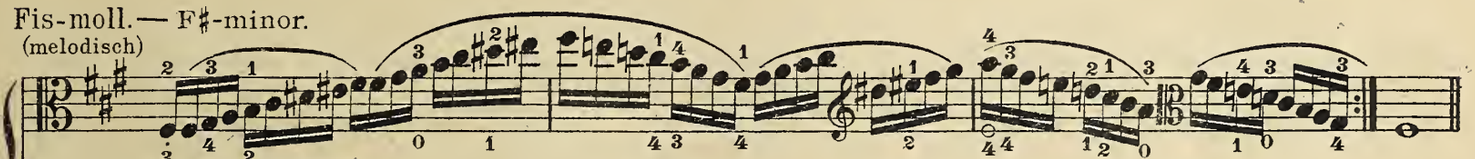
H-moll. — B-minor.
(harmonisch)



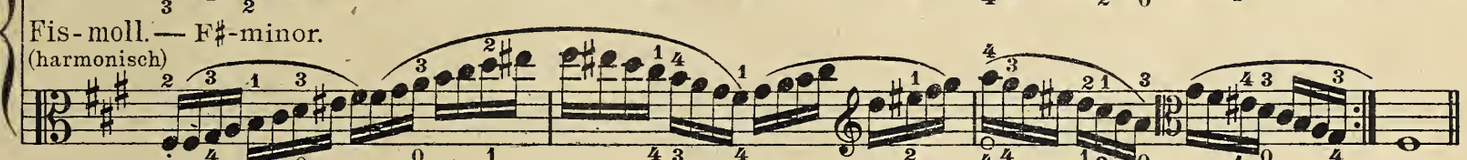
A-dur. — A-major.



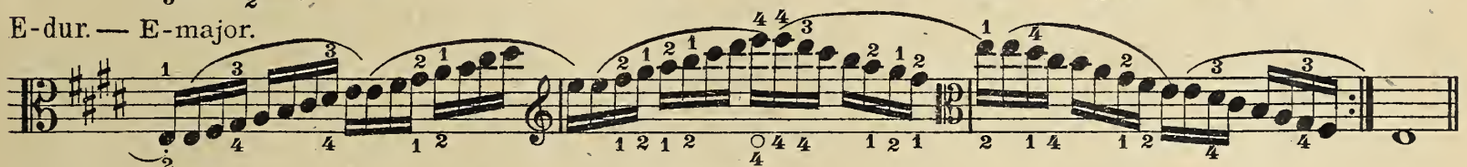
Fis-moll. — F♯-minor.
(melodisch)



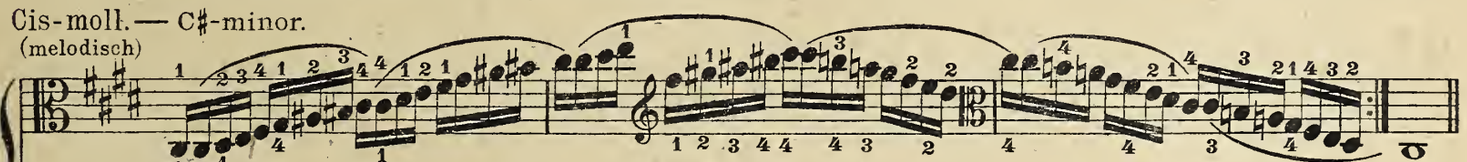
Fis-moll. — F♯-minor.
(harmonisch)



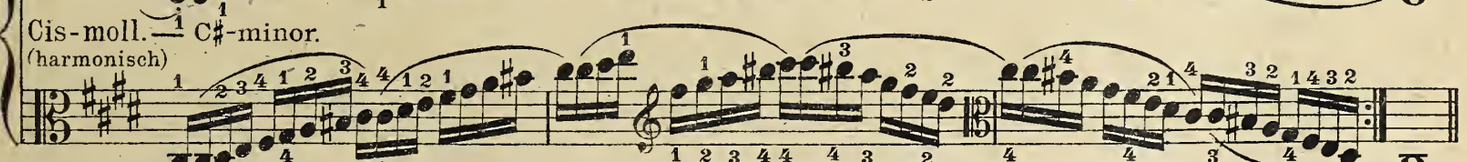
E-dur. — E-major.



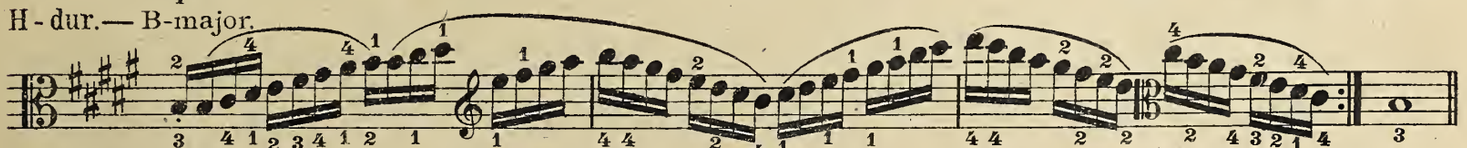
Cis-moll. — C♯-minor.
(melodisch)



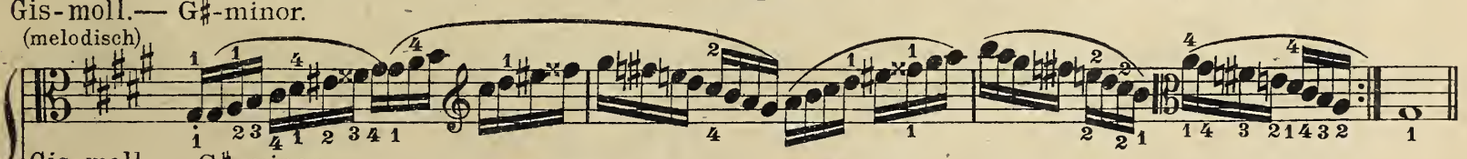
Cis-moll. — C♯-minor.
(harmonisch)



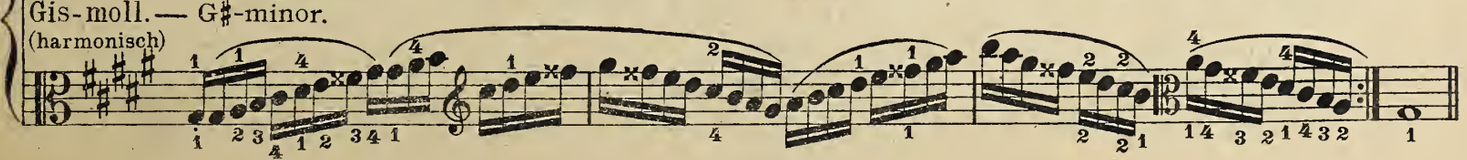
H-dur. — B-major.



Gis-moll. — G♯-minor.
(melodisch)

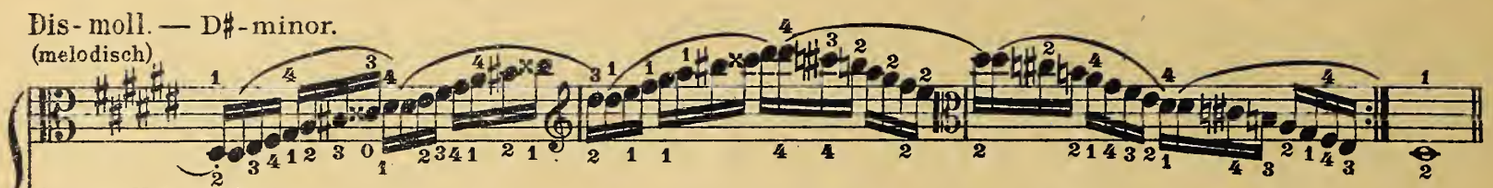


Gis-moll. — G♯-minor.
(harmonisch)

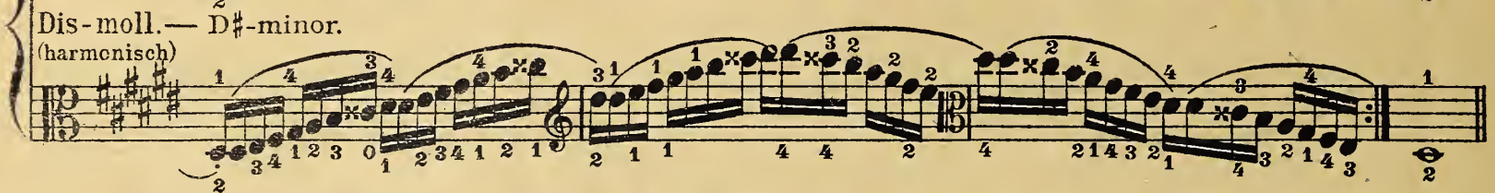


Fis-dur. — F♯-major.

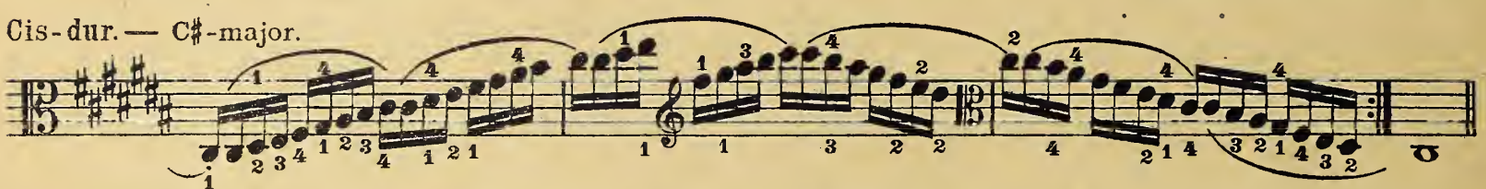
Dis-moll. — D♯-minor.
(melodisch)



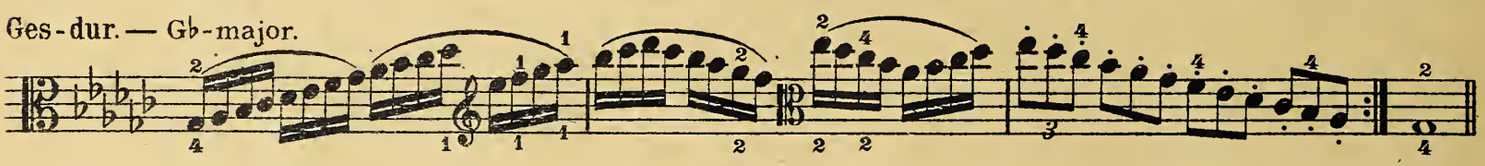
Dis-moll. — D♯-minor.
(harmonisch)



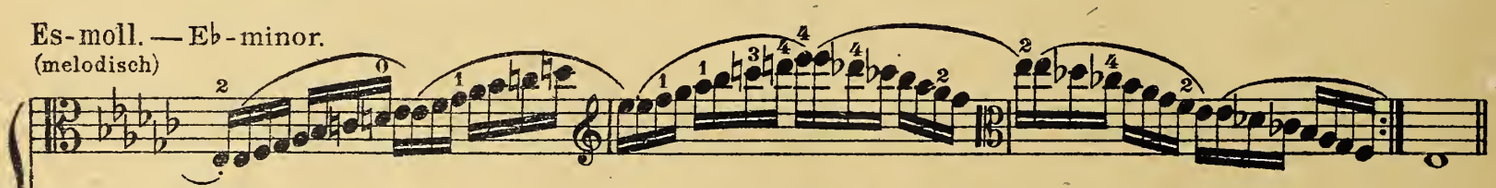
Cis-dur. — C♯-major.



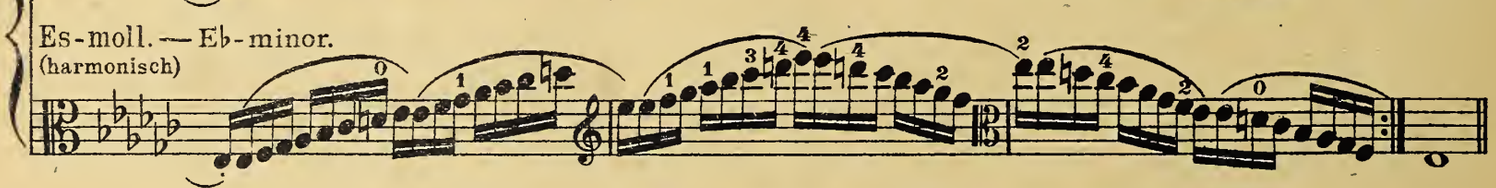
Ges-dur. — G♭-major.



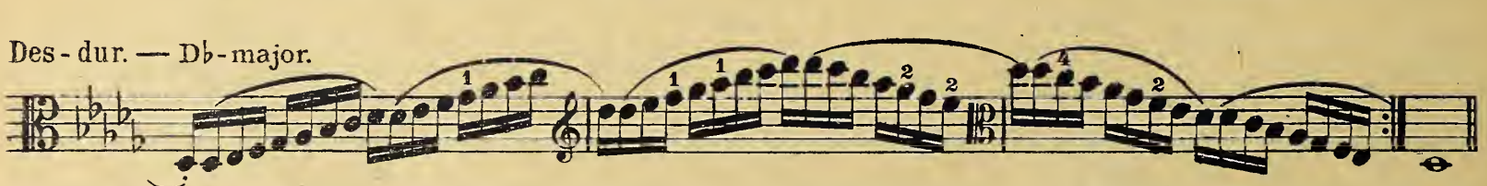
Es-moll. — E♭-minor.
(melodisch)



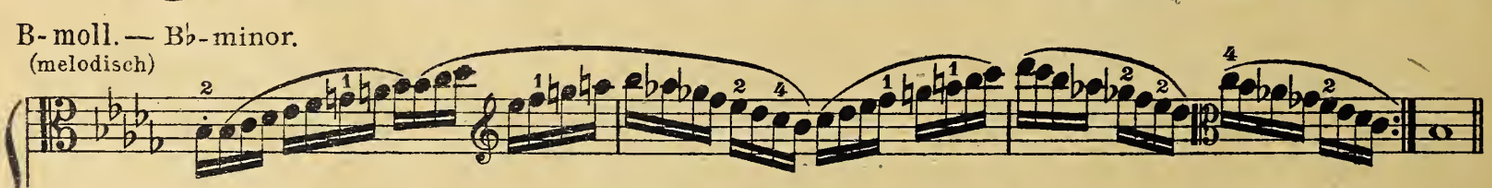
Es-moll. — E♭-minor.
(harmonisch)



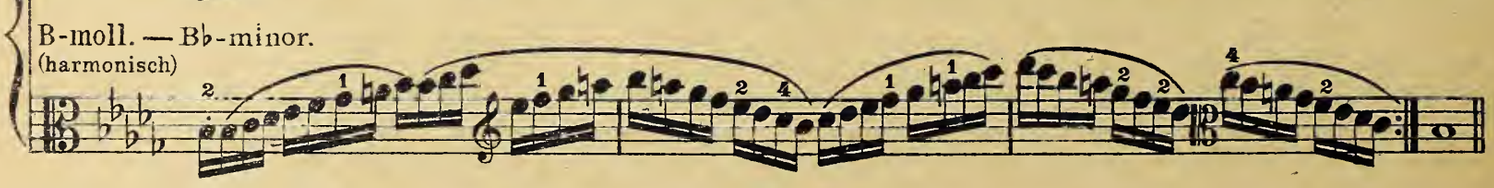
Des-dur. — D♭-major.



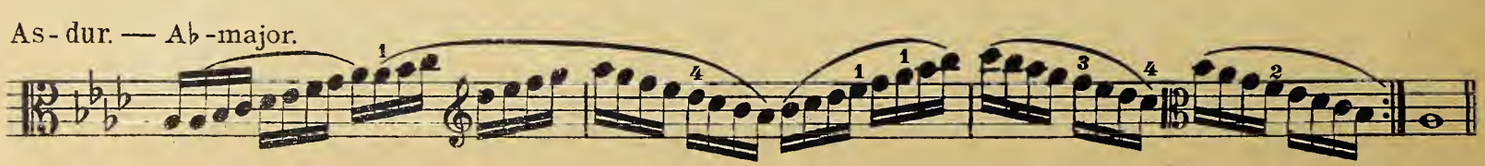
B-moll. — B♭-minor.
(melodisch)



B-moll. — B♭-minor.
(harmonisch)

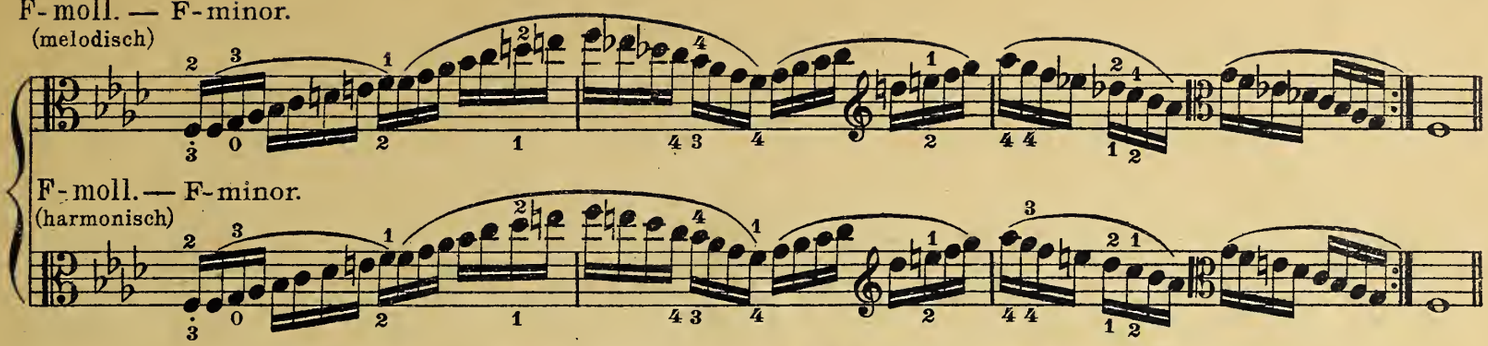


As-dur. — A♭-major.

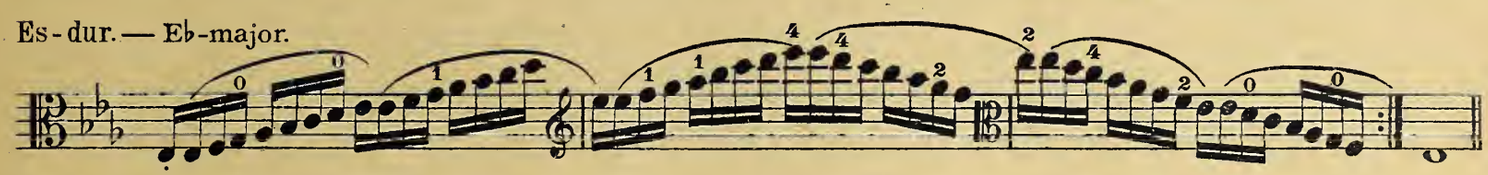


F-moll. — F-minor.
(melodisch)

F-moll. — F-minor.
(harmonisch)

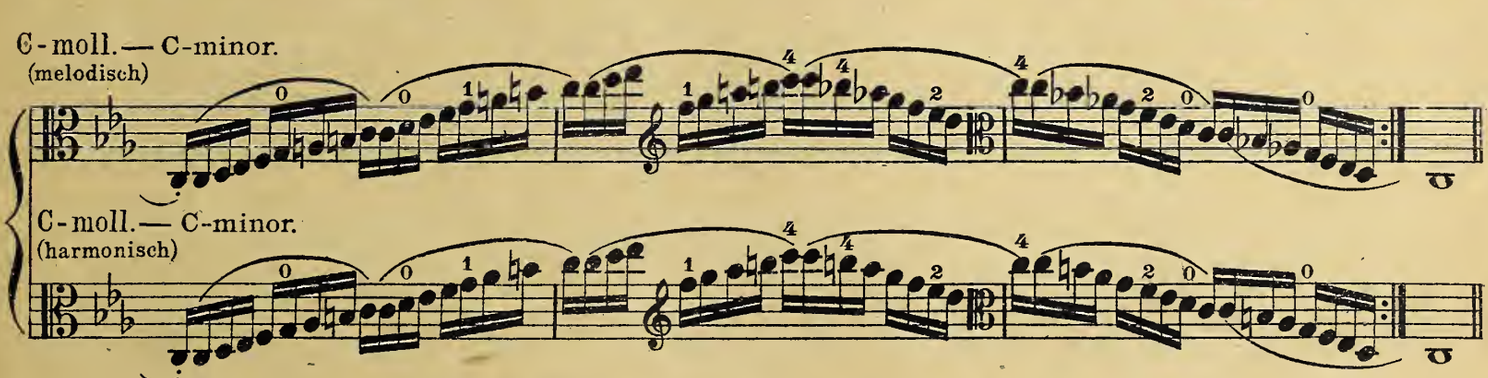


Es-dur. — Eb-major.

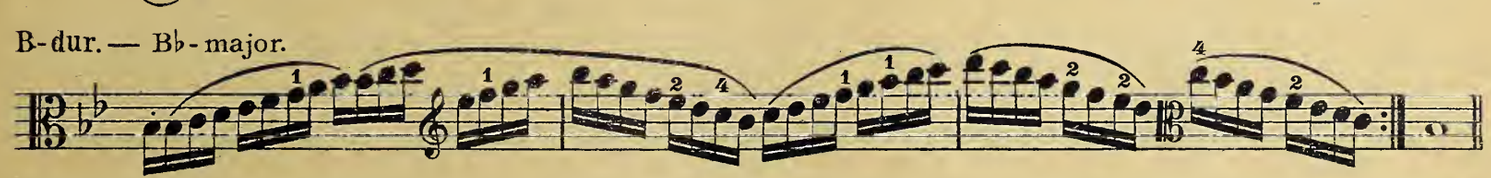


C-moll. — C-minor.
(melodisch)

C-moll. — C-minor.
(harmonisch)

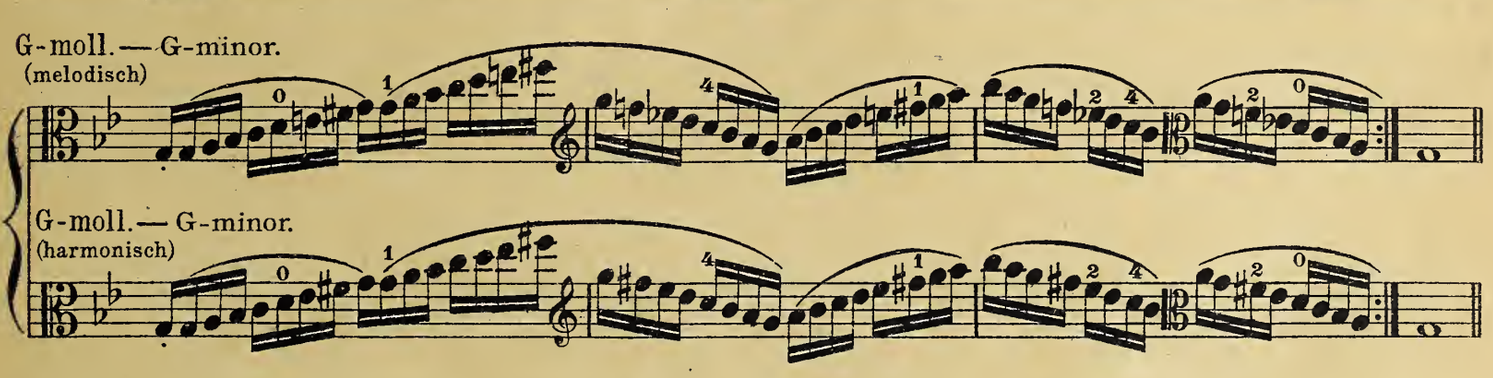


B-dur. — Bb-major.

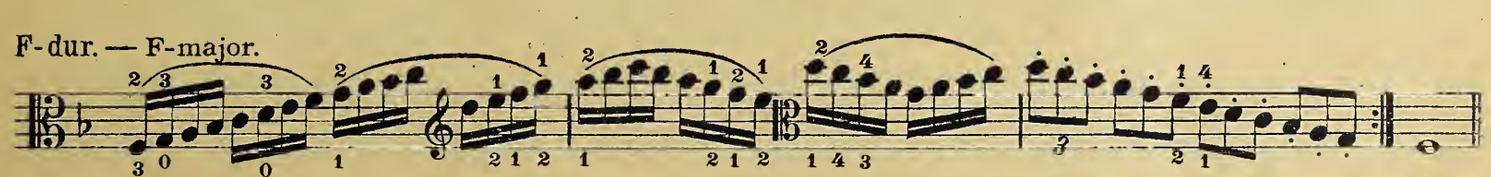


G-moll. — G-minor.
(melodisch)

G-moll. — G-minor.
(harmonisch)

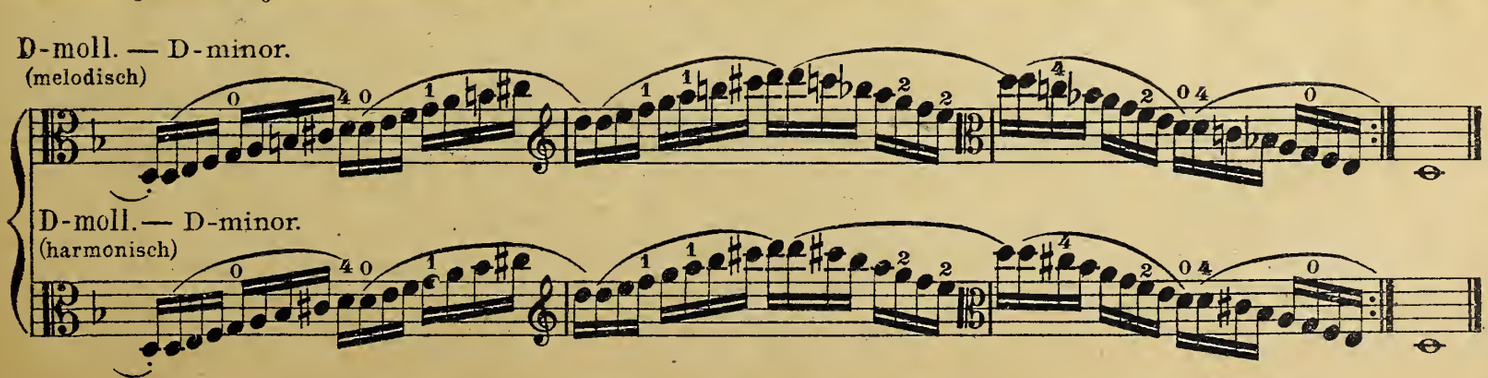


F-dur. — F-major.



D-moll. — D-minor.
(melodisch)

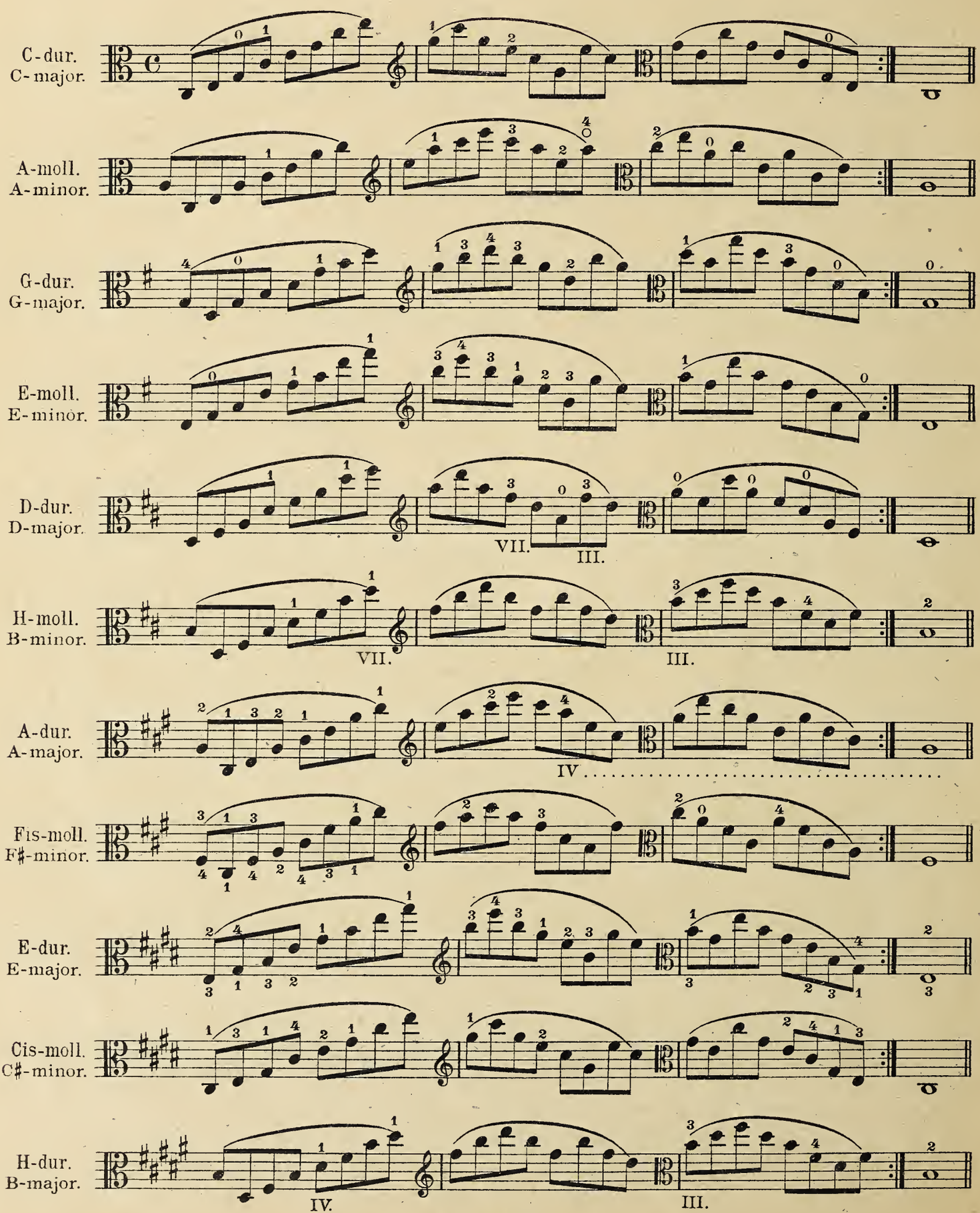
D-moll. — D-minor.
(harmonisch)

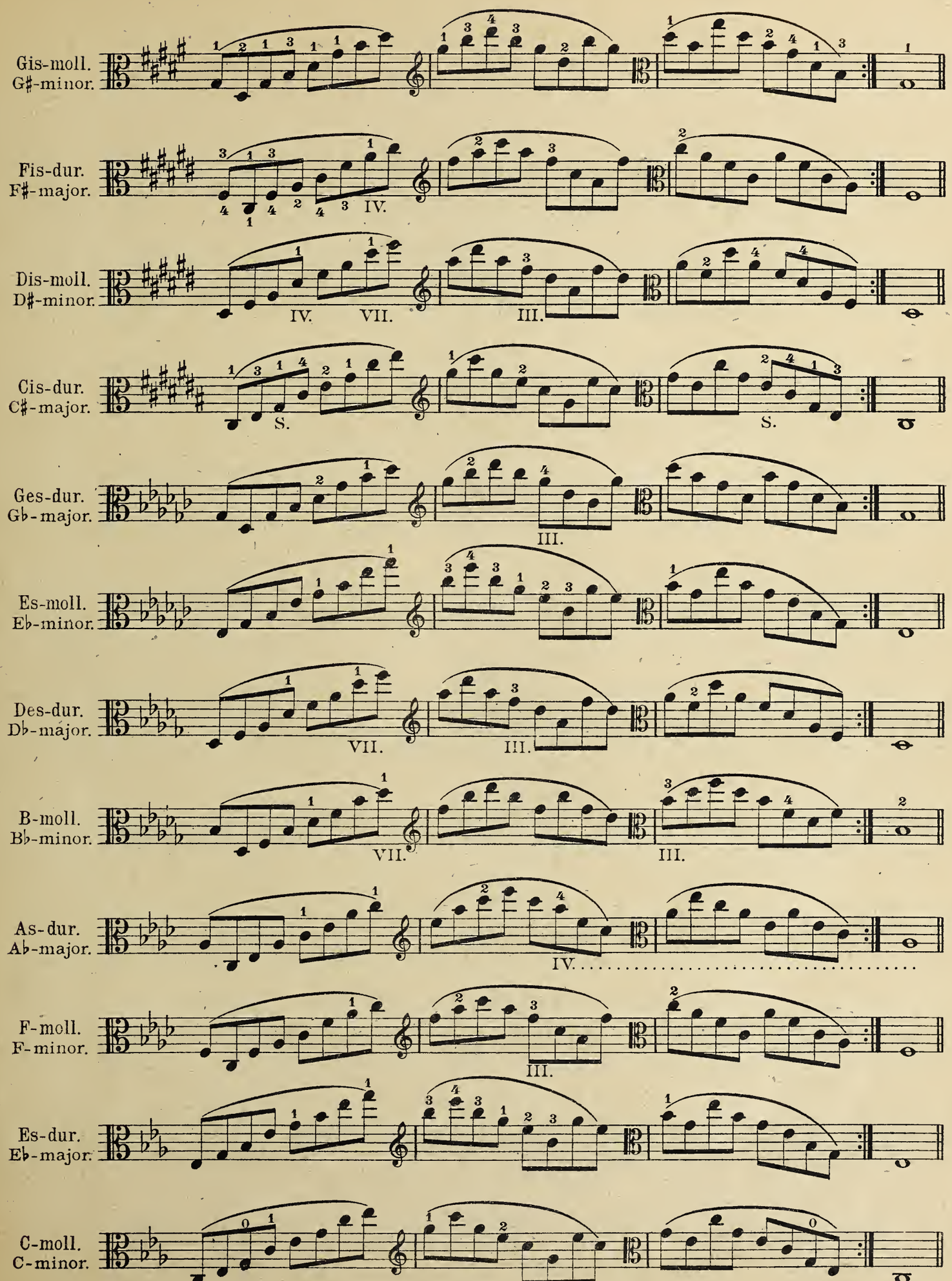


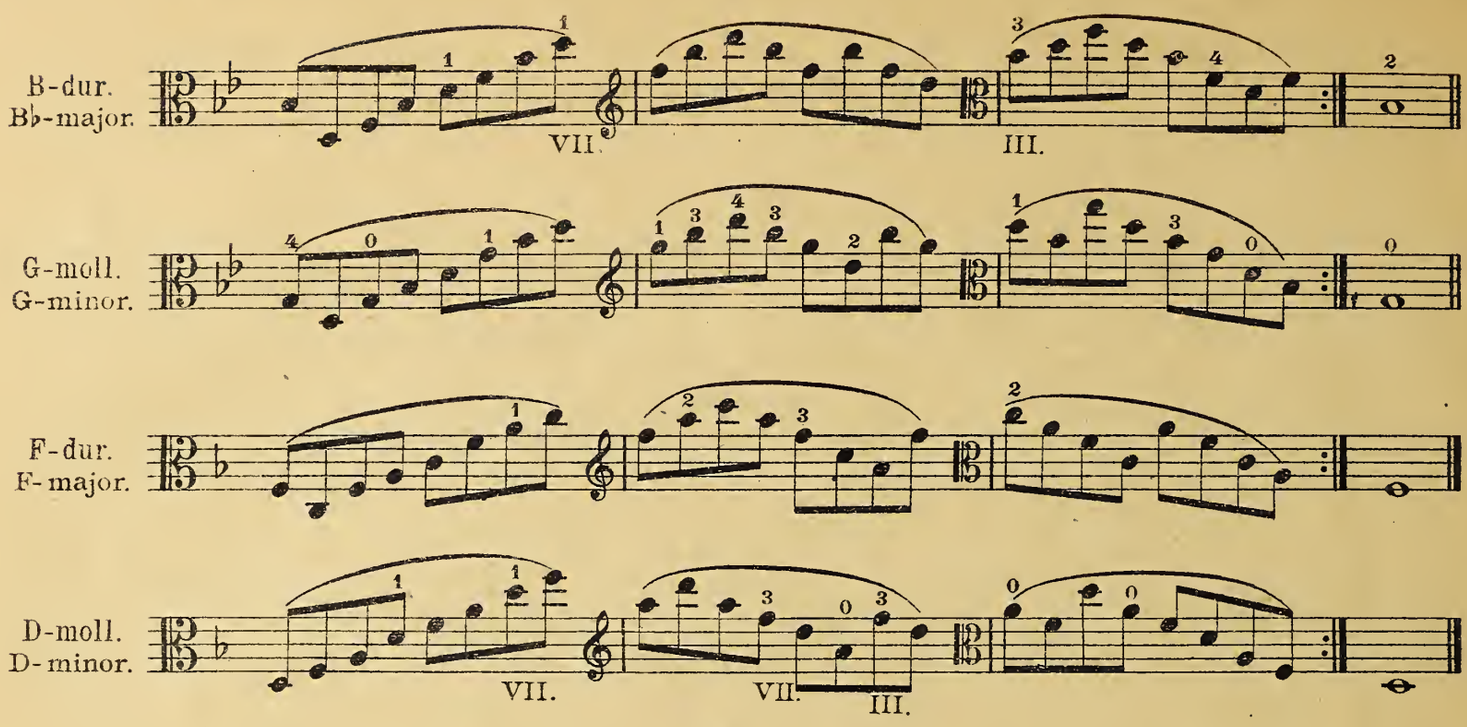
IX.

Gebrochene Akkorde. Broken Chords.

Gestoßen und gebunden zu üben. | To be practised detached and slurred.



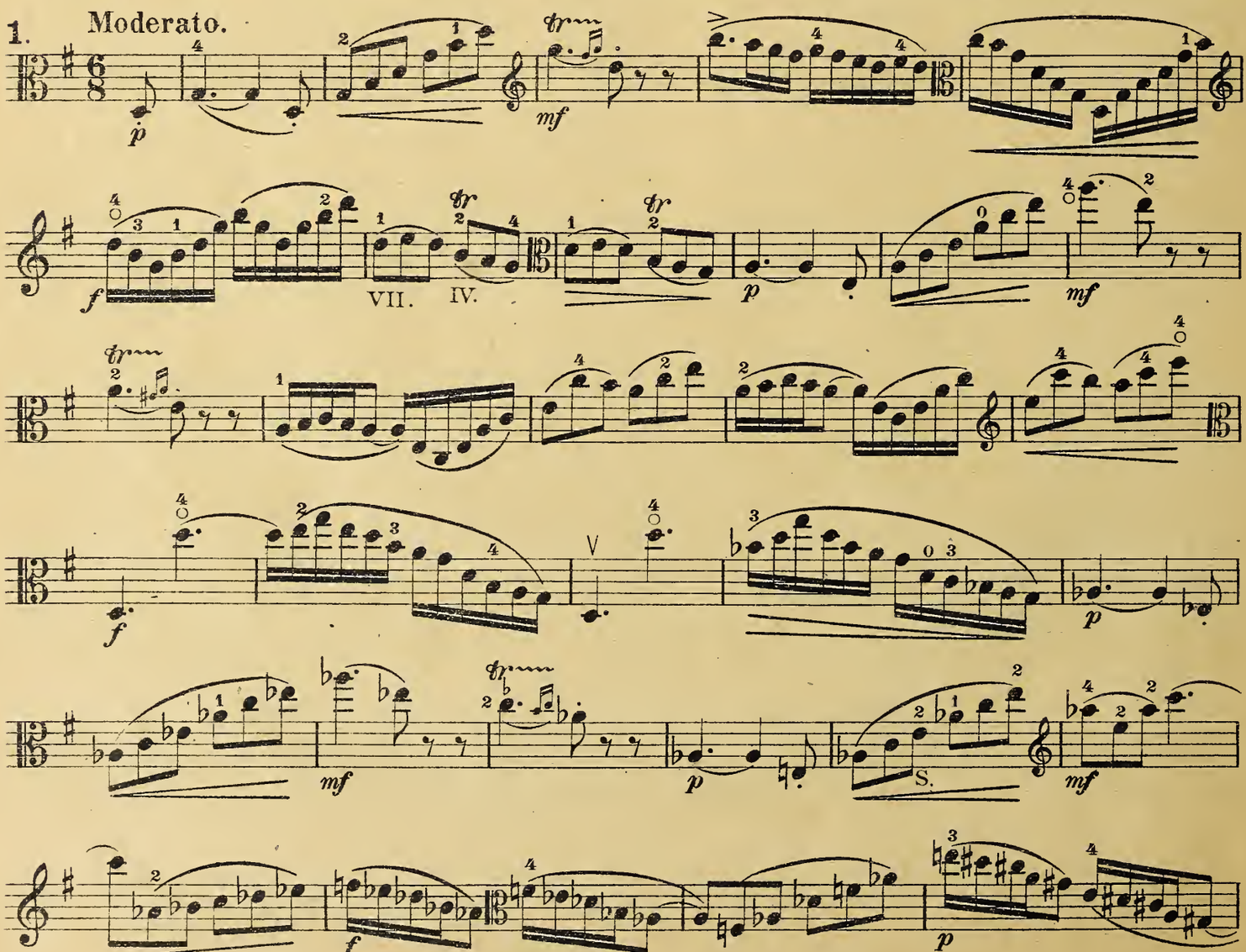

Gis-moll.
G♯-minor.
Fis-dur.
F♯-major.
Dis-moll.
D♯-minor.
Cis-dur.
C♯-major.
Ges-dur.
G♭-major.
Es-moll.
E♭-minor.
Des-dur.
D♭-major.
B-moll.
B♭-minor.
As-dur.
A♭-major.
F-moll.
F-minor.
Es-dur.
E♭-major.
C-moll.
C-minor.

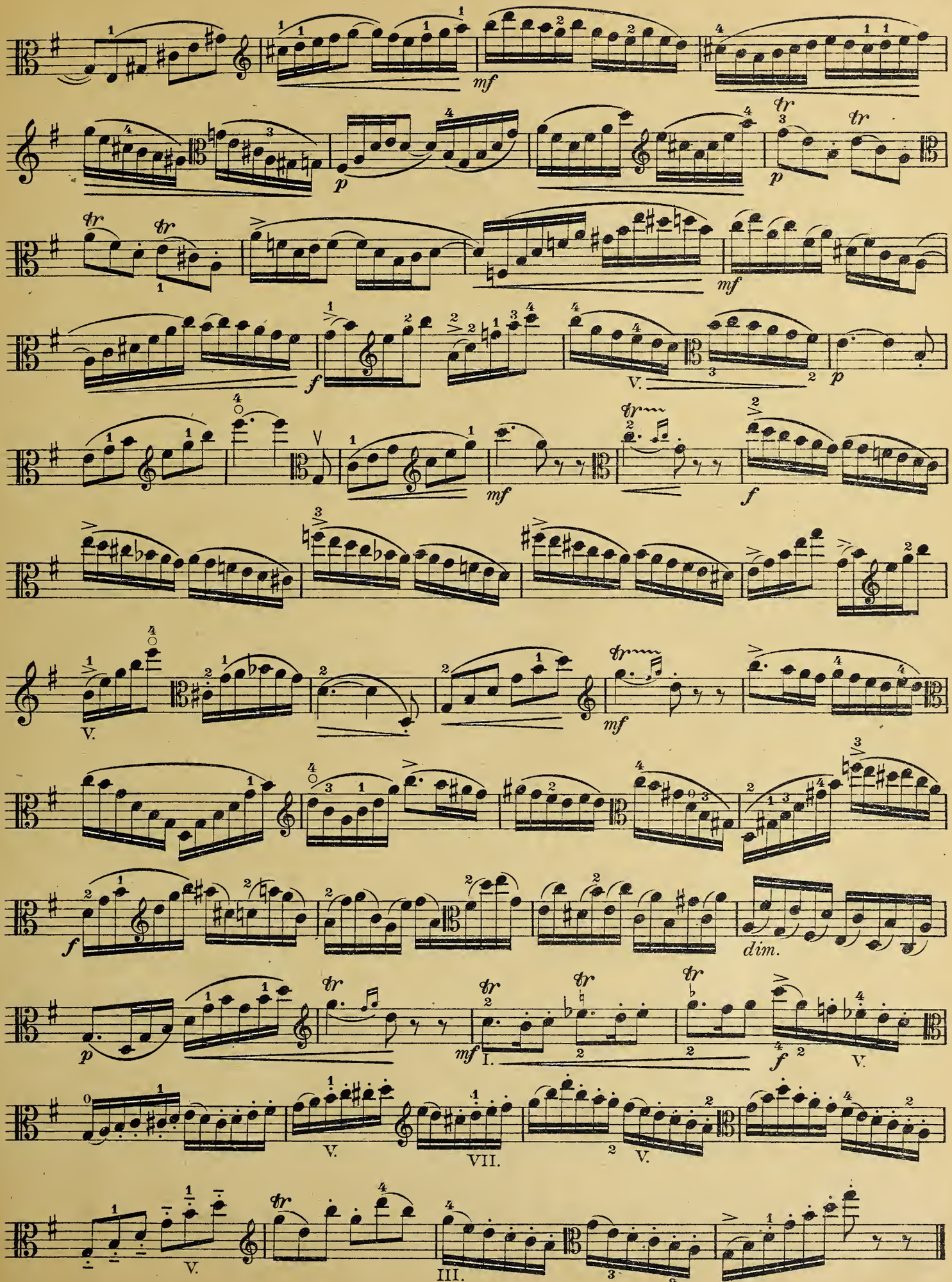


X.

Übungsstücke durch alle Lagen. Exercises embracing all Positions.

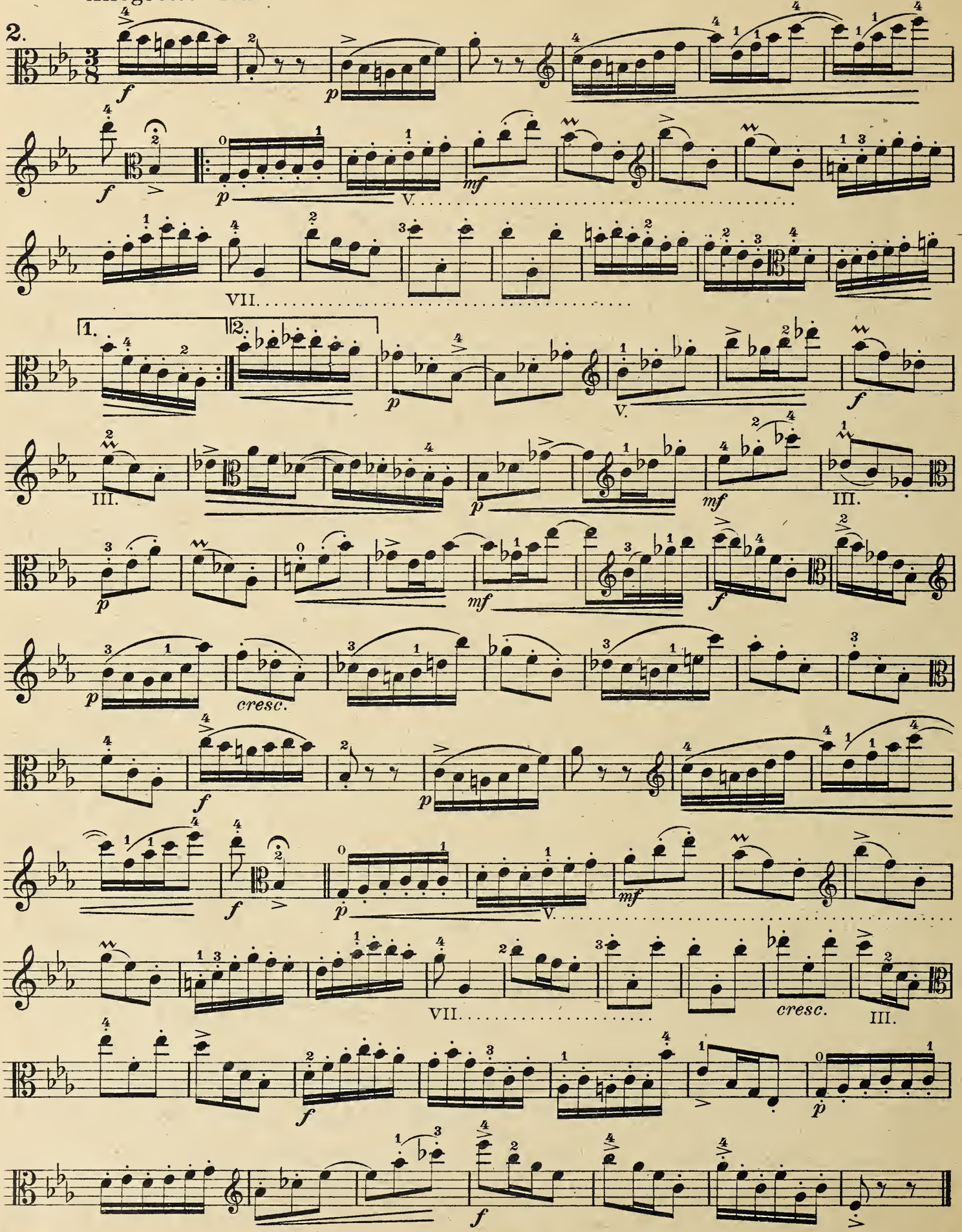
1. Moderato.




mf
p
tr
mf
f
V.
p
mf
f
V.
mf
f
dim.
p
mf
I.
f
V.
V.
VII.
V.
V.
III.

Scherzo.

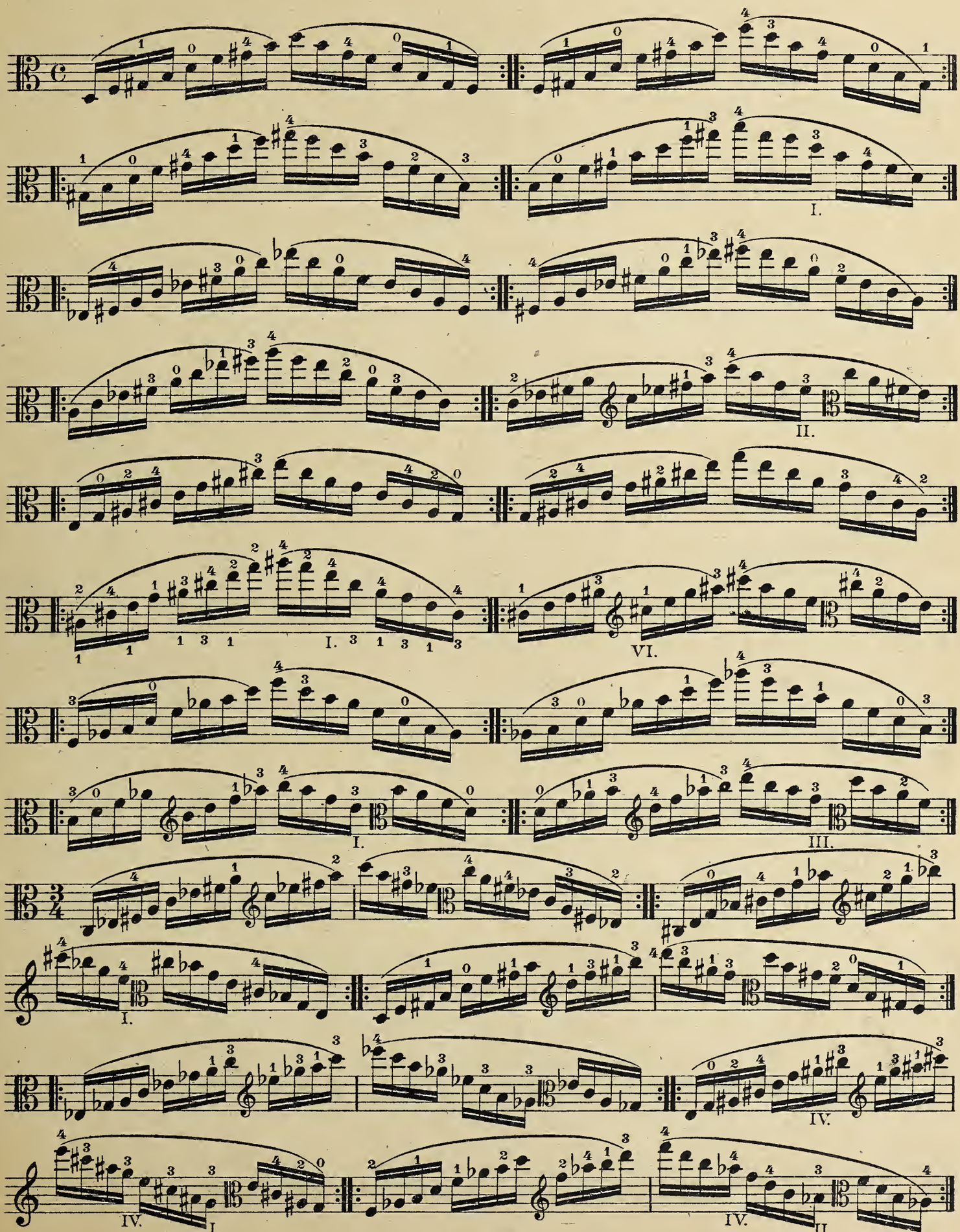
Allegretto vivace.



XI.

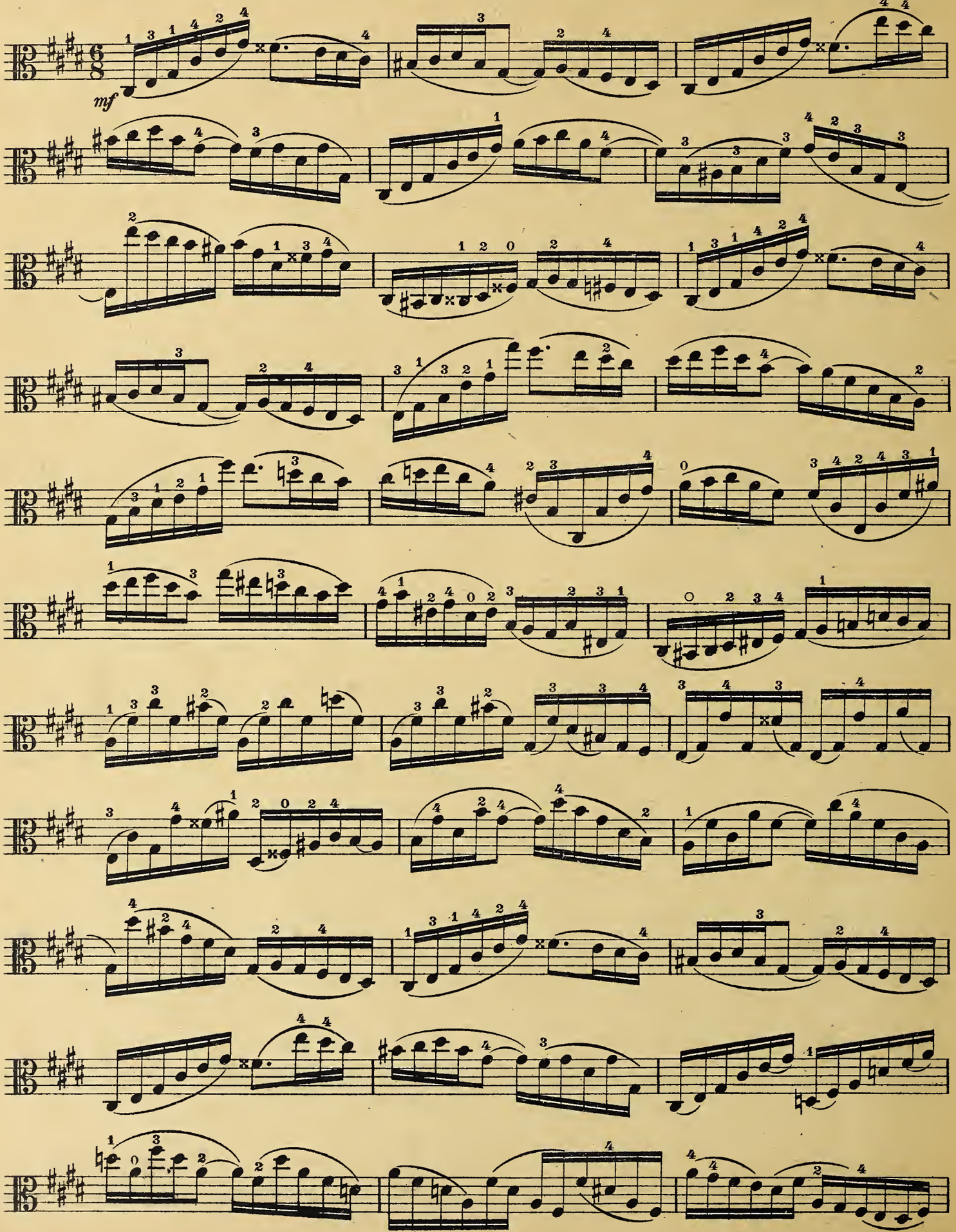
Gebrochene Septimen-Akkorde. Broken Chords of the Seventh.

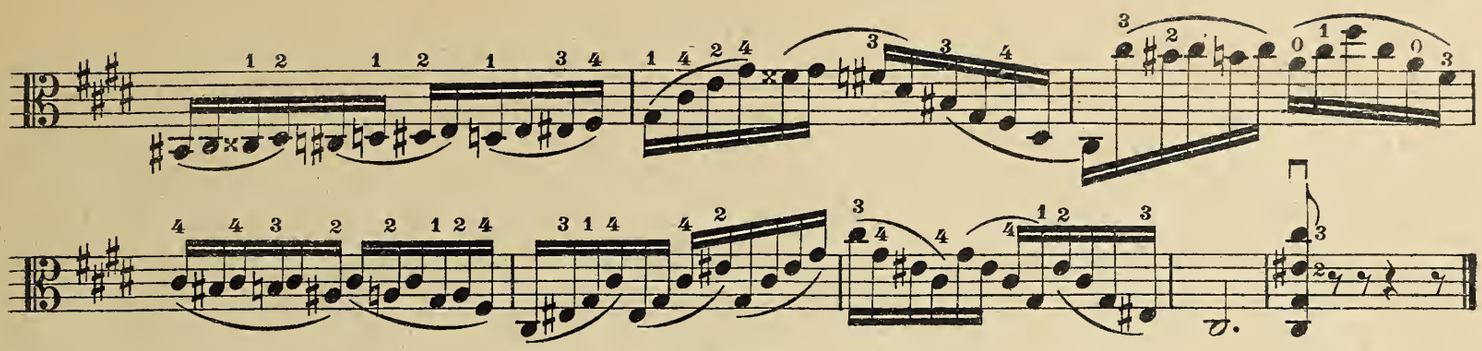
Gestoßen und gebunden zu üben. | To be practised detached and slurred.



XII.

Anwendung der halben Lage. Application of the Saddle-Position.





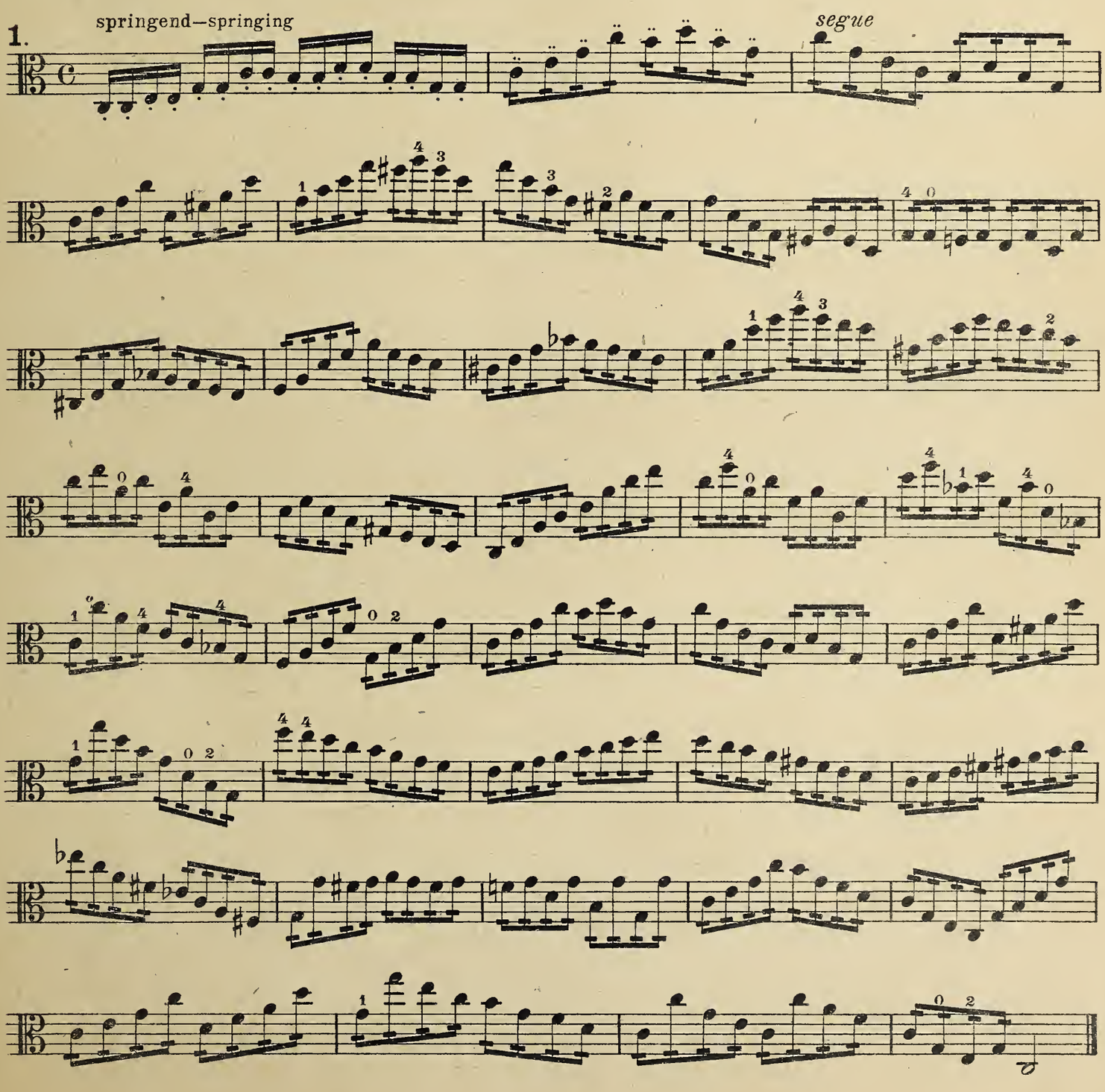
XIII.

Bogenstrich-Übungen.

Bowing-Exercises.

In der Mitte des Bogens mit leichtem Handgelenk.

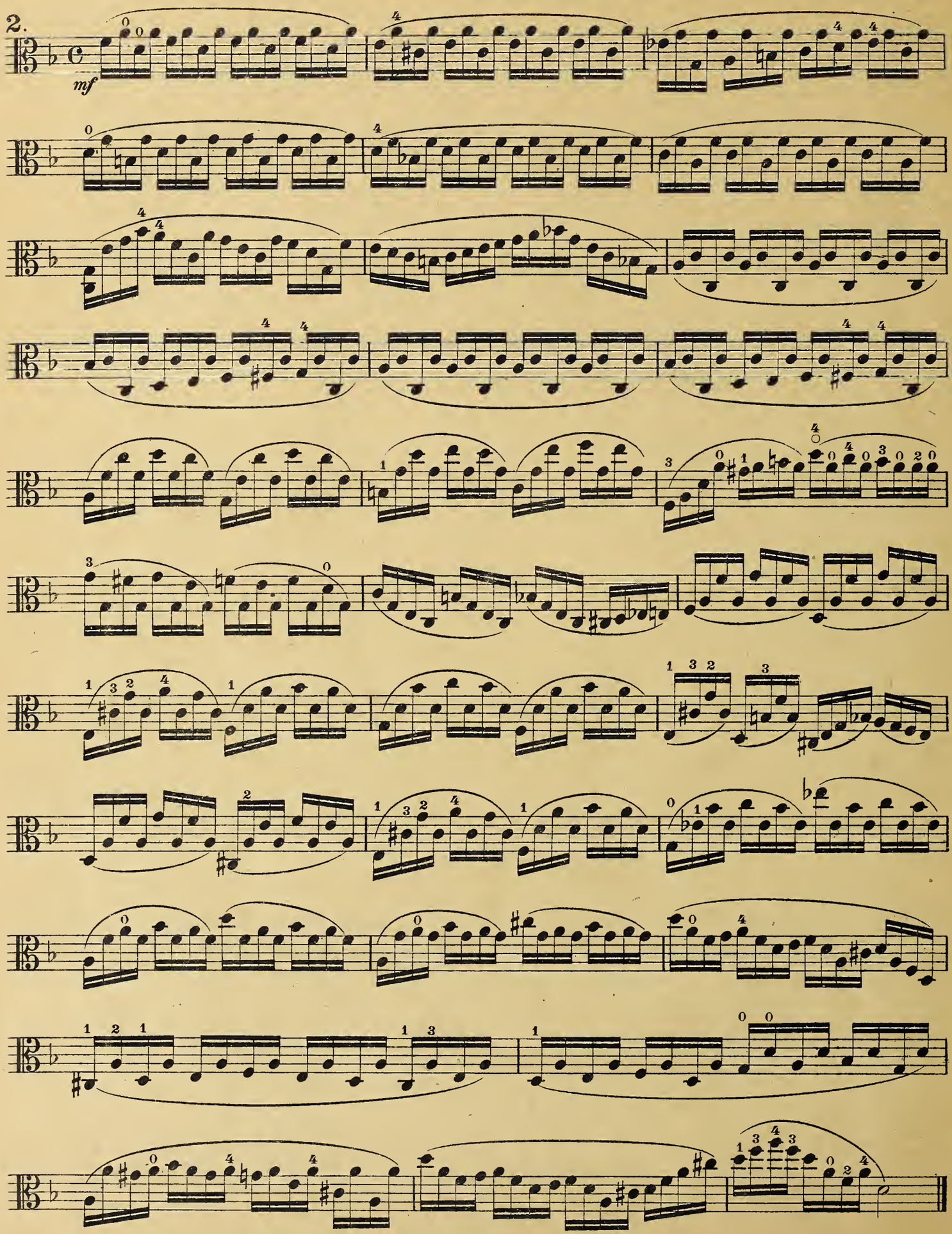
In the middle of the bow with limber wrist.



Diese Übung muß mit dem ganzen Bogen und dem Handgelenk ausgeführt werden.

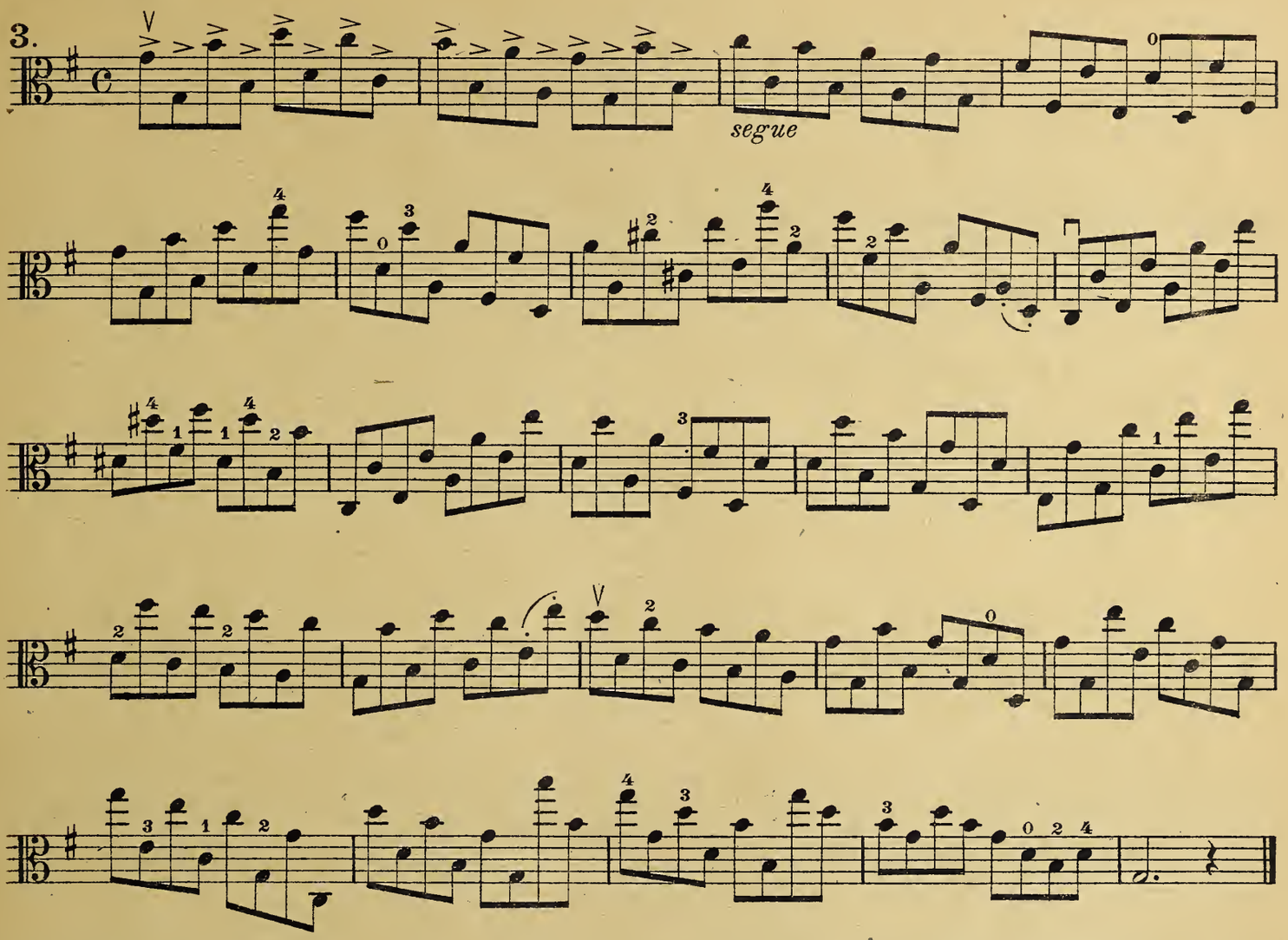
This exercise must be executed with the full bow and by the wrist.

2.



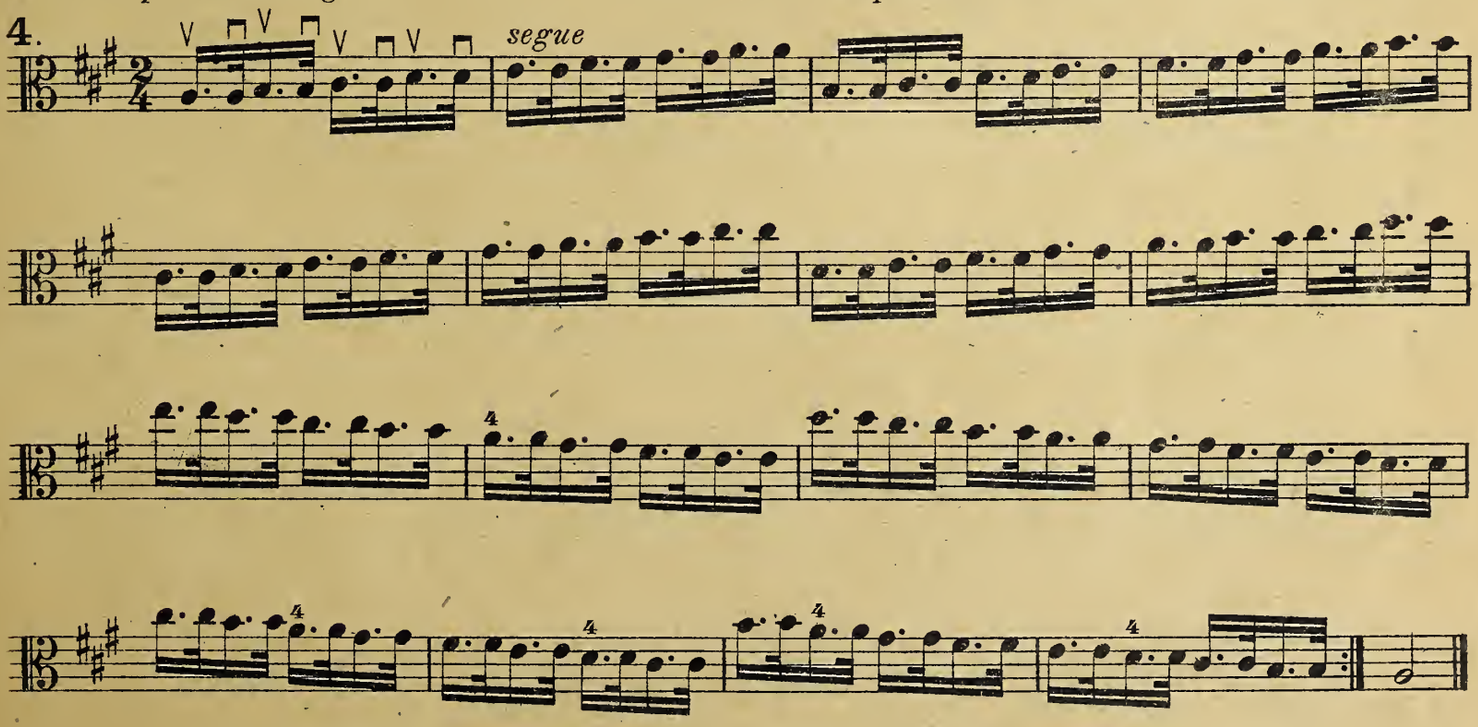
An der Spitze des Bogens mit scharf accentuirten Strichen.

At the point of the bow with sharply accented strokes.

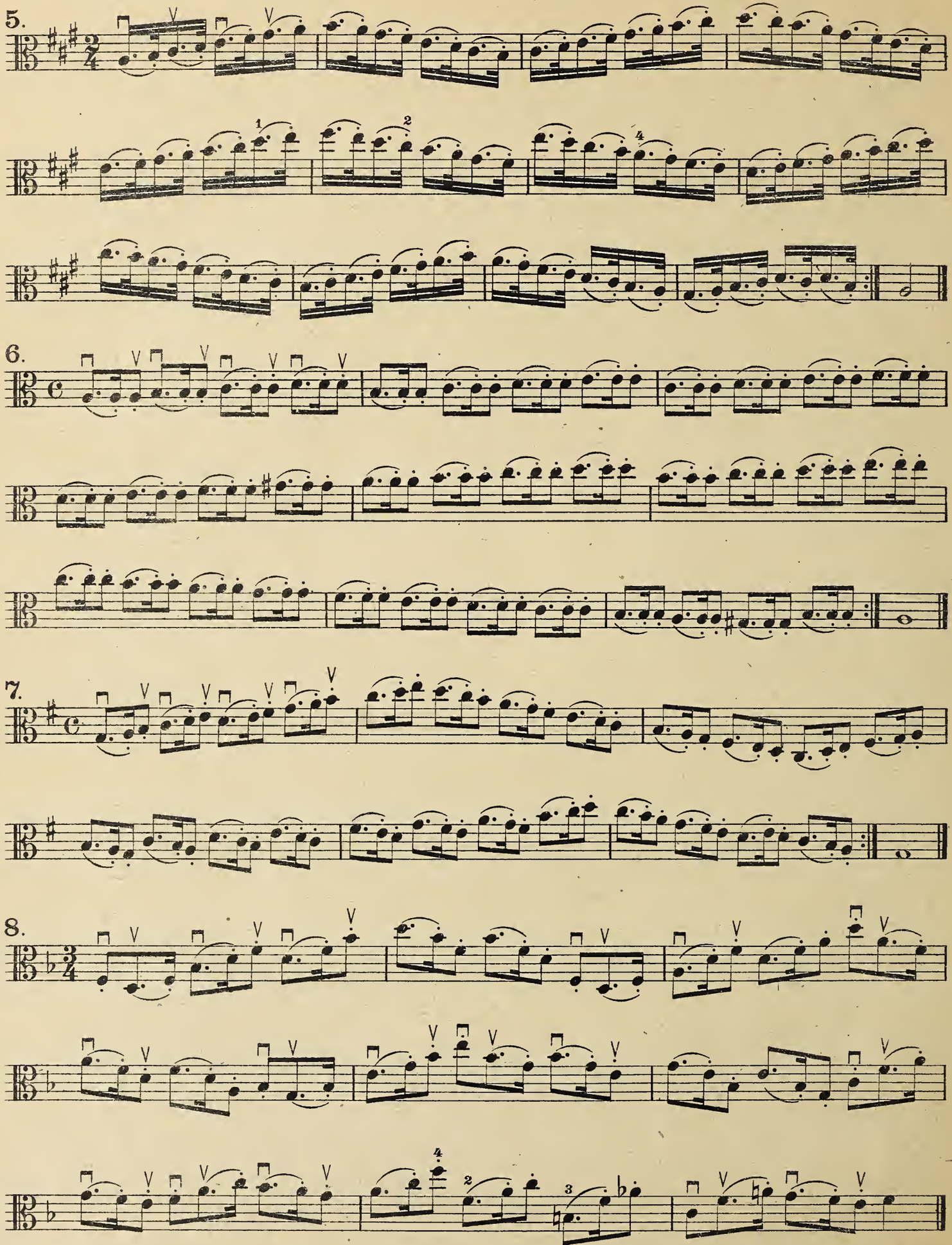


An der Spitze des Bogens.

At the point of the bow.

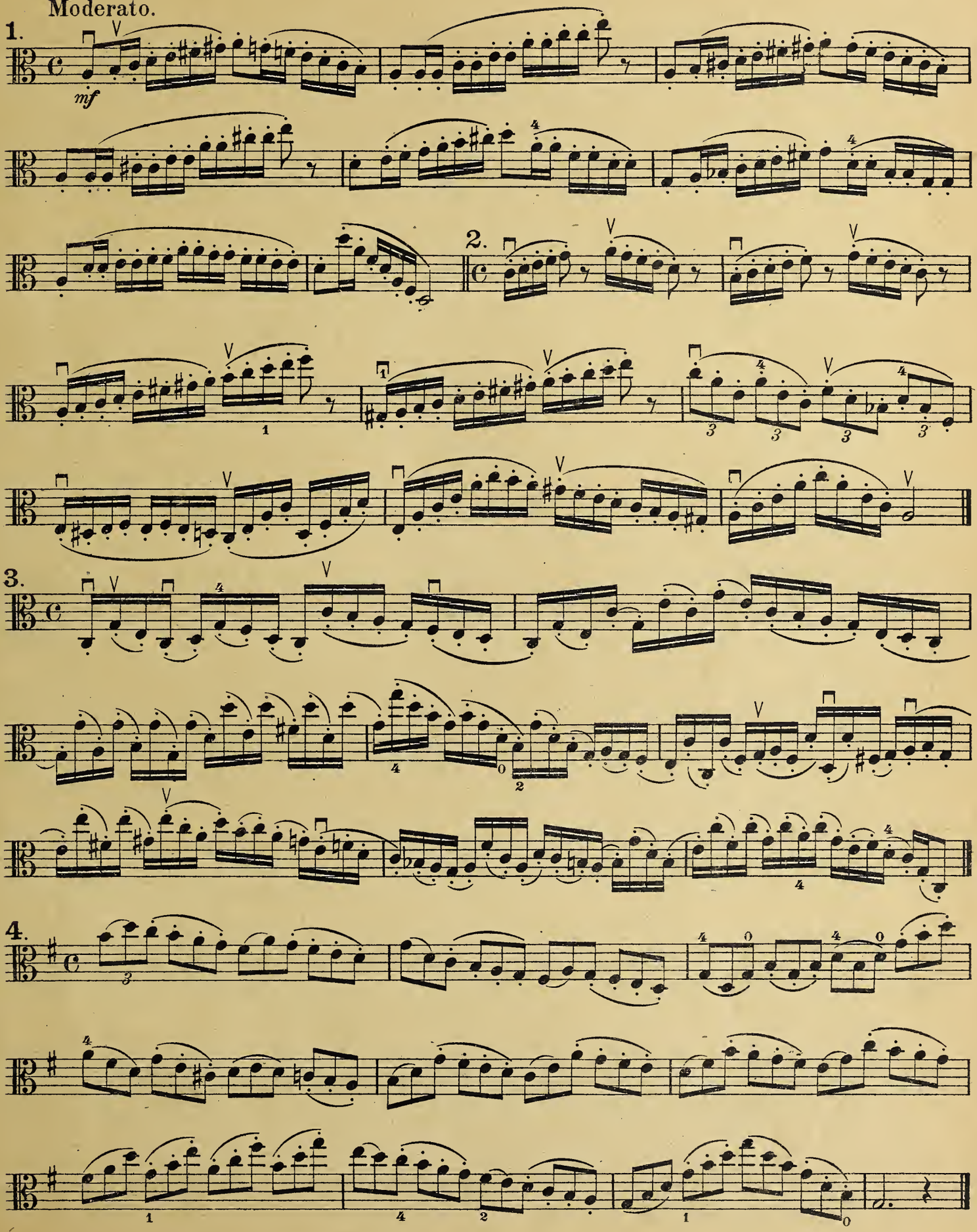


In der Mitte des Bogens. | In the middle of the bow.

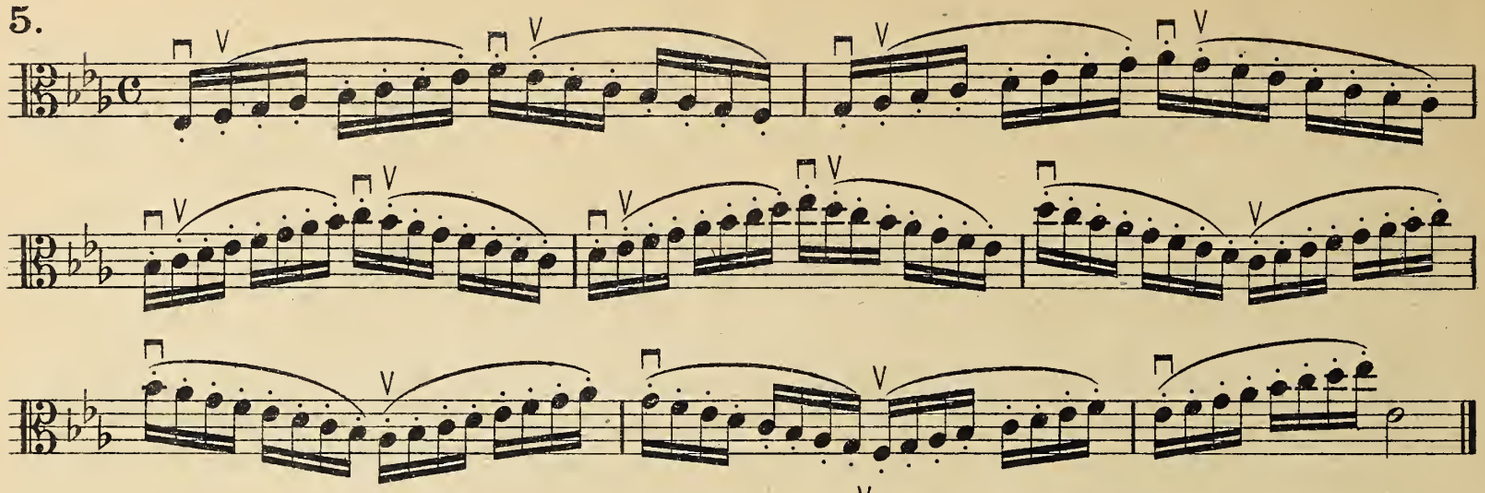


Übung für das Staccato. Practice of the Staccato.

Moderato.



5.



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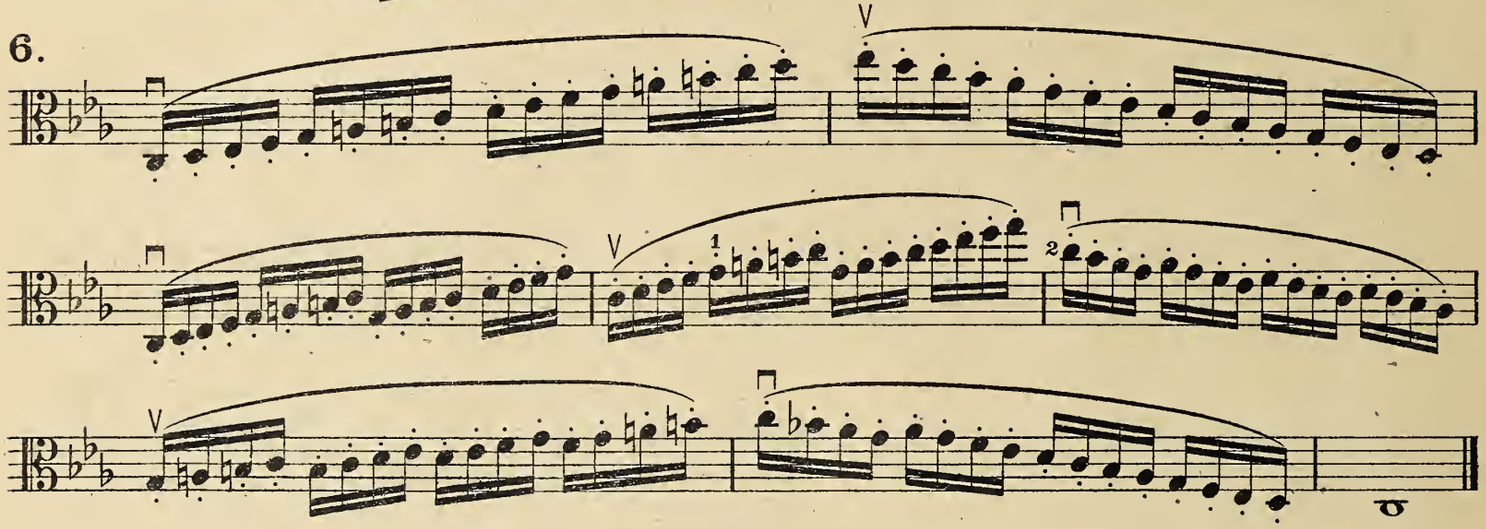
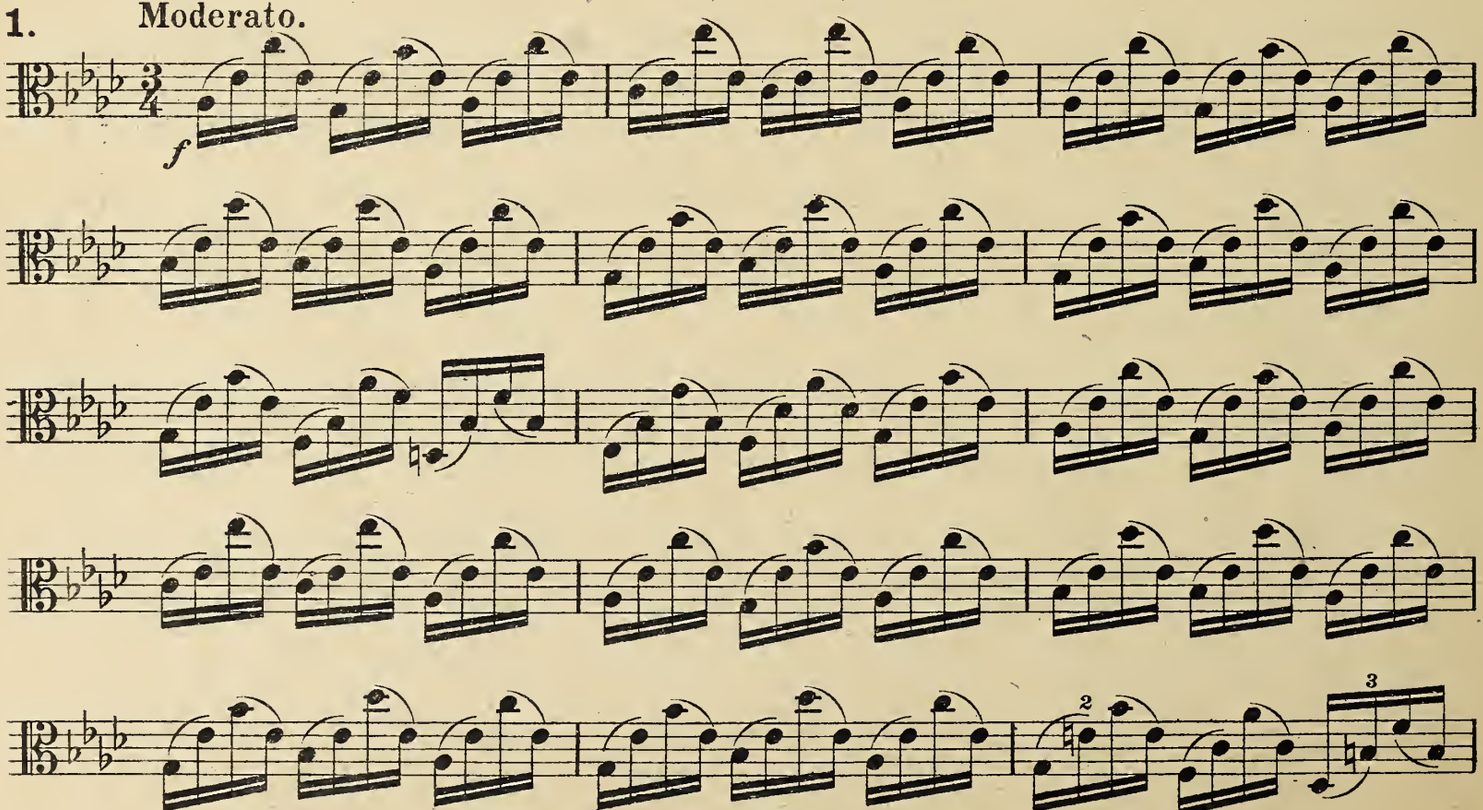


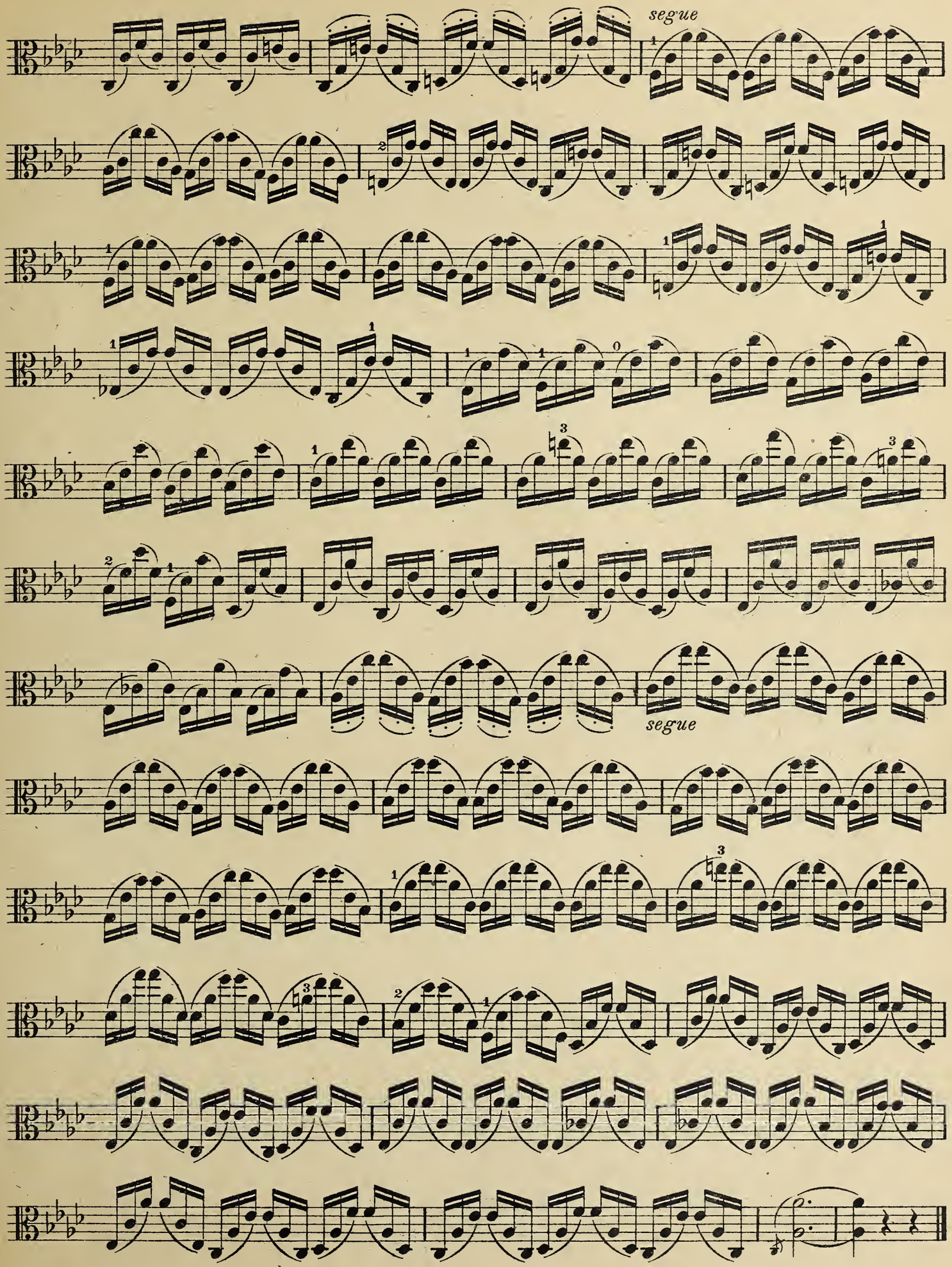
XIV.

Übungen für Arpeggien. Exercises for Arpeggios.

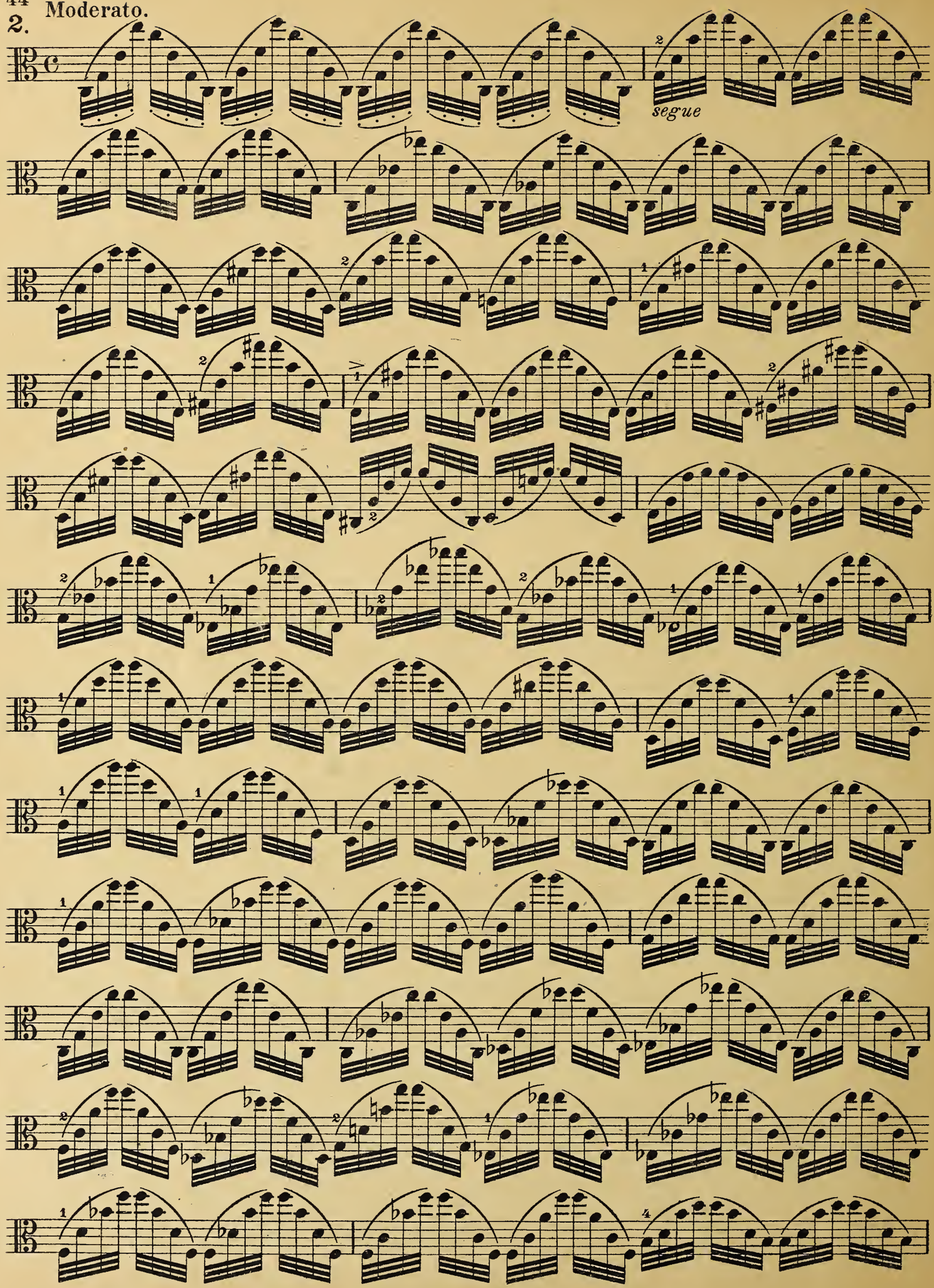
(über 2, 3 und 4 Saiten.) (over 2, 3 and 4 Strings.)

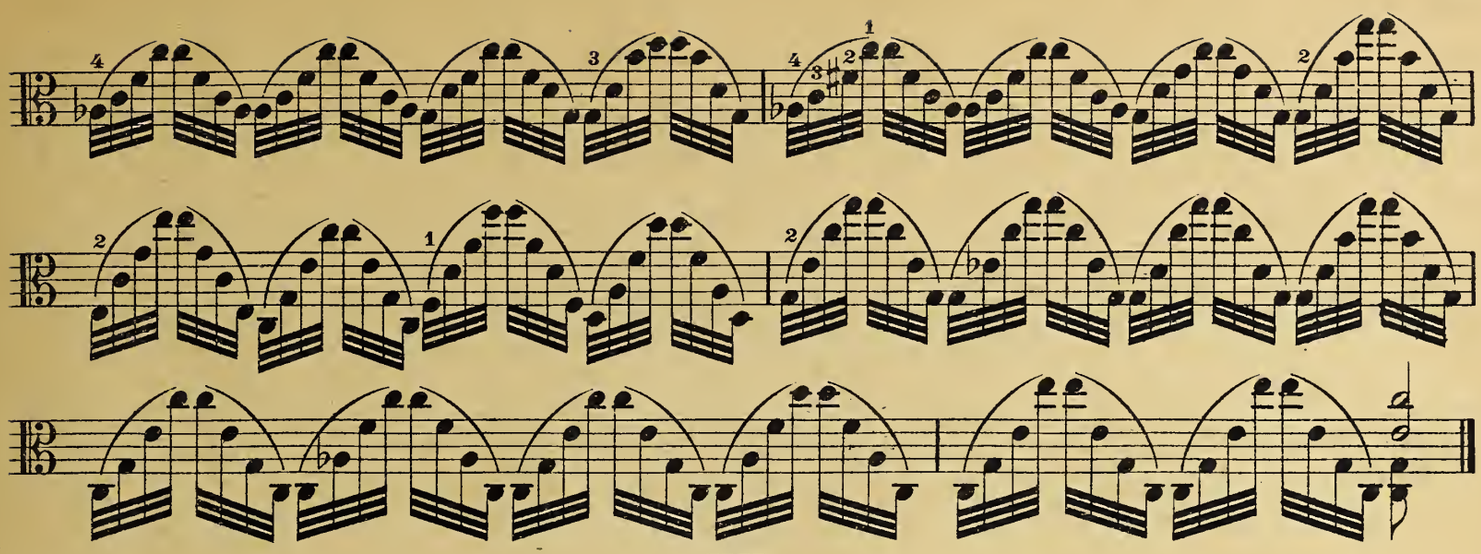
1. Moderato.




segue
segue

2. Moderato.



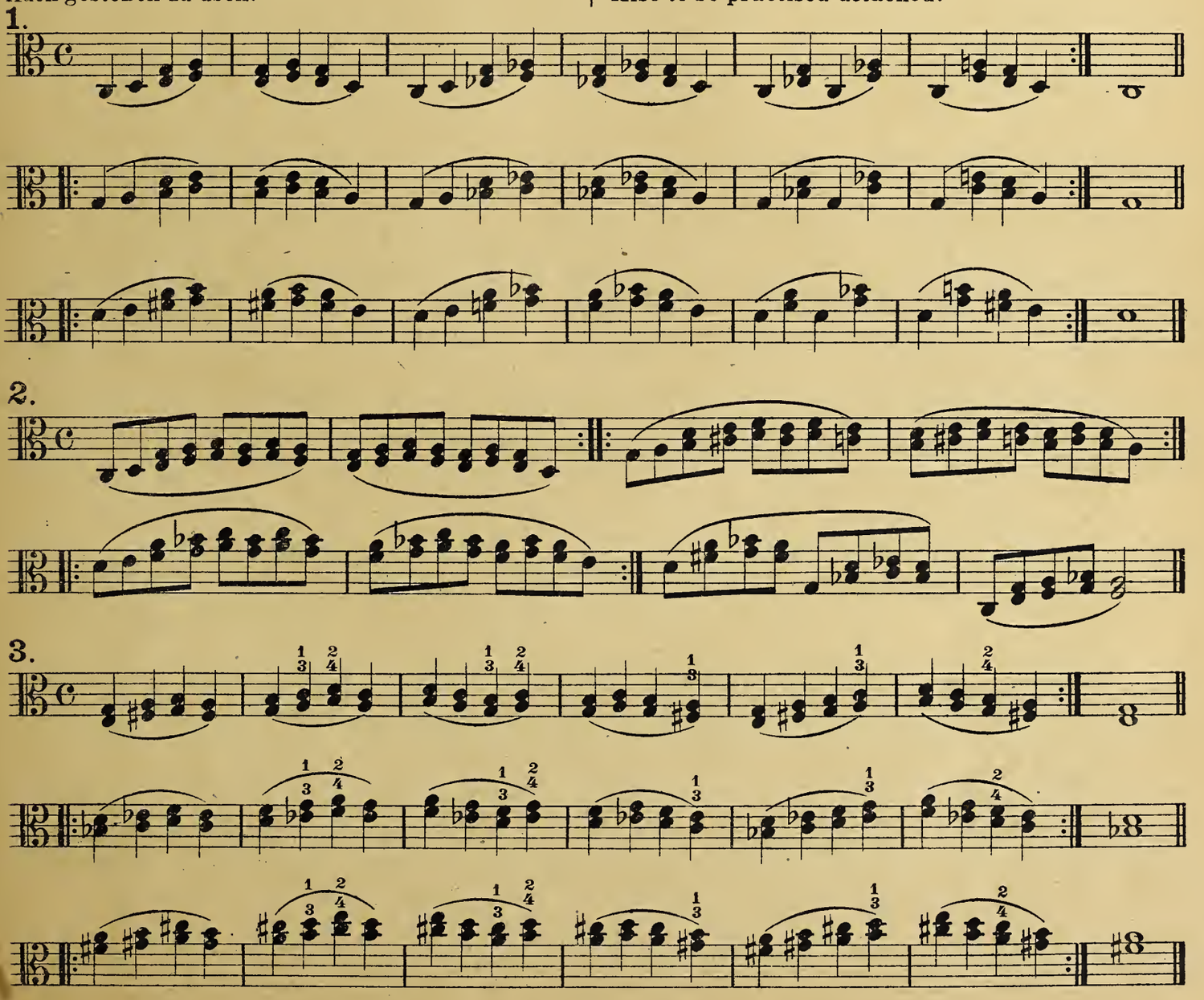


XV.

Übungen in Doppelgriffen. Exercises in Double - Stopping.

Terzen. Thirds.

Auch gestoßen zu üben. | Also to be practised detached.



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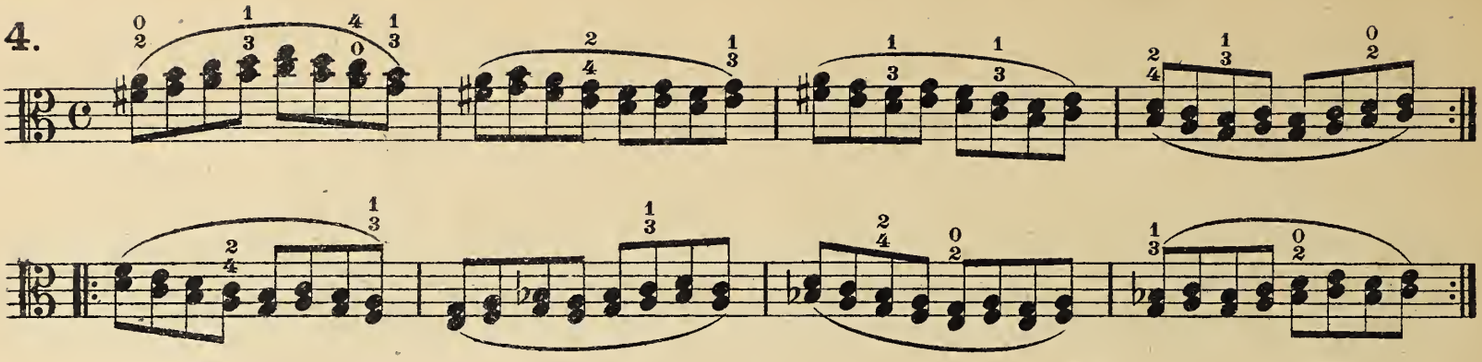
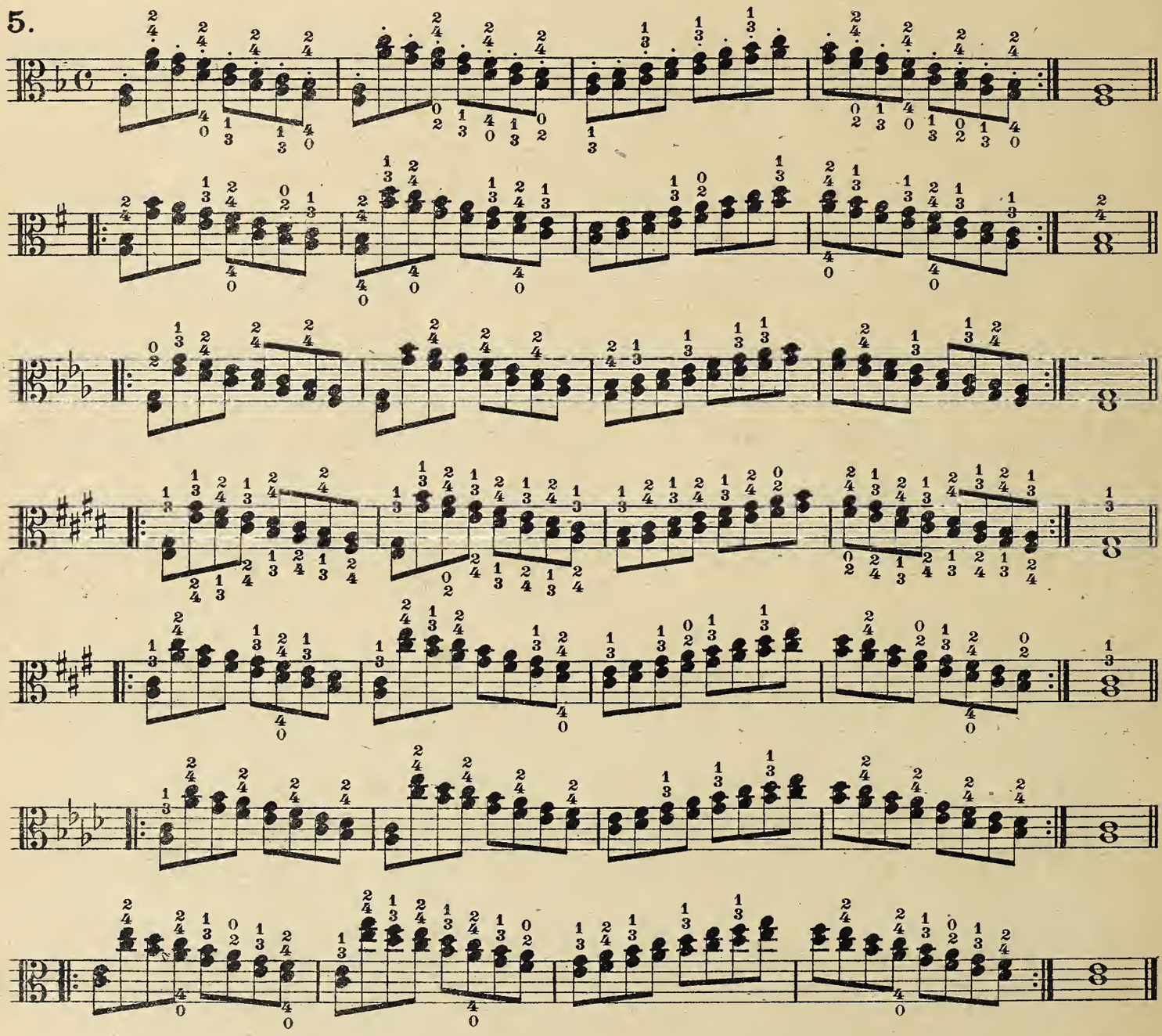


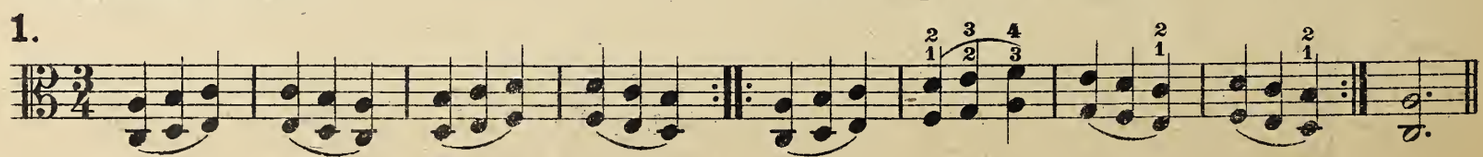
5.

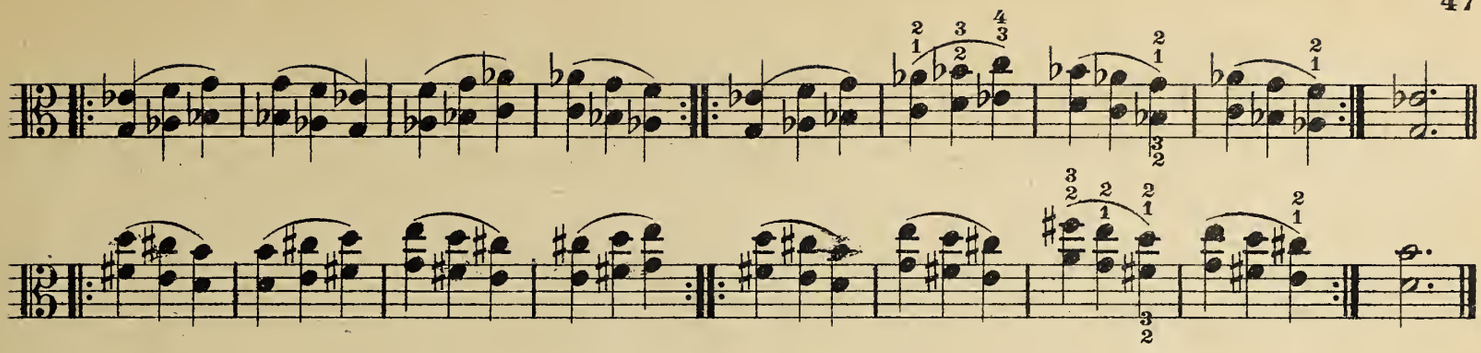


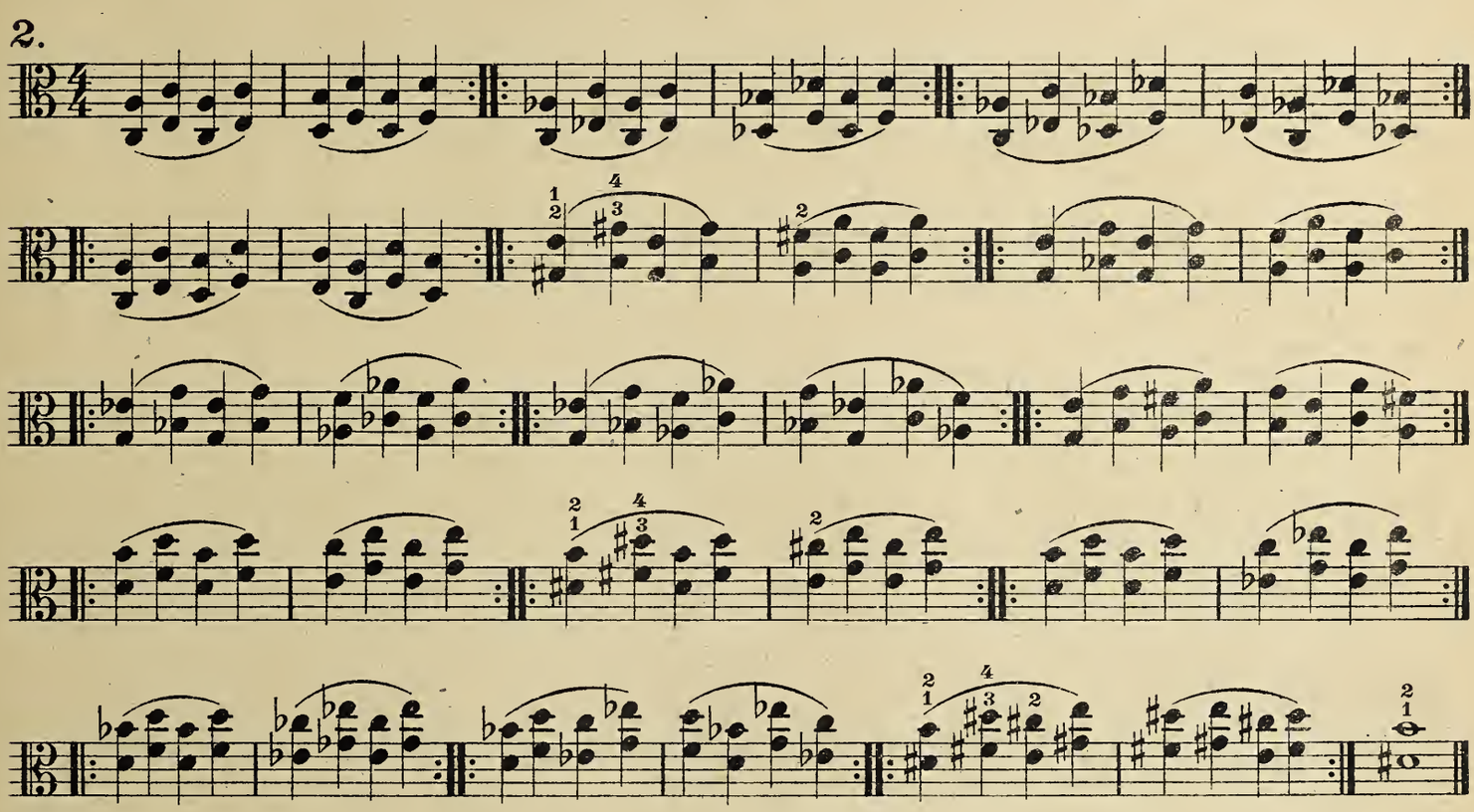
Sexten. Sixths.

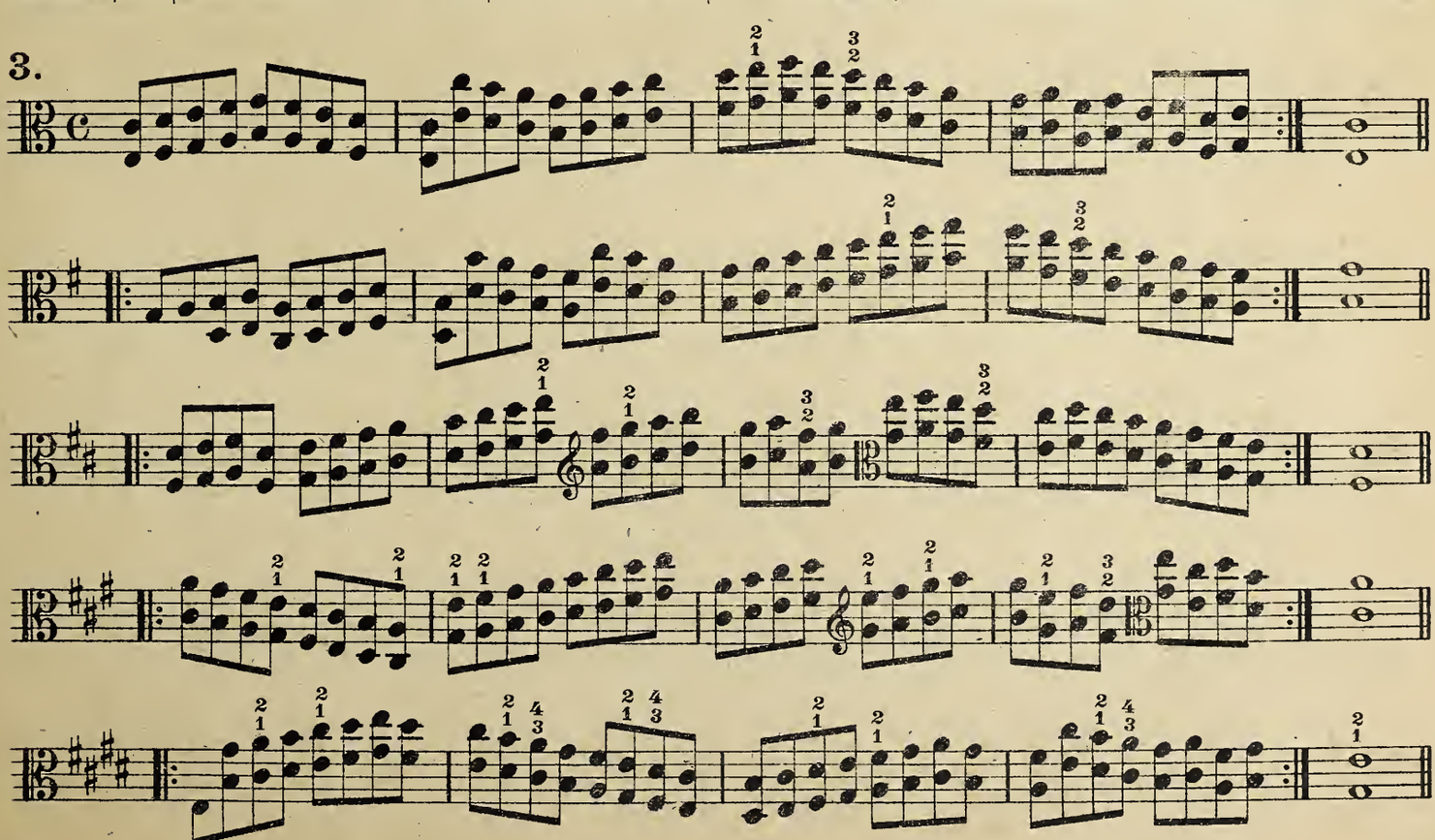
Auch gestoßen zu üben. Also to be practised detached.

1.






2.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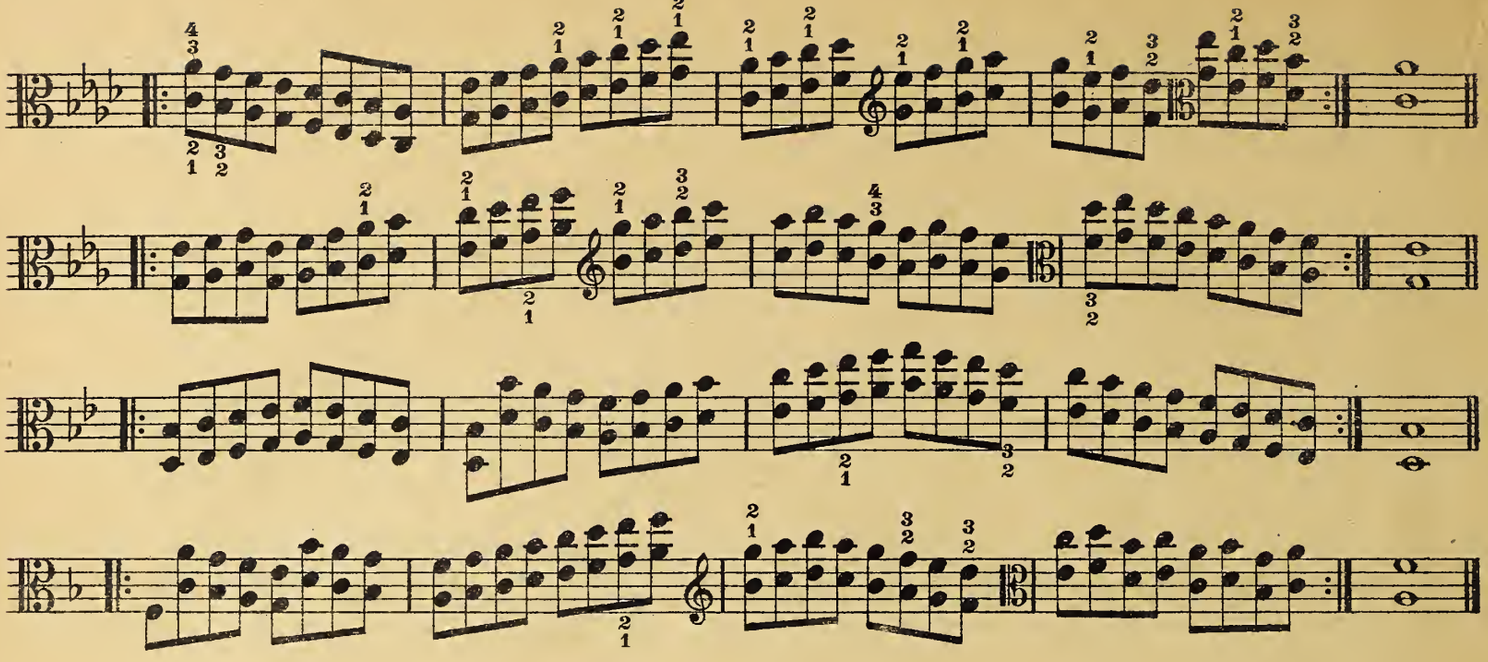
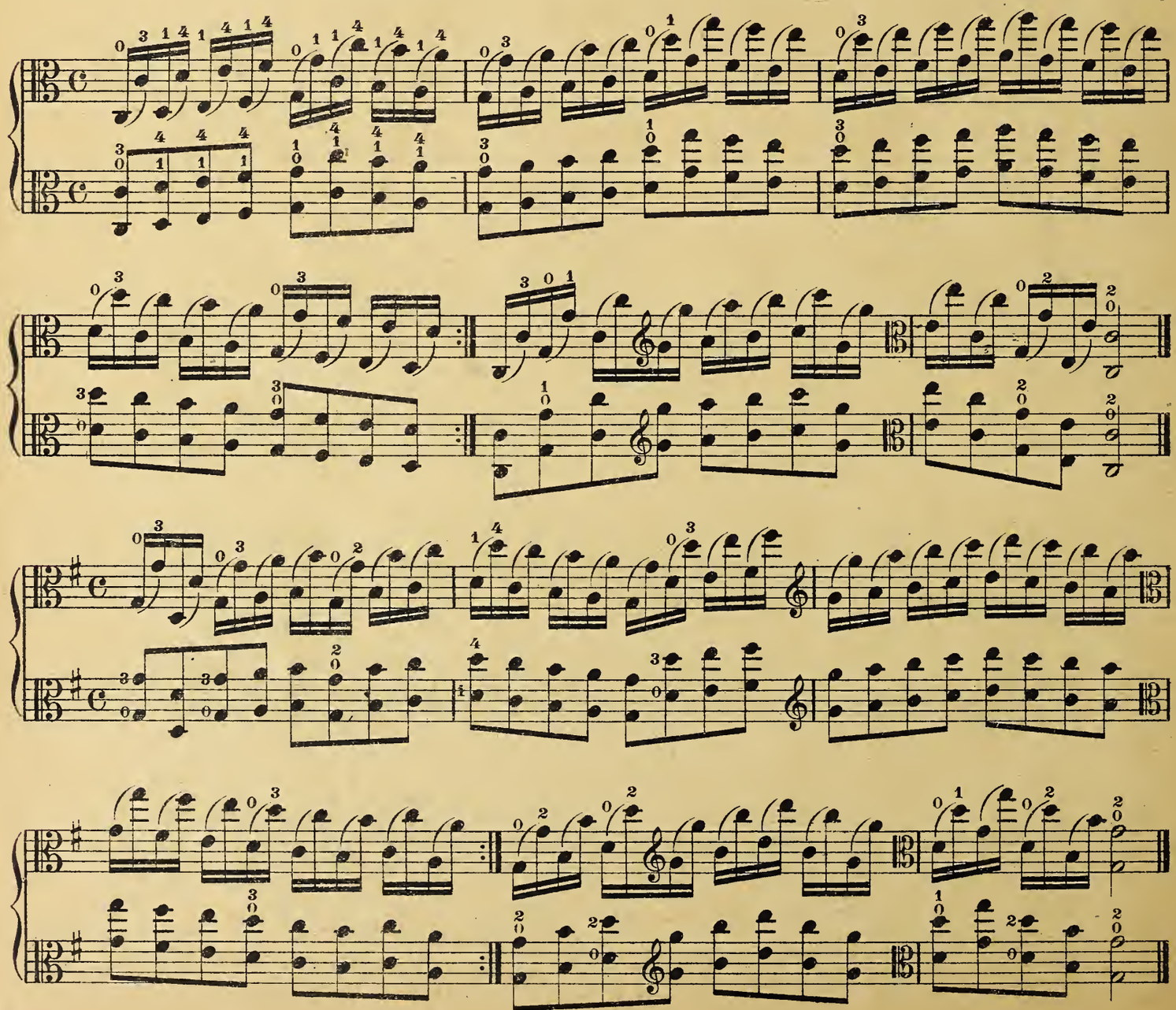
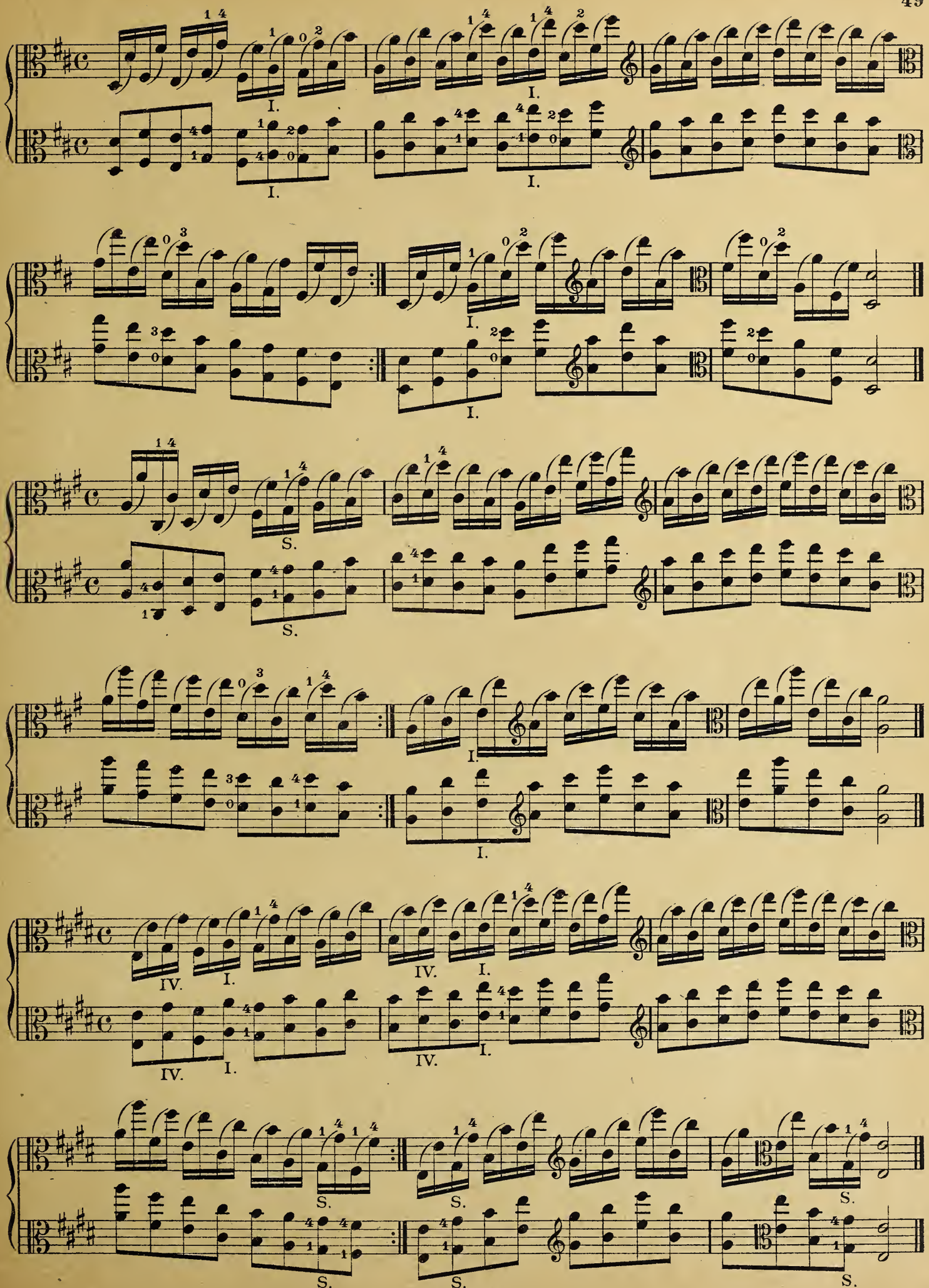
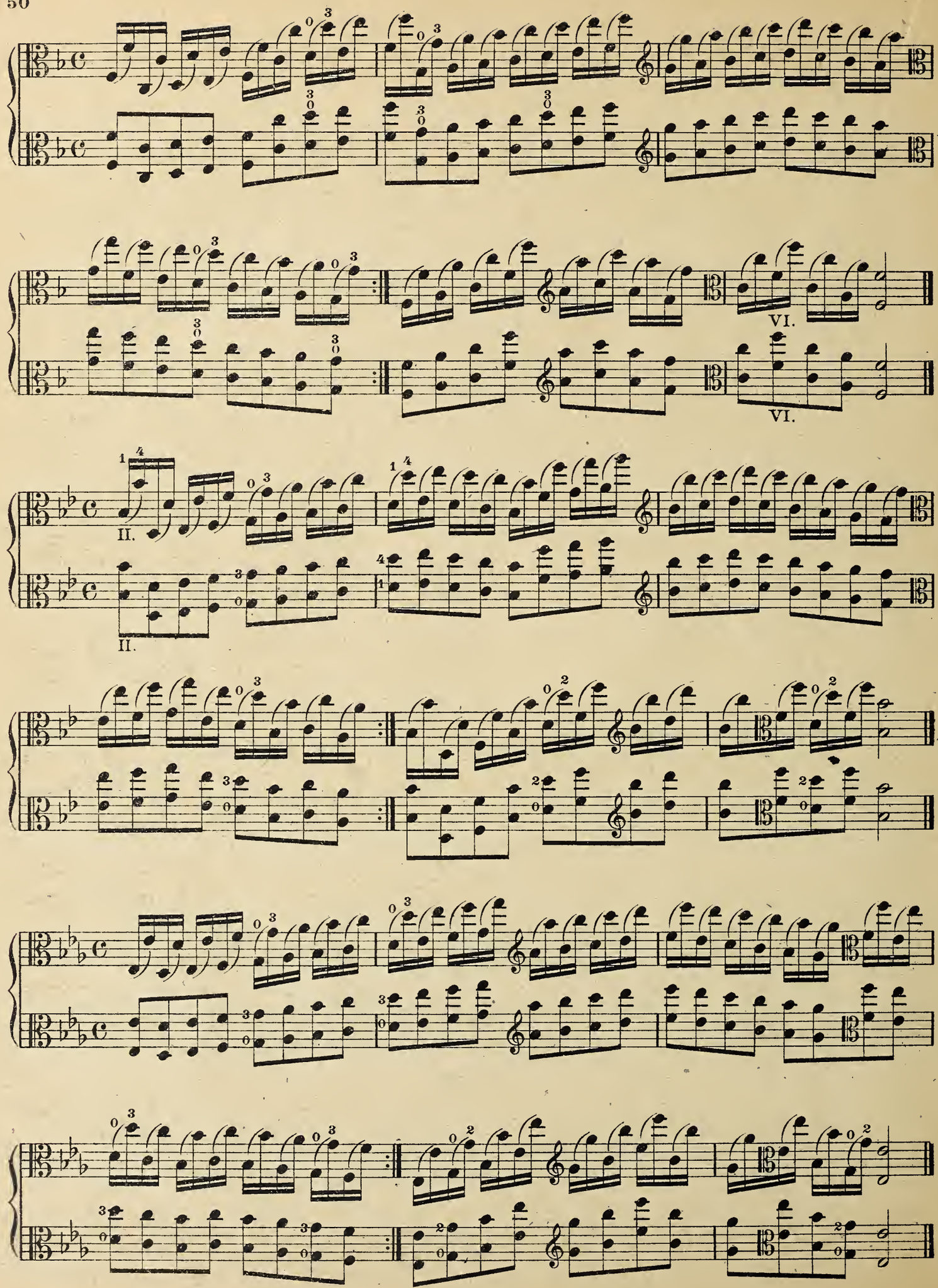


Oktaven. Octaves.






VI.
VI.
II.
II.

XVI.

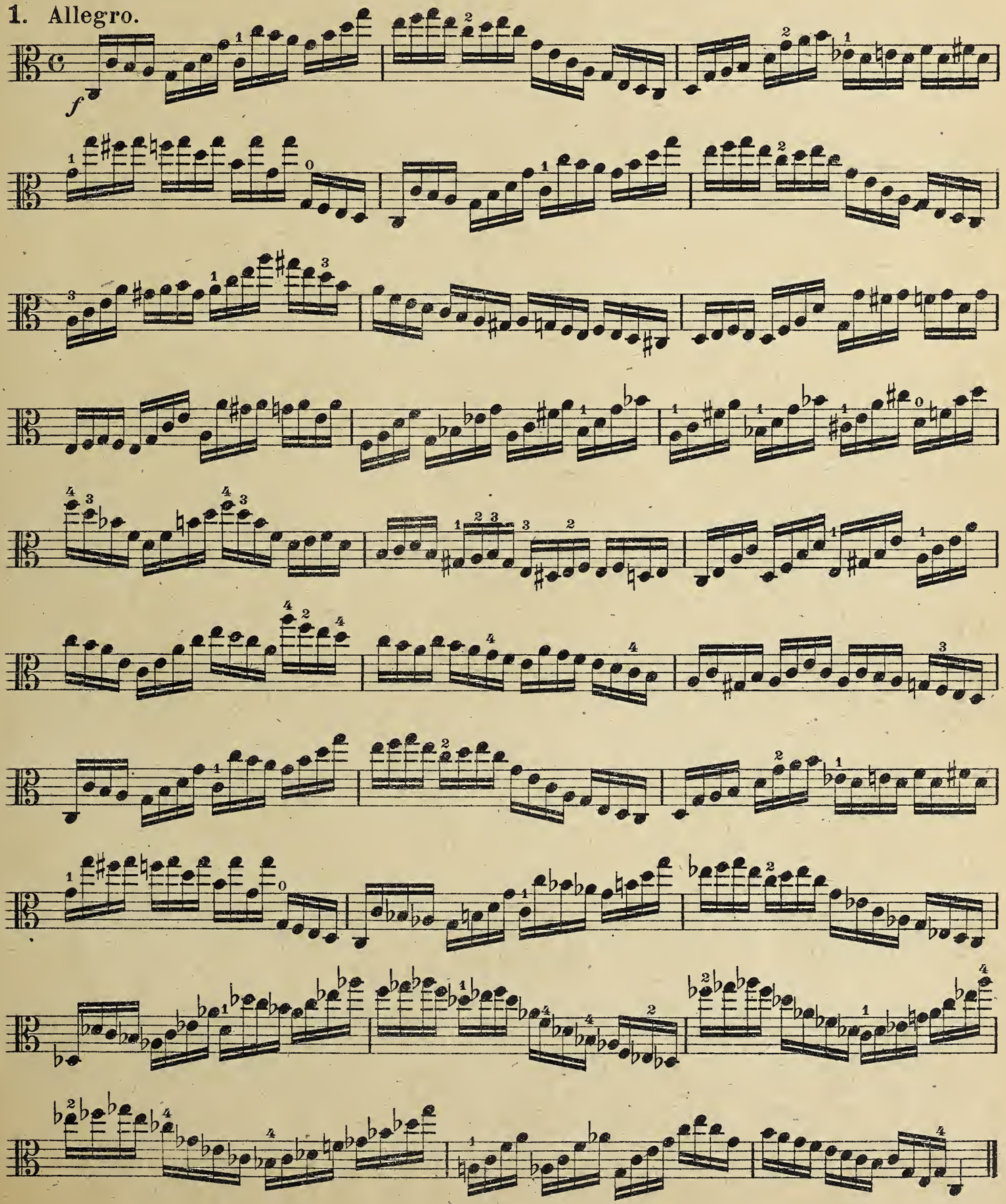
Vorbereitende Übungen

für die 24 Studien für vorgeschrittene Schüler von Harry Schloming Op. 15.

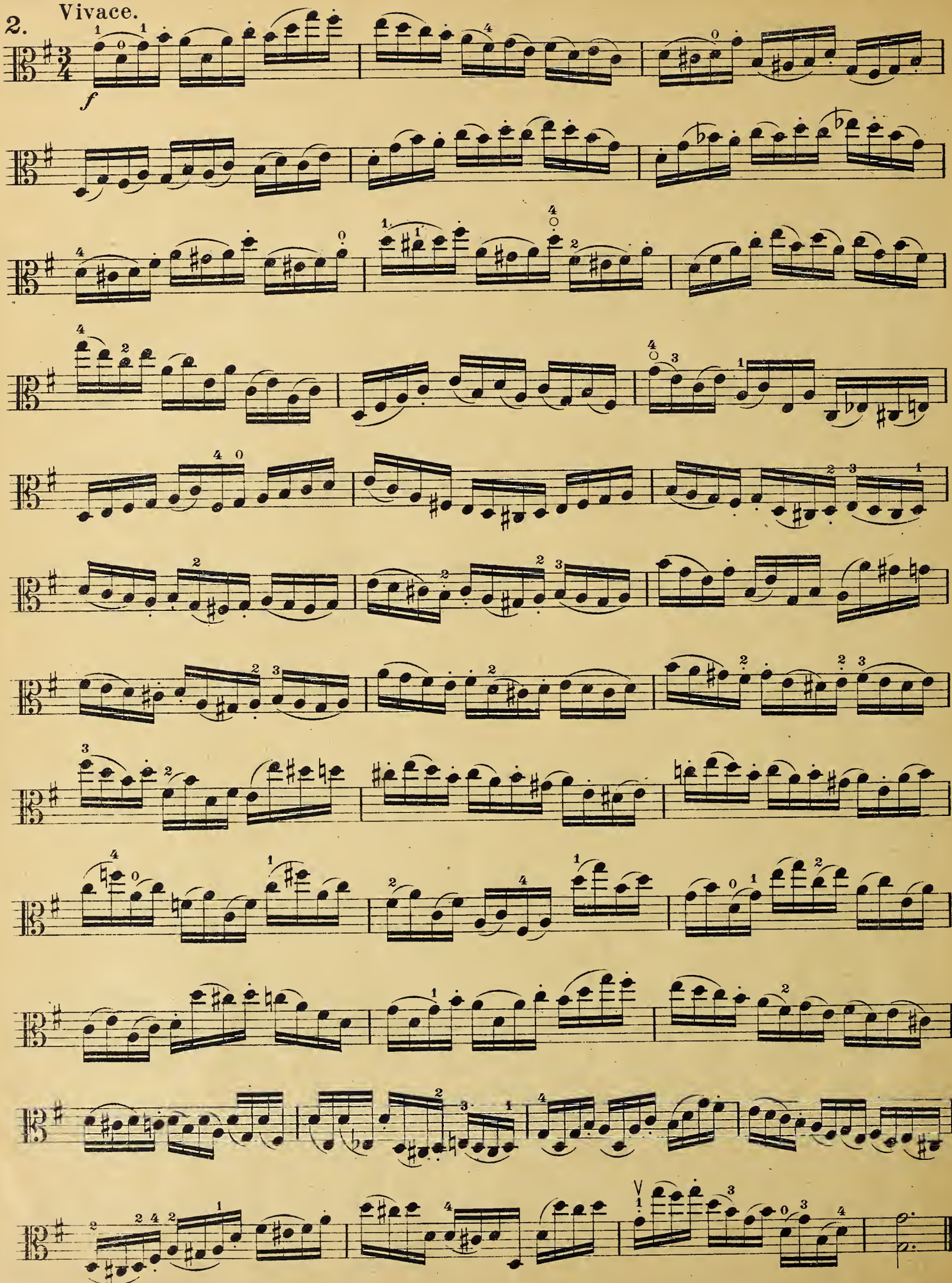
Preparatory Exercises

for the 24 Studies for advanced pupils by Harry Schloming Op. 15.

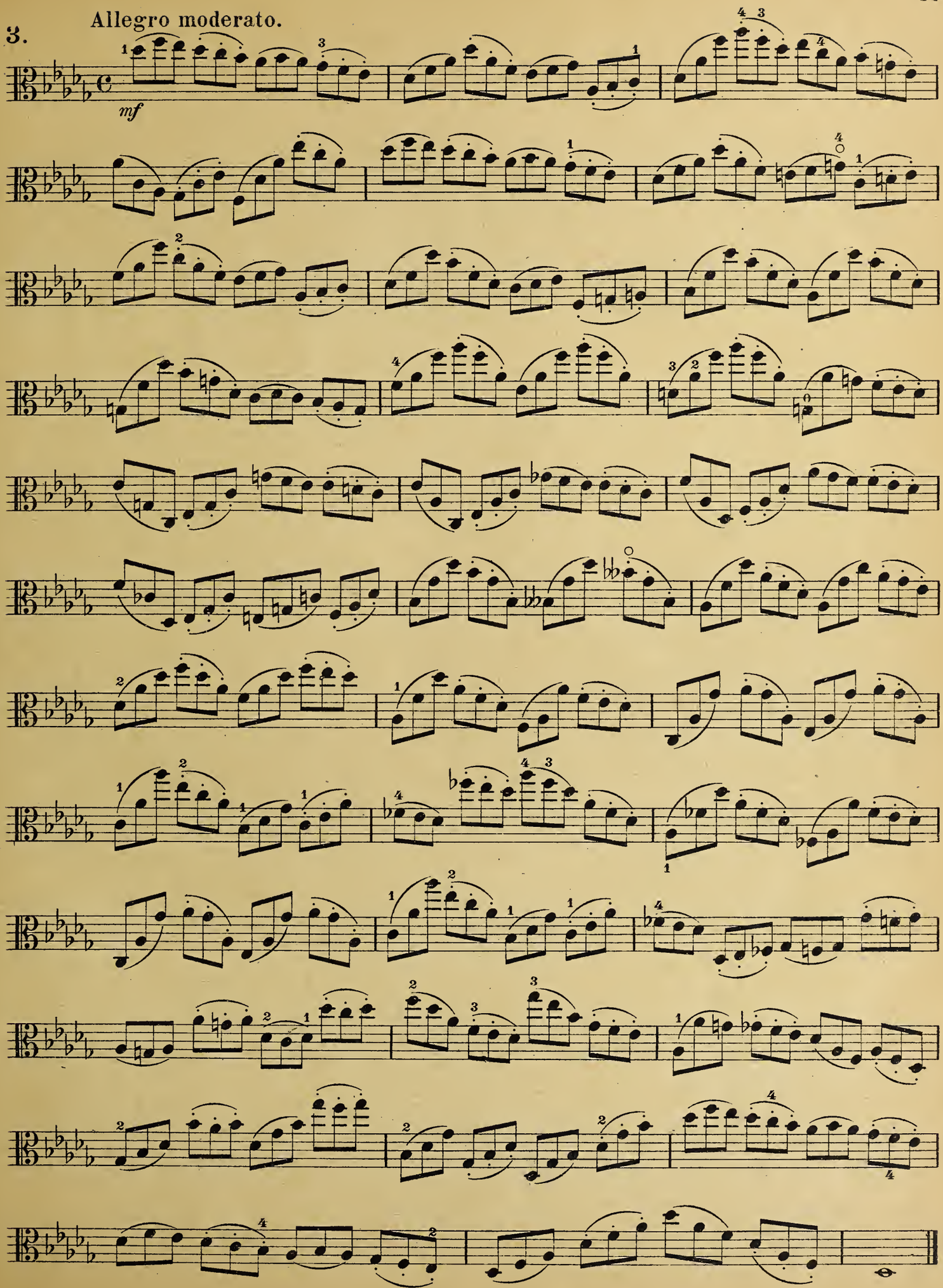
1. Allegro.



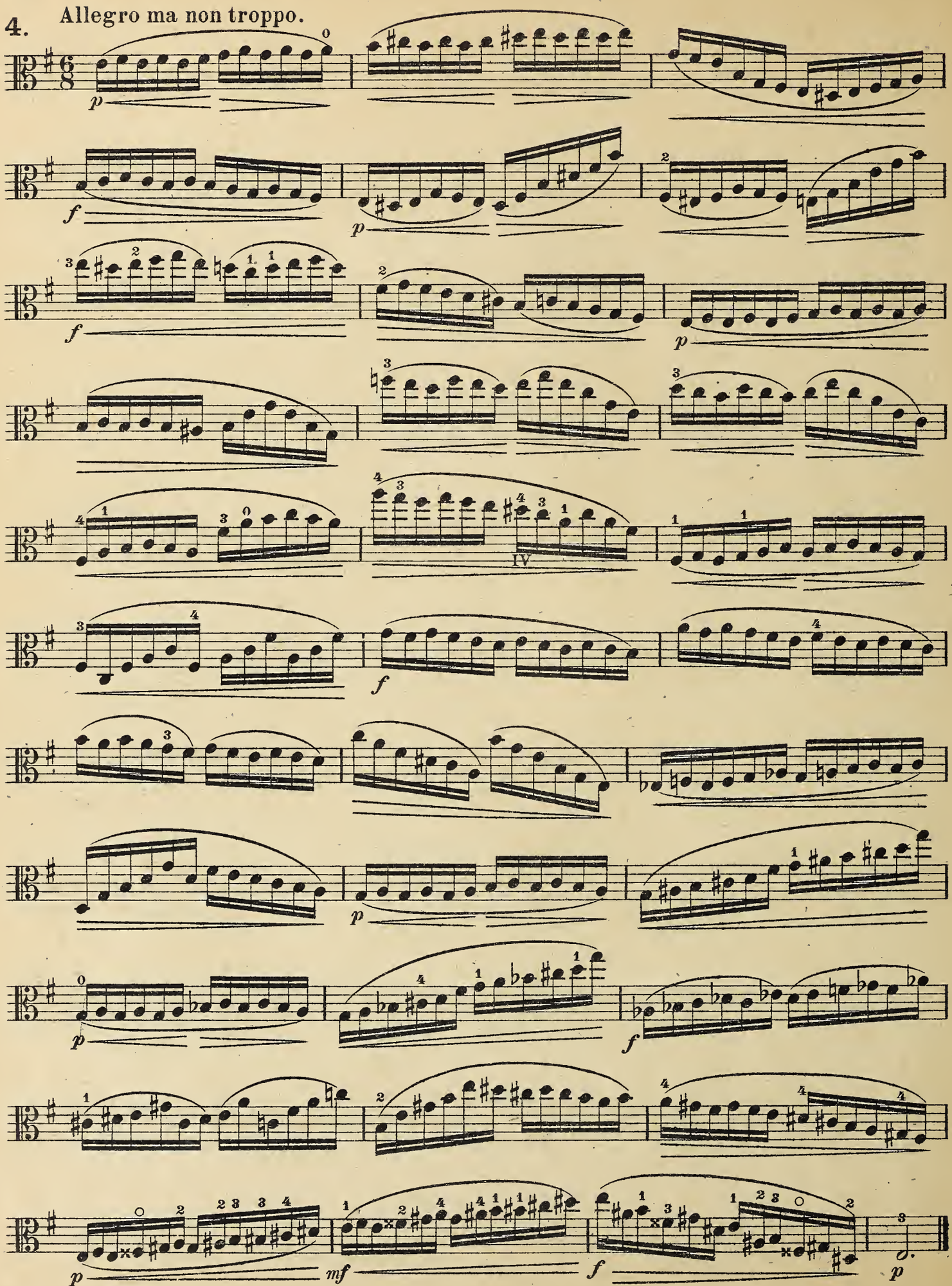
2. Vivace.



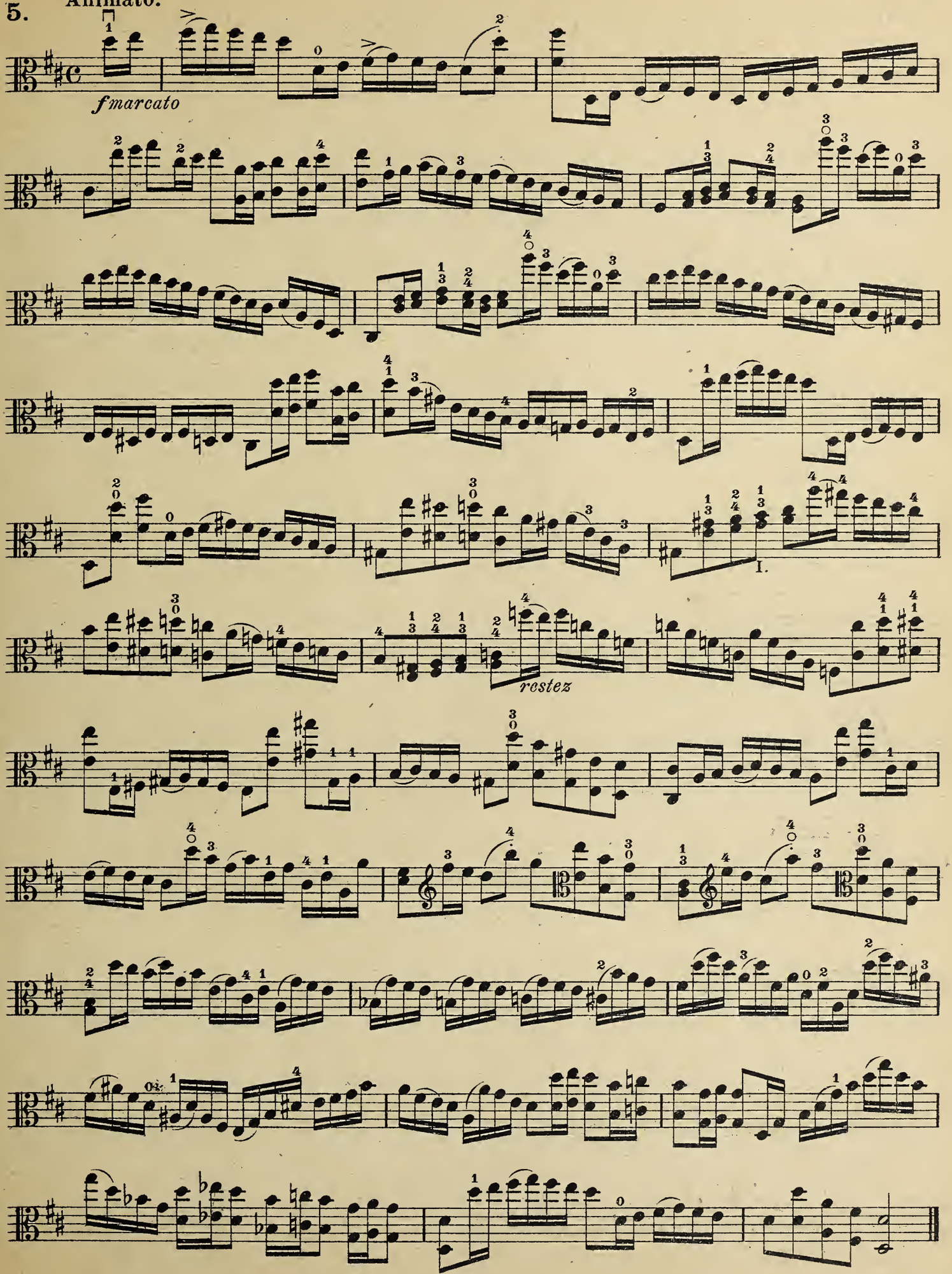
3. Allegro moderato.

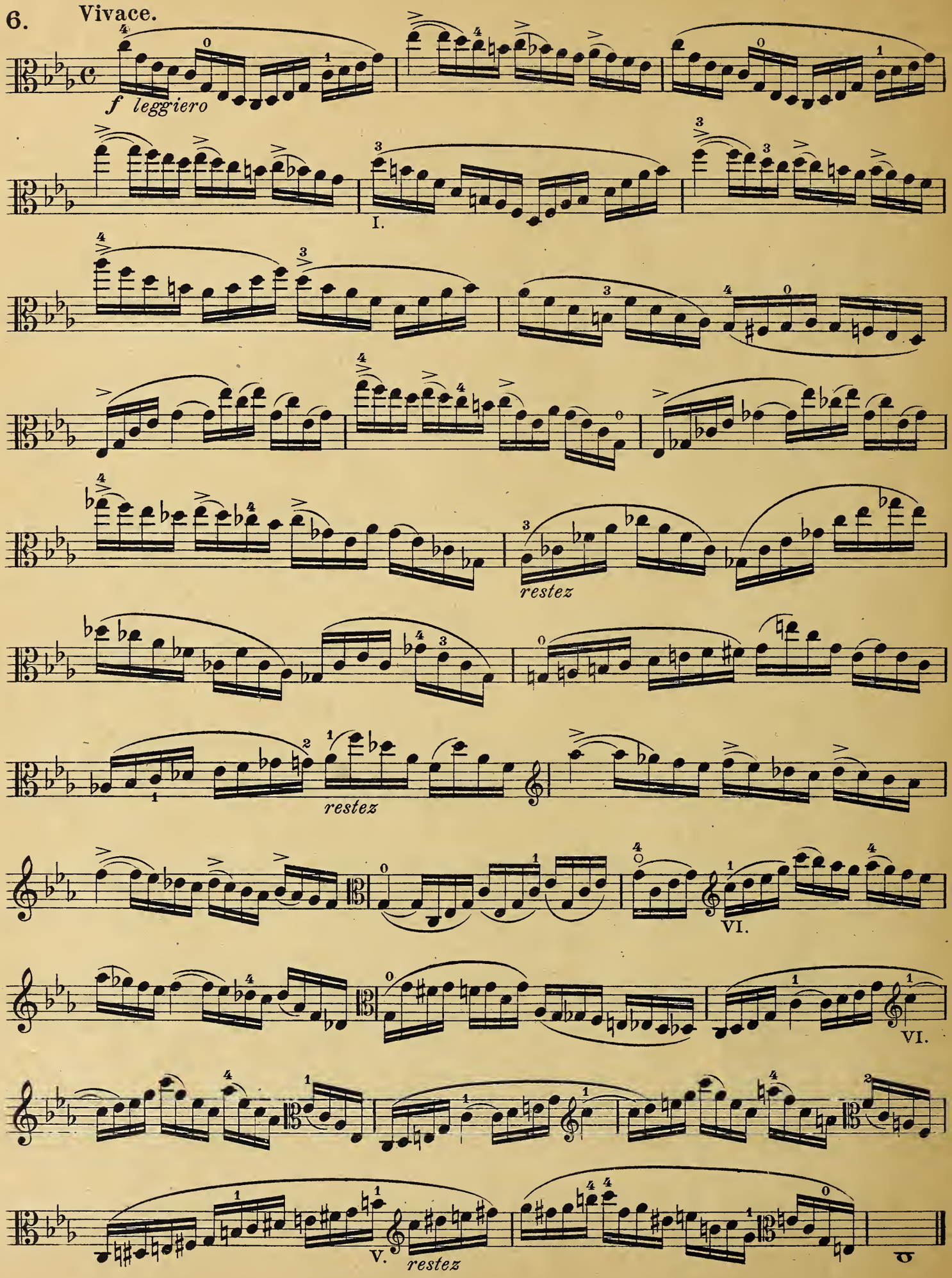


4. Allegro ma non troppo.

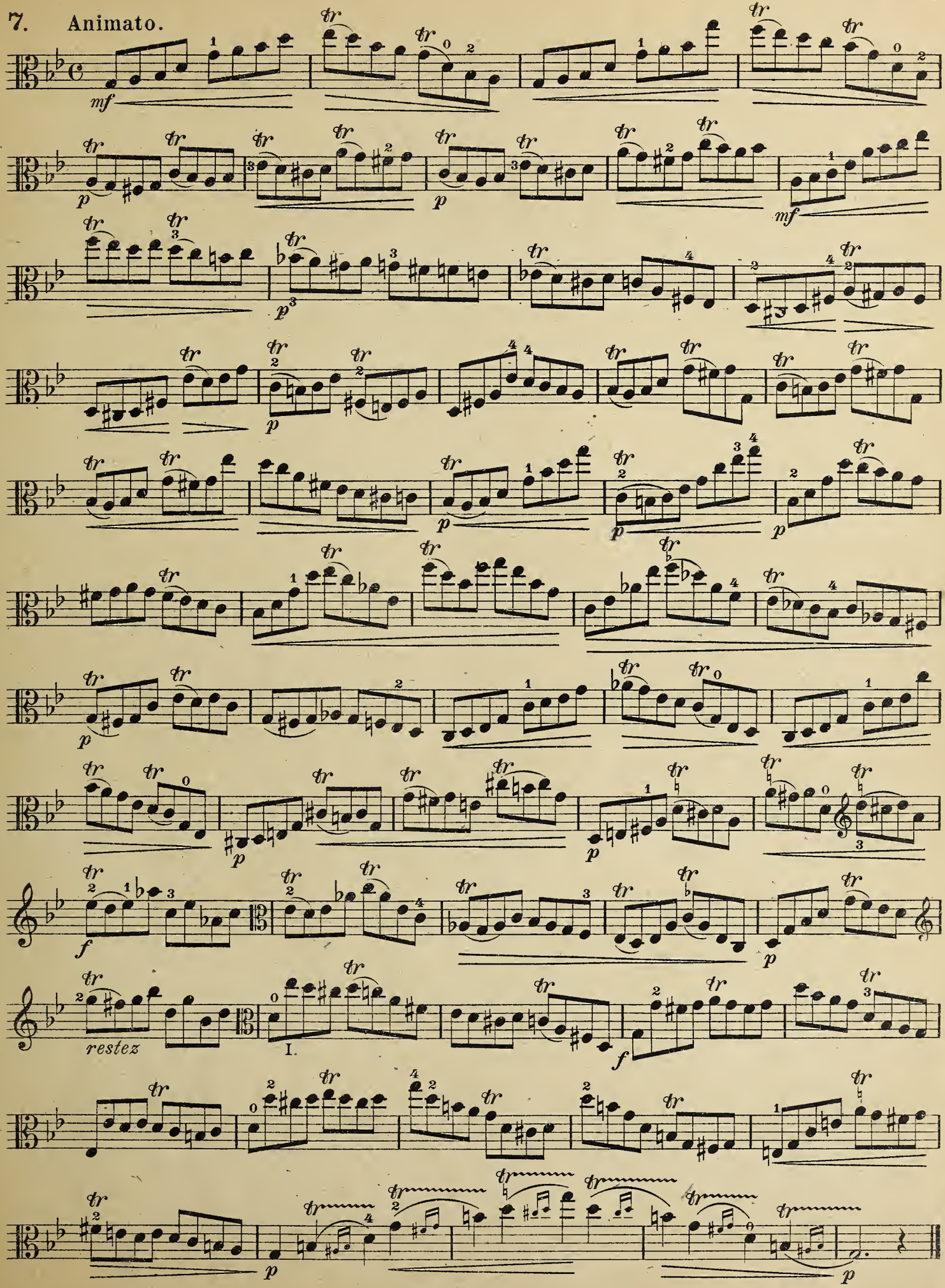


5. Animato.

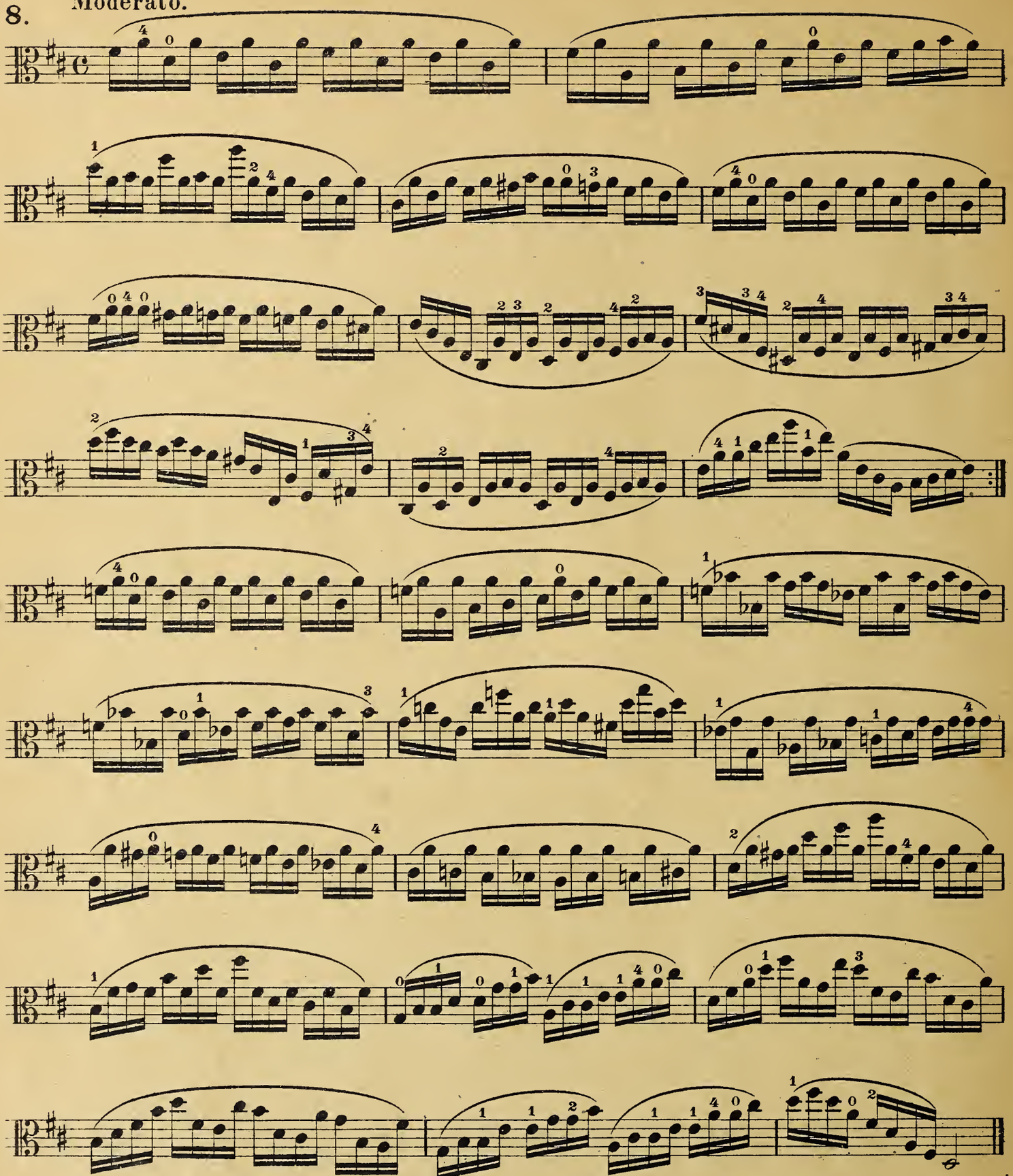



6.
Vivace.
f leggiero
I.
restez
restez
VI.
VI.
V.
restez

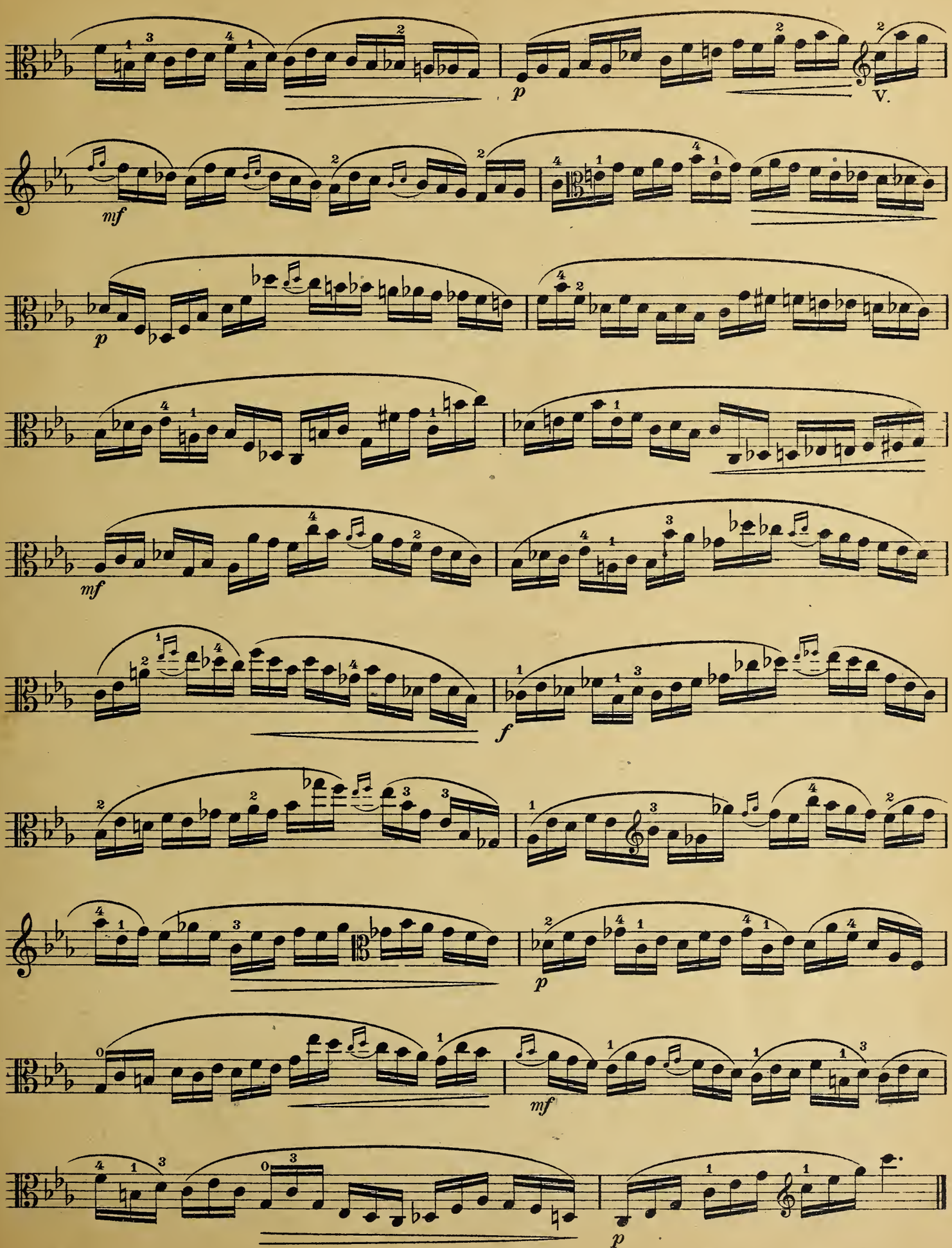
7. Animato.



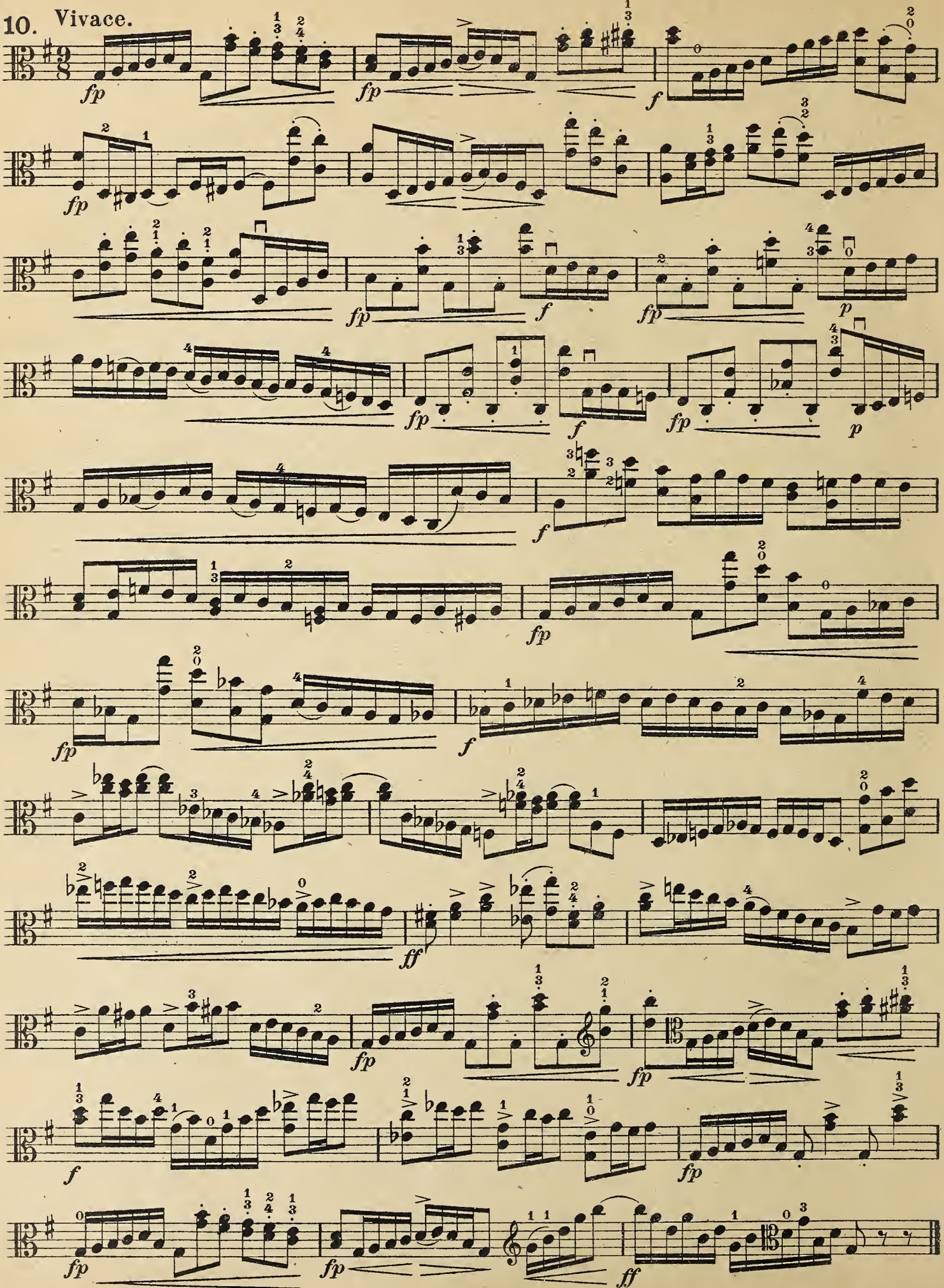
8. Moderato.



9. Allegretto.


p
V.
mf
p
mf
f
p
mf
p

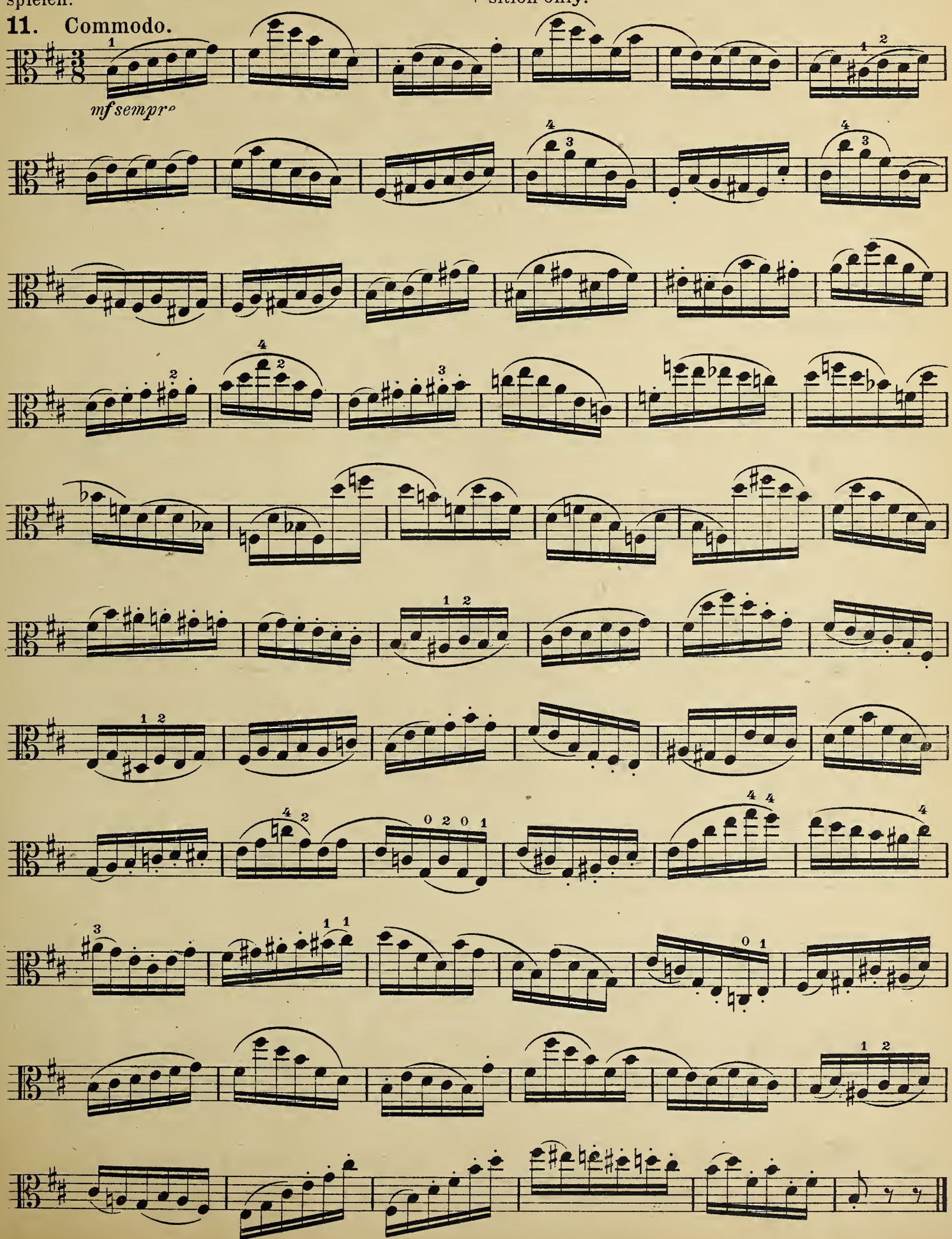
10. Vivace.



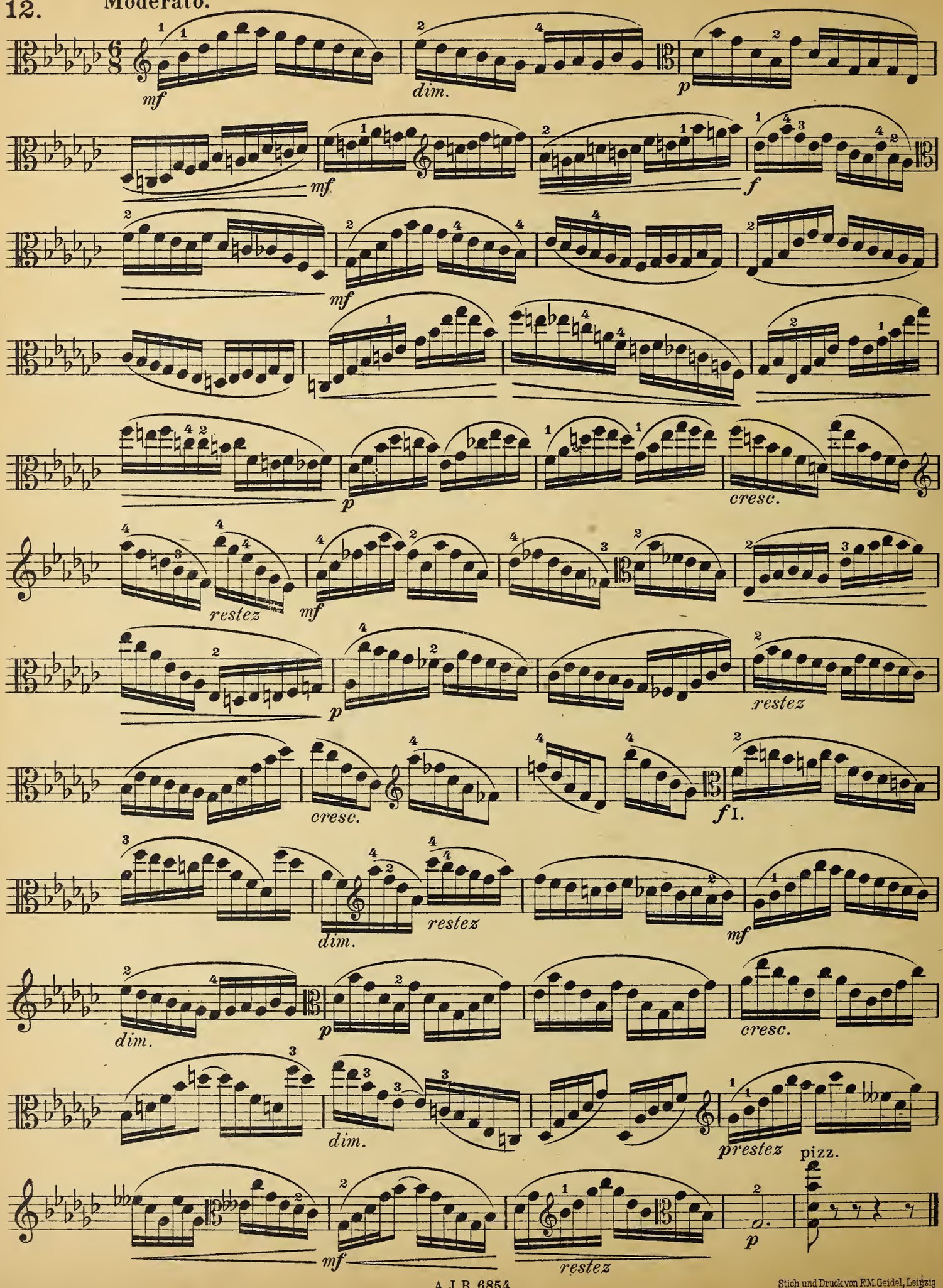
Folgende Übung durchgängig in der 2ten Lage zu spielen.

The following exercise to be played in the 2nd position only.

11. Commodo.



12. Moderato.



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