

Serge Koussevitsky

Konzert
für Kontrabbass und Orchester

Op. 3
(Originalfassung mit Harfe)

Partitur

Konzert für Kontrabass und Orchester

(1902 original version with harp)

Serge Koussevitzky, Op. 3

1. Satz

Allegro 1

Flöte 1/2 *ff* *accel.* *a 2*

Oboe 1/2 *ff* *a 2*

Klarinette 1/2 in A *ff* *a 2*

Fagott 1/2 *ff* *a 2* *accelerando*

Allegro

Horn in F 1/2 *ff*

Horn in F 3/4 *ff*

Harfe (facel)

Solo-Bass

Allegro

Violine 1 *ff* *accelerando*

Violine 2 *ff* *accelerando*

Viola *ff* *accelerando*

Violoncello *ff* *accelerando*

Kontrabass *ff* *accelerando*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a tempo 1

8va

ff

ff

ff

Horn in F

a tempo

Harfe

Solo-Bass

f

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

a tempo 1

ff

ff

ff

ff

ff

12

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

accelerando

a 2

1/2

Horn in F

3/4

accel.

Harfe

Solo-Bass

f

12

Violine 1

Violine 2

Viola

Vidoncello

Kontrabass

accelerando

accelerando

accelerando

accelerando

accelerando

8va

2 Alla breve

18

Flöte 1/2

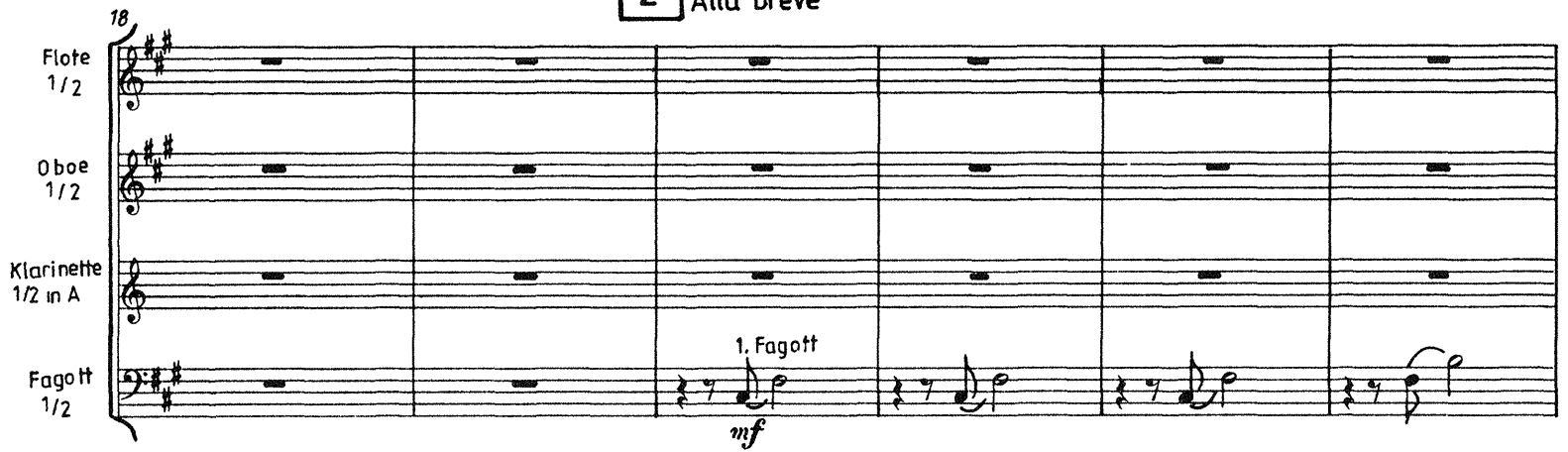
Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Fagott

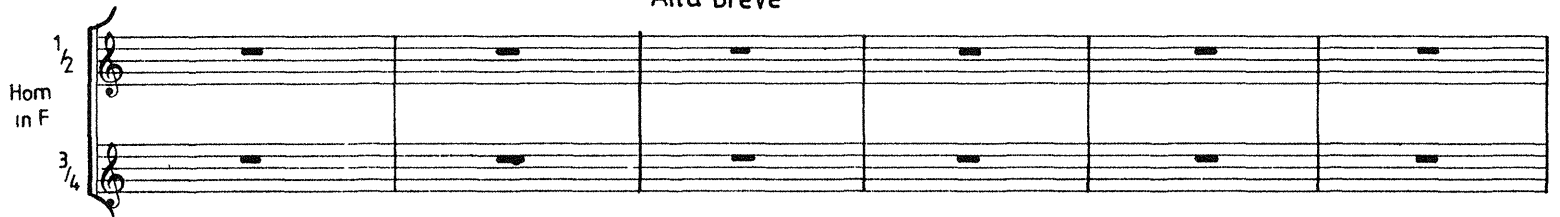
mf



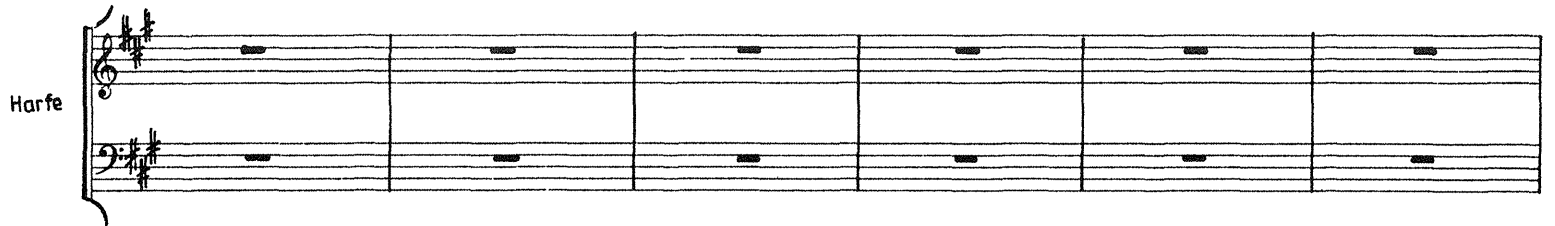
Alla breve

Horn 1/2 in F

3/4



Harfe



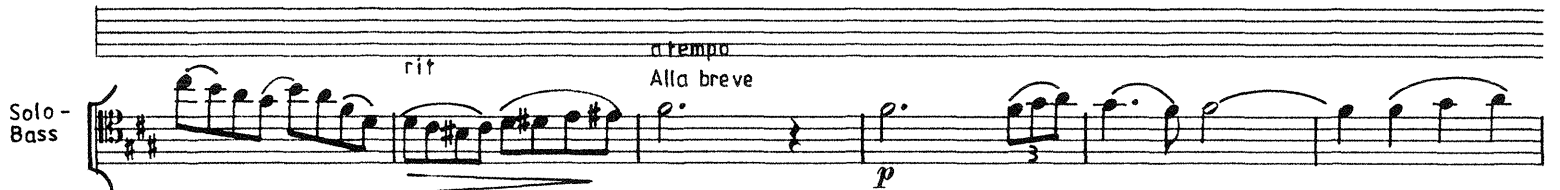
Solo-Bass

rit.

a tempo

Alla breve

p

**2** Alla breve
a tempo

18

1

Violine

f

2

Viola

f

Violoncello

p

Kontrabass

p



Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Horn in F

Harfe

Solo - Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

24

25

26

27

28

29

mf

f

p

30

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Klar.

2 Horn

a 2

Horn in F

3/4

Harfe

Solo-Bass

30

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

f

Detailed description: This page of a musical score covers measures 30 to 35. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, and Clarinet 1. The brass section features two Horns in F, with the second horn playing a melodic line starting in measure 32. The string section consists of Violins 1 and 2, Viola, Violoncello, and Kontrabass. A Solo-Bass part is also present. The score is written in G major (one sharp) and 4/4 time. Measure 30 begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The clarinet in A enters in measure 31 with a melodic phrase. The bassoon plays a similar pattern. The horns enter in measure 32 with a new melodic line. The strings continue their rhythmic accompaniment. The solo bass part features a melodic line with some chromaticism. The page ends with a forte (*f*) dynamic marking.

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fagott

Horn 1/2 in F

3/4

dim

p

Harfe

Solo-Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

42 ritard. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Klar. +1.

f

p

rit. a tempo

Horn in F 1/2

1. Horn

p

Harfe

Solo-Bass

rit. a tempo

mf

42 ritard. a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

48

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

Horn in F

Harfe

Solo-Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

4

1. Flöte +2

rit.

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

1. Fg.

Fagott 1/2

dim.

rit.

Horn in F

3/4

Harfe

Solo-Bass

4

rit.

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

dim.

ritard. a tempo poco rit. a tempo

60

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a 2

p

a tempo

1. Horn

p

poco rit. a tempo

Harfe

Solo-Bass

rit. a tempo poco rit. a tempo

ritard. a tempo poco rit. a tempo

60

1 Violine

2 Violine

Viola

Violoncello

Kontrabaß

pp

5 piu vivo

66

Flöte 1/2

1 Oboe

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

fp

a 2

mf

1/2

Horn in F

fp

3/4

piu vivo

Harfe

Solo - Bass

piu vivo

p

5 piu vivo

66

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

mf

mf

mf

pizz.

pizz.

71

1 Flöte

Flöte 1/2

Oboe 1/2

1 Klar.

Klarinette 1/2 in A

Fagott 1/2

p

p cresc

a 2

1 Horn

Horn in F

3/4

pp

Harfe

Solo-Bass

mf

f

71

1

Violine

2

Viola

Violoncello

Kontrabass

p

mf

p

mf

p

mf

arco

arco

6

Flöte 1/2
Oboe 1/2
Klarinette 1/2 in A
Fagott 1/2

75

p *f*

a 2

Horn in F

p *f*

a 2

Harfe

Solo-Bass

p *ff*

6

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

75

p *f*

a 2

Alla breve

rit.

80

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Alla breve

rit.

1. Horn

Horn in F

3/4

pp

Harfe

Alla breve

rit.

Solo-Bass

f

Alla breve

rit.

80

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

fpp

ppp

ppp

fp

fp

a tempo

86

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Fagott

2 Fag.

p

a tempo

Hörn in F 1/2

3/4

p

2

Harfe

Solo-Bass

a tempo

p

a tempo

1

Violine

2

Viola

Violoncello

Kontra bass

7

92

Flöte 1/2

Oboe 1/2

Klarinetten 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo-Bass

7

92

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit.

98

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

rit.

Horn in F 1/2

3/4

pp 3. Horn

pp

Harfe

Solo-Bass

mf

p

rit.

poco tranquillo

98

Violine 1

Violine 2

Viola

Violoncello

Kontra bass

pp poco tranquillo

p

poco tranquillo

poco tranquillo

[illegible]

8

111

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1/2

1. Horn

Horn in F

3/4

p

Harfe

Solo-Bass

f

8

111

1

Violine

2

Viola

Violoncello

Kontrabass

pizz.

117

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

This system contains the first four staves of the musical score for measures 117 through 122. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon part features a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120.

1/2

Horn in F

3/4

This system contains the staves for the Horn in F and a lower staff. The Horn part has a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120. The lower staff is silent.

Harfe

This system contains the staves for the Harp. Both the upper and lower staves are silent, indicated by horizontal lines.

Solo - Bass

ff

This system contains the staff for the Solo Bass. The part features a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120. The dynamic marking *ff* is present in measure 118.

117

1

Violine

2

Viola

Vcloncello

Kontra bass

arco

arco

This system contains the staves for the Violins, Viola, Violoncello, and Kontrabass. The Violin parts (1 and 2) have a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120. The Viola part has a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120. The Violoncello and Kontrabass parts have a melodic line starting in measure 117, moving from G2 to A2, with a slur over measures 118 and 119, and a final note in measure 120. The dynamic marking *arco* is present in measure 118 for both the Violoncello and Kontrabass.

poco rit.

9

124

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p

2 Fag

poco rit.

Horn 1/2 in F

3/4

p

Harfe

poco rit.

Solo-Bass

f

poco rit.

9

124

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

130

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

Harfe

Solo - Bass

130

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

134

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

mf

pp

pp

1 Horn

Horn in F 1/2

3/4

mf

pp

Harfe

Solo-Bass

134

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

138

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn in F 1/2

3/4

p

Harfe

Solo-Bass

138

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

142 10 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Klar. *p* cresc.

pp cresc.

rit. a tempo 2 Horn

Horn in F 1/2

3/4

pp cresc.

pp cresc.

p+1 cresc.

Harfe

Solo-Bass

142 10 rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

1/2
Horn in F

3/4

p

p

attacca

Harfe

A musical score for a harp, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first three measures each contain a single note (a half note) on the treble staff and a single note (a half note) on the bass staff. The fourth measure is empty. The notes are: Measure 1: Treble C4, Bass F#3; Measure 2: Treble D4, Bass G#3; Measure 3: Treble E4, Bass A4. The fourth measure is empty.

Solo-Bass

attaca

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

attacca

2. Satz

Andante

Flöte 1/2

Oboe 1/2

1. Klar

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

1. Oboe

pp

pp

pp

pp

Andante

Horn in F 1/2

3/4

pp

Andante

Harfe

p

Andante

Solo-Bass

mf

Andante

1

Violine

2

Viola

Violoncello

Kontrabass

p

p

p

p

7

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar

p

Horn 1/2 in F

3/4

Harfe

Solo-Bass

f

mf

7

1

Violine

2

Viola

Violoncello

Kontrabass

14

Flöte 1/2

Oboe 1/2

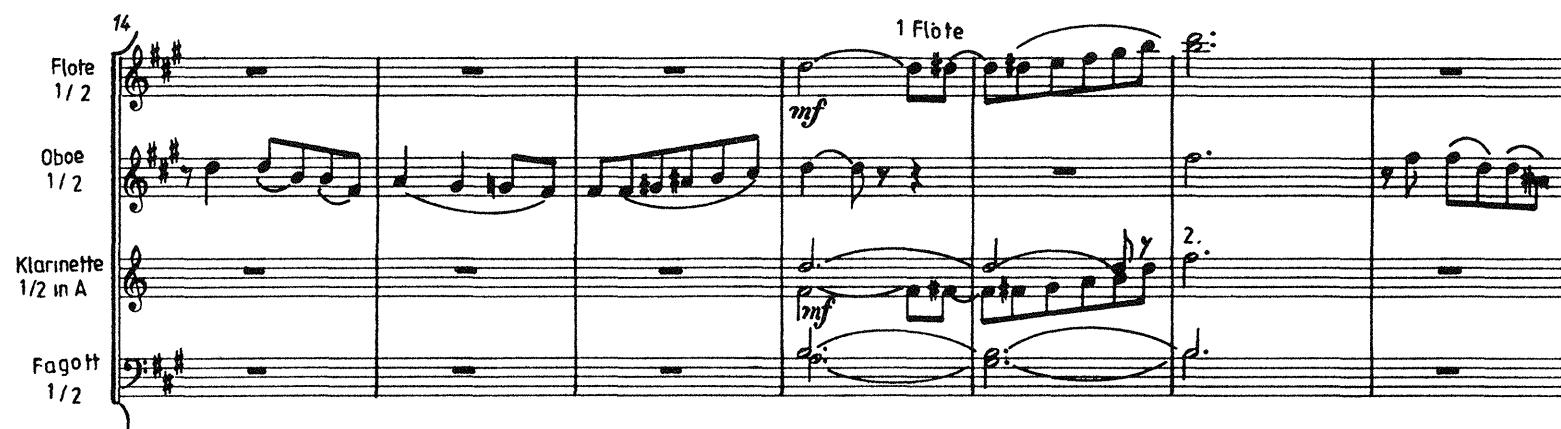
Klarinette 1/2 in A

Fagott 1/2

1 Flöte

mf

2.

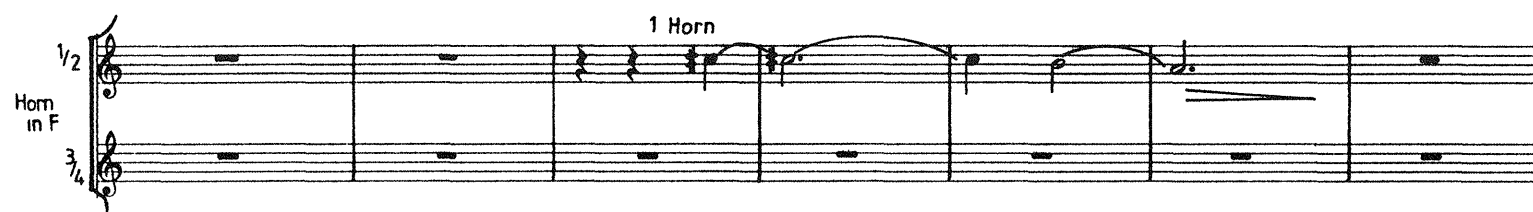


1/2

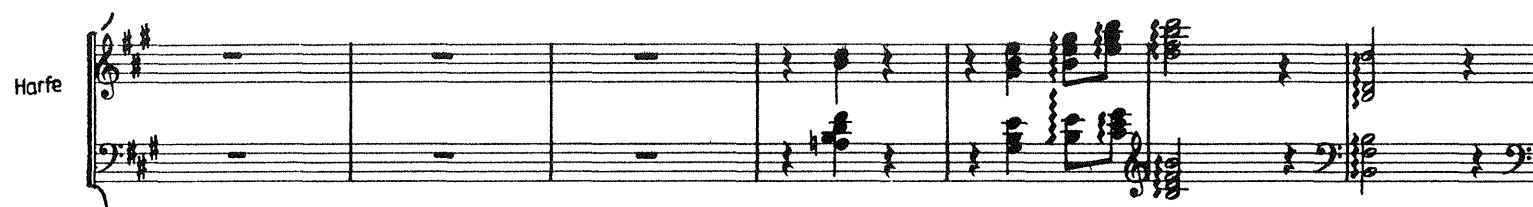
Horn in F

3/4

1 Horn



Harfe



Solo-Bass

f

ff



1

Violine

2

Viola

Violoncello

Kontrabass

p

p



21

1

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

1 Klar.

Horn in F

1/2

3/4

Harfe

Solo-Bass

f

mf

1

21

1

2

Violine

Viola

Violoncello

Kontrabass

28 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

1 Horn

Horn in F 1/2 3/4

Harfe

Solo - Bass

28 animato rit. a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

34

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Oboe

a 2

Horn in F

3/4

Harfe

Solo Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ppp

ppp

ppp

ppp

ppp

ppp

39

Flöte
1/2

Oboe
1/2

Klarinette
1/2 in A

Fagott
1/2

Horn
in F
1/2
3/4

Harfe

Solo -
Bass

39

Violine
1
2

Viola

Violoncello

Kontrabass

44 rit. rit. 2 a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Klar

1. Fag.

pp

Horn 1/2 in F

3/4

Harfe

Solo-Bass

rit. a tempo rit. a tempo

mf

44 rit. a tempo rit. 2 a tempo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

51

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

2 Horn

4 Horn

Horn in F

Harfe

Solo - Bass

51

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp

57 *piu vivo* *a tempo*

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

piu vivo *a 2* *a tempo*

Horn in F 1/2

3/4

Harfe

piu vivo *a tempo*

Solo - Bass

piu vivo *tempo*

57

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

3

64

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

Horn in F

3/4

Harfe

Solo-Bass

3

64

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

70

1 Flöte

Flöte 1/2

Oboe 1/2

Klarnette 1/2 in A

Fagott 1/2

Horn 1/2 in F

3/4

Harfe

Solo-Bass

mf

70

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

The musical score for page 39, measures 70-74, is presented in a multi-staff format. The instruments and their parts are as follows:

- Flöte 1/2:** Measures 70-71 are rests. Measure 72 begins with a *pp* dynamic, playing a half note G4, followed by a half note A4 in measure 73, and a half note B4 in measure 74.
- Oboe 1/2:** Similar to the flute, it has rests in measures 70-71 and enters in measure 72 with a *pp* dynamic, playing G4, A4, and B4 in measures 72-74 respectively.
- Klarnette 1/2 in A:** Measures 70-71 are rests. Measure 72 has a *pp* dynamic, playing a half note G4, followed by a half note A4 in measure 73, and a half note B4 in measure 74.
- Fagott 1/2:** Measures 70-71 are rests. Measure 72 has a *pp* dynamic, playing a half note G3, followed by a half note A3 in measure 73, and a half note B3 in measure 74.
- Horn 1/2 in F:** Measures 70-71 are rests. Measure 72 has a *pp* dynamic, playing a half note F3, followed by a half note G3 in measure 73, and a half note A3 in measure 74.
- Harfe:** Measures 70-74 feature a continuous arpeggiated pattern. The right hand plays a sequence of sixteenth notes (G4, A4, B4, C5, B4, A4, G4) in groups of six, while the left hand plays a similar pattern an octave lower (F3, G3, A3, B3, A3, G3, F3).
- Solo-Bass:** Measures 70-74 feature a melodic line starting with a *mf* dynamic. It begins with a half note G2, followed by a half note A2 in measure 71, and continues with a series of eighth and sixteenth notes in measures 72-74.
- Violine 1 & 2:** Measures 70-71 are rests. Measure 72, Violin 1 plays a half note G4, and Violin 2 plays a half note F4. In measure 73, Violin 1 plays a half note A4, and Violin 2 plays a half note G4. In measure 74, Violin 1 plays a half note B4, and Violin 2 plays a half note A4.
- Viola:** Measures 70-71 are rests. Measure 72 has a half note G3, followed by a half note A3 in measure 73, and a half note B3 in measure 74.
- Violoncello & Kontrabass:** Measures 70-71 are rests. Measure 72 has a half note G2, followed by a half note A2 in measure 73, and a half note B2 in measure 74.

4

75

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

Harfe

Solo - Bass

f

4

75

1

Violine

2

Viola

Violoncello

Kontrabass

p

81

Flöte 1/2

1 Flöte

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

Horn 1/2 in F

1 Horn

p

+2.

Harfe

Solo-Bass

ff

81

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p

p

87 5

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

pp a 2

pp

Horn in F

1/2

3/4

Harfe

Solo-Bass

p

87 5

1

Violine

2

Viola

Violoncello

Kontrabass

93 1 Flöte

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1/2

Horn in F

3/4

Harfe

pp

Solo-Bass

93

1

Violine

2

Viola

Violoncello

Kontrabass

99

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

pp

pp

Horn in F

1/2

3/4

1/2

3/4

Harfe

Harfe

Solo-Bass

Solo-Bass

99

1

Violine

2

Viola

Violoncello

Kontrabass

1

2

Viola

Violoncello

Kontrabass

3. Satz

Allegro

1

Flöte 1/2 *ff*

Oboe 1/2 *ff*

Klarinette 1/2 in A *ff*

Fagott 1/2 *ff*

a 2

Allegro

a 2

Horn in F *ff*

3/4 *ff*

Harfe (tacet al Fine)

Solo - Bass

Allegro

1

Violine 1 *ff*

Violine 2 *ff*

Viola *ff*

Violoncello *f*

Kontrabass *f*

accelerando

accele rando

accele rando

accele rando

accele rando

1

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

6

8va

a 2

f

Horn 1/2 in F

3/4

f

mf

Solo-Bass

f

1

1

Violine

2

Viola

Violoncello

Kontrabass

6

8va

ff

f

12

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

accel

a 2

accel.

Horn 1/2 in F

3/4

Solo-Bass

f

12

Violone 1

Violone 2

Viola

Violoncello

Kontrabass

accelerando

8va

18 rit. 2 Alla breve
a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

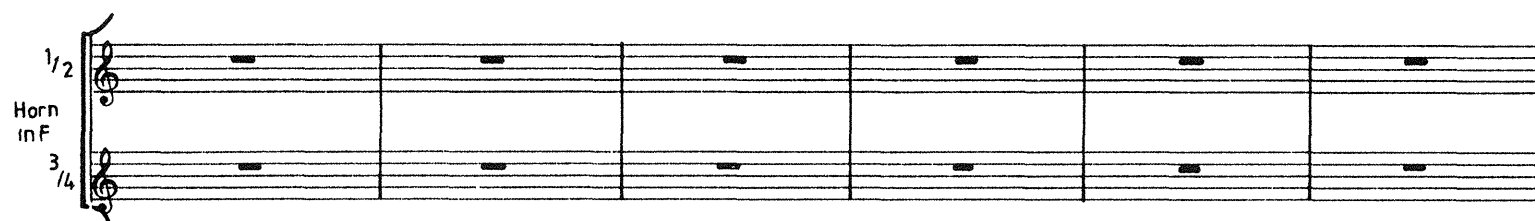
Fagott 1/2

1 Fag.
p



Horn 1/2 in F

3/4



Solo-Bass

rit. Alla breve
a tempo

p



18 rit. 2 Alla breve
a tempo

1 Violine *f*

2 Violine *p*

Viola

Violoncello *p*

Kontrabass *p*



24

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1 Horn

2

Horn in F 1/2

3/4

p

Solo-Bass

mf

f

24

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

30

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

f

1/2

Horn in F

3/4

a 2

Solo - Bass

ff

f

30

1

Violine

2

Viola

Violoncello

Kontrabass

3

36

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p *mf*

2 Fag.

Horn in F

1/2

3/4

a 2

#8

Solo - Bass

3

36

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

f

42

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

p *mp* *p* *mp*

rit. a tempo

Horn in F

1/2

3/4

mp

a tempo

Solo-Bass

mf

3

42

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit. a tempo

48

4

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

1. Flöte

1. Klar

2. Fag.

f

ff

pp

mf

Horn 1/2 in F

3/4

Solo-Bass

f

48

4

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

p

mp

54

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

Horn 1/2 in F

3/4

Solo-Bass

54

poco animato

1

Violine

2

Viola

Violoncello

Kontrabass

mf

poco animato

60 5 rit.

Flöte 1/2 *a2*

Oboe 1/2 *f* *ff*

Klarinette 1/2 in A *f*

Fagott 1/2 *f*

rit.

Horn in F 1/2 3/4 *f*

Solo - Bass

60 5 rit.

Violine 1 8 va *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

66 6 1^a tempo

Flöte 1/2 *mf*

Oboe 1/2 *p*

Klarinette 1/2 in A *p* a 2

Fagott 1/2 *p* marcato

cresc. e accel. - - - - -

leggero

a tempo marcato

Horn 1/2 *p*

1. Horn

3. Horn *p*

cresc. e accel. - - - - -

cresc. e accel. - - - - -

Solo - Bass *f*

cresc. - - - - -

66 6 a tempo

1. Violine *p*

2. Violine *p*

Viola *p*

Violoncello

Kontrabass

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

cresc. e accelerando - - - - -

72 rit. a tempo

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

1 Horn

Horn in F 1/2

3/4

Solo-Bass

p *mf*

72 rit. a tempo

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

pp *p*

7

78

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

2 Fag.

1. Flöte

1 Oboe

pp

p

mf

Horn 1/2

3. Horn

pp

mf

Solo-Bass

p

mf

7

78

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

p

mf

pp

84

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

rit. a tempo

ff

1/2

Horn in F

3/4

rit. a tempo

1 Horn

Solo-Bass

f *ff*

84

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

rit. a tempo

8

91

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

mf

p

Horn in F

1/2

3/4

mf

p

Solo Bass

f

8

91

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

96

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

p

p

Hörn in F

1/2

3/4

Solo-Bass

p

cresc.

96

1 Violine

2 Violine

Viola

Violoncello

Kontrabass

100

Flöte $\frac{1}{2}$

Oboe $\frac{1}{2}$

Klarinette $\frac{1}{2}$ in A

Fagott $\frac{1}{2}$

Horn in F

$\frac{1}{2}$

$\frac{3}{4}$

$a 2$

Solo - Bass

100

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

104 *a 2* *molto rit.* *a tempo*

Flöte 1/2 *pp* *p* *mf* *f* *ff*

Oboe 1/2 *pp* *p* *mf* *f* *ff*

Klarnette 1/2 in A *pp* *p* *mf* *f* *ff*

Fagott 1/2 *pp* *p* *mf* *f* *ff*

molto rit. *a tempo*

Horn in F 1/2 *pp* *f* *p*

3/4 *pp* *f* *p*

molto rit. *a tempo*

Solo-Bass *p* *mf* *f* *ff* *fff*

104 *molto rit.* *a tempo*

Violine 1 *f* *pp*

Violine 2 *f* *pp*

Viola *f* *p*

Violoncello *f* *p*

Kontrabass *f* *p*

9

109

Flöte $\frac{1}{2}$

Oboe $\frac{1}{2}$

Klarinette $\frac{1}{2}$ in A

Fagott $\frac{1}{2}$

rit. a tempo

Hom in F

Solo - Bass

9

109

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

rit. a tempo

116

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

a 2

1/2

Horn in F

3/4

pp

4. Horn

Solo - Bass

cresc

116

1

Violine

2

Viola

Violoncello

Kontra bass

123

Flöte 1/2

Oboe 1/2

Klarinette 1/2 in A

Fagott 1/2

f *ff* *a 2*

Horn in F

f *ff*

Solo-Bass

f *ff*

123

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

ff *ff* *ff*