

Et dixit

for two brass quintets

(I) Et dixit qui sedebat in throno: Ecce nova facio omnia.

Tamás Beischer-Matyó

Quintet I **Molto maestoso** $\text{♩} = 84$

Quintet II

1

2

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: http://beischermatyo.hu/et_dixit

1998 by Tamás Beischer-Matyó

18

3

ff 6 6 3 3
ff 6 6 3 3
ppp
ff
ppp

ff
ff
ppp
ff
ppp



26

6 6 6
3 6 3 3
6 3 3 3
sf > pp
sf > pp
sf > pp
sf > pp
sf > pp

sf > pp
sf > pp
sf > pp
sf > pp

Musical score for orchestra, page 4, measures 1-5. The score consists of five staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 11 starts with a dynamic of ff. The violins play eighth-note patterns, while the cellos and basses provide harmonic support. Measure 12 continues with ff dynamics, featuring more complex sixteenth-note patterns in the violins and sustained notes in the lower strings.

35

5 *a tempo* ♩ = 84

6

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic (pp). The piano part features eighth-note patterns with grace notes. Measures 11 and 12 conclude with piano dynamics (pp).

Musical score page 46, measures 7-8. The score consists of eight staves. Measures 7 and 8 begin with a dynamic of *p*. Measure 7 concludes with a dynamic of *pp*. Measure 8 concludes with a dynamic of *p*.

66

vib ad lib.

vib ad lib. ad lib.

vib ff

vib ff

(2) ...et dixit mihi: Sufficit tibi gratia mea...

10 sub. **Agitato** $\text{♩} = 126$

11

ff

ff

ff

ff

ff

ff

ff

ff

84

12

p

ff

ff

pp

pp

p

ff

ff

pp

pp

95

13

14

f

tr

tr

f

tr

f

f

f

f

pp

f

pp

f

pp

f

pp

Musical score for orchestra, page 15, measures 107-115. The score consists of five staves. Measures 107-111 show woodwind entries with trills and dynamic markings (tr, ff). Measure 112 features a bassoon solo with eighth-note patterns. Measures 113-115 conclude with sustained notes and dynamic ff.

A musical score page showing two staves of music for orchestra and piano. The top staff consists of five staves for the orchestra, each with a treble clef and a key signature of one sharp. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. Measure 11 starts with a dynamic of *f*, followed by *pp*. Measure 12 starts with a dynamic of *f*, followed by *pp*. The piano part in measure 12 includes a bass line with eighth-note patterns.

二

A detailed musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the bottom staff uses an alto clef. Measure 16 begins with a dynamic of ***ff***. The first two measures of staff 1 contain sixteenth-note patterns with a '3' above them. Staff 2 has a '3' above its first measure. Staff 3 has a '3' above its first measure and includes the instruction 'flutt.'. Staff 4 has a '3' above its first measure. Staff 5 has a '3' above its first measure. Measures 17 begin with a dynamic of ***mf***. The first measure of staff 1 contains eighth-note patterns with a '2' above them. Staff 2 has a '2' above its first measure. Staff 3 has a '2' above its first measure. Staff 4 has a '2' above its first measure. Staff 5 has a '2' above its first measure. Measures 18 begin with a dynamic of ***p***.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for woodwind instruments (Flute 1, Flute 2, Clarinet) and the bottom two are for brass (Trombone 1, Trombone 2). The piano part is on the far right. Measure 11 starts with a forte dynamic (f) for the woodwinds, followed by a dynamic marking of p over flutt. . Measure 12 begins with a dynamic marking of p over flutt. , followed by ff' for the brass. The piano part features eighth-note patterns throughout both measures.

Musical score for orchestra, measures 22-24. The score consists of eight staves representing different instruments. Measure 22 starts with dynamic *ff*. Measures 23 and 24 show a dynamic sequence: *fff*, *pp*, *fff*, *pp*, *fff*, *pp*, *fff*, *pp*. Measure 24 concludes with dynamics *cresc.* followed by three short horizontal dashes.

Musical score for orchestra, page 161, measures 25-26. The score consists of eight staves of music. Measure 25 begins with a dynamic of *cresc.* followed by a series of eighth-note patterns. The dynamic changes to *ff*, then to *fff*. Measure 26 begins with a dynamic of *cresc.* followed by a series of eighth-note patterns. The dynamic changes to *ff*, then to *fff*. The score includes various dynamics such as *cresc.*, *ff*, and *fff*, and time signatures including common time and 3/4 time.

171

26

27

2

A musical score page for orchestra, numbered 185 at the top left and 28 at the top center. The page contains five staves of music, each with a different instrument's part. The instruments include strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music consists of complex rhythmic patterns with many sixteenth-note figures and rests. The key signature changes frequently, indicated by various sharps and flats.

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of six staves. Measure 11 starts with dynamic 'p' and transitions to 'f'. Measure 12 starts with dynamic 'p' and transitions to 'f'. The score includes various dynamics like 'pp', 'cresc.', and '3' (trill). Measures 11 and 12 feature complex rhythmic patterns with eighth and sixteenth notes.

197

29

30

tr
vibrato!
vibr.
vibr.

(cresc.) - ff

tr
tr
tr
tr

vibrato! vibr. vibr. vibr.

(cresc.) - ff

(cresc.) - ff

209

31

32

tr
vibr.
p
ppp
ppp

ppp
ppp
ppp
ppp
ppp

p
p
p
p
p

223

33

34

35

36

235

35

36

37

38

242

37

38

39

Musical score page 40, measures 260-261. The score consists of five staves. Measure 260 starts with a dynamic of ***ff*** followed by ***pp***. Measure 261 begins with a dynamic of ***ff***, followed by ***pp***, and ends with another dynamic of ***ff***.

A musical score for orchestra featuring five staves. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the bottom staff uses an alto clef. The score consists of ten measures. Measures 1-2, 4-5, and 8-9 show dynamics ff (fortissimo) with a crescendo line above the staff. Measures 3, 6, and 7 show dynamics pp (pianissimo) with a decrescendo line below the staff. Measure 10 shows dynamics ff with a crescendo line above the staff.

二

41

42

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top two staves are for woodwind instruments (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon), the third staff is for strings (Violin 1, Violin 2, Viola, Cello), the fourth staff is for double bass, and the bottom staff is for piano. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic of ff . Measures 11-12 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 12 ends with a dynamic of ff .

270

43

ff — pp
ff — pp



274

44

ff — pp
ff — pp

278

45

>ff pp < ff pp < ff pp ————— ff pp ————— ff pp ————— ff

2

A musical score page for orchestra, page 47. The top half contains six measures of music for five staves, mostly in 3/4 time, with dynamic markings 'fff' and 'ff'. The bottom half contains six measures of music for five staves, mostly in 2/4 time, with dynamic markings 'fff' and 'ff'. The music consists of eighth and sixteenth note patterns.

297

48

rall.

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

pp

(3) Et nox ultra non erit...

49 Molto maestoso $\text{d} = 84$

50

con sord.

ff 6
con sord.

con sord.
ff 6 6 6
con sord.
ff con sord.
con sord.
ff

pp fff pp



309 51

ff
pp
fff pp
ff
ff pp

ff
pp
fff pp

313

52

fff — pp
fff — pp
fff 3 3 — pp
fff — pp
fff — pp
fff — pp

6 6 6 6 6 6

6 6 6 6 6 6

fff — pp
fff — pp
fff 3 3 — pp
fff — pp
fff — pp
fff — pp

317

53

fff 3 3 — pp
fff 3 3 — pp

6 6 6 6 6 6

6 6 6 6 6 6

fff 3 3 — pp
fff 3 3 — pp

321

54

325

molto rall.