Josef Gabriel Rheinberger

Messe

in B-Dur für Männerchor

op. 172

mit Begleitung der Orgel
(oder 2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotte,
2 Hörner, 2 Trompeten, Pauken
und Contrabass)

Full Score / Partitur / Partition

Edited by / Herausgegeben von / Édité par
Alexander Reuter

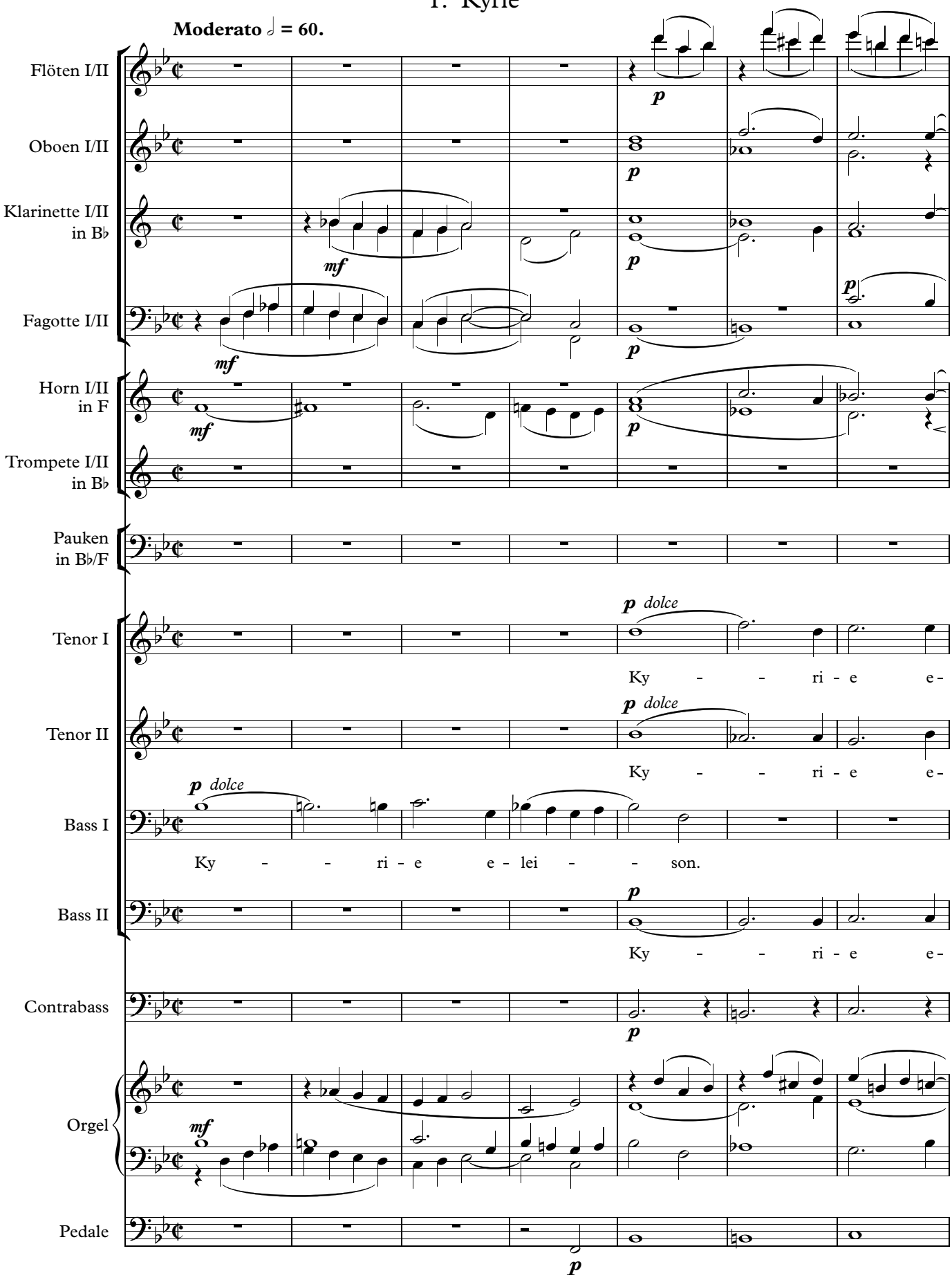
Messe

für Männerchor und Blasorchester

op. 172

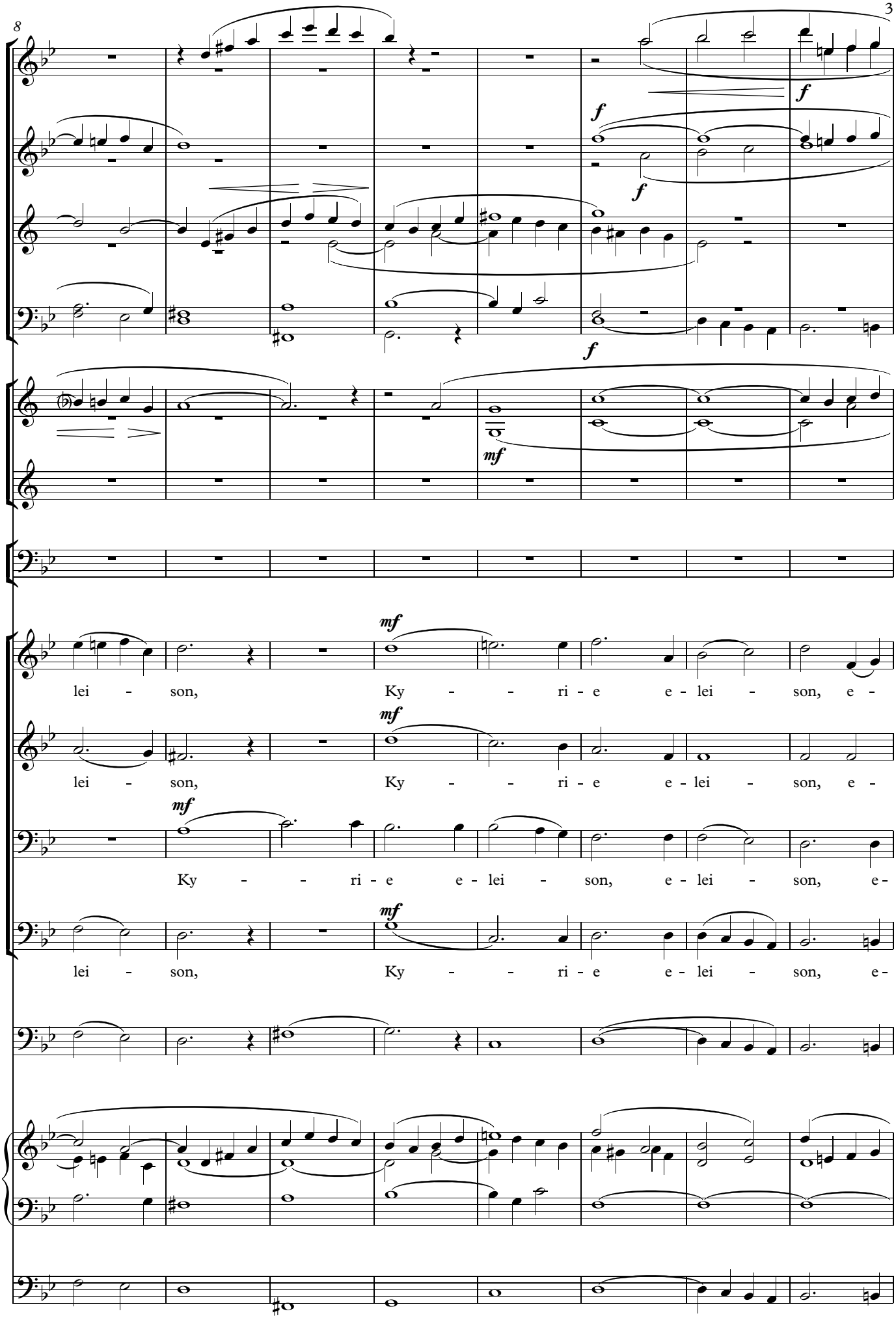
1. Kyrie

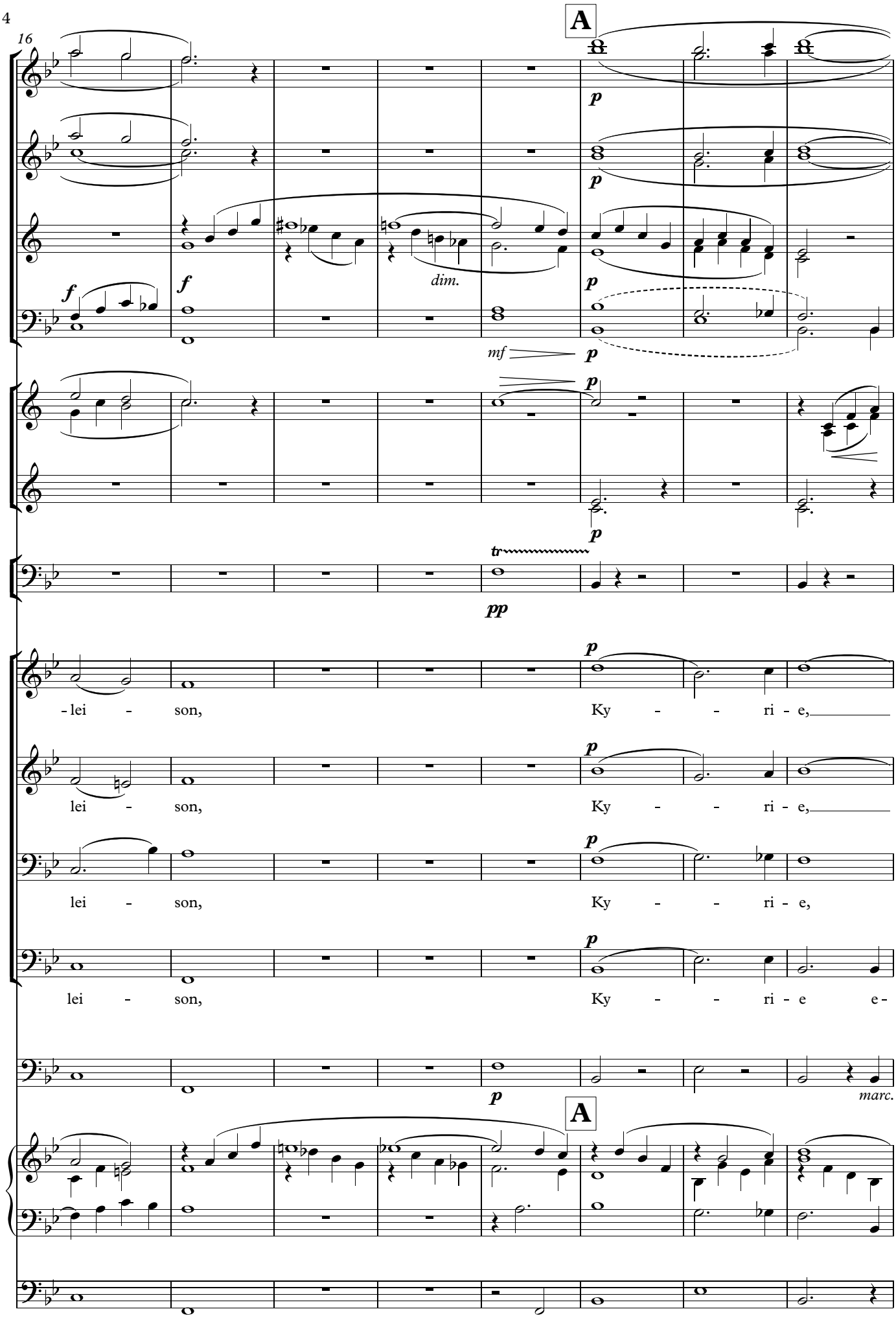
Josef Gabriel Rheinberger

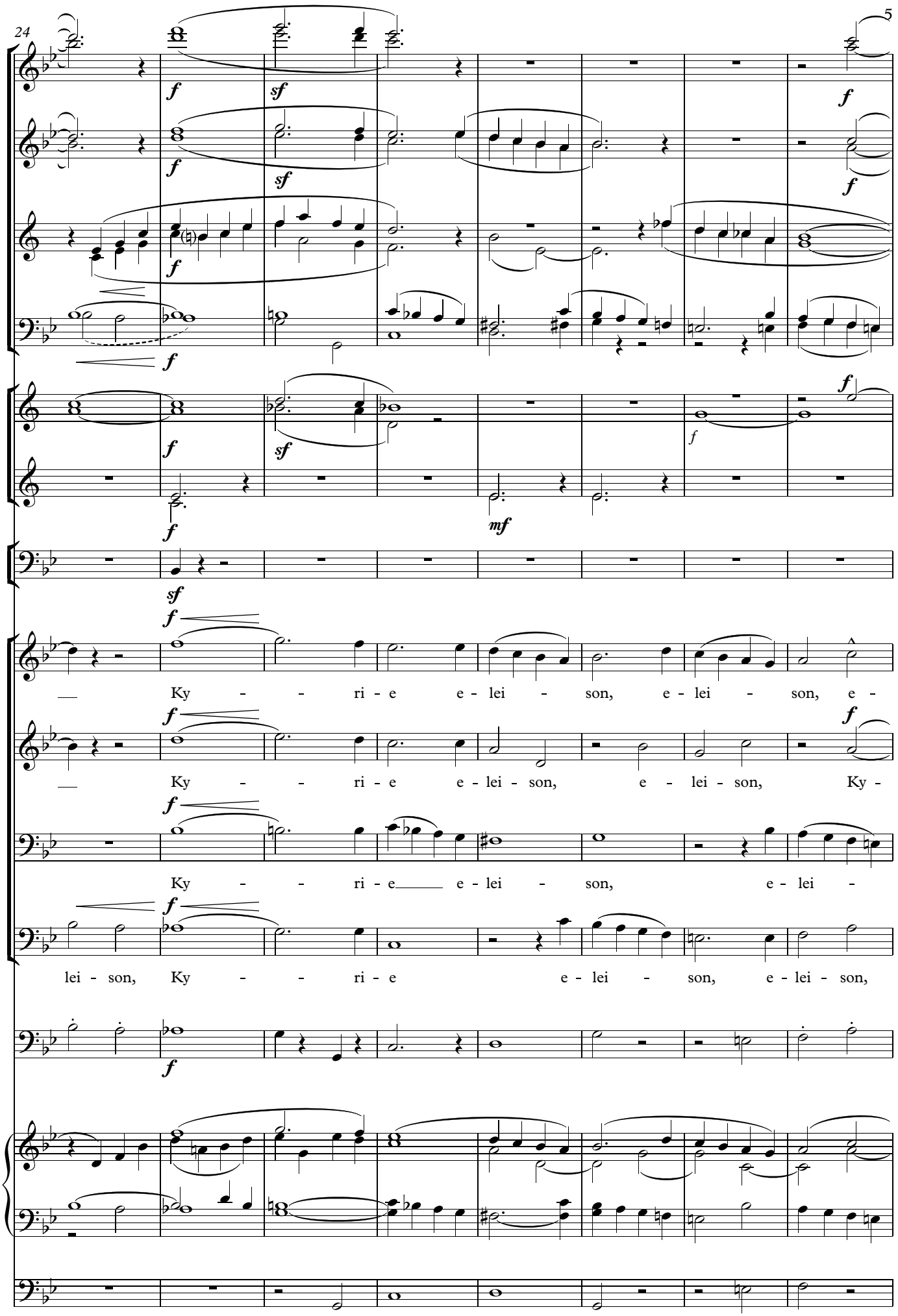


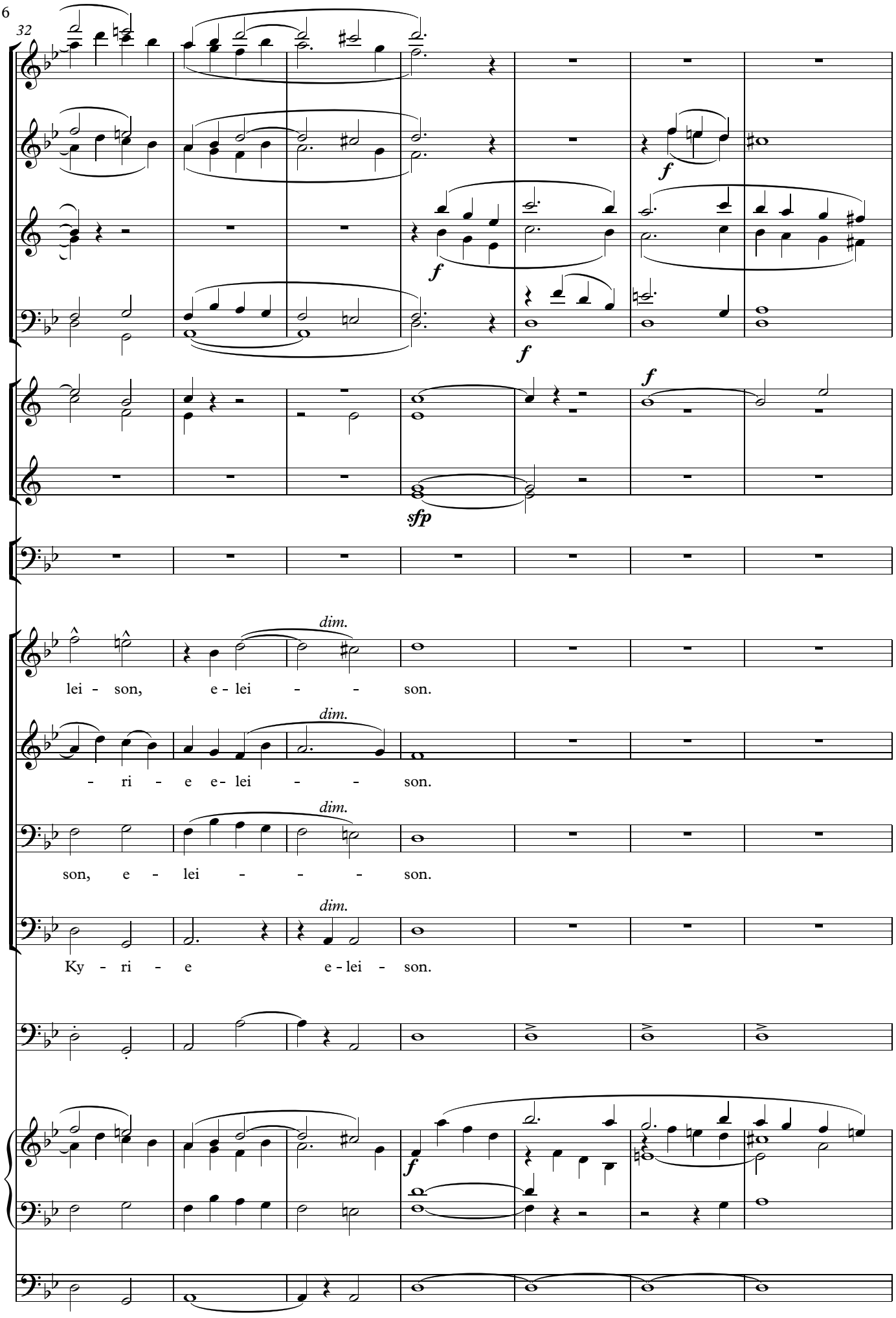
Copyright © 2019 by Alexander Reuter

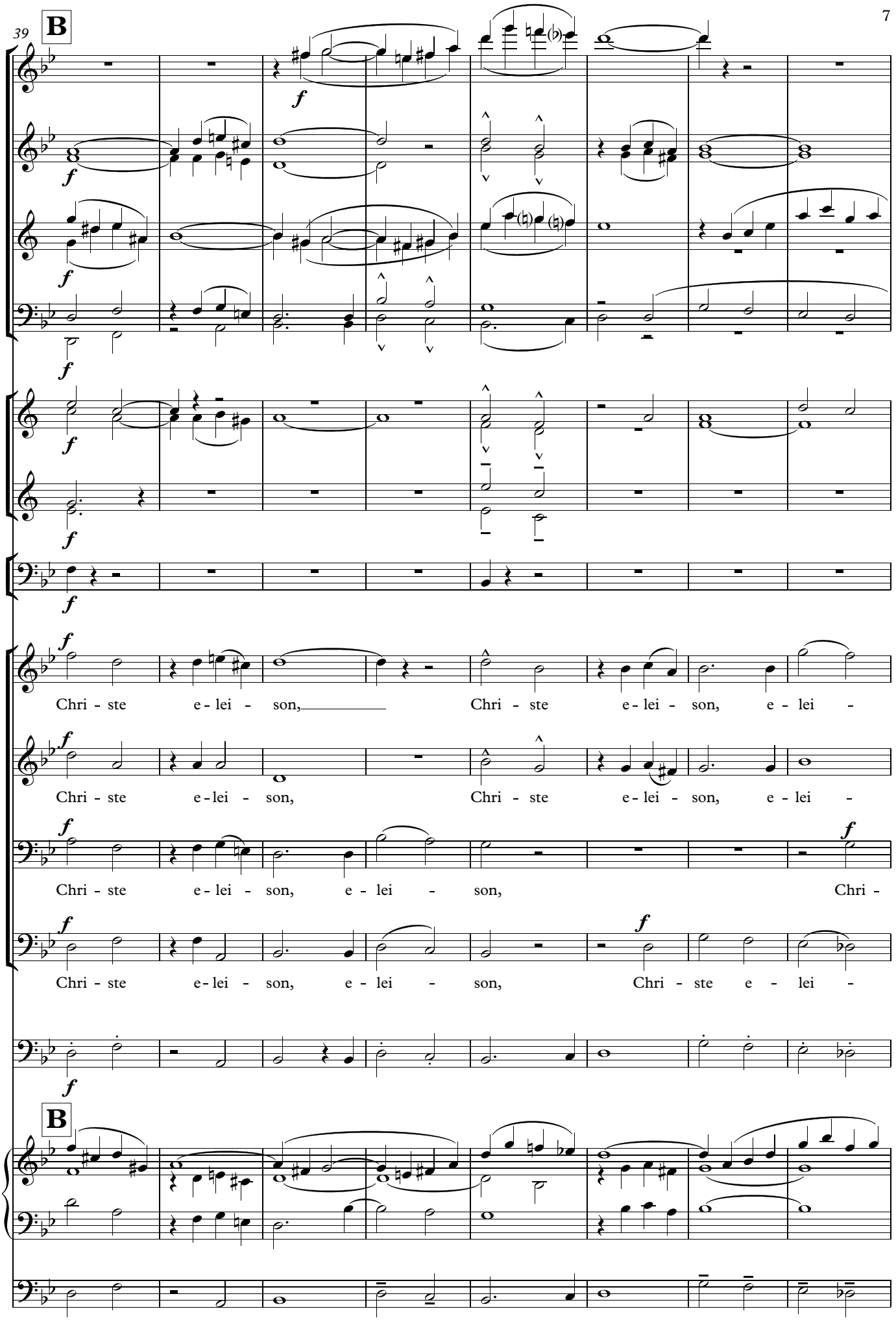
Edited from composers manuscript BSB Mus.ms. 4642-2

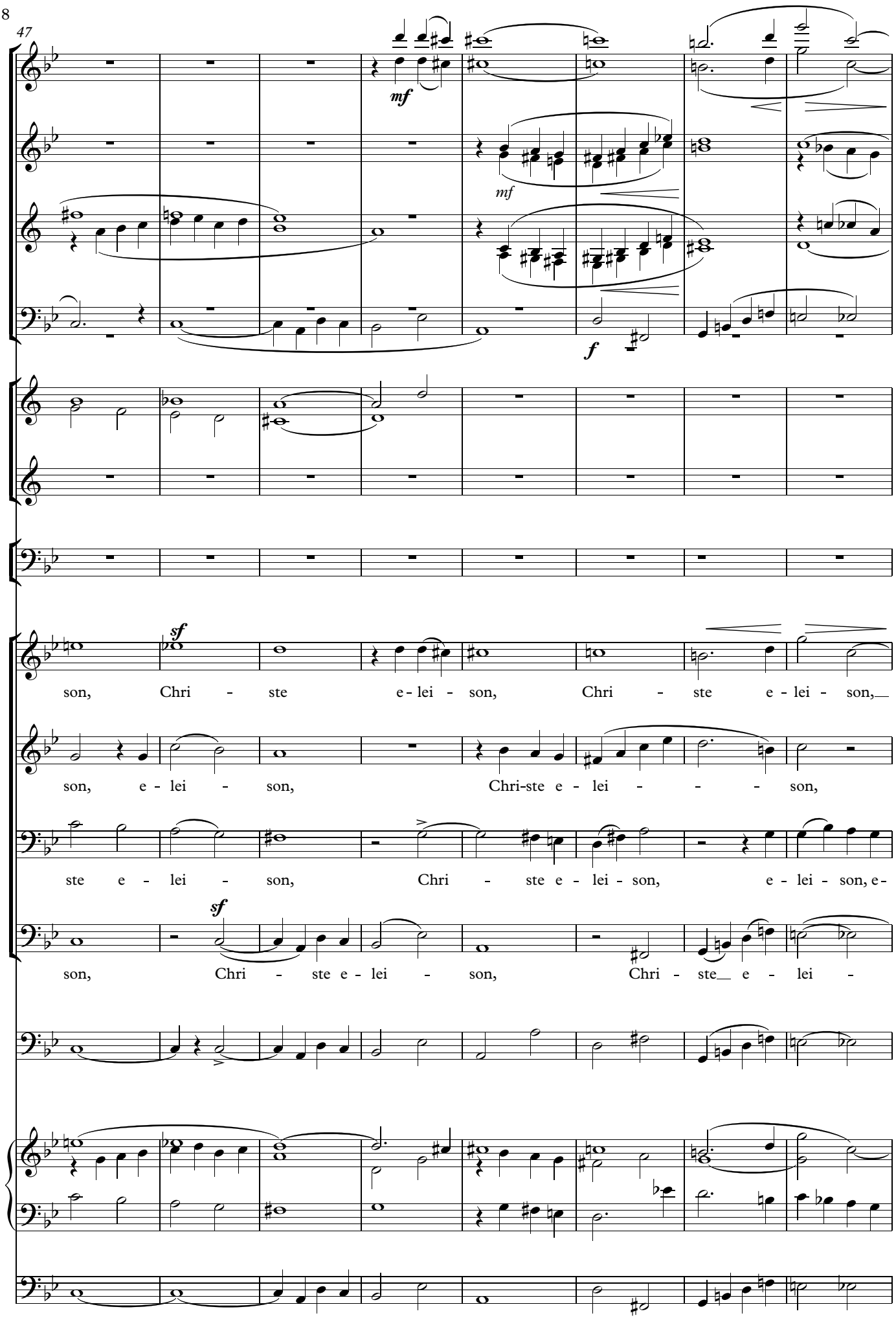

8
f
f
f
f
mf
mf
mf
mf
lei - son, Ky - - ri - e e - lei - son, e -
lei - son, Ky - - ri - e e - lei - son, e -
Ky - - ri - e e - lei - son, e - lei - son, e -
lei - son, Ky - - ri - e e - lei - son, e -


16
A
p
f
dim.
mf
tr
pp
-lei - son, Ky - - ri - e,
lei - son, Ky - - ri - e,
lei - son, Ky - - ri - e,
lei - son, Ky - - ri - e e-
marc.
A


24
Ky - - ri - e e - lei - son, e - lei - son, e -
Ky - - ri - e e - lei - son, e - lei - son, Ky -
Ky - - ri - e e - lei - son, e - lei -
lei - son, Ky - - ri - e e - lei - son, e - lei - son,


32
f
f
f
sfp
dim.
lei - son, e - lei - - son.
dim.
- ri - e e - lei - - son.
dim.
son, e - lei - - - son.
dim.
Ky - ri - e e - lei - son.
f


39
B
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -
Chri - ste e - lei - son, e - lei - son, Chri -
Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei -
B


47
mf
mf
f
sf
son, Chri - ste e - lei - son, Chri - ste e - lei - son,
son, e - lei - son, Chri-ste e - lei - - - son,
ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e -
sf
son, Chri - ste e - lei - son, Chri - ste e - lei -

55

rit. a tempo

dim.

dim.

(dim.)

(dim.)

p

p

p

p

pp

pp

dim.

p dolce

Chri-ste e - lei - son. Ky - - - ri-

e - lei - son. Ky - - - ri-

dim.

dolce

lei - son. Ky - - - ri - e e - lei - - son,

dim.

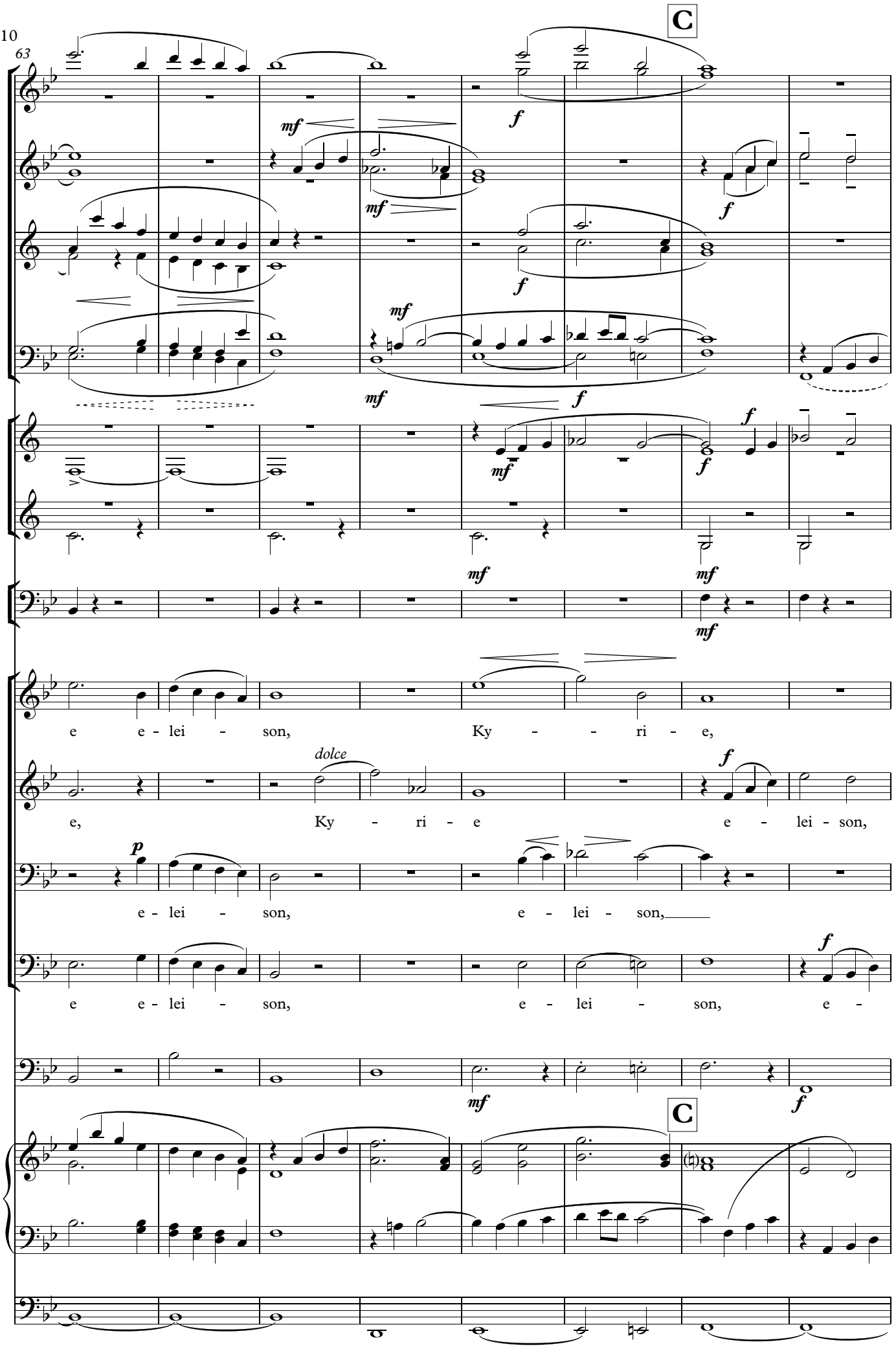
p

- - son. Ky - - - ri-

p

rit. a tempo

mf


63
C
mf
f
e e - lei - son, Ky - - ri - e,
dolce
e, Ky - ri - e e - lei - son,
p
e - lei - son, e - lei - son,
e e - lei - son, e - lei - son, e -
C

71

rit. a tempo

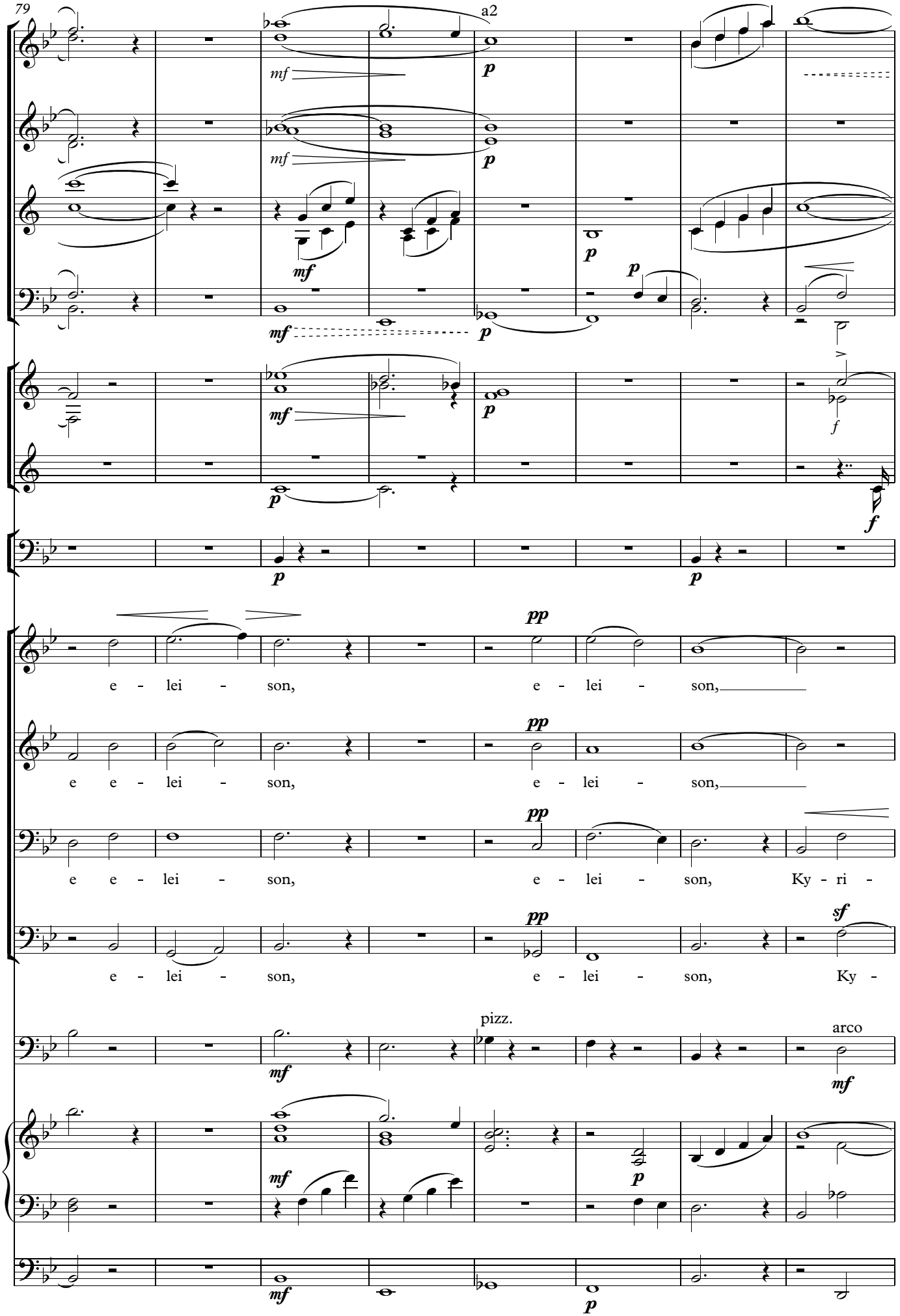
e - lei - son, Ky - ri - e e - lei - son,

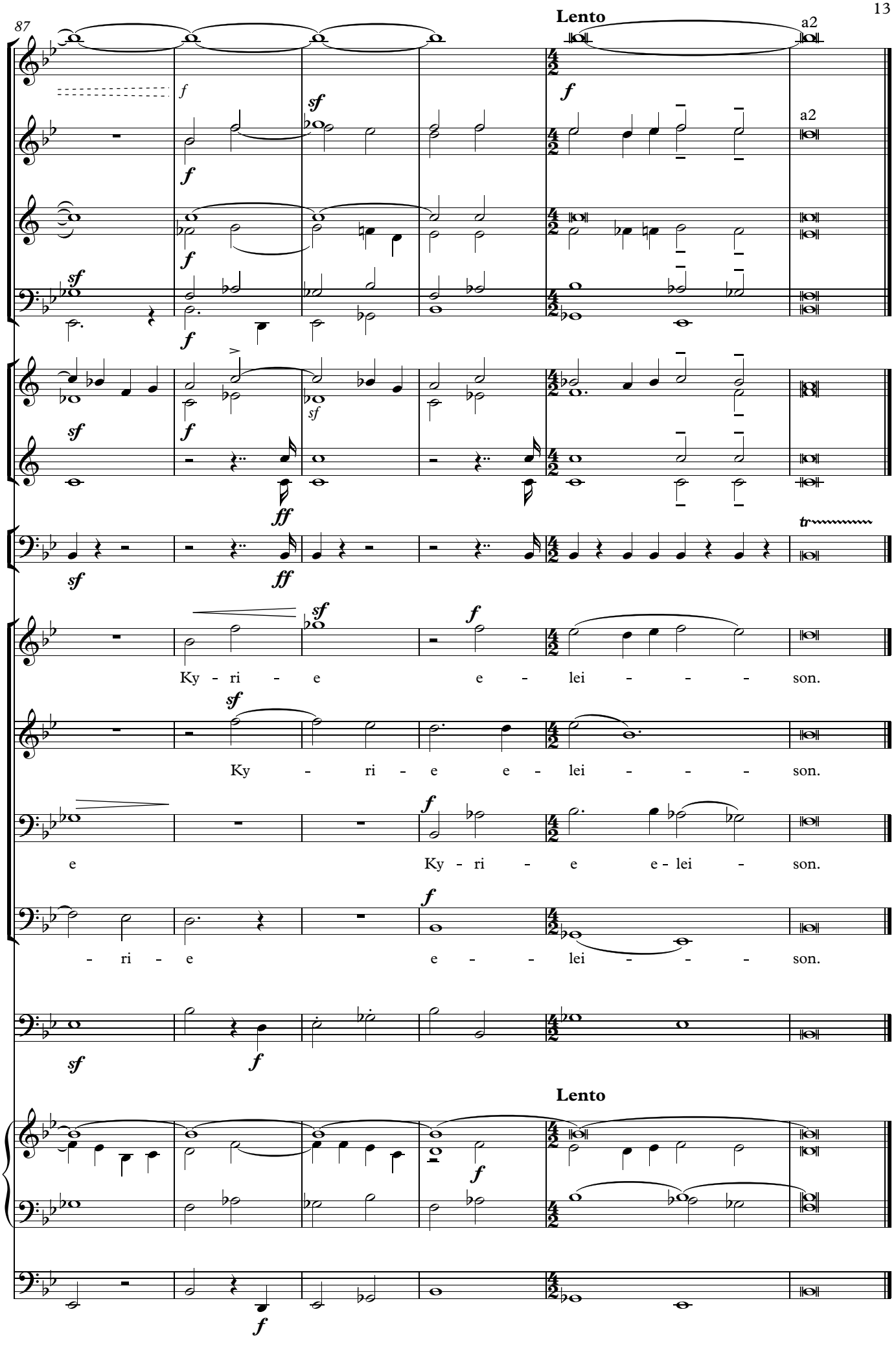
e - lei - son, Ky - - ri-

e - lei - son, Ky - ri - e, Ky - - ri-

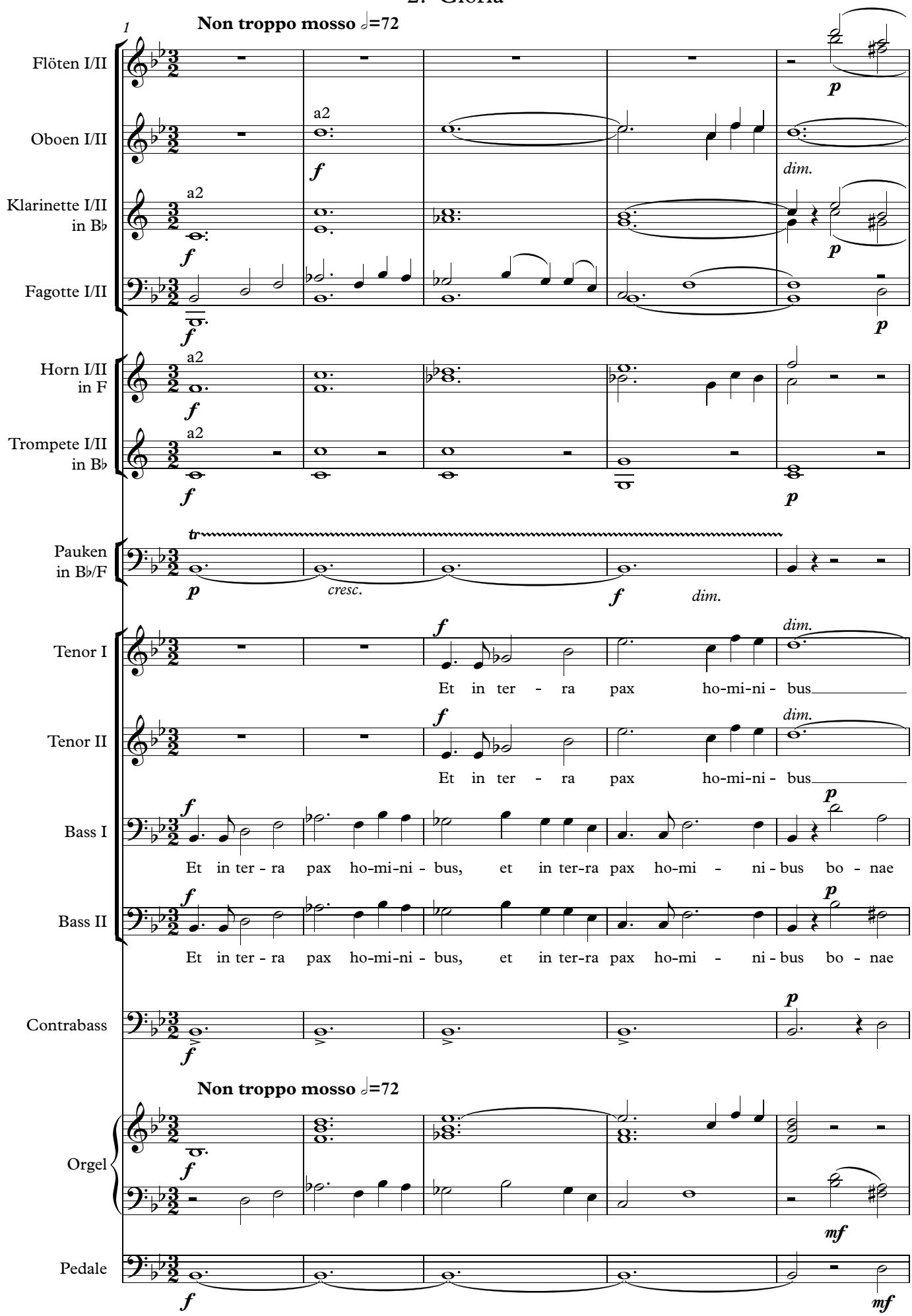
-lei - son, e - lei - son, Ky - ri - e e - lei - son,

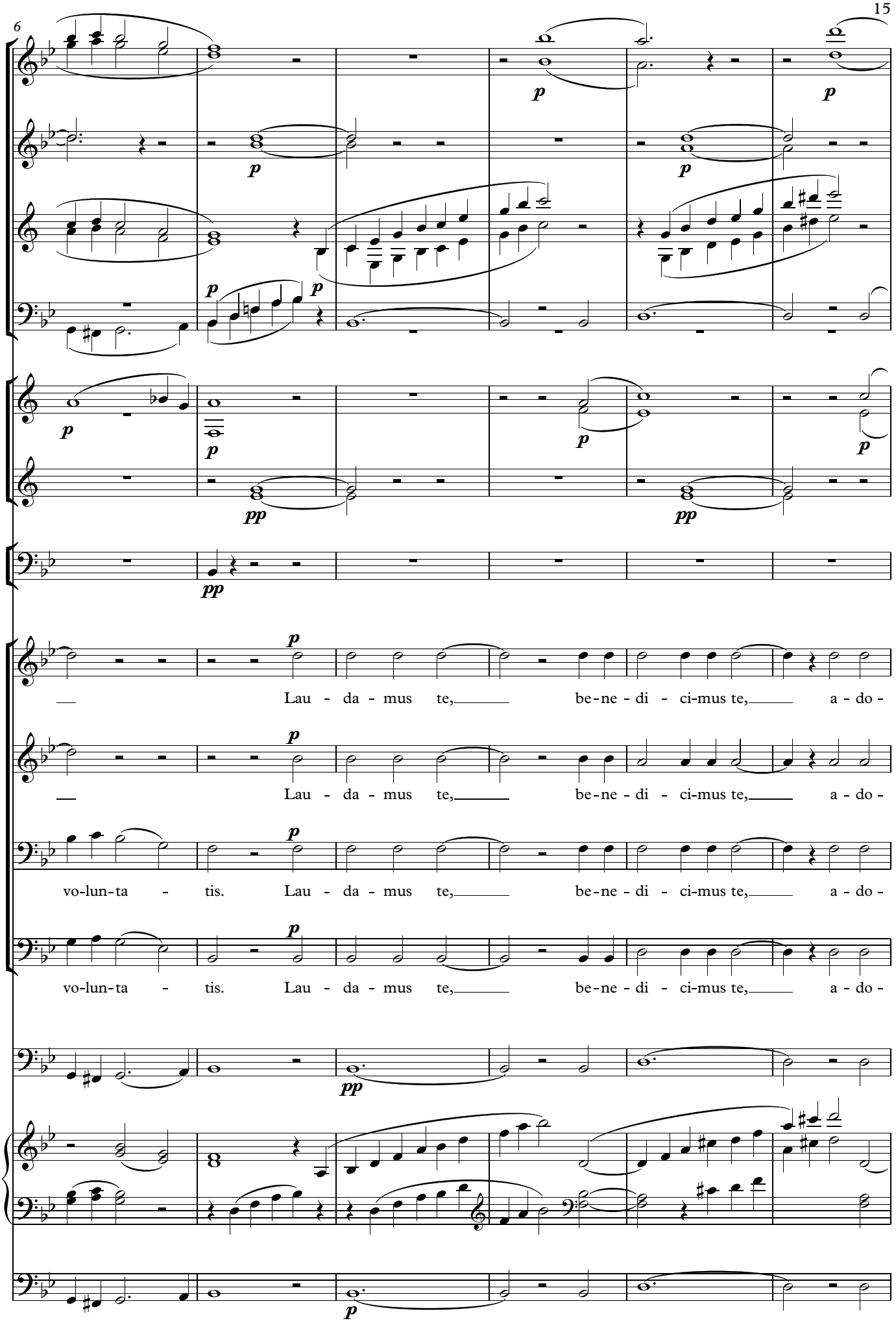
rit. a tempo

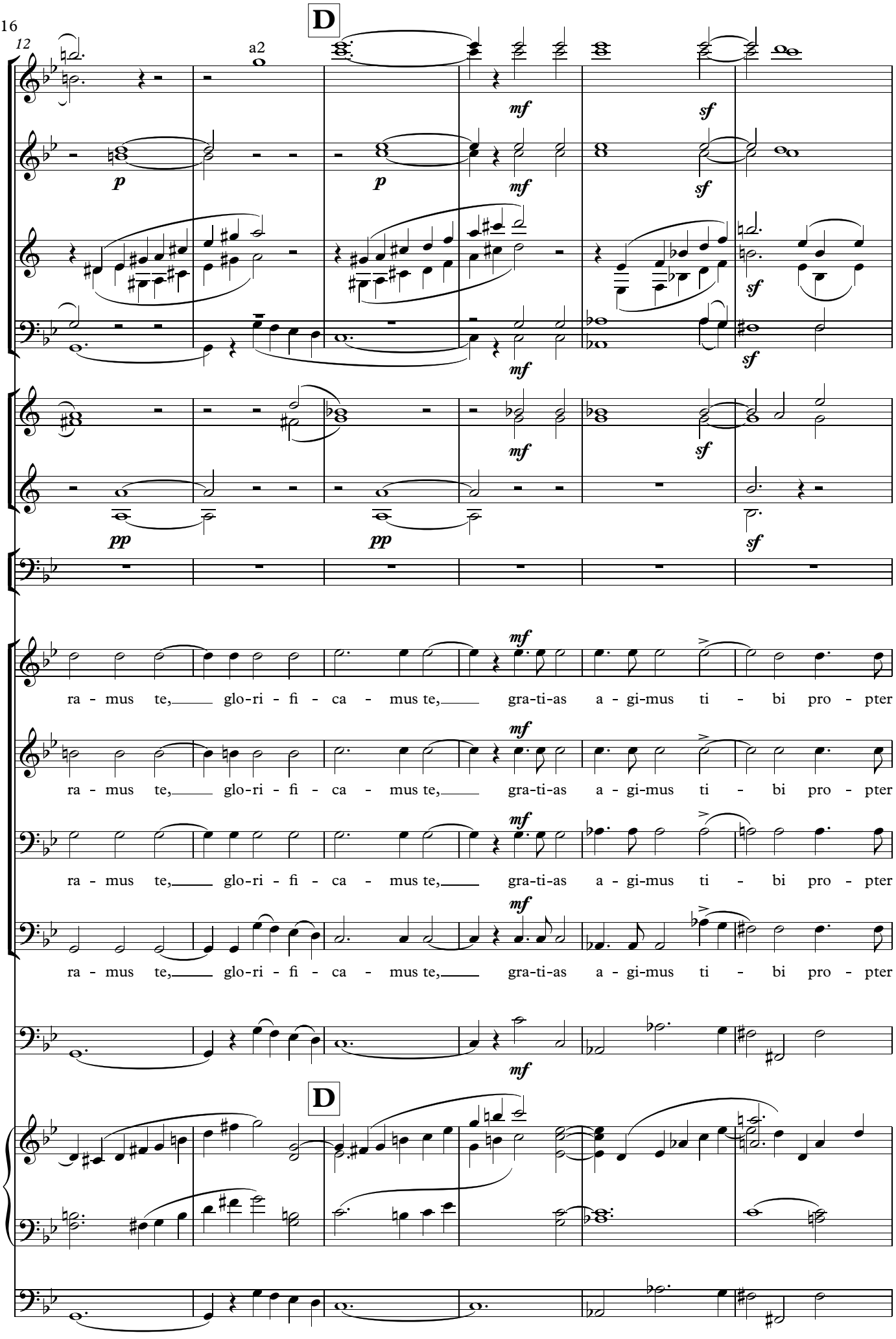

79
a2
mf
p
mf
p
mf
p
p
mf
p
f
p
p
pp
e - lei - son, e - lei - son,
pp
e e - lei - son, e - lei - son,
pp
e e - lei - son, e - lei - son, Ky - ri -
pp
sf
e - lei - son, e - lei - son, Ky -
pizz.
arco
mf
mf
p
mf
p

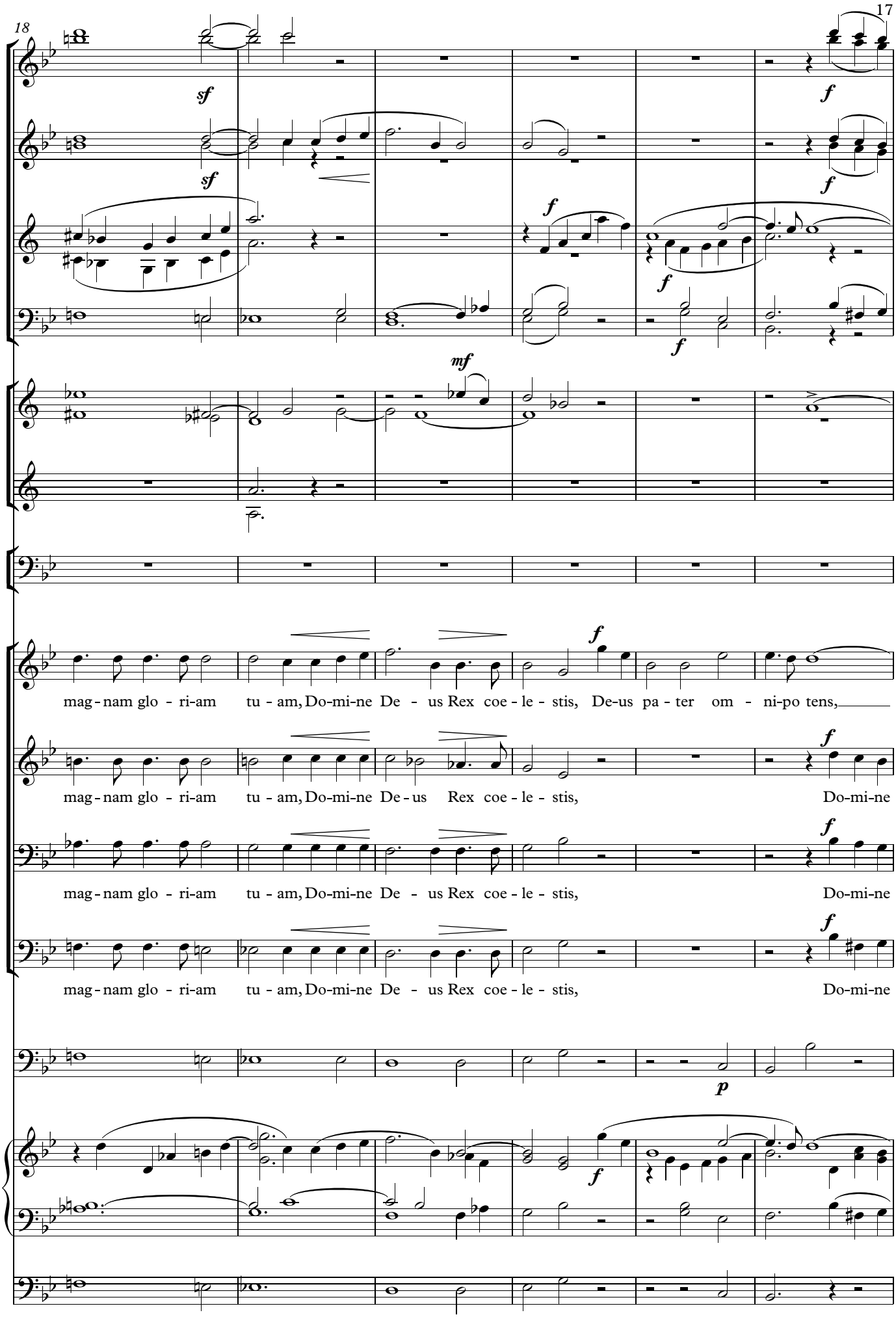

87
Lento
a2
a2
Ky - ri - e e - lei - - - son.
Ky - ri - e e - lei - - - son.
e Ky - ri - e e - lei - son.
- ri - e e - - lei - - - son.
Lento

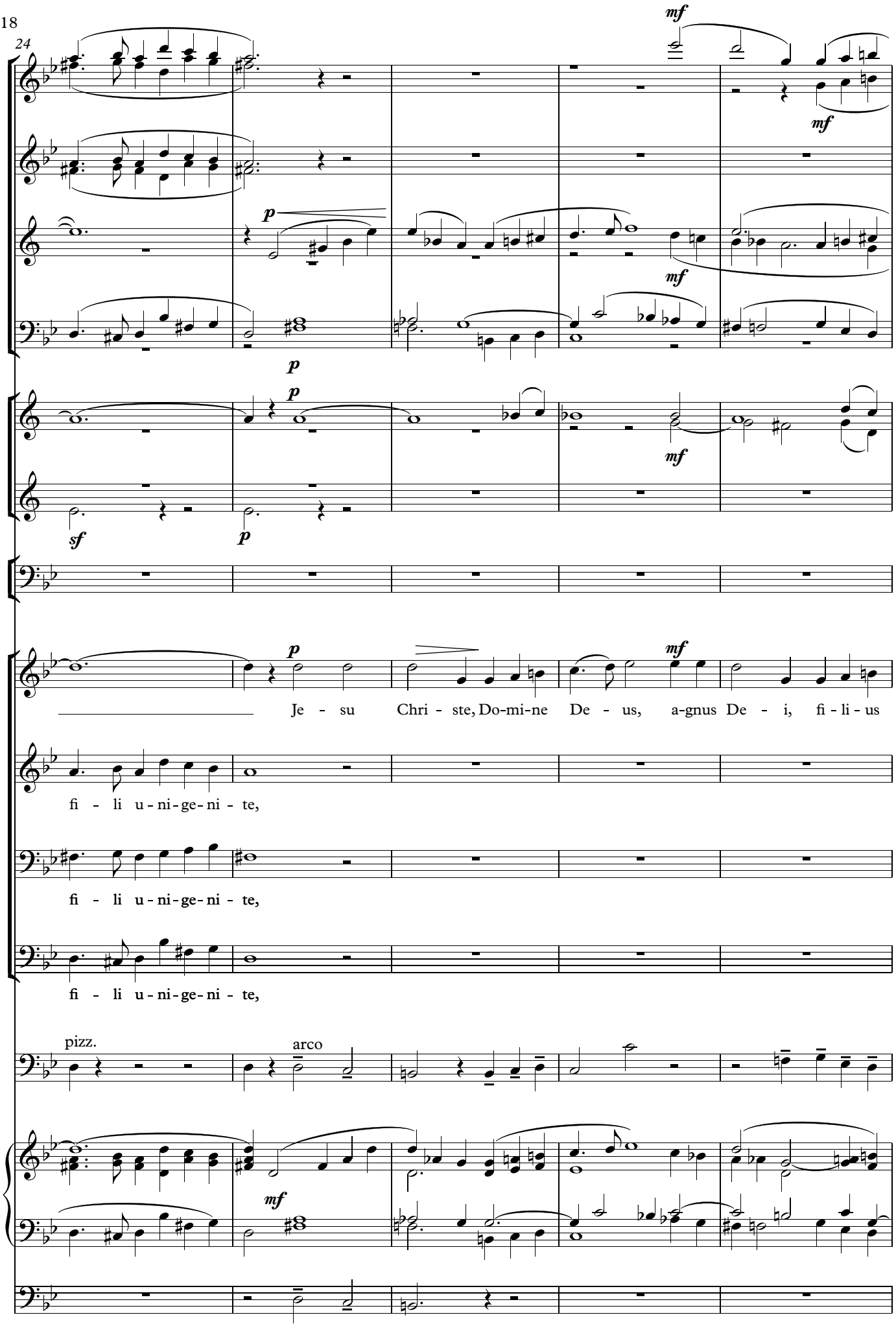
2. Gloria

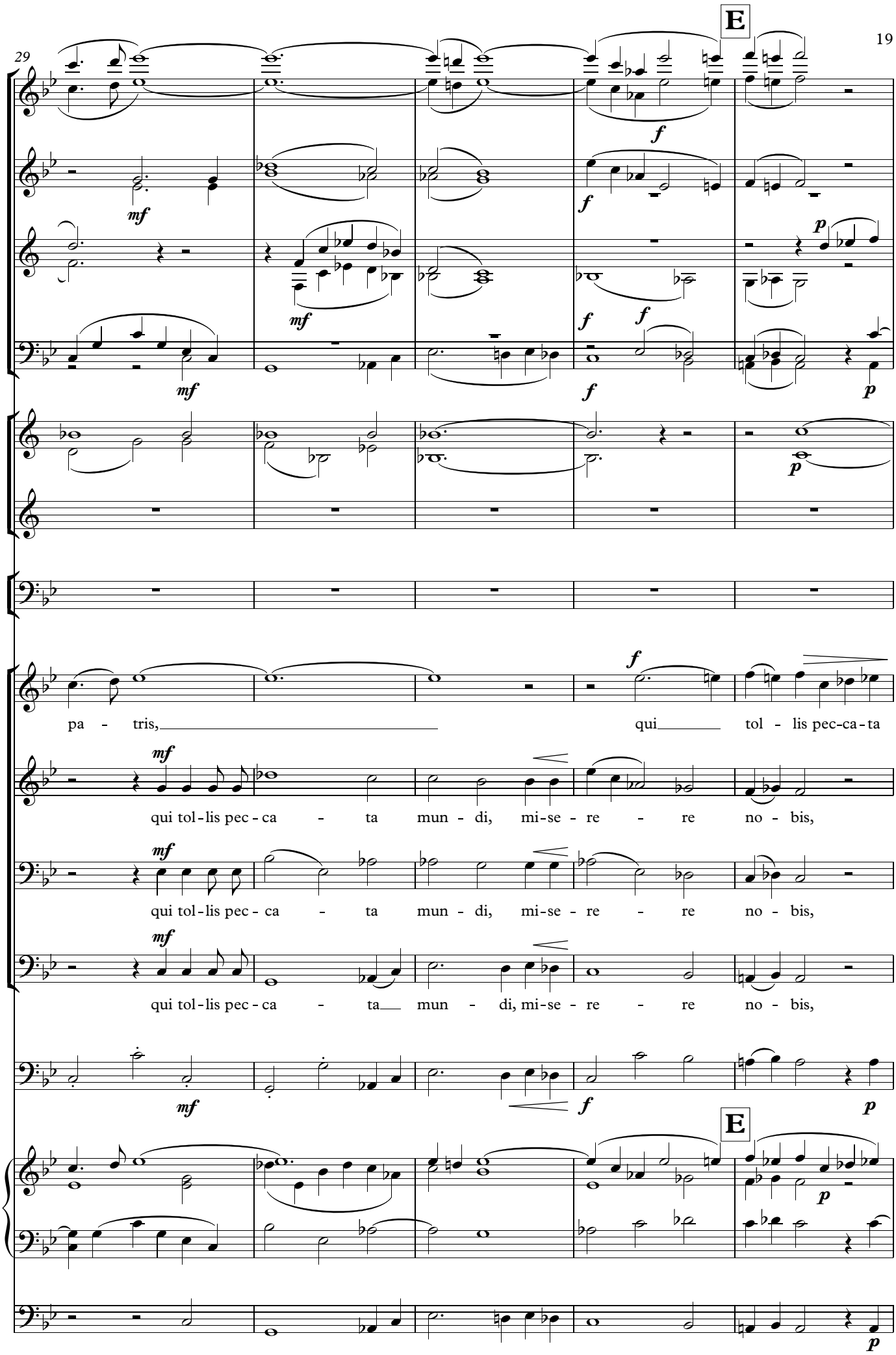

1
Non troppo mosso ♩=72
Flöten I/II
Oboen I/II
Klarinette I/II in B♭
Fagotte I/II
Horn I/II in F
Trompete I/II in B♭
Pauken in B♭/F
Tenor I
Tenor II
Bass I
Bass II
Contrabass
Orgel
Pedale
a2
dim.
cresc.
Et in ter - ra pax ho-mi-ni - bus
Et in ter - ra pax ho-mi-ni - bus
Et in ter - ra pax ho-mi-ni - bus, et in ter-ra pax ho-mi - ni - bus bo - nae
Et in ter - ra pax ho-mi-ni - bus, et in ter-ra pax ho-mi - ni - bus bo - nae
Non troppo mosso ♩=72

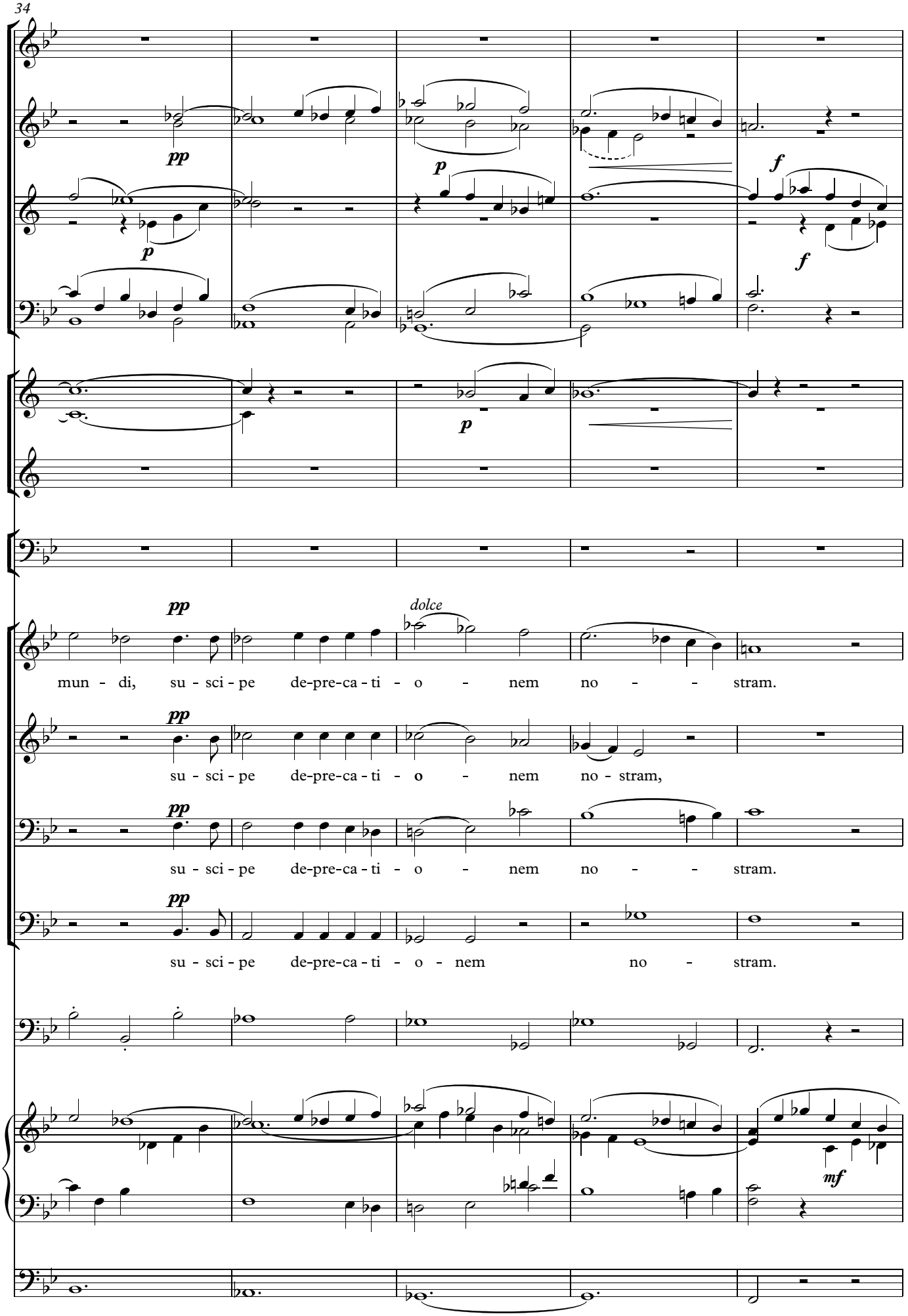

6
p
pp
Lau - da - mus te, be-ne - di - ci-mus te, a - do -
vo-lun-ta - tis. Lau - da - mus te, be-ne - di - ci-mus te, a - do -

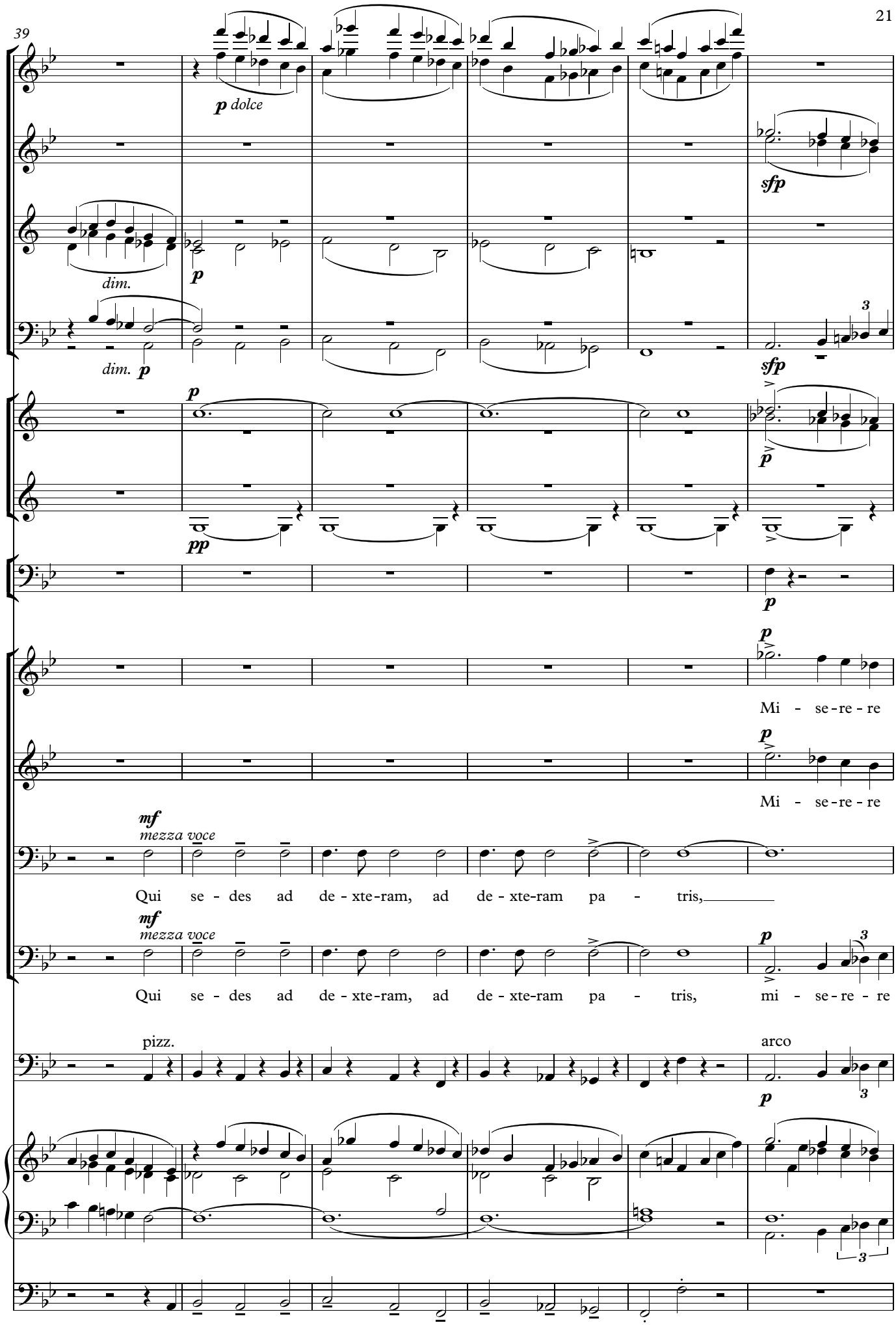

12
a2
D
mf
sf
p
pp
ra - mus te, glo-ri - fi - ca - mus te, gra-ti-as a - gi-mus ti - bi pro - pter
D


18
sf
sf
f
f
f
f
f
mf
mag - nam glo - ri-am tu - am, Do-mi-ne De - us Rex coe - le - stis, De-us pa - ter om - ni-po tens,
mag - nam glo - ri-am tu - am, Do-mi-ne De - us Rex coe - le - stis, Do-mi-ne
mag - nam glo - ri-am tu - am, Do-mi-ne De - us Rex coe - le - stis, Do-mi-ne
mag - nam glo - ri-am tu - am, Do-mi-ne De - us Rex coe - le - stis, Do-mi-ne
f
f
f
f
p


24
mf
p
mf
p
p
mf
sf
p
p
mf
Je - su Chri - ste, Do-mi-ne De - us, a-gnus De - i, fi - li - us
fi - li u - ni - ge - ni - te,
fi - li u - ni - ge - ni - te,
fi - li u - ni - ge - ni - te,
pizz.
arco
mf


29
E
pa - tris, qui tol - lis pec-ca-ta
qui tol-lis pec - ca - ta mun - di, mi-se - re - re no - bis,
qui tol-lis pec - ca - ta mun - di, mi-se - re - re no - bis,
qui tol-lis pec - ca - ta mun - di, mi-se - re - re no - bis,
E


34
pp
p
p
f
f
p
pp
dolce
mun - di, su - sci - pe de-pre-ca - ti - o - nem no - - stram.
pp
su - sci - pe de-pre-ca - ti - o - nem no - stram,
pp
su - sci - pe de-pre-ca - ti - o - nem no - - stram.
pp
su - sci - pe de-pre-ca - ti - o - nem no - stram.
mf


39
p dolce
dim.
p
dim.
p
sfp
sfp
p
pp
p
p
Mi - se - re - re
p
Mi - se - re - re
mf
mezza voce
Qui se - des ad de - xte - ram, ad de - xte - ram pa - tris,
mf
mezza voce
p
Qui se - des ad de - xte - ram, ad de - xte - ram pa - tris, mi - se - re - re
pizz.
arco
p

45

rit. - - - - - - a tempo

no - bis.

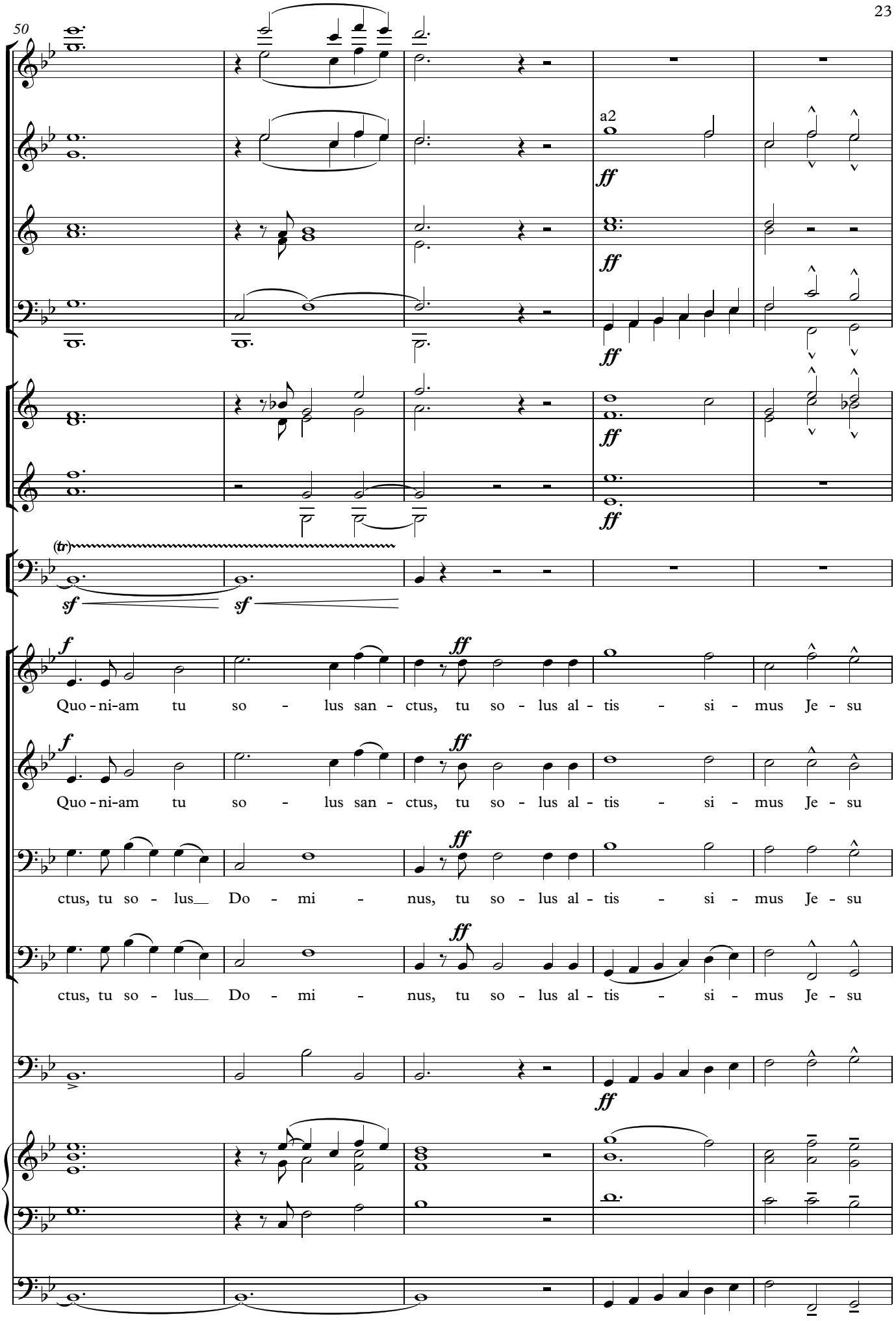
no - bis.

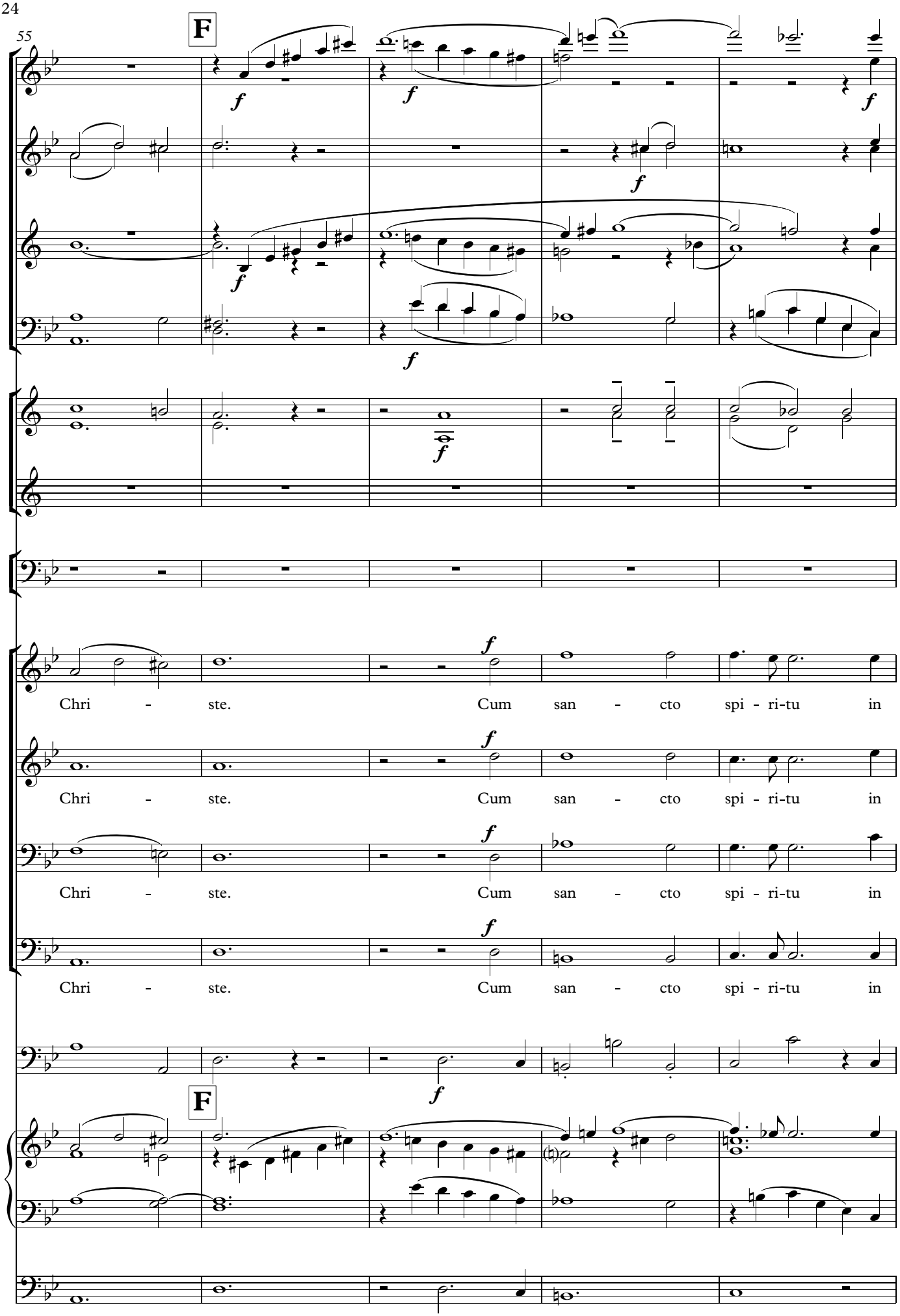
Quo - ni-am tu so - lus san -

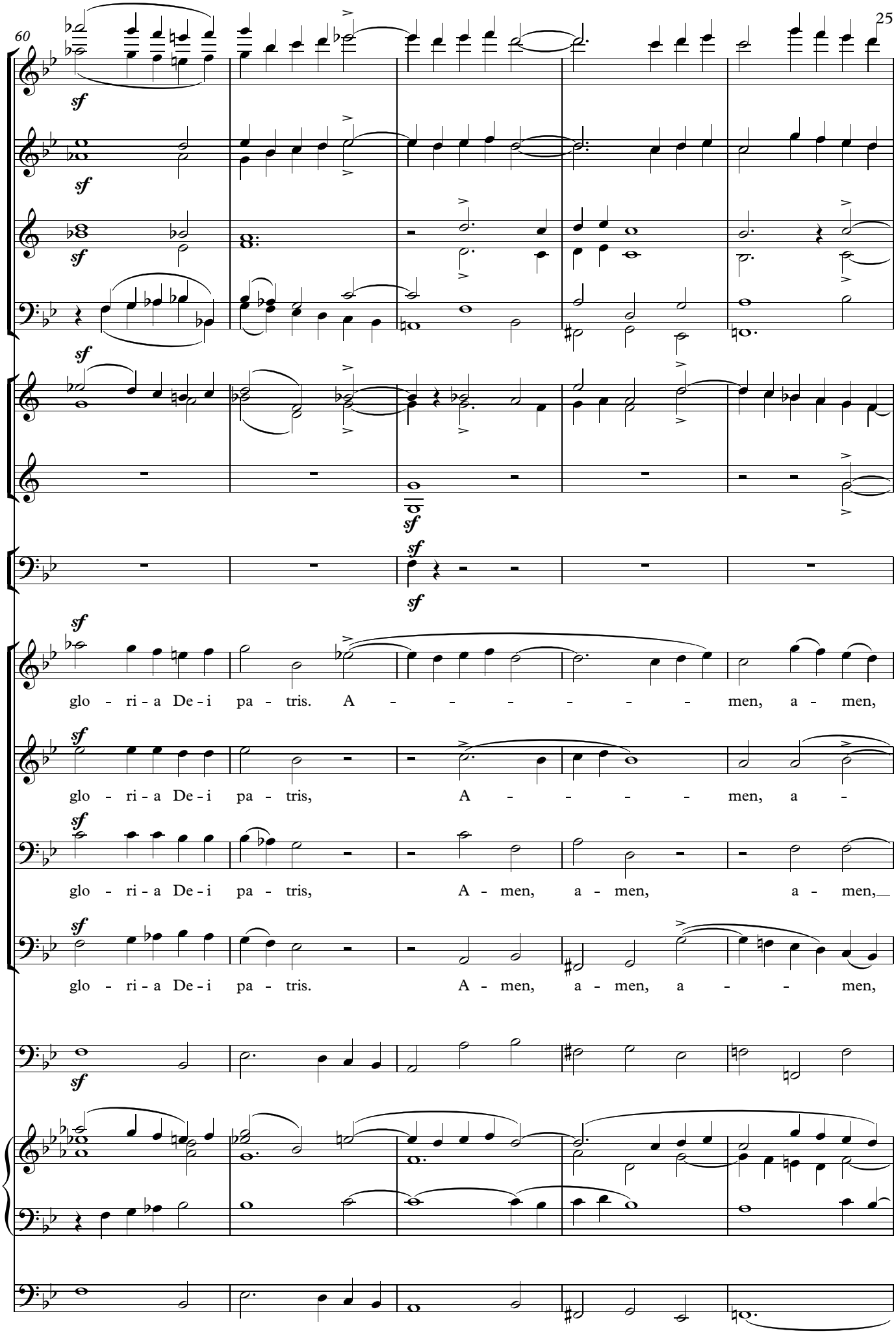
no - bis.

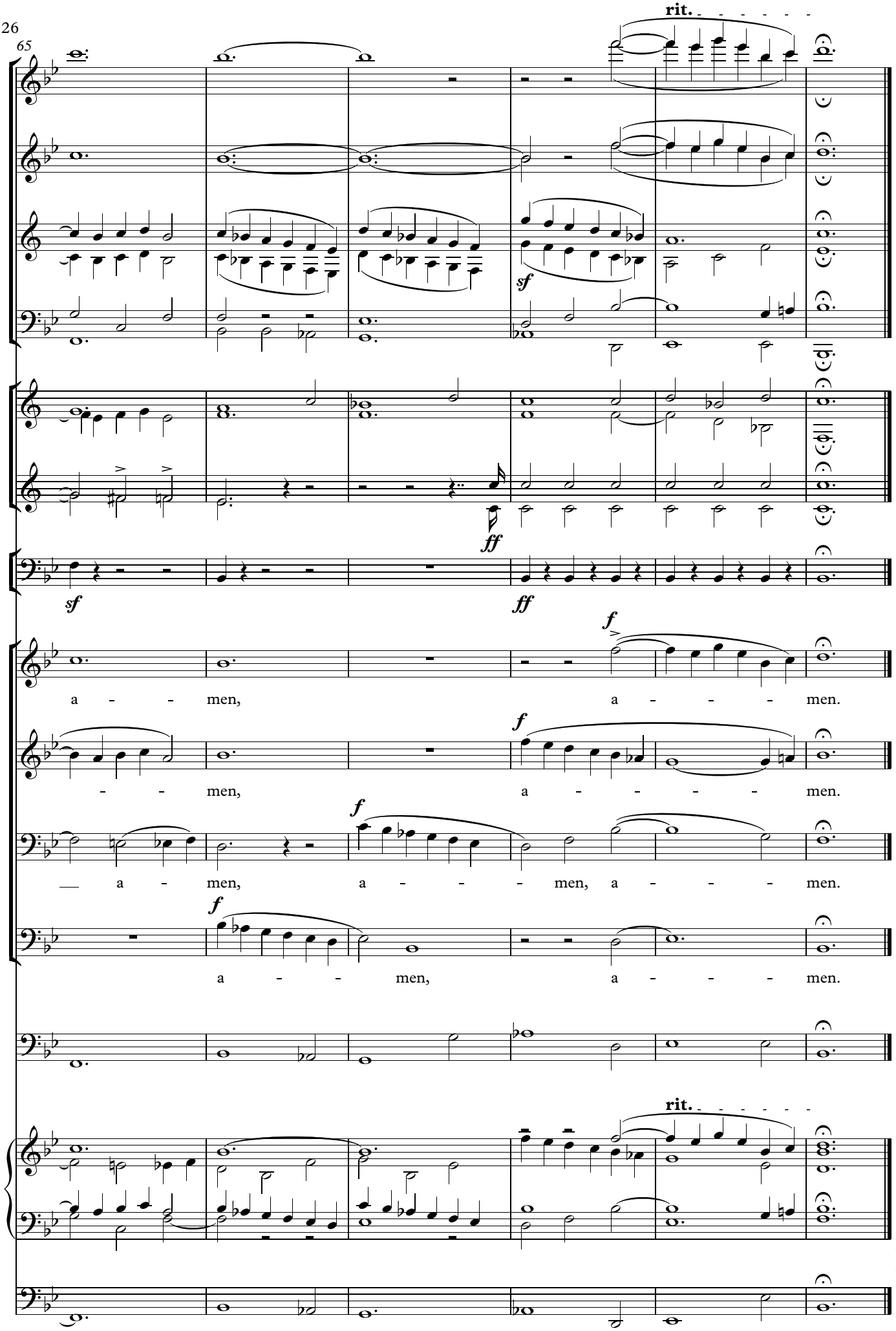
Quo - ni-am tu so - lus san -

rit. - - - - - - a tempo

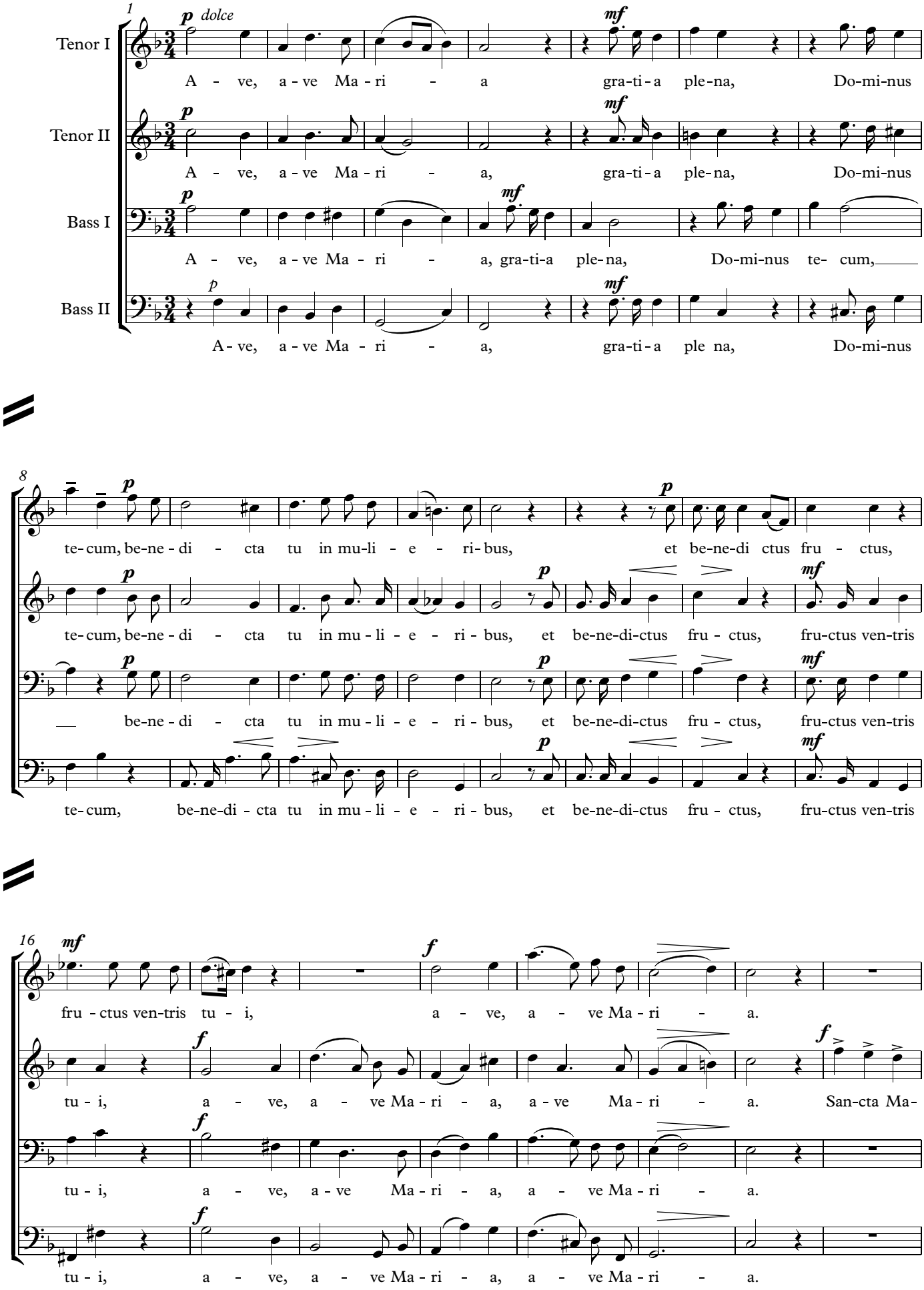

50
a2
ff
(tr)
sf
f
Quo - ni-am tu so - lus san - ctus, tu so - lus al - tis - si - mus Je - su
ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su

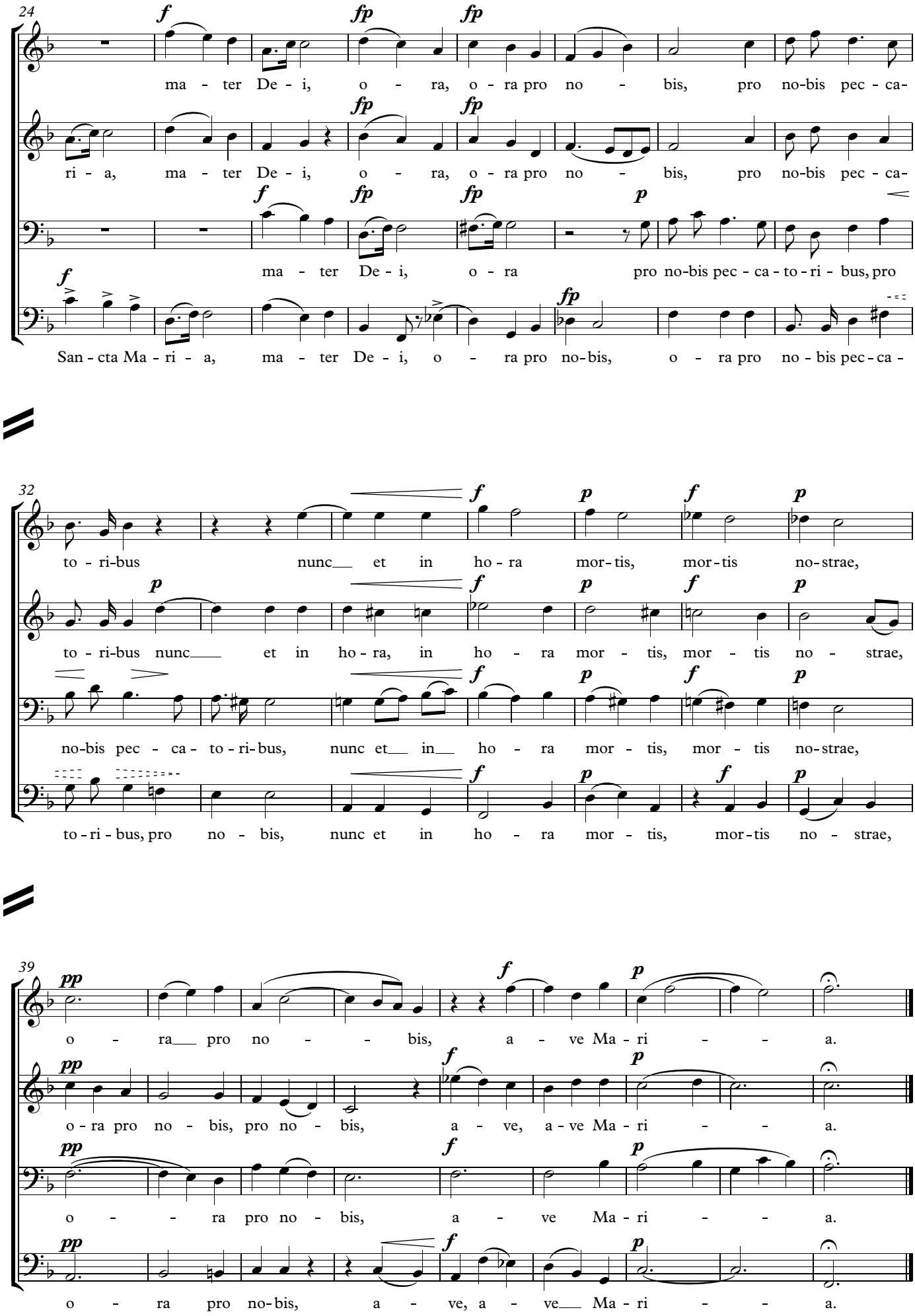

55
F
Chri - ste. Cum san - cto spi - ri-tu in
Chri - ste. Cum san - cto spi - ri-tu in
Chri - ste. Cum san - cto spi - ri-tu in
Chri - ste. Cum san - cto spi - ri-tu in
F


60
sf
glo - ri - a De - i pa - tris. A - - - - - - - men, a - men,
glo - ri - a De - i pa - tris, A - - - - - men, a -
glo - ri - a De - i pa - tris, A - men, a - men, a - men,
glo - ri - a De - i pa - tris. A - men, a - men, a - - men,

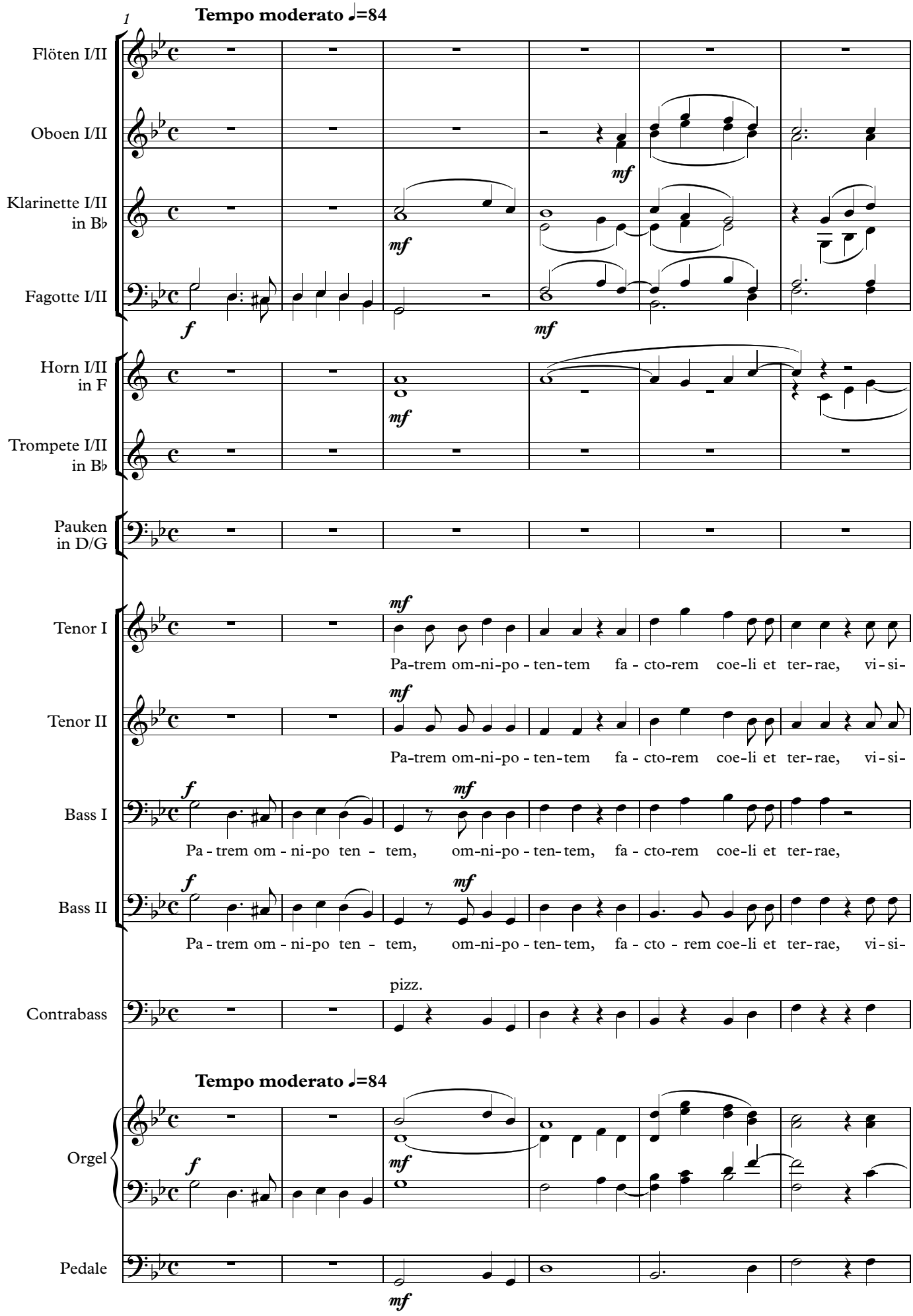

65
rit.
sf
ff
sf
ff
f
a - - men, a - - - - men.
f
- - men, a - - - - men.
f
— a - men, a - - - men, a - - - men.
f
a - - men, a - - - men.
rit.

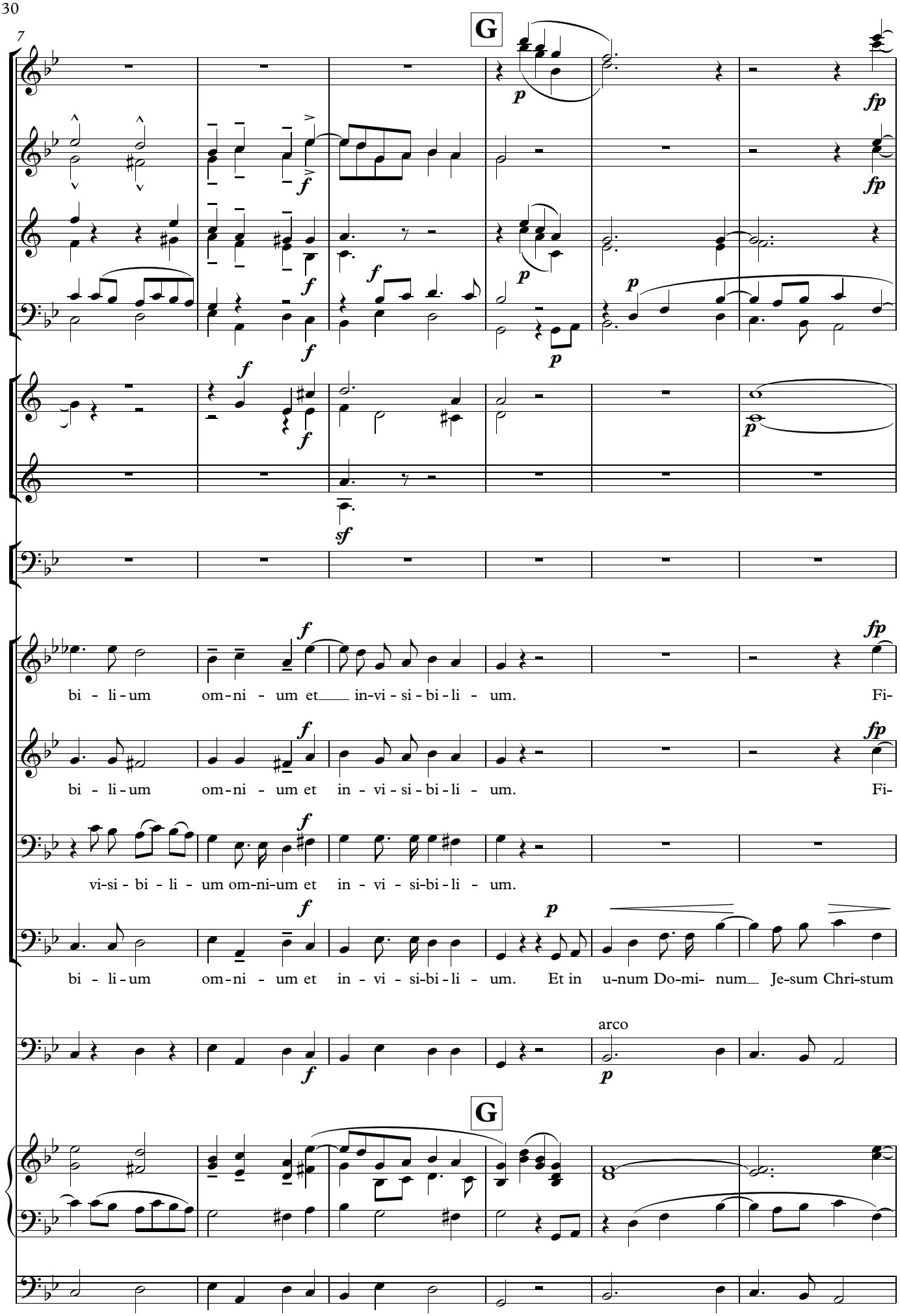
3. Ave Maria

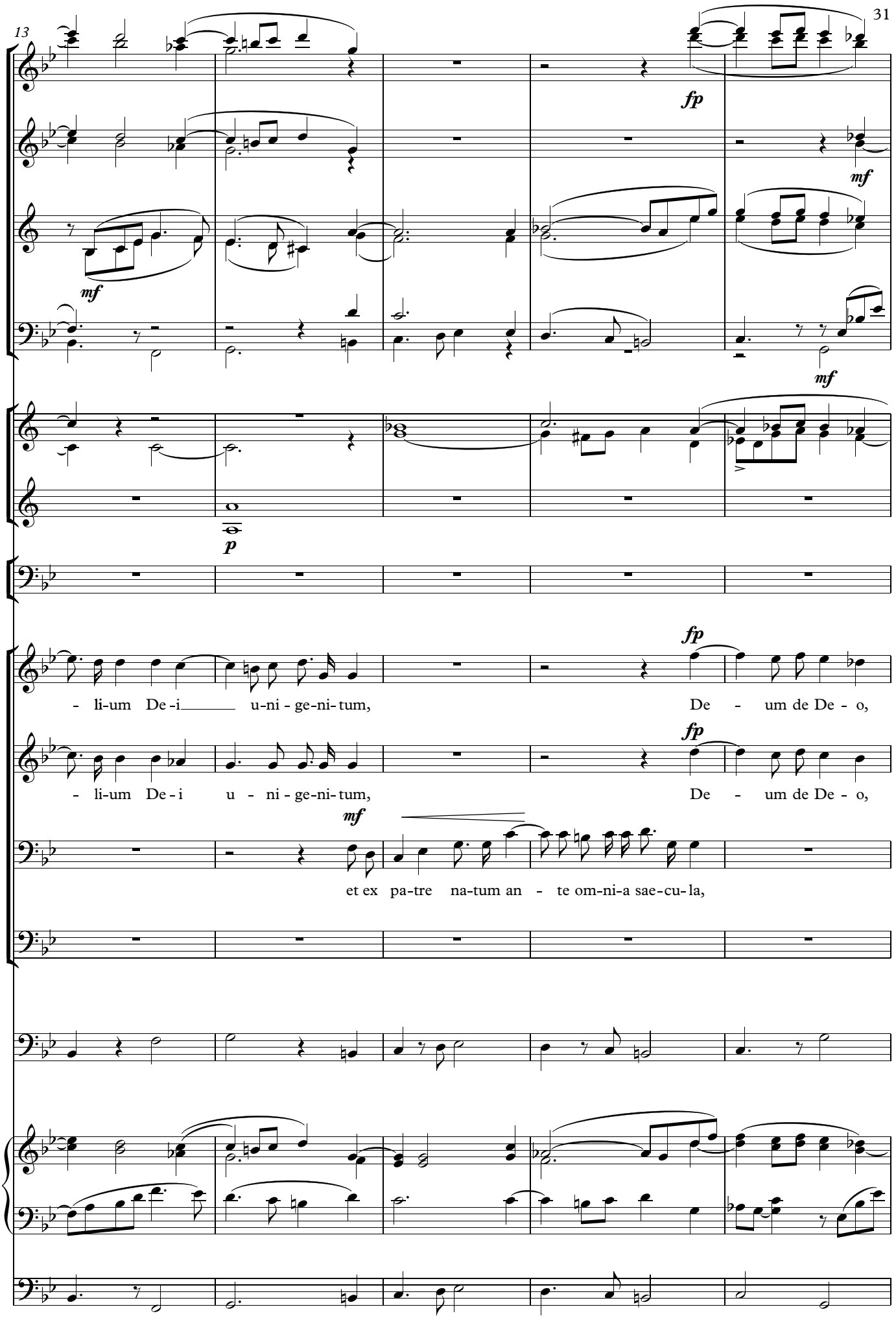

1
Tenor I
Tenor II
Bass I
Bass II
p dolce
mf
A - ve, a - ve Ma - ri - a gra-ti-a ple-na, Do-mi-nus
A - ve, a - ve Ma - ri - a, gra-ti-a ple-na, Do-mi-nus
A - ve, a - ve Ma - ri - a, gra-ti-a ple-na, Do-mi-nus te- cum,
A - ve, a - ve Ma - ri - a, gra-ti-a ple na, Do-mi-nus
8
te-cum, be-ne - di - cta tu in mu-li - e - ri-bus, et be-ne-di ctus fru - ctus,
te-cum, be-ne - di - cta tu in mu - li - e - ri - bus, et be-ne-di-ctus fru - ctus, fru-ctus ven-tris
be-ne - di - cta tu in mu - li - e - ri - bus, et be-ne-di-ctus fru - ctus, fru-ctus ven-tris
te-cum, be-ne-di - cta tu in mu - li - e - ri - bus, et be-ne-di-ctus fru - ctus, fru-ctus ven-tris
16
fru - ctus ven-tris tu - i, a - ve, a - ve Ma - ri - a.
tu - i, a - ve, a - ve Ma - ri - a, a - ve Ma - ri - a. San-cta Ma-
tu - i, a - ve, a - ve Ma - ri - a, a - ve Ma - ri - a.
tu - i, a - ve, a - ve Ma - ri - a, a - ve Ma - ri - a.

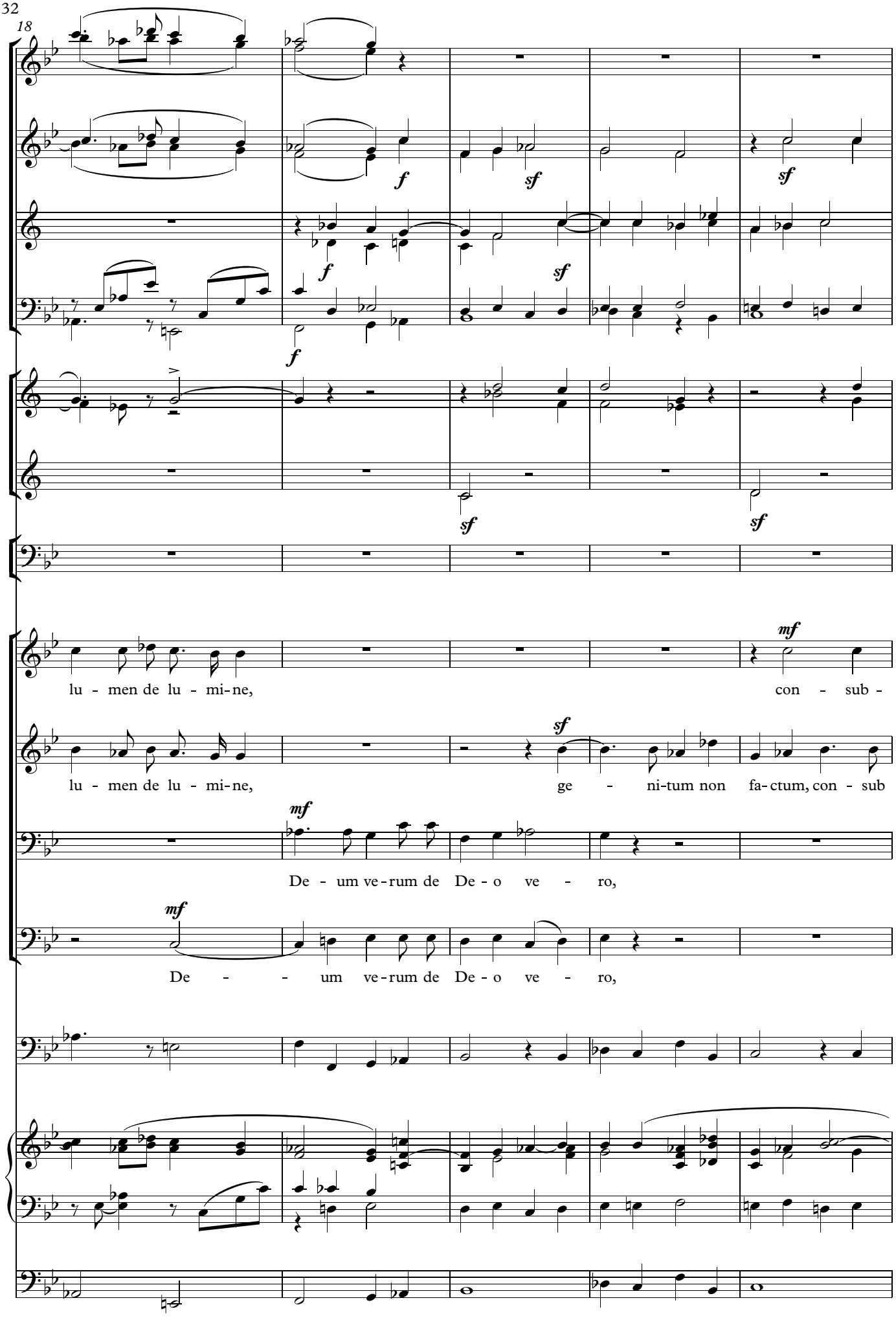

24
ma - ter De - i, o - ra, o - ra pro no - bis, pro no-bis pec - ca-
ri - a, ma - ter De - i, o - ra, o - ra pro no - bis, pro no-bis pec - ca-
ma - ter De - i, o - ra pro no-bis pec - ca - to - ri - bus, pro
San - cta Ma - ri - a, ma - ter De - i, o - ra pro no-bis, o - ra pro no - bis pec - ca -
32
to - ri-bus nunc et in ho - ra mor - tis, mor - tis no-strae,
to - ri-bus nunc et in ho - ra, in ho - ra mor - tis, mor - tis no - strae,
no-bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis, mor - tis no-strae,
to - ri - bus, pro no - bis, nunc et in ho - ra mor - tis, mor - tis no - strae,
39
o - ra pro no - bis, a - ve Ma - ri - a.
o - ra pro no - bis, pro no - bis, a - ve, a - ve Ma - ri - a.
o - ra pro no - bis, a - ve Ma - ri - a.
o - ra pro no-bis, a - ve, a - ve Ma - ri - a.

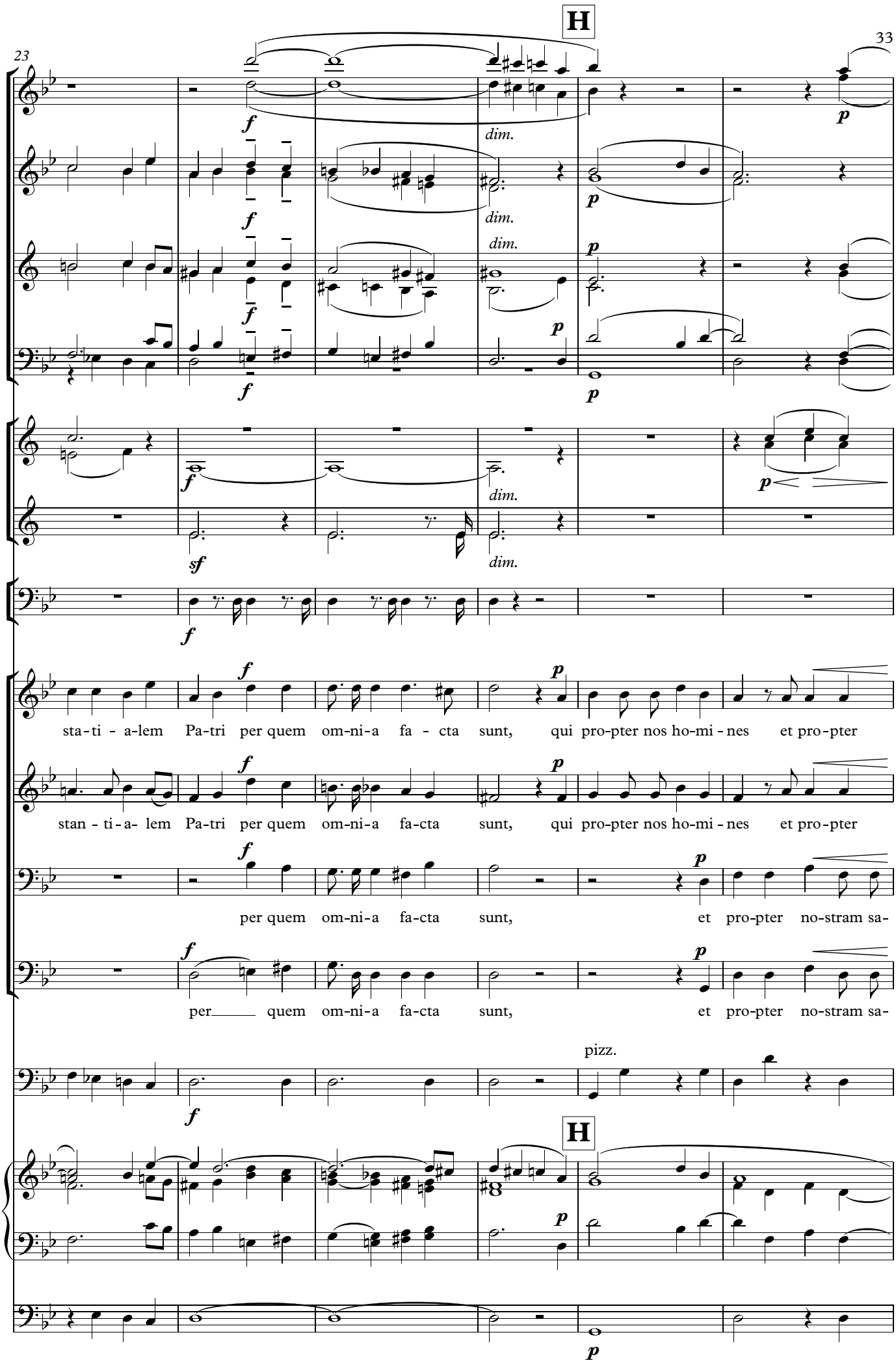
4. Credo

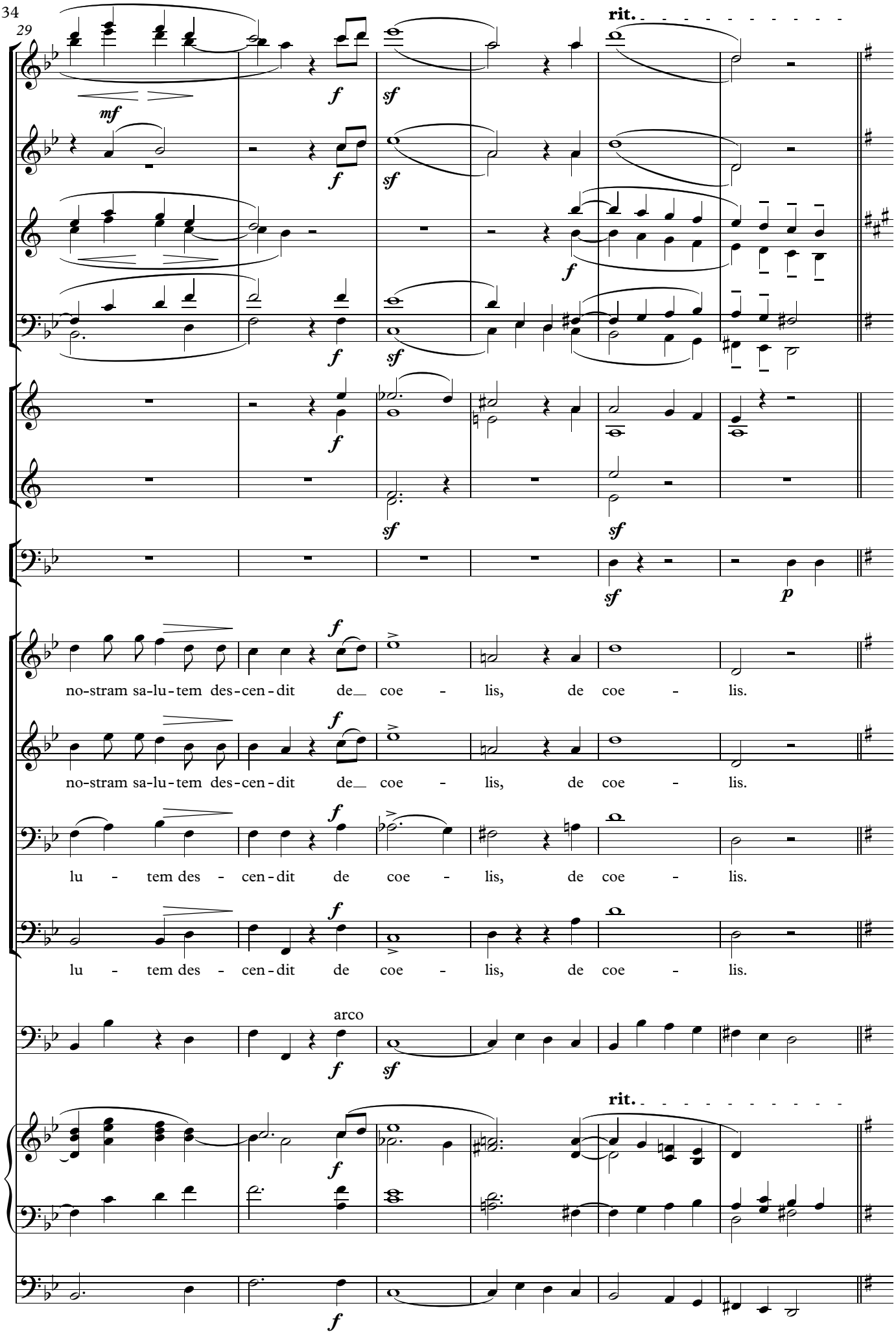

1
Tempo moderato ♩=84
Flöten I/II
Oboen I/II
Klarinette I/II in B♭
Fagotte I/II
Horn I/II in F
Trompete I/II in B♭
Pauken in D/G
Tenor I
Pa-trem om-ni-po-ten-tem fa-cto-rem coe-li et ter-rae, vi-si-
Tenor II
Pa-trem om-ni-po-ten-tem fa-cto-rem coe-li et ter-rae, vi-si-
Bass I
Pa-trem om-ni-po ten-tem, om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae,
Bass II
Pa-trem om-ni-po ten-tem, om-ni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-
pizz.
Contrabass
Tempo moderato ♩=84
Orgel
Pedale


7
G
bi - li - um om - ni - um et in - vi - si - bi - li - um. Fi-
bi - li - um om - ni - um et in - vi - si - bi - li - um. Fi-
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.
bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum
arco
G


13
fp
mf
mf
mf
p
fp
- li-um De-i u-ni-ge-ni-tum,
De - um de De - o,
fp
- li-um De-i u - ni-ge-ni-tum,
De - um de De - o,
mf
et ex pa-tre na-tum an - te om-ni-a sae-cu-la,


18
f
sf
lu - men de lu - mi-ne,
con - sub -
lu - men de lu - mi-ne,
ge - ni-tum non fa-ctum, con - sub
De - um ve-rum de De - o ve - ro,
De - - um ve-rum de De - o ve - ro,


23
H
f
dim.
p
sf
sta-ti - a-lem Pa-tri per quem om-ni-a fa - cta sunt, qui pro-pter nos ho-mi - nes et pro-pter
stan - ti-a- lem Pa-tri per quem om-ni-a fa-cta sunt, qui pro-pter nos ho-mi - nes et pro-pter
per quem om-ni-a fa-cta sunt, et pro-pter no-stram sa-
per quem om-ni-a fa-cta sunt, et pro-pter no-stram sa-
pizz.
H


29
rit.
mf
f
sf
p
no-stram sa-lu-tem des-cen-dit de coe - lis, de coe - lis.
no-stram sa-lu-tem des-cen-dit de coe - lis, de coe - lis.
lu - tem des - cen-dit de coe - lis, de coe - lis.
lu - tem des - cen-dit de coe - lis, de coe - lis.
arco
rit.

35 **Adagio molto** ♩=58

pp

pp

pp

pp

(Solo*)
p espress.
Et in-car - na - tus est de spi-ri-tu san - cto ex Ma-ri - a vir - gi - ne

Tutti *pp dolce*
Et in - car - na - tus est de spi-ri-tu san - cto ex Ma-ri - a

Tutti *pp*
Et in - car - na - tus est de spi-ri-tu san - cto ex Ma-ri - a

Tutti *pp*
Et in - car - na - tus est de spi-ri-tu san - cto ex Ma-ri - a

pizz.

pp

Adagio molto ♩=58

pp

pp

* Die Solostellen der ersten Tenorstimme im Credo und Benedictus können auch von dem Chor ausgeführt werden. Die Registrierung der Orgel darf eher etwas zu stark als zu schwach sein. [Rheinberger]

41

et ho-mo fa - ctus est, cru-ci - fi - xus, sub Pon-ti-o Pi la -

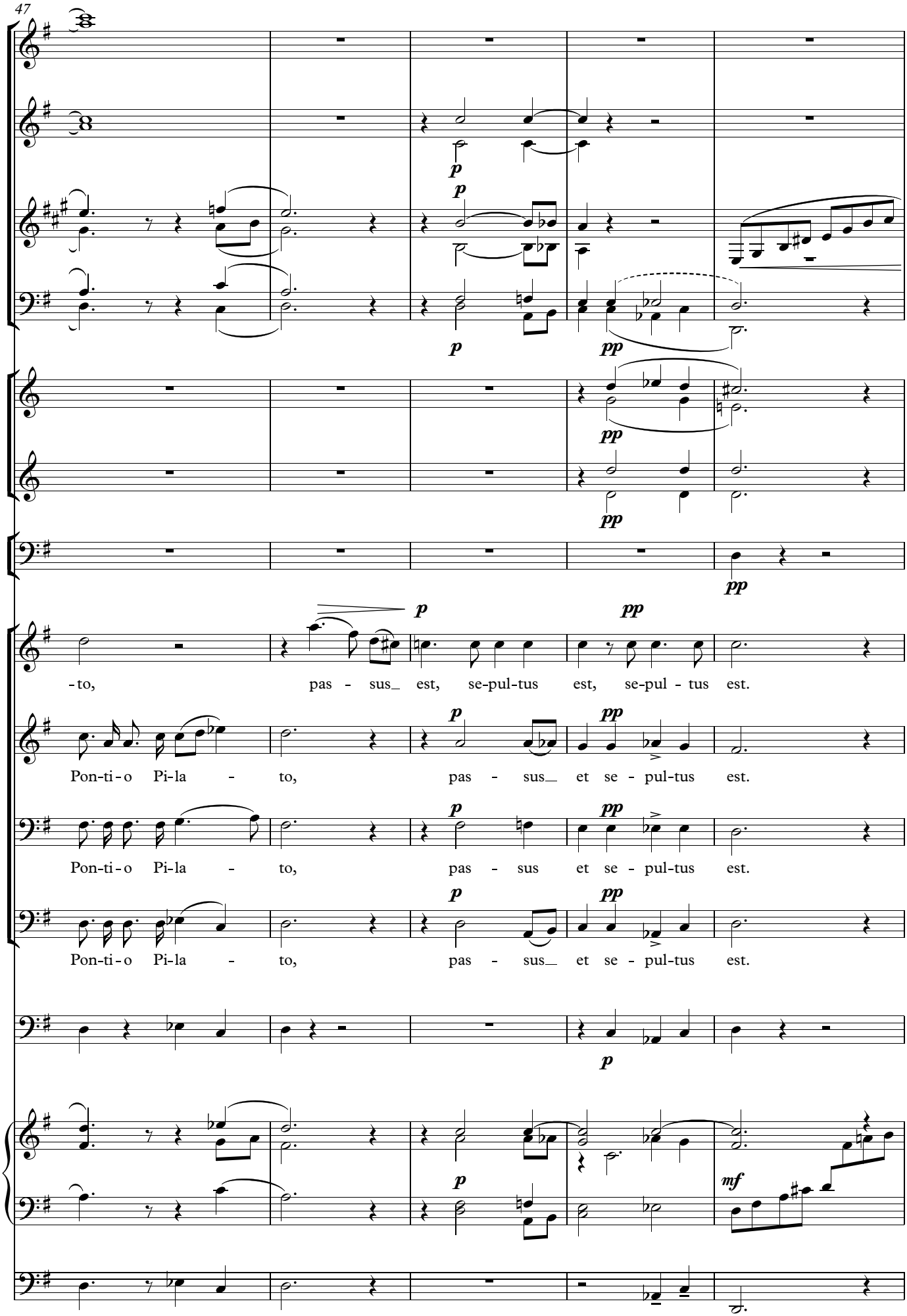
vir - gi ne et ho-mo fa - ctus est, e - ti-am pro no-bis, sub

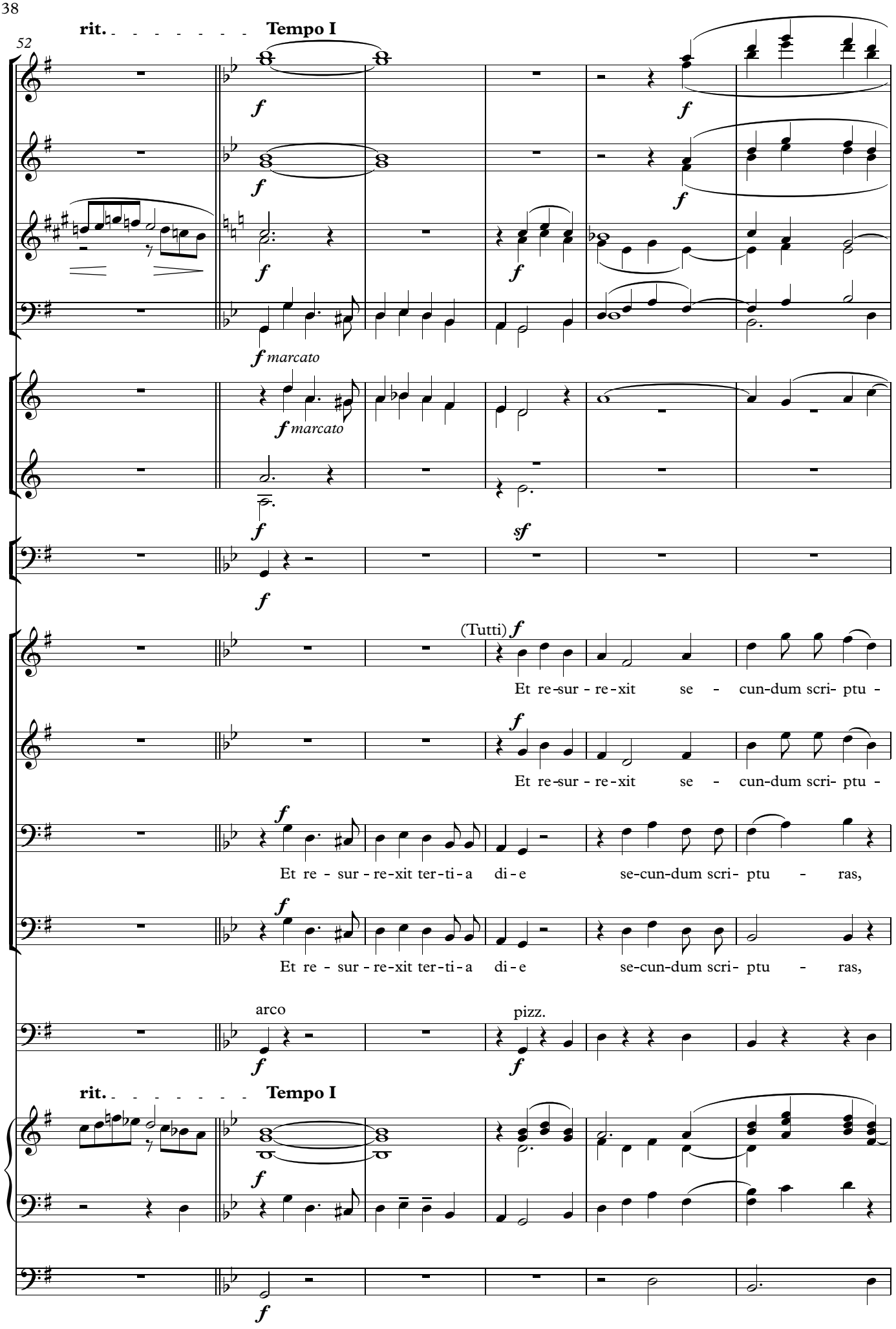
vir - gi - ne et ho-mo fa-ctus est, cru-ci - fi - xus e - ti - am pro no - bis, sub

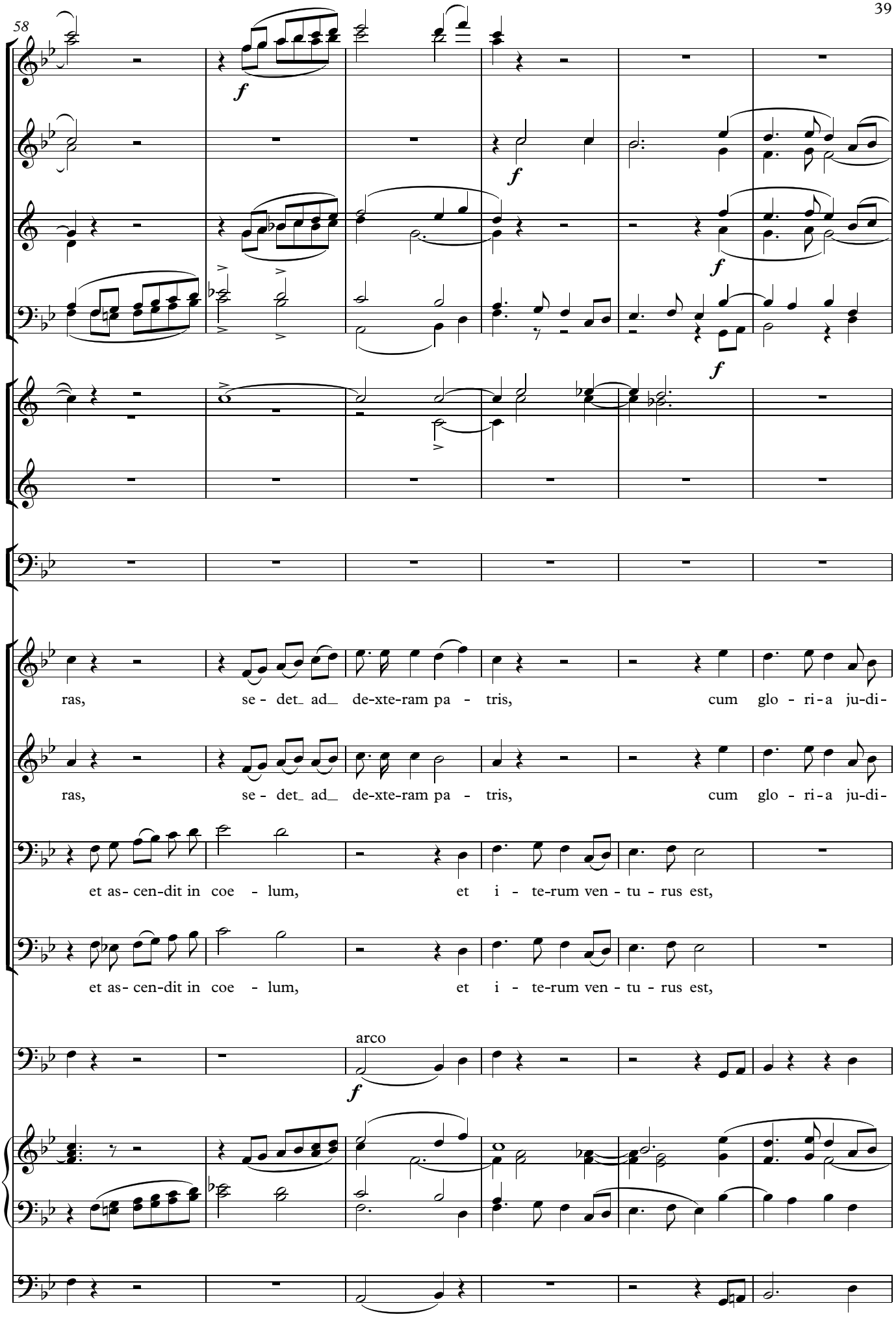
vir - gi - ne, et ho-mo fa-ctus est, cru-ci - fi - xus e - ti - am pro no - bis, sub

arco

pizz.


47
-to, pas - sus_ est, se-pul-tus est, se-pul - tus est.
Pon-ti-o Pi-la - to, pas - sus_ et se - pul-tus est.
Pon-ti-o Pi-la - to, pas - sus et se - pul-tus est.
Pon-ti-o Pi-la - to, pas - sus_ et se - pul-tus est.


rit.
Tempo I
52
f
f marcato
sf
(Tutti) f
Et re-sur - re-xit se - cun-dum scri- ptu -
Et re-sur - re-xit se - cun-dum scri- ptu -
Et re - sur - re-xit ter-ti-a di-e se-cun-dum scri- ptu - ras,
Et re - sur - re-xit ter-ti-a di-e se-cun-dum scri- ptu - ras,
arco
pizz.
rit.
Tempo I


58
f
f
f
f
ras, se - det_ ad_ de-xte-ram pa - tris, cum glo - ri - a ju-di-
ras, se - det_ ad_ de-xte-ram pa - tris, cum glo - ri - a ju-di-
et as- cen-dit in coe - lum, et i - te-rum ven - tu - rus est,
et as- cen-dit in coe - lum, et i - te-rum ven - tu - rus est,
arco
f

64

f

f

f

f

f

f

p

f

p

marcato

ca - re cu-jus re-gni non e - rit fi - nis.

marcato

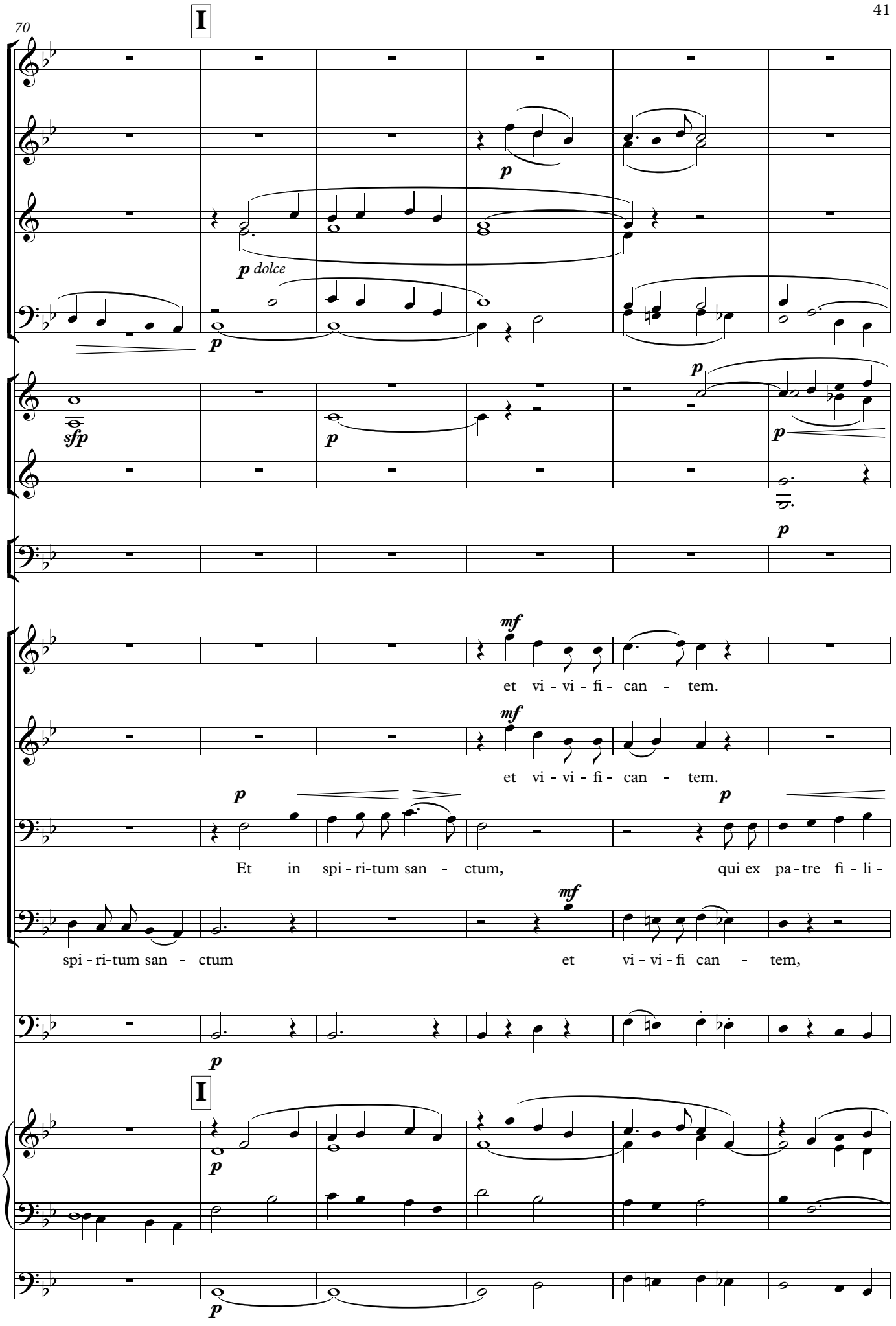
ca - re cu-jus re-gni non e - rit fi - nis.

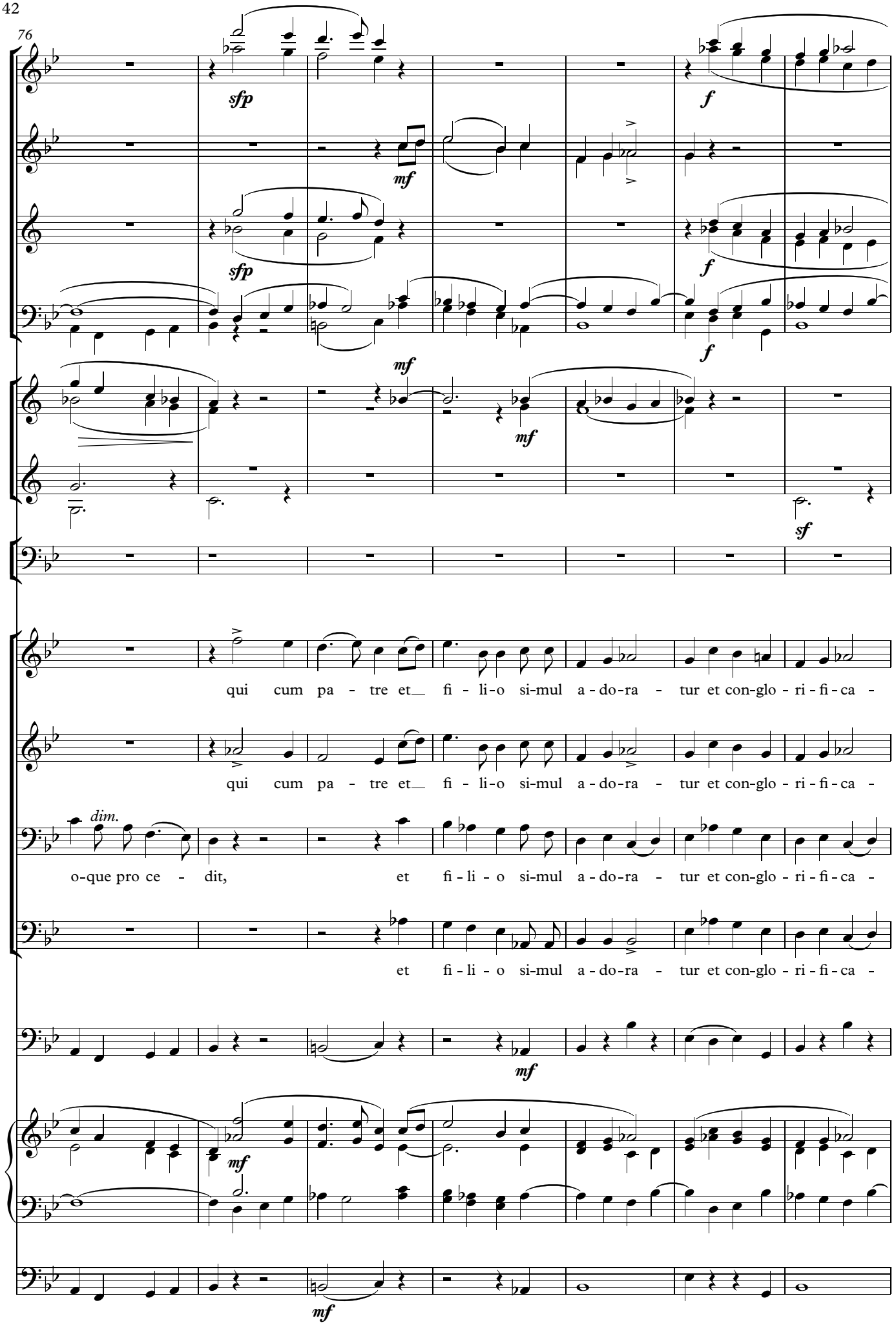
vi - vos et mor-tu - os.

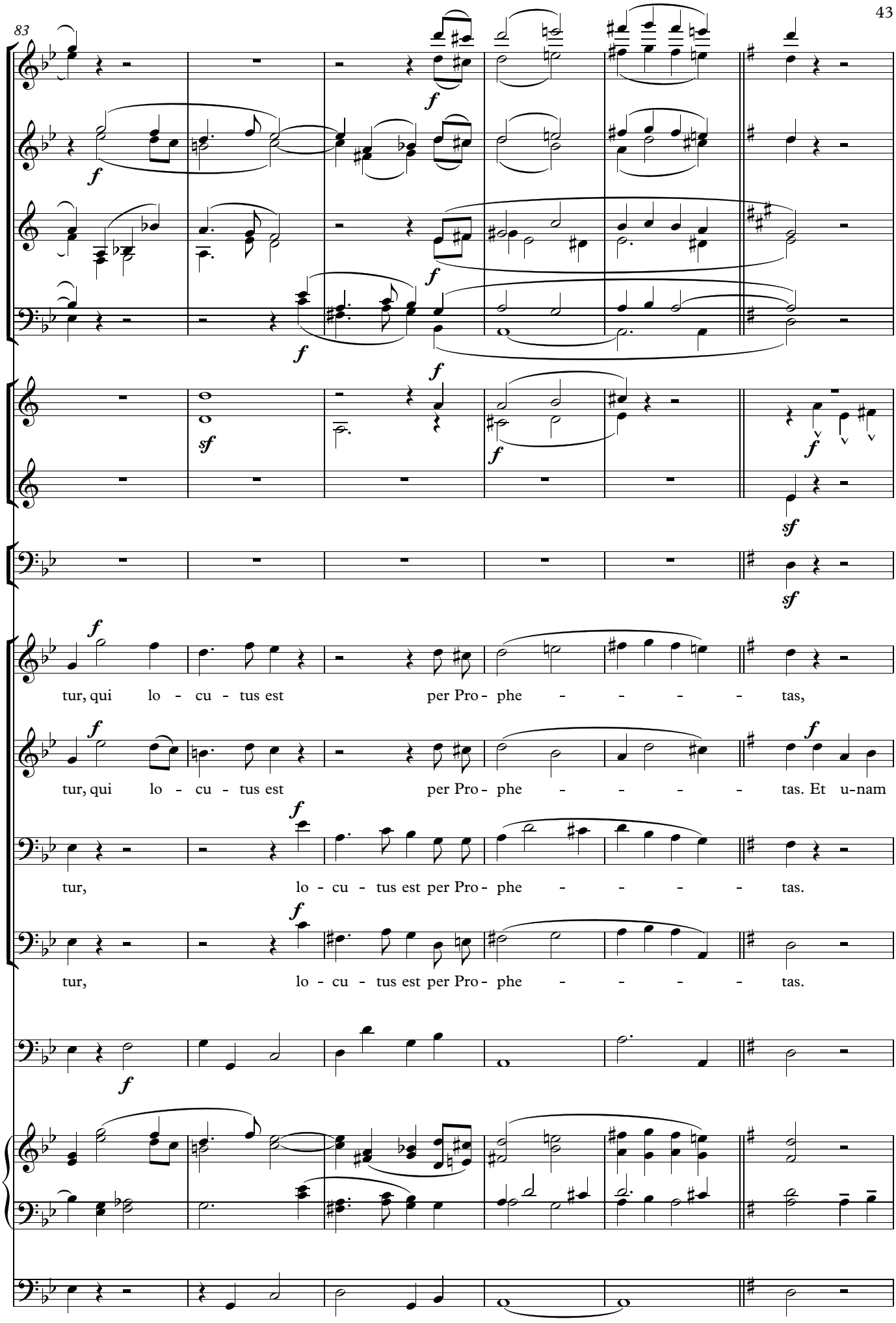
vi - vos et mor-tu - os.

f

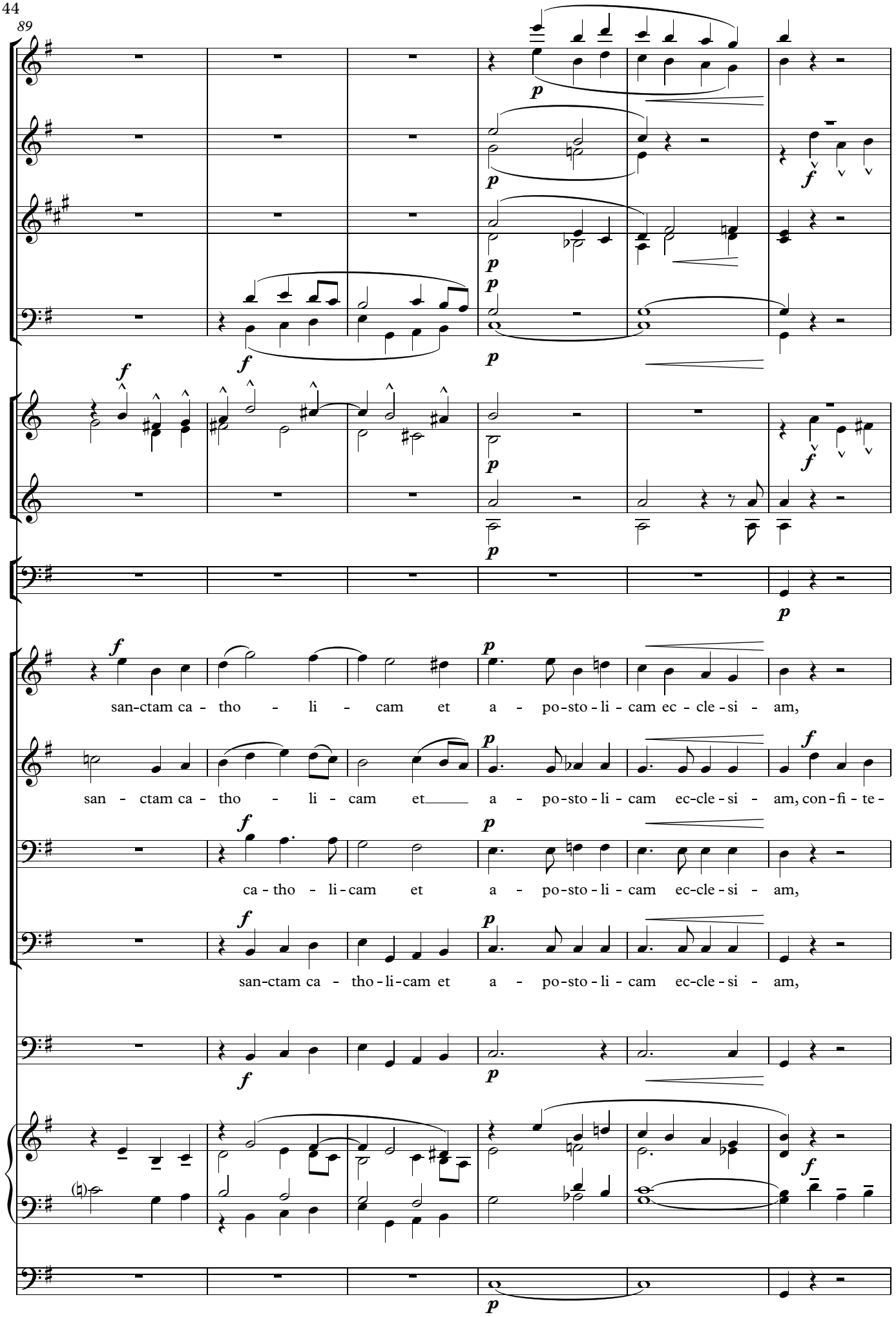
Et in

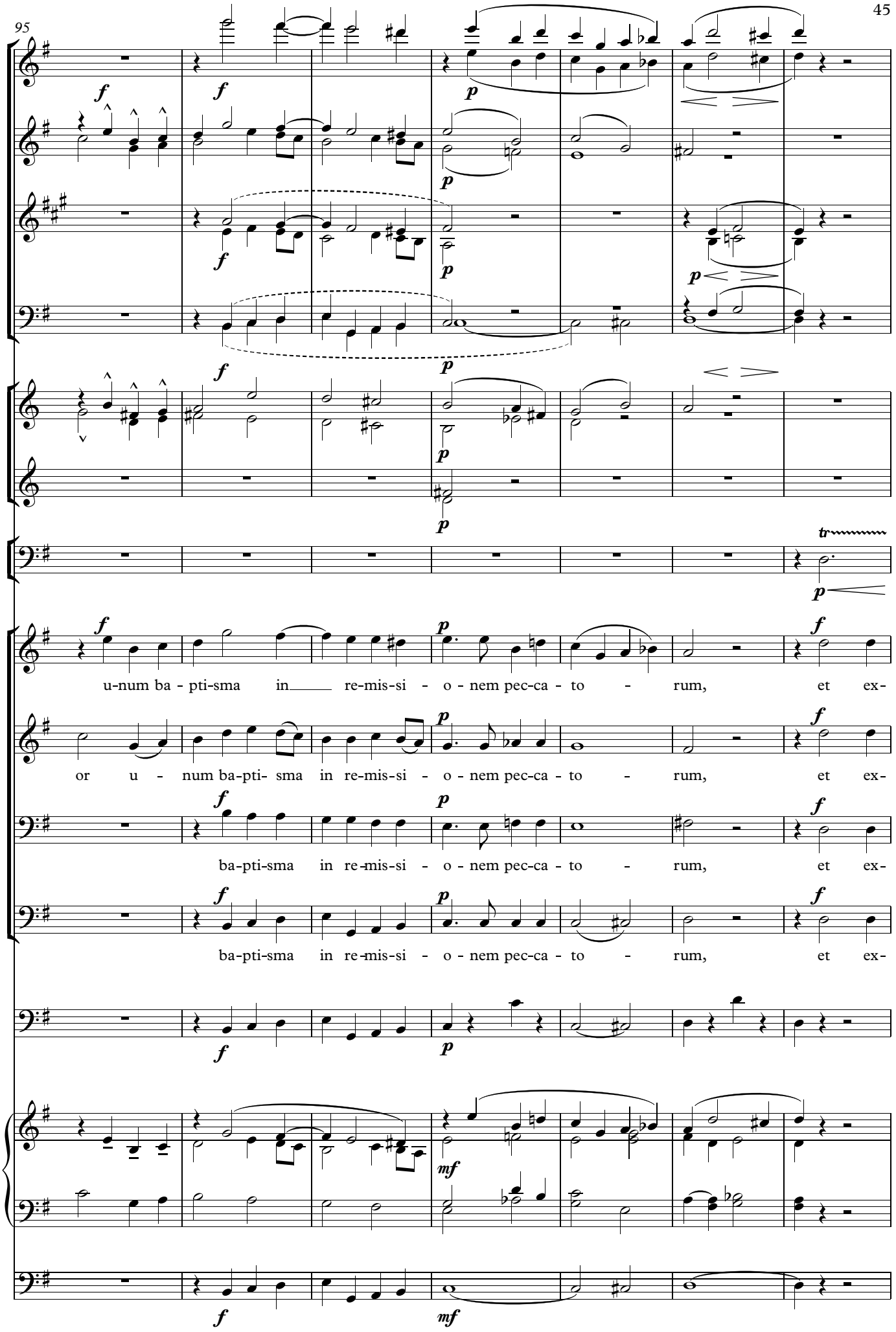

70
I
p
p dolce
p
sfp
p
p
p
mf
et vi - vi - fi - can - tem.
mf
et vi - vi - fi - can - tem.
p
p
Et in spi - ri-tum san - ctum, qui ex pa-tre fi - li -
mf
spi - ri-tum san - ctum et vi - vi - fi can - tem,
p
I
p
p

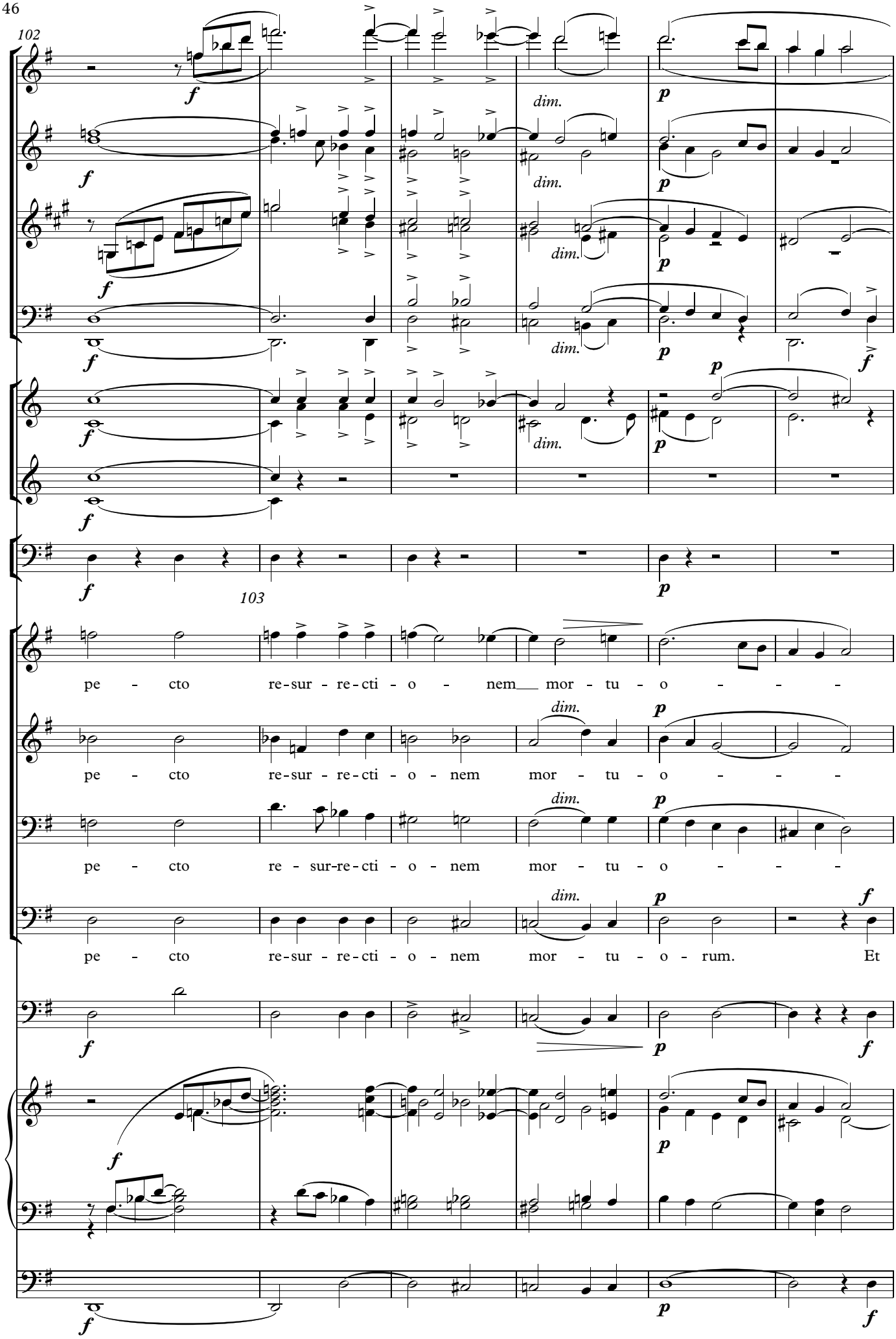

76
sfp
mf
f
sfp
f
mf
mf
sf
qui cum pa - tre et fi - li - o si-mul a - do - ra - tur et con-glo - ri - fi - ca -
qui cum pa - tre et fi - li - o si-mul a - do - ra - tur et con-glo - ri - fi - ca -
dim.
o-que pro ce - dit, et fi - li - o si-mul a - do - ra - tur et con-glo - ri - fi - ca -
et fi - li - o si-mul a - do - ra - tur et con-glo - ri - fi - ca -
mf
mf
mf

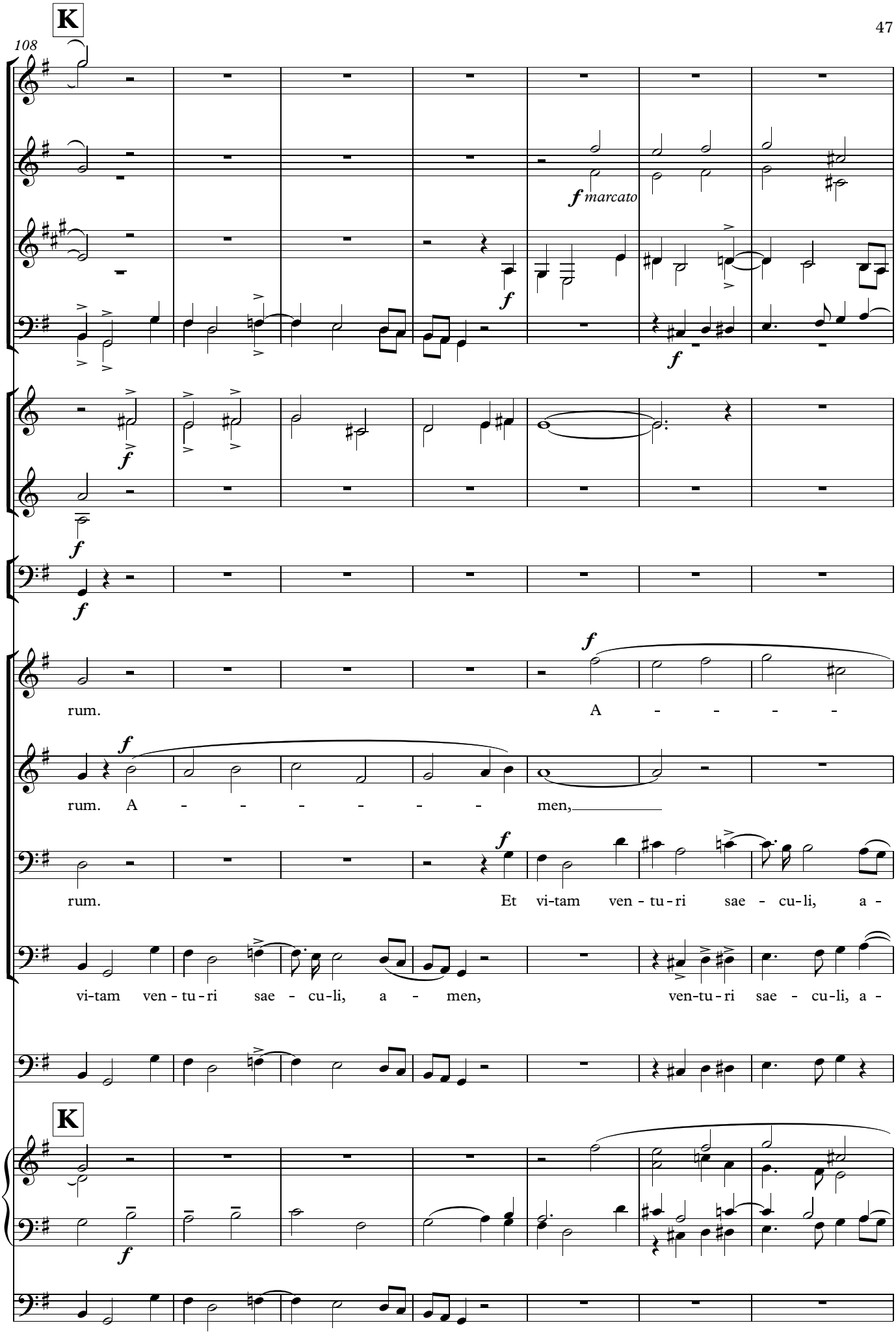

83
tur, qui lo - cu - tus est per Pro - phe - - - - - tas,
tur, qui lo - cu - tus est per Pro - phe - - - - - tas. Et u-nam
tur, lo - cu - tus est per Pro - phe - - - - - tas.
tur, lo - cu - tus est per Pro - phe - - - - - tas.

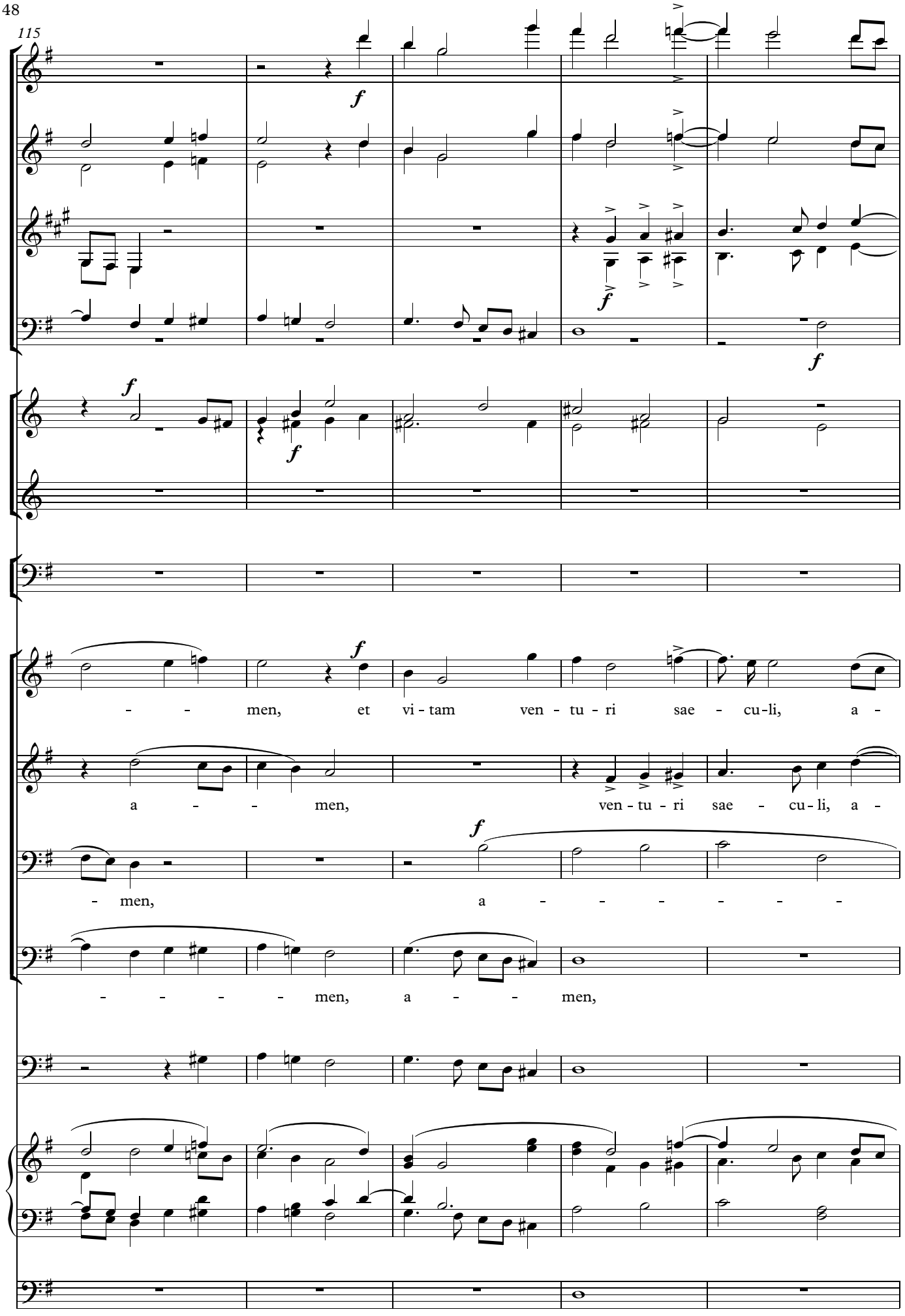
89

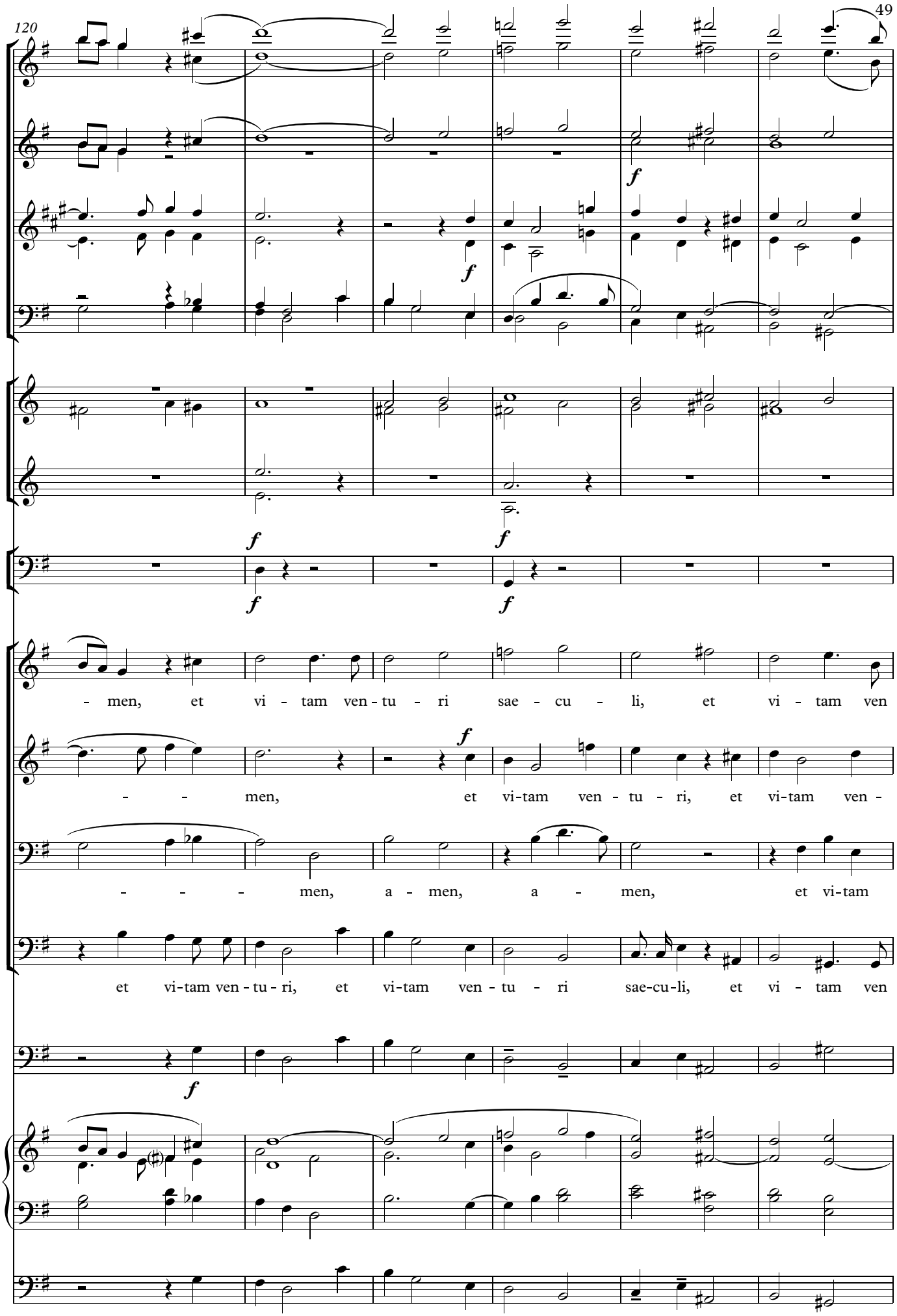

san-ctam ca - tho - li - cam et a - po-sto - li - cam ec - cle - si - am,
san - ctam ca - tho - li - cam et a - po-sto - li - cam ec-cle - si - am, con - fi - te -
ca - tho - li - cam et a - po-sto - li - cam ec-cle - si - am,
san-ctam ca - tho - li-cam et a - po-sto - li - cam ec-cle - si - am,

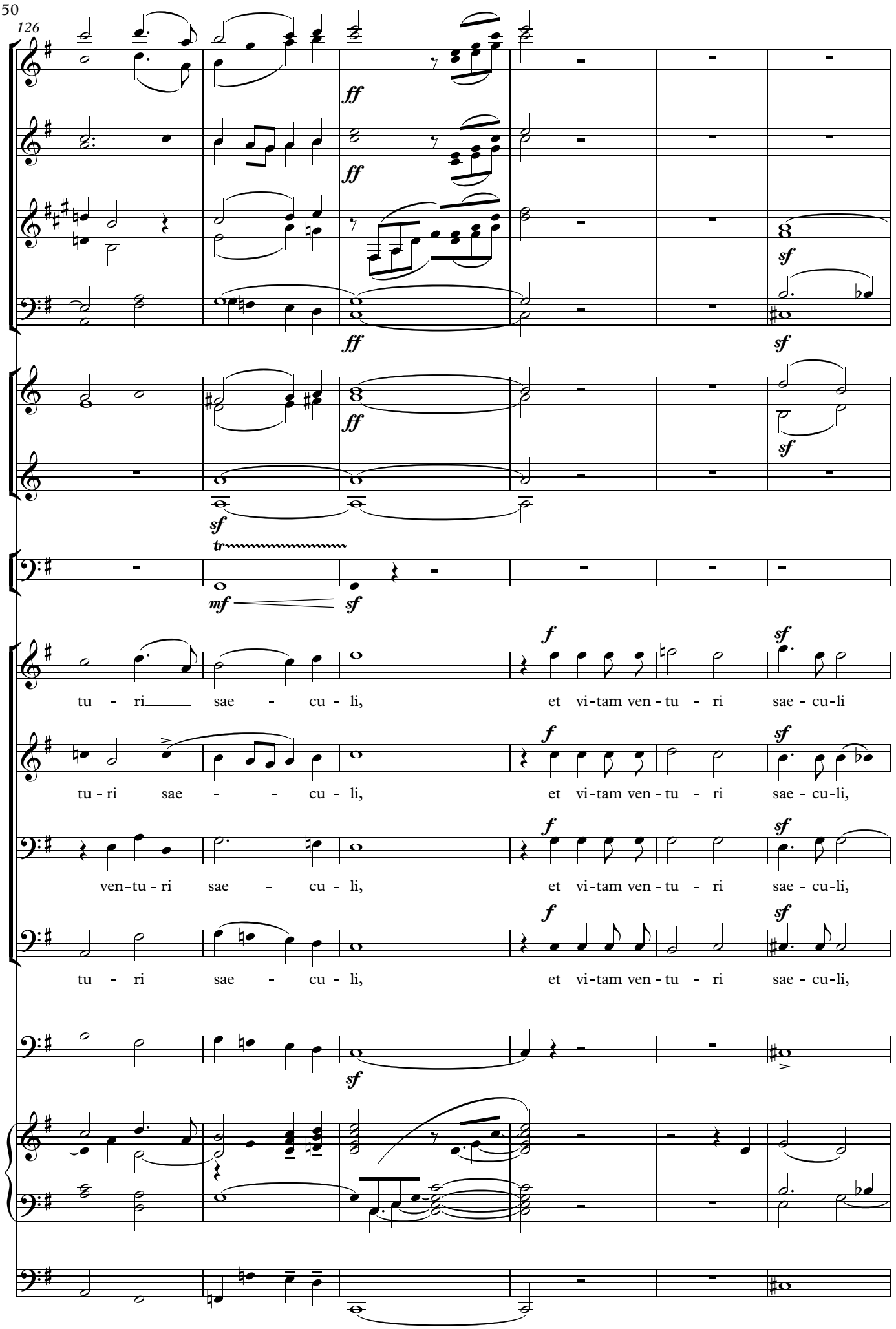

95
u-num ba - pti-sma in re-mis-si - o - nem pec-ca - to - rum, et ex-
or u - num ba-pti- sma in re-mis-si - o - nem pec-ca - to - rum, et ex-
ba-pti-sma in re-mis-si - o - nem pec-ca - to - rum, et ex-
ba-pti-sma in re-mis-si - o - nem pec-ca - to - rum, et ex-

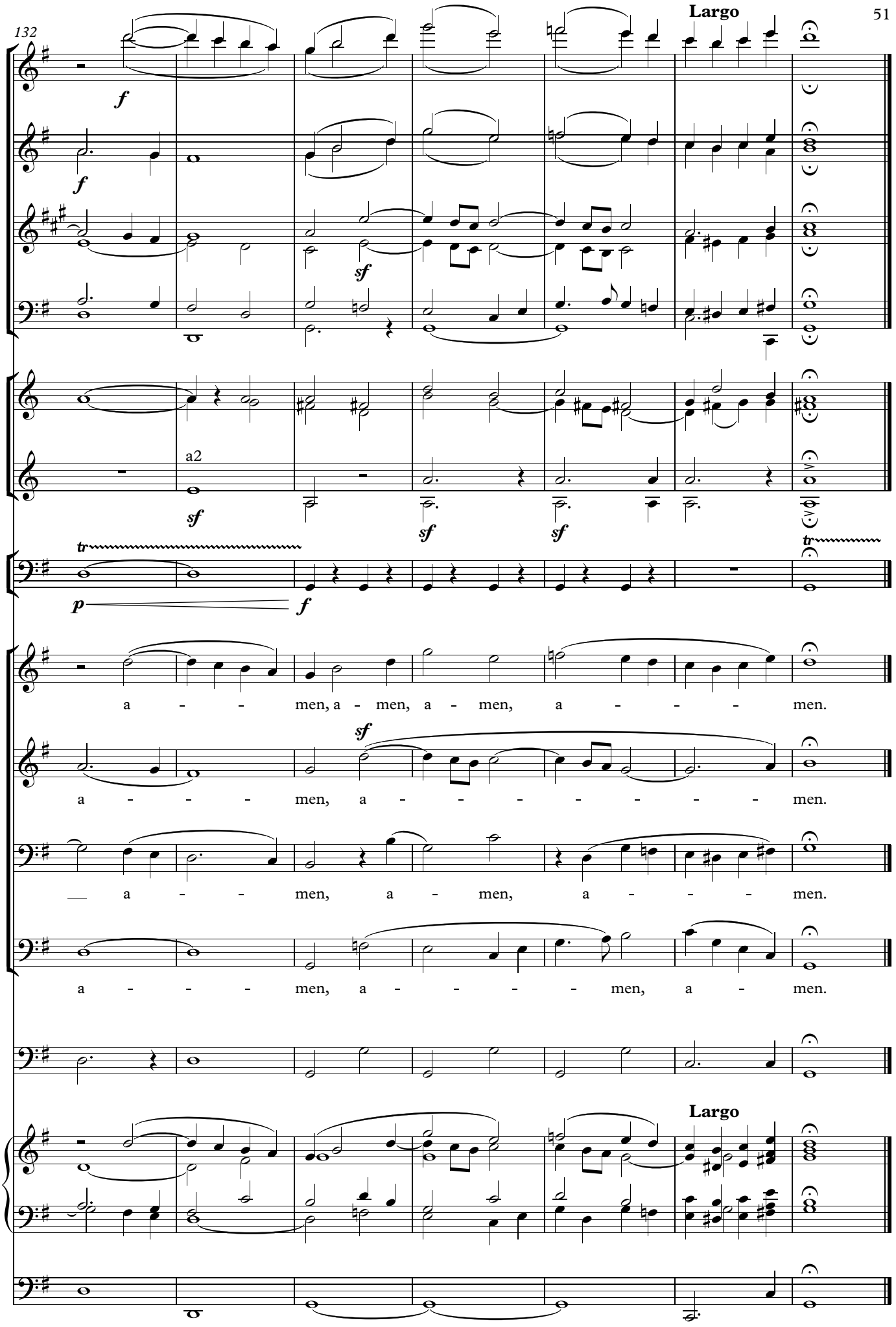

102
103
dim.
pe - cto re-sur - re-cti - o - nem mor - tu - o - - -
pe - cto re-sur - re-cti - o - nem mor - tu - o - - -
pe - cto re - sur-re-cti - o - nem mor - tu - o - - -
pe - cto re-sur - re-cti - o - nem mor - tu - o - rum. Et


K
108
f marcato
rum.
A - - - -
rum. A - - - - - - - men,
rum.
Et vi-tam ven - tu - ri sae - cu-li, a -
vi-tam ven - tu - ri sae - cu-li, a - men,
ven-tu - ri sae - cu-li, a -
K

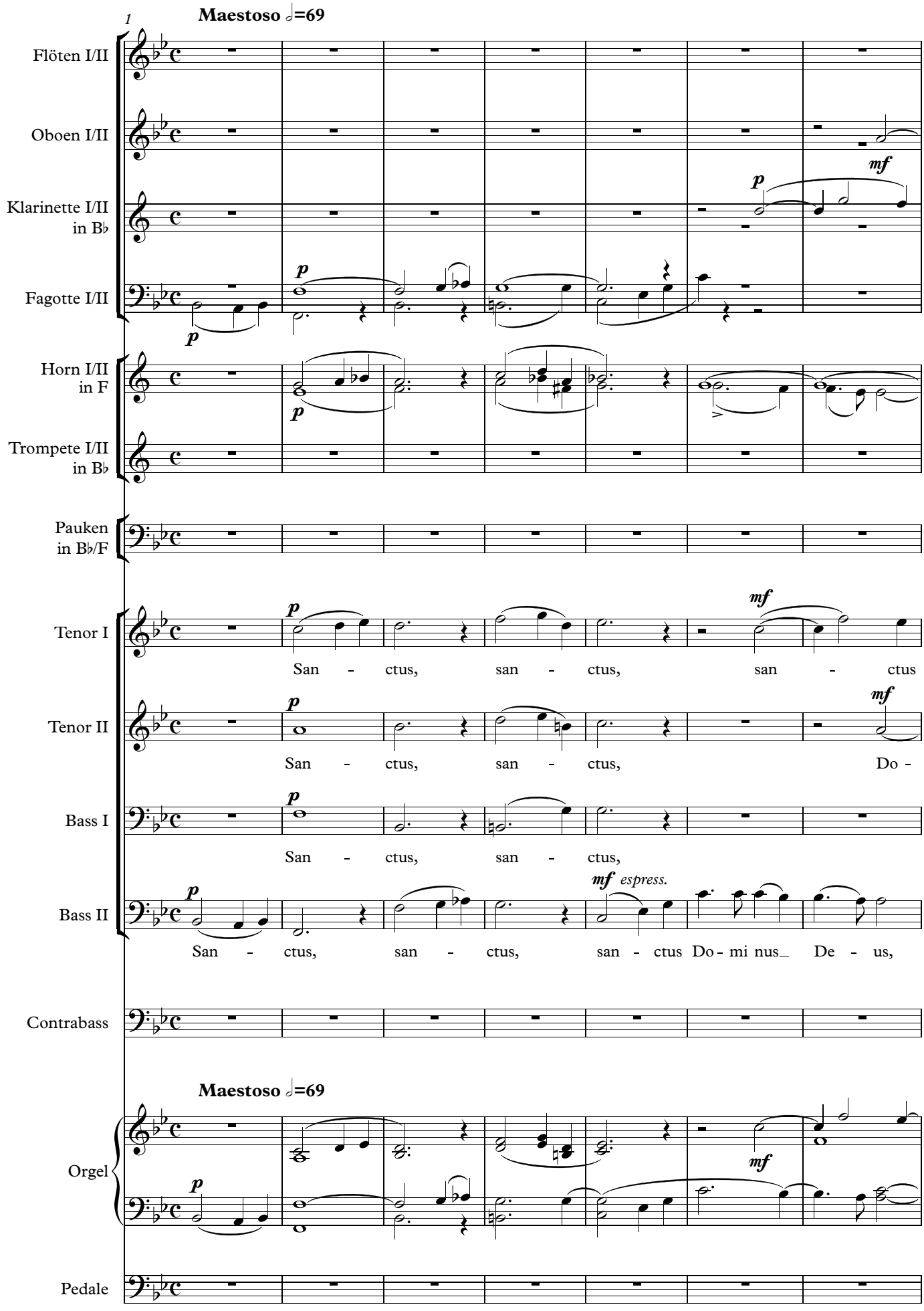

115
f
f
f
f
f
men, et vi - tam ven - tu - ri sae - cu - li, a -
a - - - men, ven - tu - ri sae - cu - li, a -
- men, a - - - - - - -
- - - - - men, a - - men,

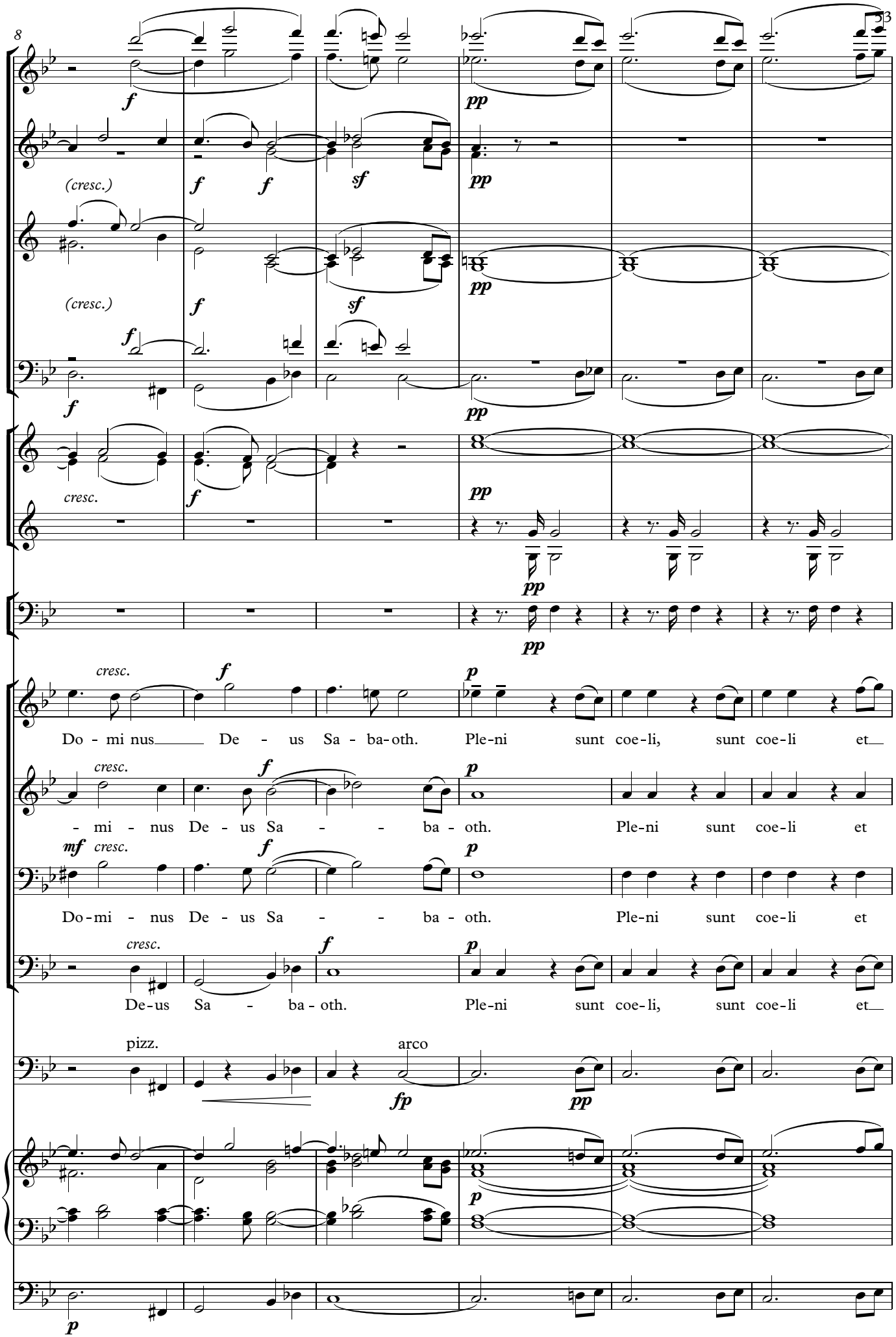

120
f
f
f
f
f
f
f
men, et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven
men, et vi-tam ven - tu - ri, et vi-tam ven -
men, a - men, a - men, et vi-tam
et vi-tam ven - tu - ri, et vi-tam ven - tu - ri sae-cu-li, et vi - tam ven

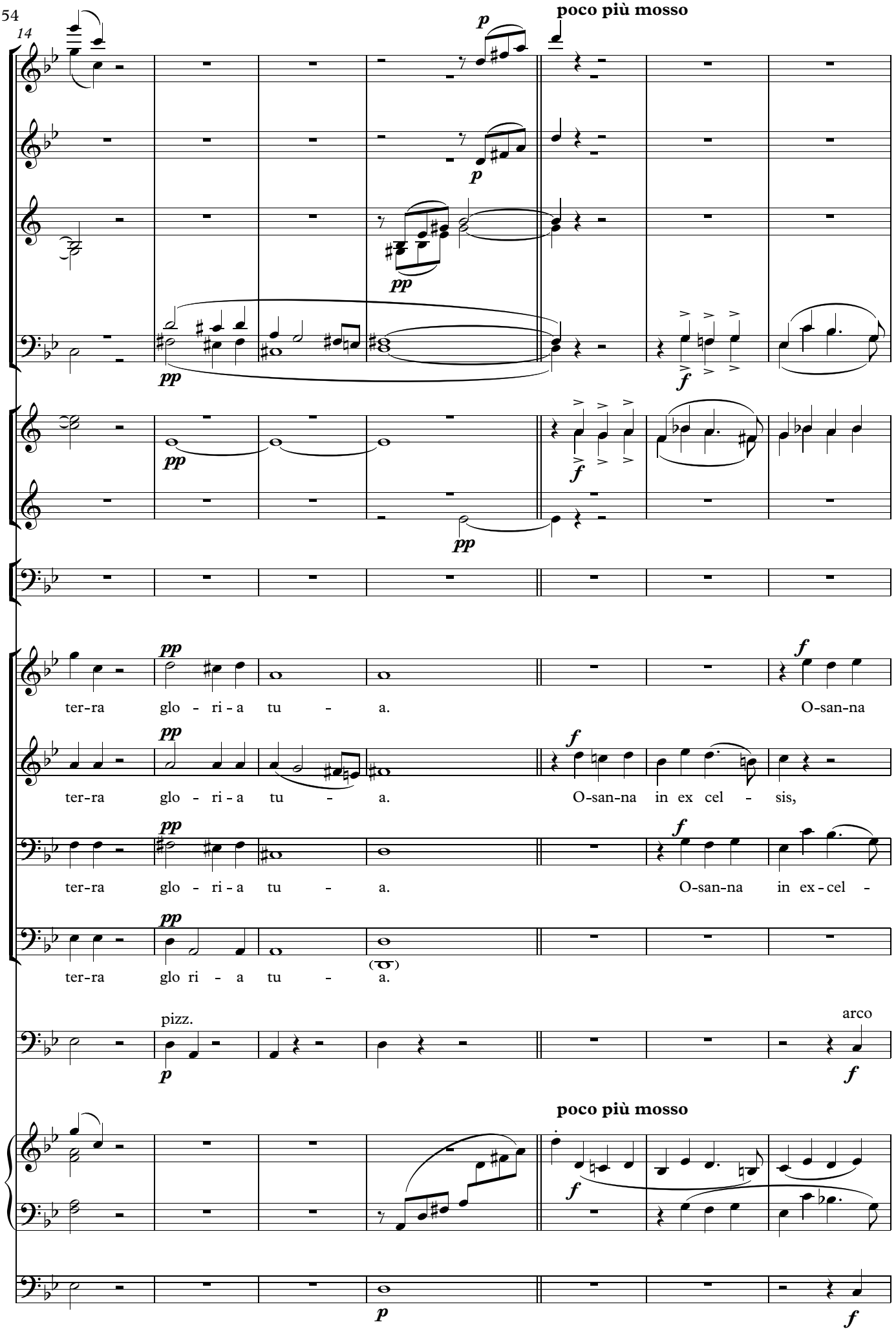

126
ff
ff
sf
ff
sf
ff
sf
tr
mf
sf
f
sf
tu - ri sae - cu - li, et vi-tam ven-tu - ri sae - cu-li
tu-ri sae - - cu - li, et vi-tam ven-tu - ri sae - cu-li,
ven-tu-ri sae - cu - li, et vi-tam ven-tu - ri sae - cu-li,
tu - ri sae - cu - li, et vi-tam ven-tu - ri sae - cu-li,
sf

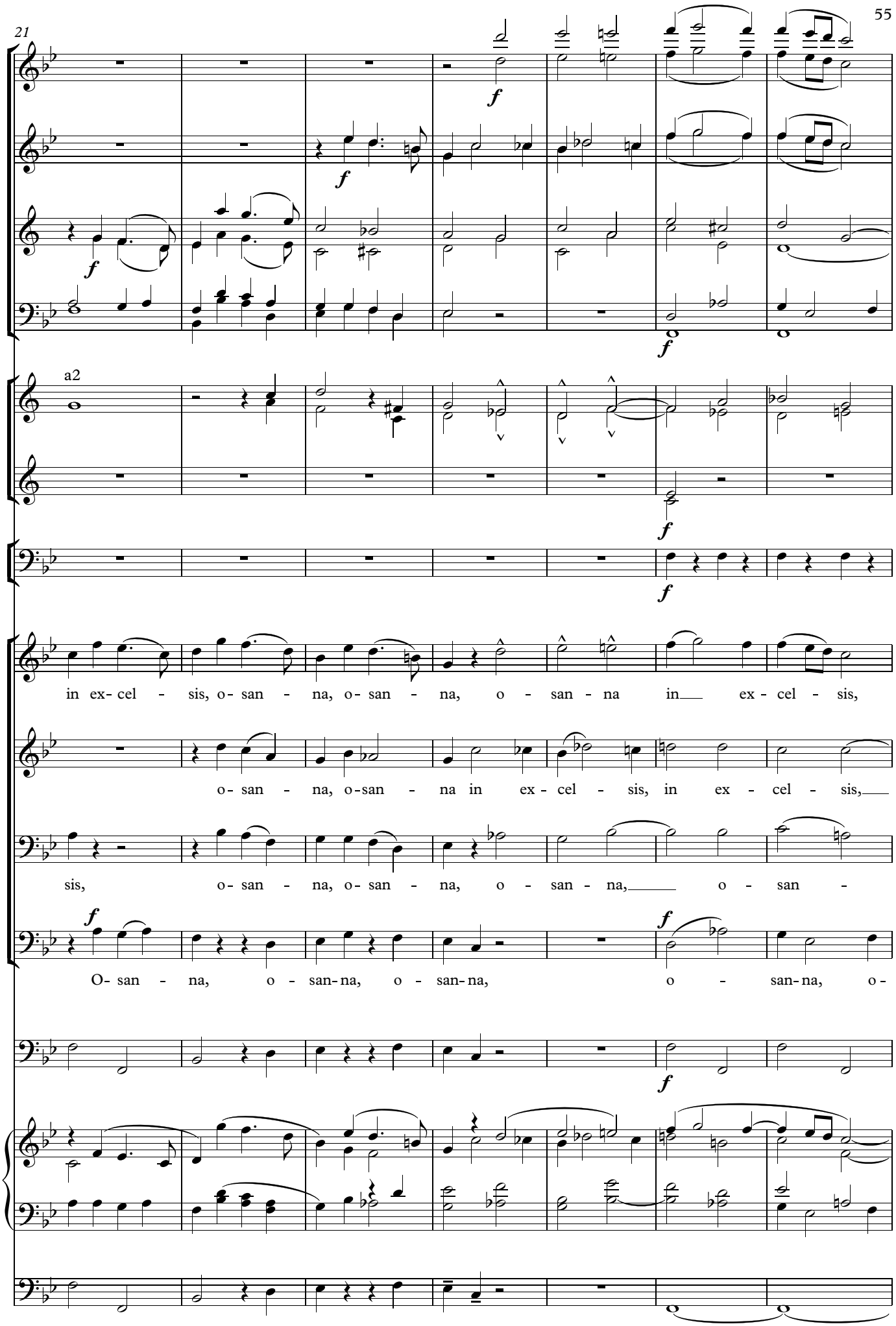

132
Largo
a2
a - - - men, a - men, a - men, a - - - - men.
a - - - men, a - - - - - - - men.
a - - men, a - men, a - - - men.
a - - - men, a - - - - men, a - men.
Largo

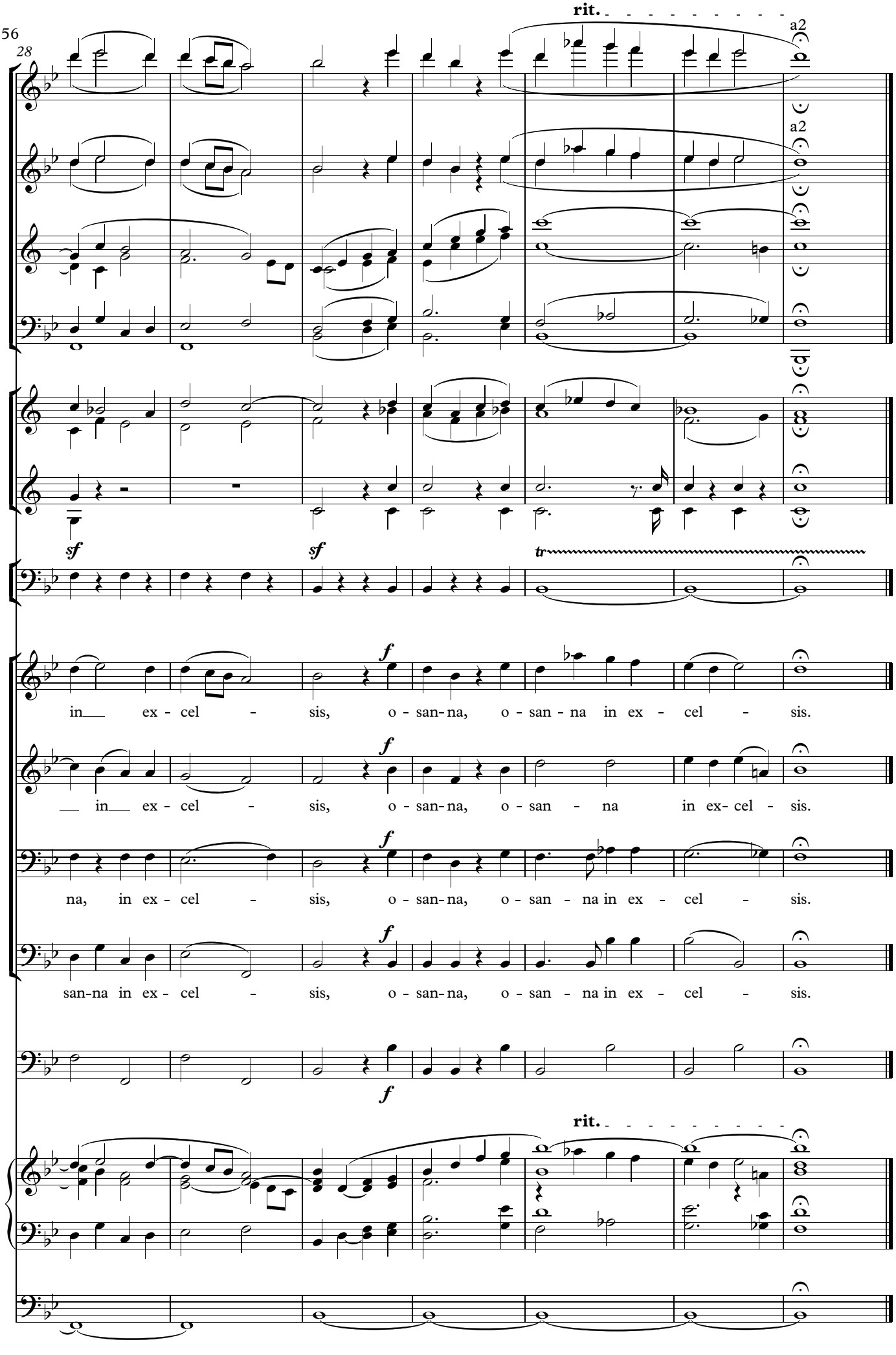
5. Sanctus


1
Maestoso 𝅗𝅥=69
Flöten I/II
Oboen I/II
Klarinette I/II in B♭
Fagotte I/II
Horn I/II in F
Trompete I/II in B♭
Pauken in B♭/F
Tenor I
San - ctus, san - ctus, san - ctus
Tenor II
San - ctus, san - ctus, Do -
Bass I
San - ctus, san - ctus,
Bass II
San - ctus, san - ctus, san - ctus Do - mi nus De - us,
Contrabass
Maestoso 𝅗𝅥=69
Orgel
Pedale
p
mf
mf espress.

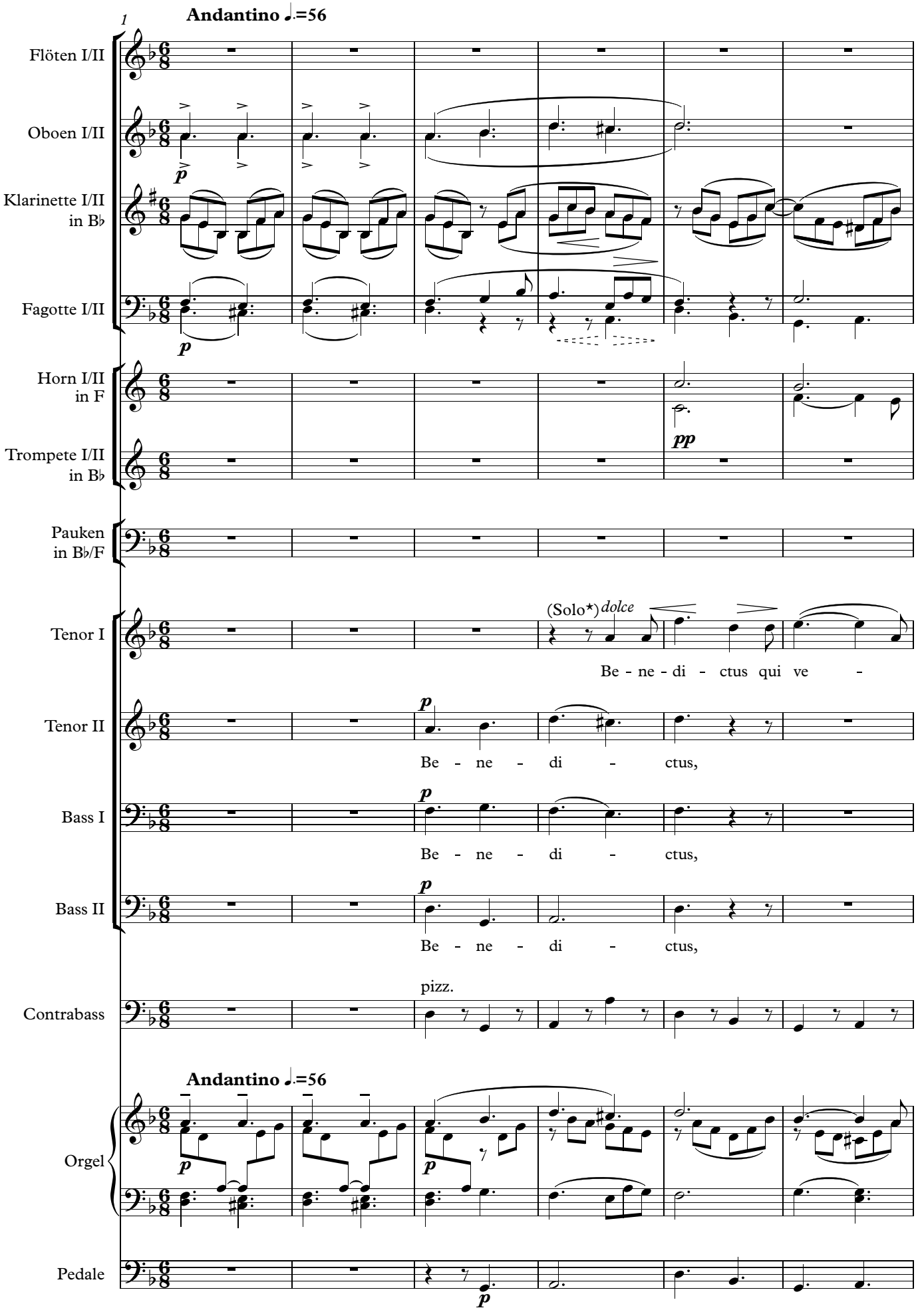

8
(cresc.)
(cresc.)
cresc.
Do - mi nus De - us Sa - ba-oth. Ple-ni sunt coe-li, sunt coe-li et
- mi - nus De - us Sa - - ba - oth. Ple-ni sunt coe-li et
Do-mi - nus De - us Sa - - ba - oth. Ple-ni sunt coe-li et
De-us Sa - ba - oth. Ple-ni sunt coe-li, sunt coe-li et
pizz.
arco


14
poco più mosso
ter-ra glo - ri - a tu - a.
O-san-na
ter-ra glo - ri - a tu - a.
O-san-na in ex cel - sis,
ter-ra glo - ri - a tu - a.
O-san-na in ex - cel -
ter-ra glo ri - a tu - a.
pizz.
arco
poco più mosso

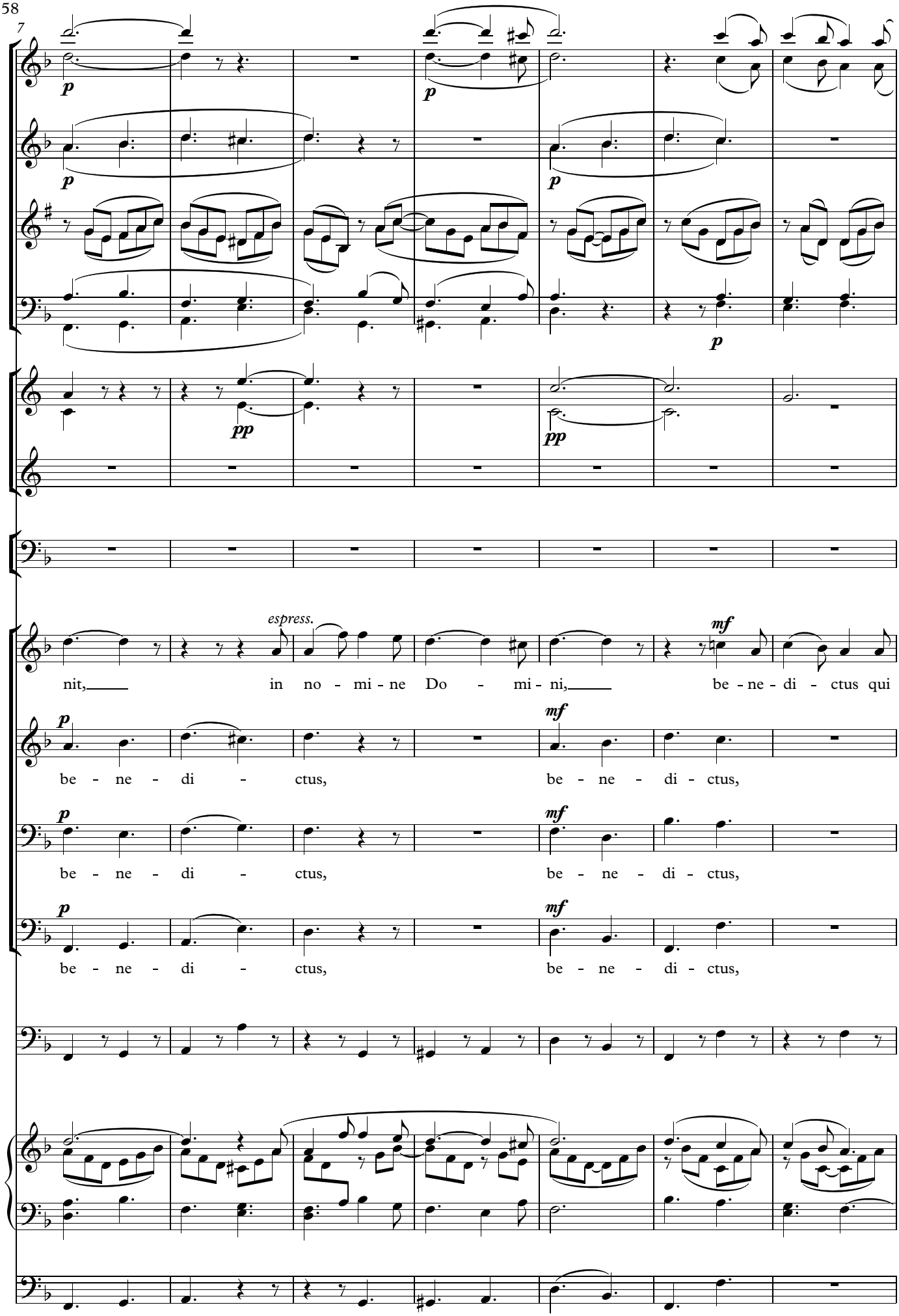

21
a2
in ex- cel - sis, o- san - na, o- san - na, o - san - na in ex - cel - sis,
o- san - na, o-san - na in ex - cel - sis, in ex - cel - sis,
sis, o- san - na, o- san - na, o - san - na, o - san -
O- san - na, o - san-na, o - san-na, o - san-na, o-

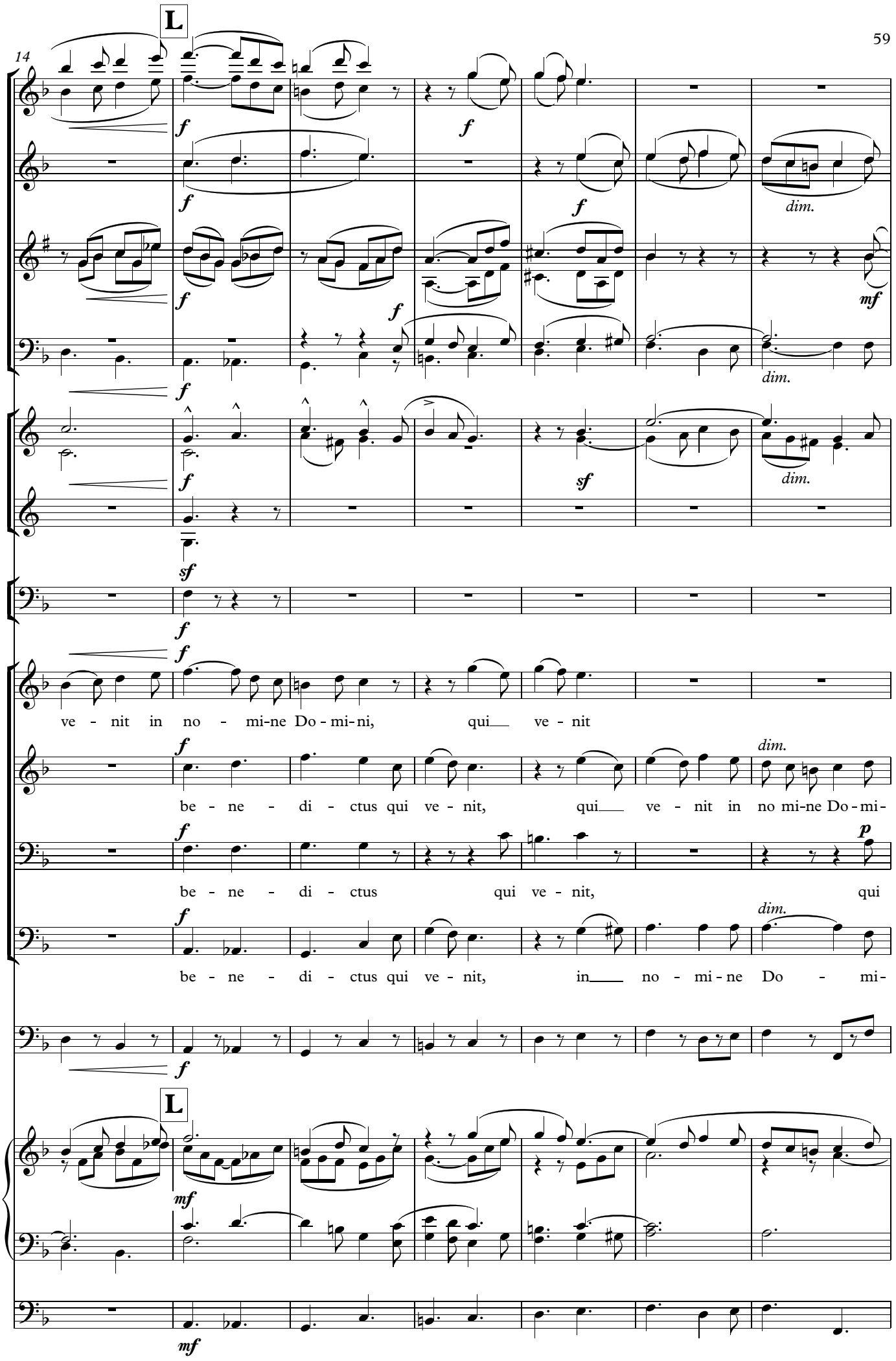

56
28
rit.
a2
a2
sf
sf
tr
f
in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
na, in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
rit.
den 3.6.[18]92

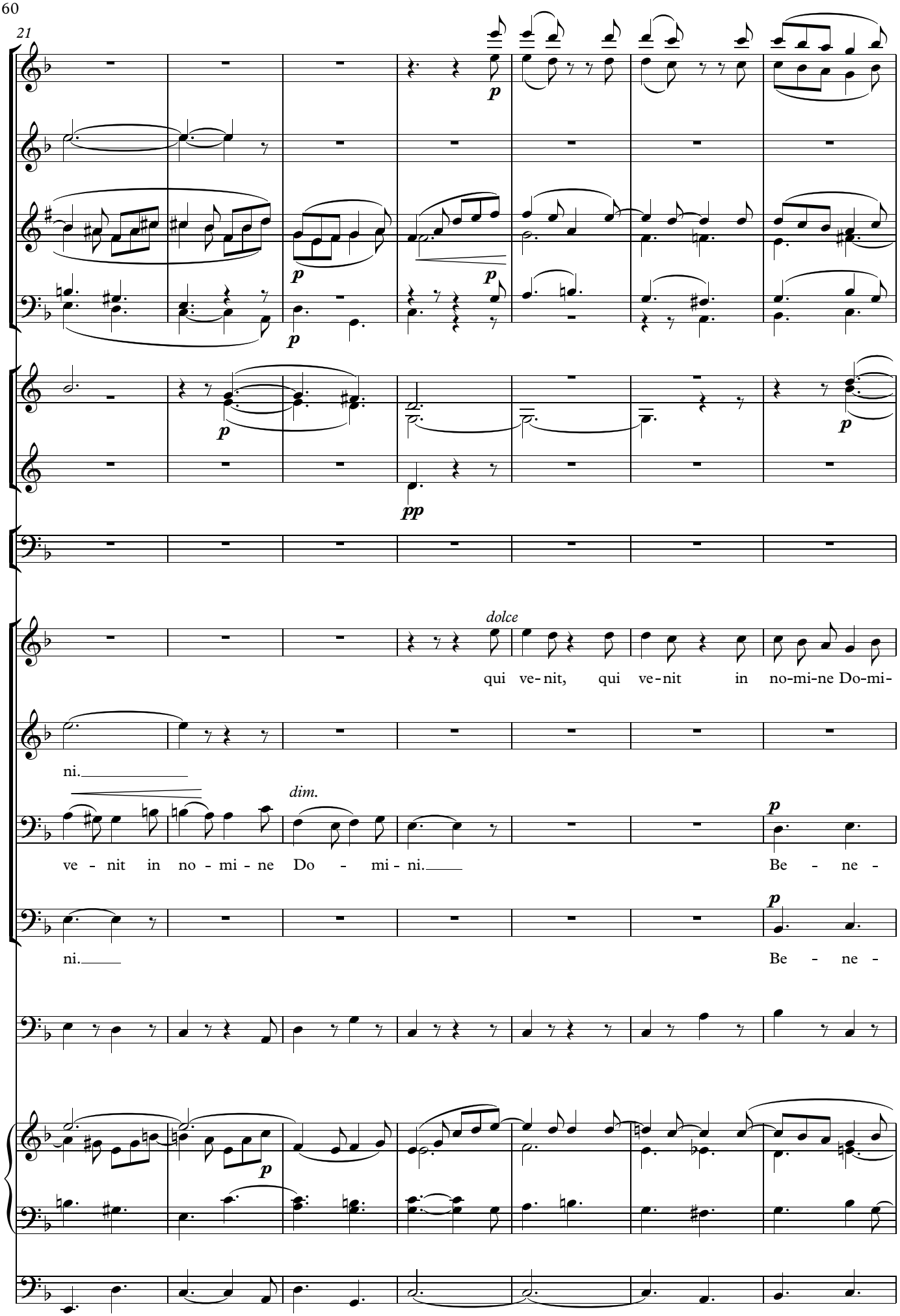
6. Benedictus

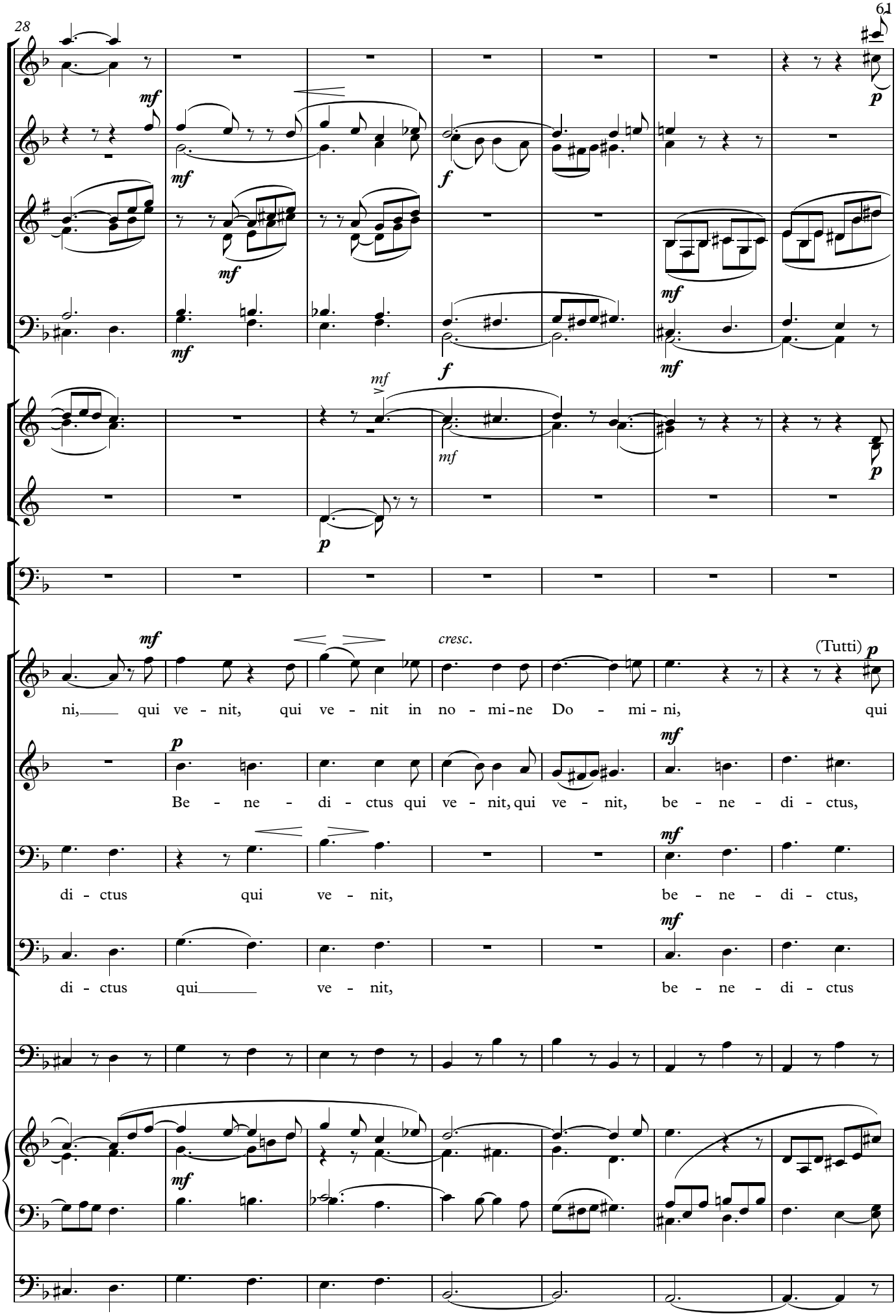


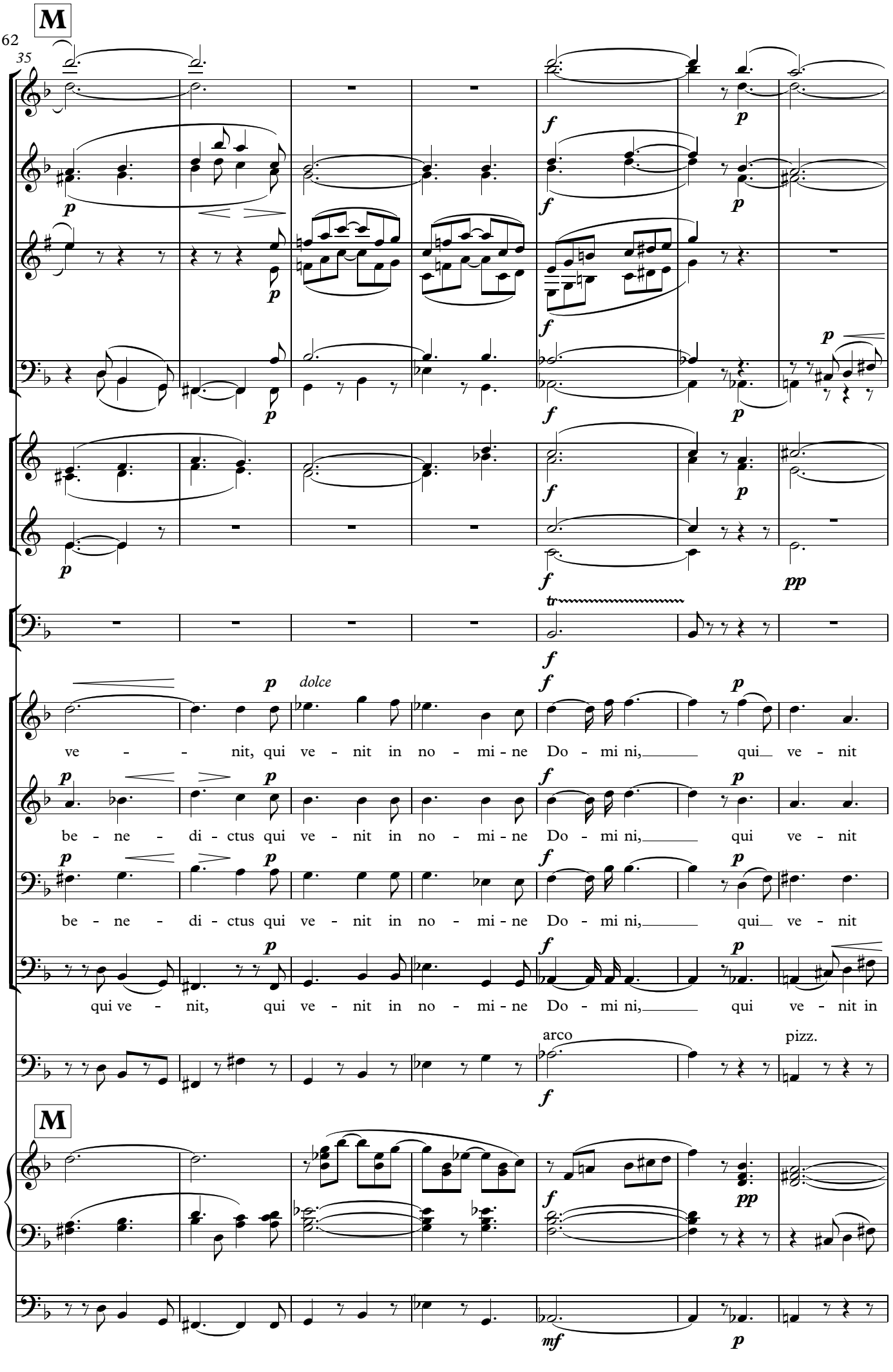
* Die Solostellen der ersten Tenorstimme im Credo und Benedictus können auch von dem Chor ausgeführt werden. Die Registrierung der Orgel darf eher etwas zu stark als zu schwach sein. [Rheinberger]


7
p
p
p
p
pp
pp
p
espress.
mf
nit, in no - mi - ne Do - mi - ni, be - ne - di - ctus qui
p
mf
be - ne - di - ctus, be - ne - di - ctus,
p
mf
be - ne - di - ctus, be - ne - di - ctus,
p
mf
be - ne - di - ctus, be - ne - di - ctus,


14
L
ve - nit in no - mi-ne Do - mi-ni, qui ve - nit
be - ne - di - ctus qui ve - nit, qui ve - nit in no mi-ne Do - mi-
be - ne - di - ctus qui ve - nit, qui
be - ne - di - ctus qui ve - nit, in no - mi - ne Do - mi-
L


21
p
p
p
p
p
pp
dolce
qui ve-nit, qui ve-nit in no-mi-ne Do-mi-
ni.
dim.
p
ve - nit in no - mi - ne Do - mi - ni.
Be - ne -
p
ni.
Be - ne -
p


mf
f
p
cresc.
(Tutti)
ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui
Be - ne - di - ctus qui ve - nit, qui ve - nit, be - ne - di - ctus,
di - ctus qui ve - nit, be - ne - di - ctus,
di - ctus qui ve - nit, be - ne - di - ctus


M
35
dolce
ve - - nit, qui ve - nit in no - mi - ne Do - mi ni, qui ve - nit
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi ni, qui ve - nit
be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi ni, qui ve - nit
qui ve - nit, qui ve - nit in no - mi - ne Do - mi ni, qui ve - nit in
arco
pizz.
M

rit. poco più mosso

42

in no-mi - ne Do - mi - ni. O-san-na in ex- cel -

in no-mi - ne Do - mi - ni. O-san-na in ex- cel - sis,

in no-mi - ne Do - mi - ni. O-san-na in ex- cel - sis,

no - - - mi-ne Do - mi - ni. O- san -

arco

rit. poco più mosso

49

f

f

f

f

f

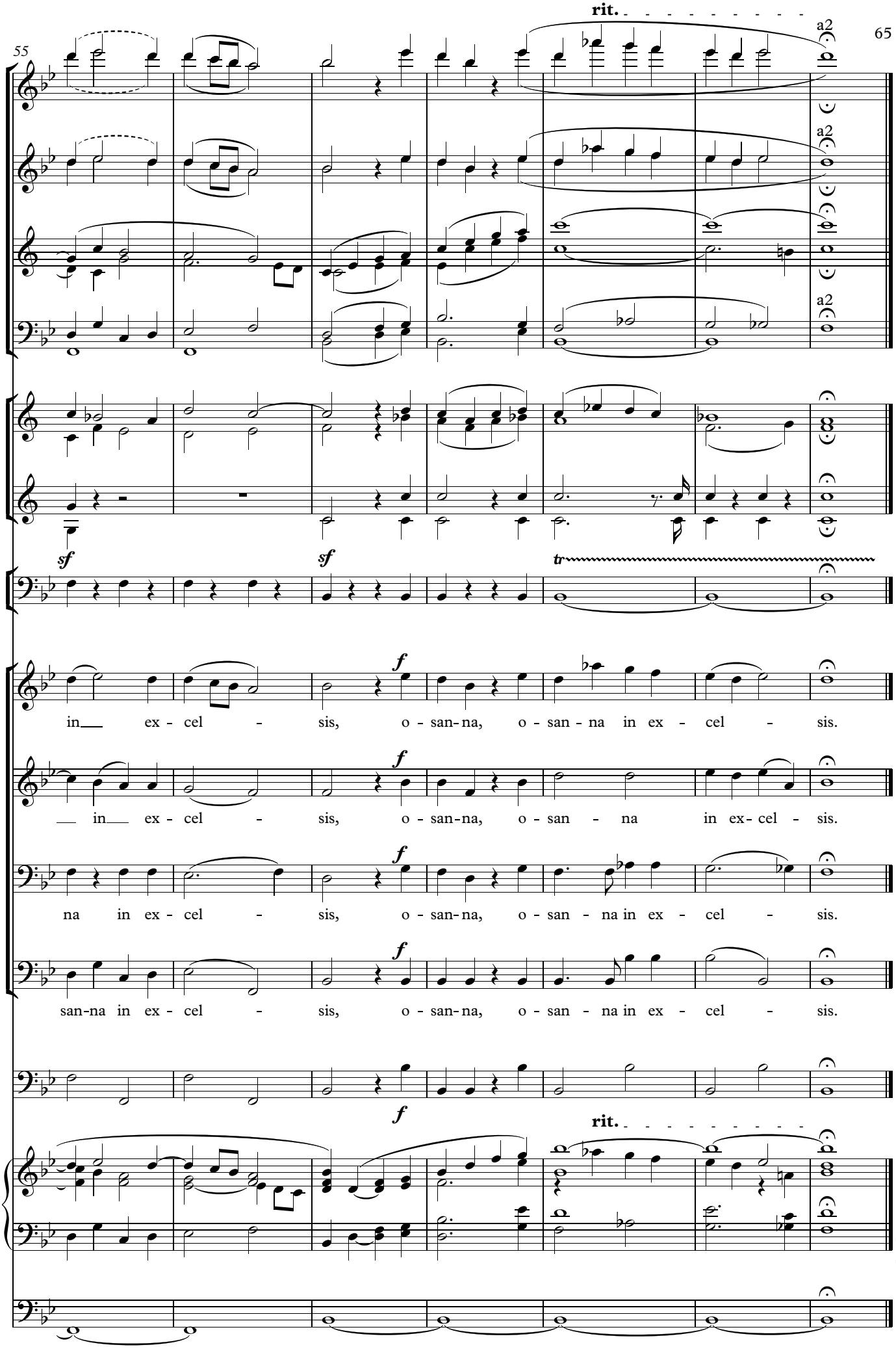
sis, o - san - na, o - san - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na in - ex - cel - sis, in ex - cel - sis,

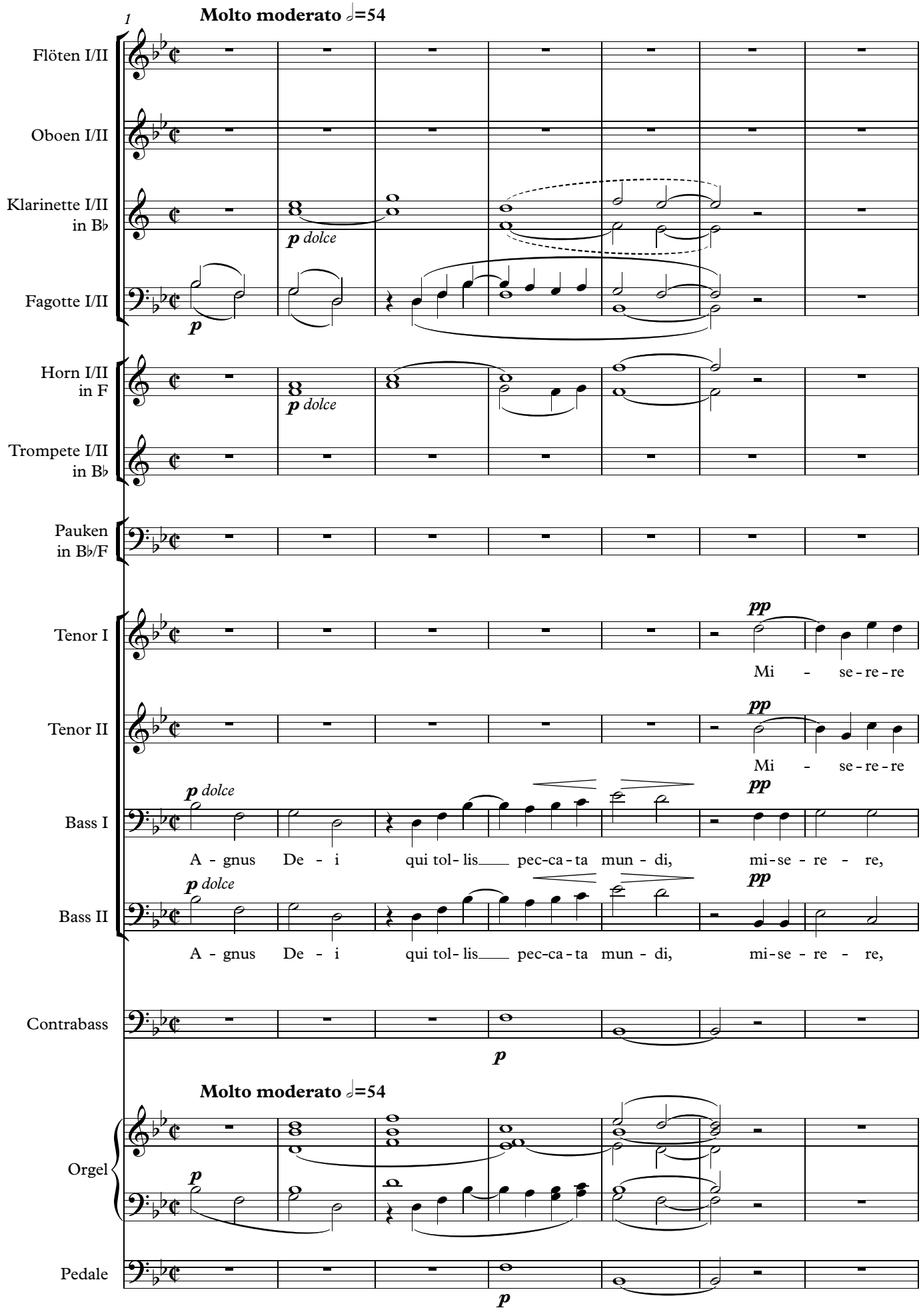
o - san - na, o - san - na, o - san - na, o - san -

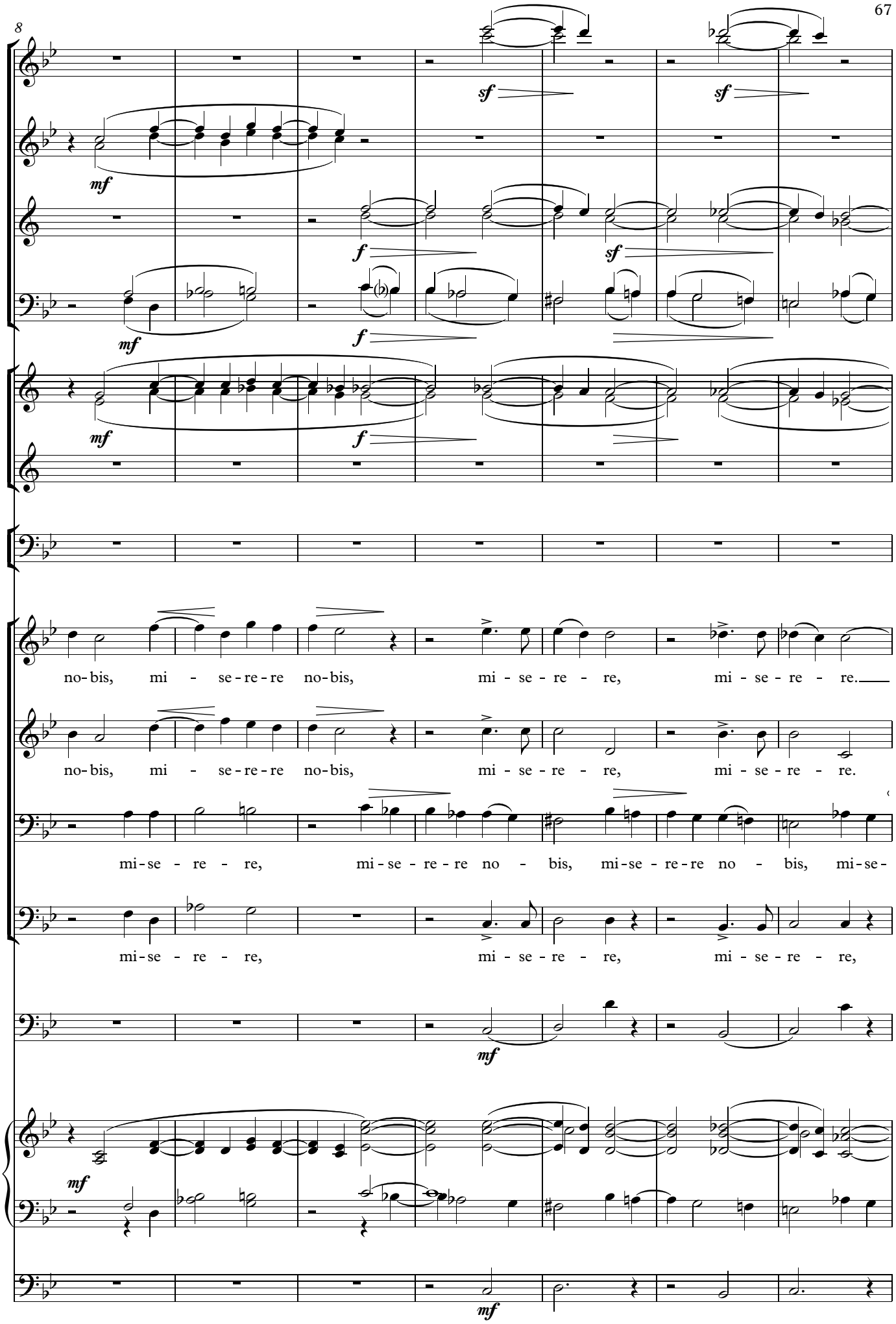
na, o - san na, o - san - na, o - - san - na, o -

f


55
rit.
a2
a2
a2
sf
sf
tr
f
in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.
f
rit.

7. Agnus Dei


1
Molto moderato ♩=54
Flöten I/II
Oboen I/II
Klarinette I/II in B♭
Fagotte I/II
Horn I/II in F
Trompete I/II in B♭
Pauken in B♭/F
Tenor I
Tenor II
Bass I
Bass II
Contrabass
Orgel
Pedale
p dolce
pp
Mi - se - re - re
A - gnus De - i qui tol - lis pec-ca - ta mun - di, mi - se - re - re,
p
Molto moderato ♩=54


8
sf
sf
mf
f
sf
mf
f
mf
f
no-bis, mi - se-re-re no-bis, mi - se - re - re, mi - se - re - re.
no-bis, mi - se-re-re no-bis, mi - se - re - re, mi - se - re - re.
mi-se - re - re, mi - se - re - re no - bis, mi-se - re-re no - bis, mi-se-
mi-se - re - re, mi - se - re - re, mi - se - re - re,
mf
mf
mf

15

N

a2

sf

p dolce

mf

p

mf

p

mf

p

pp

p dolce

A - gnus De - i qui tol - lis pec-ca-ta mun - di,

p dolce

A - gnus De - i qui tol - lis pec-ca-ta mun - di,

re - - re no - bis.

mi-se - re - re no - bis.

pizz.

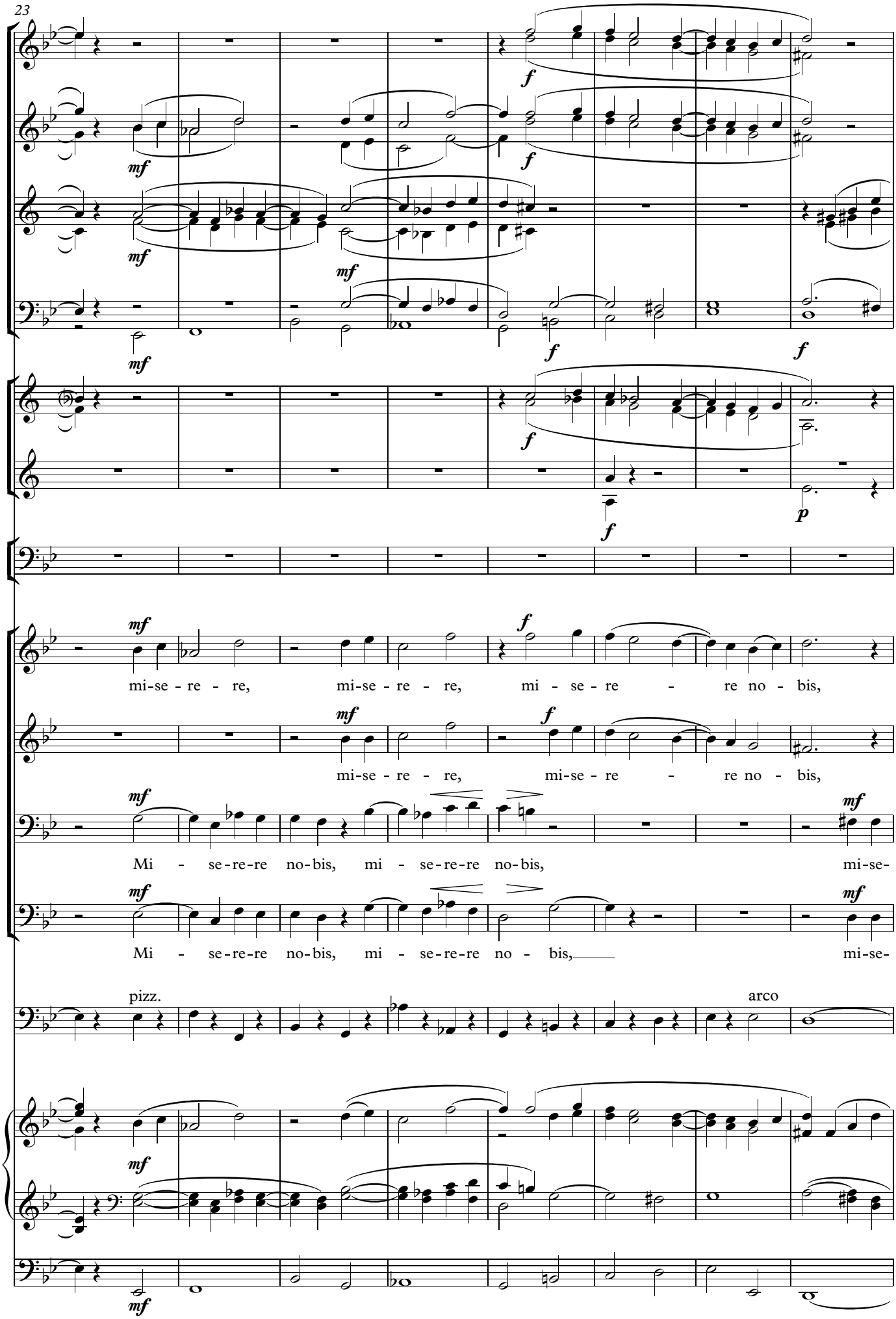
arco

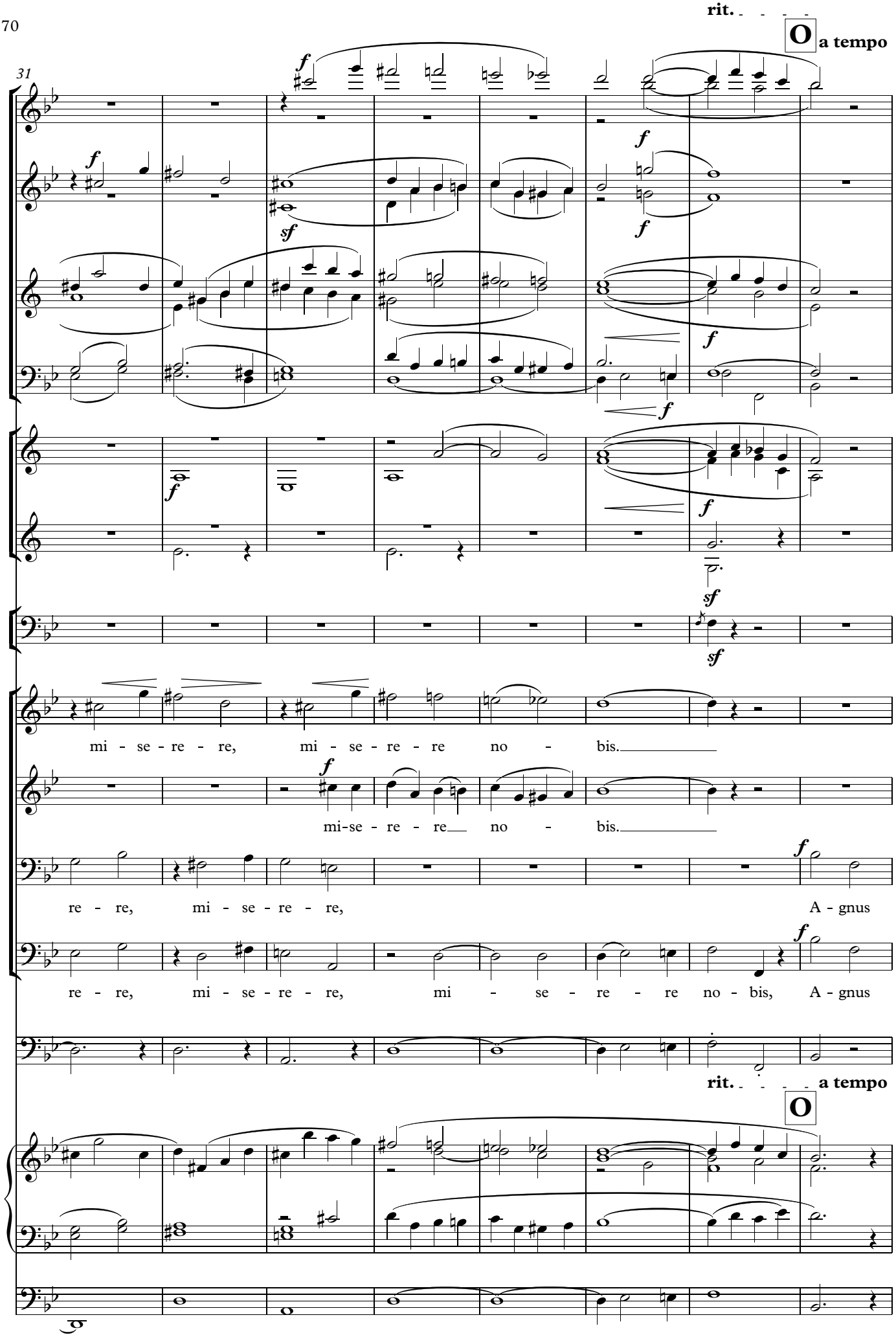
pp

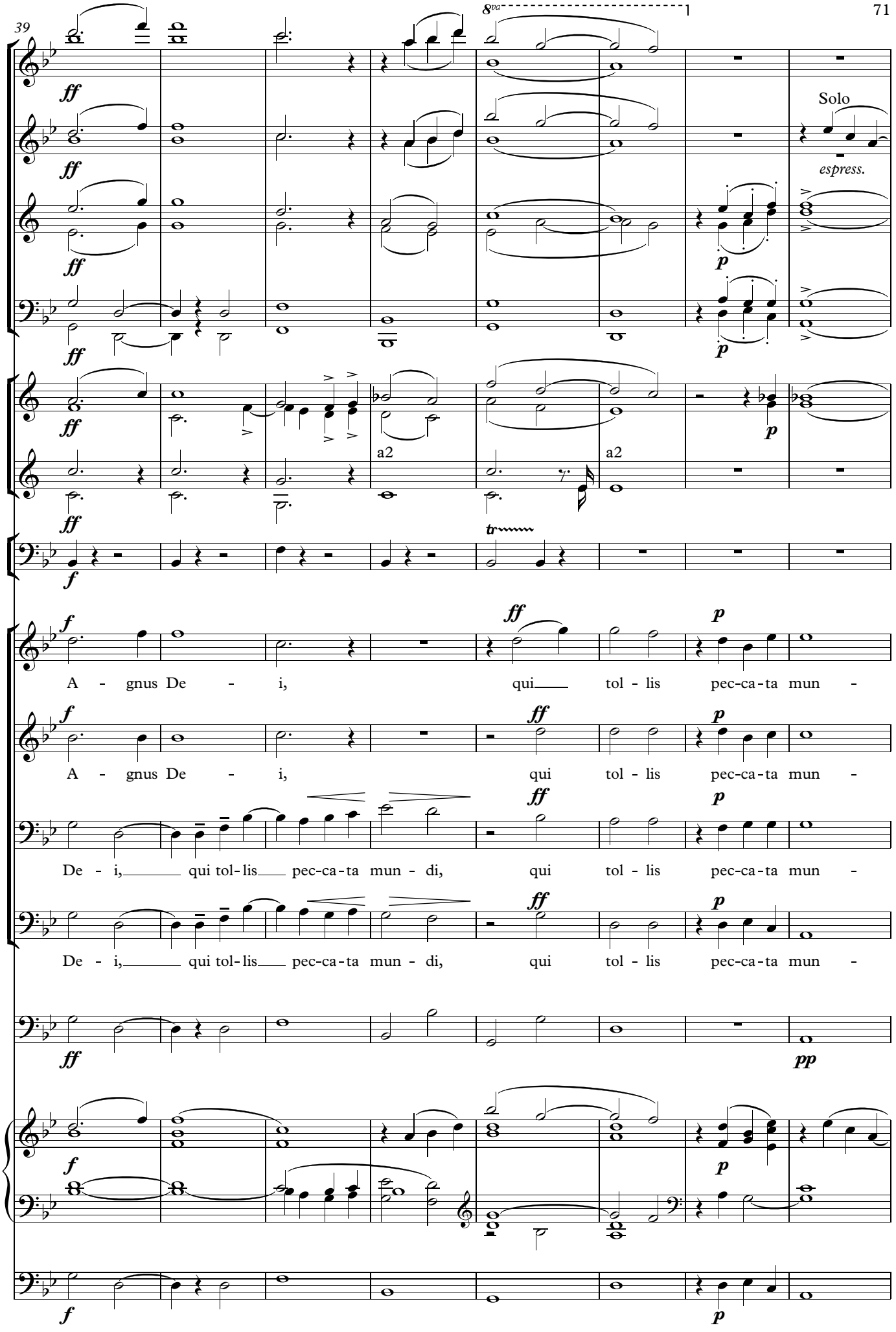
N

p

p

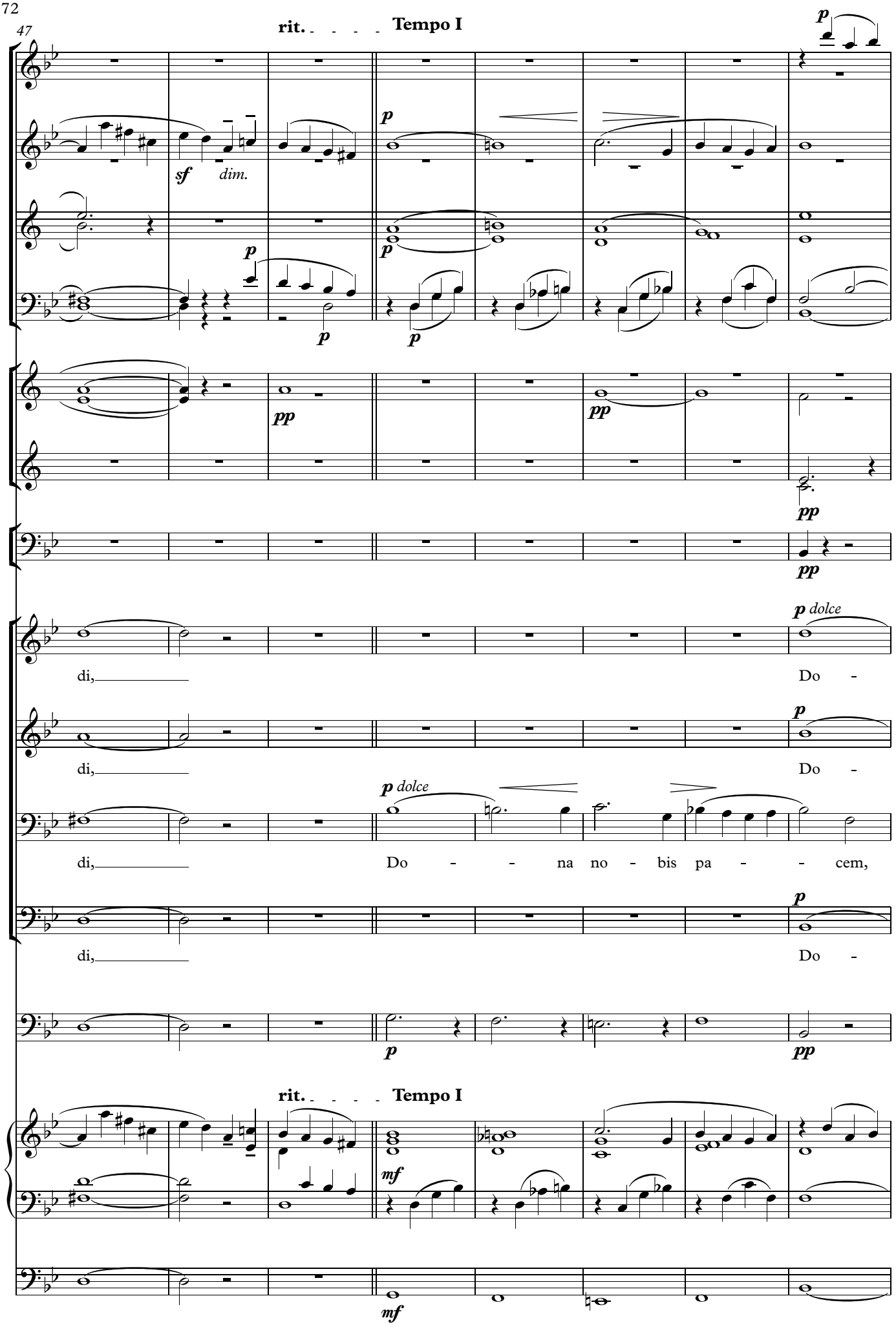

23
mi-se - re - re, mi-se - re - re, mi - se - re - re no - bis,
mi-se - re - re, mi-se - re - re no - bis,
Mi - se-re-re no-bis, mi - se-re-re no-bis, mi-se-
Mi - se-re-re no-bis, mi - se-re-re no - bis, mi-se-
pizz.
arco

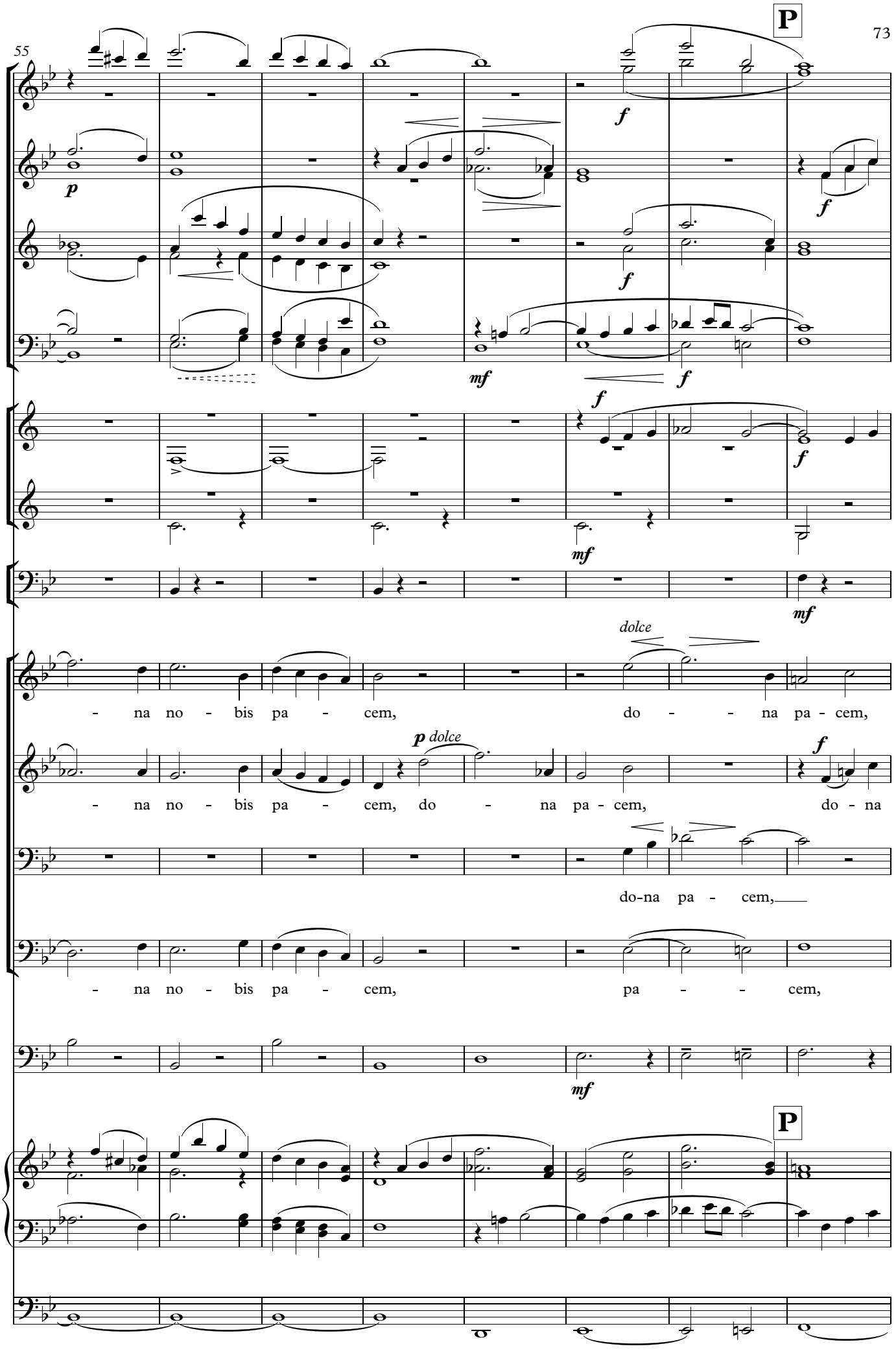

rit.
O
a tempo
31
mi - se - re - re, mi - se - re - re no - bis.
mi-se - re - re no - bis.
re - re, mi - se - re - re, A - gnus
re - re, mi - se - re - re, mi - se - re - re no - bis, A - gnus
rit.
a tempo
O

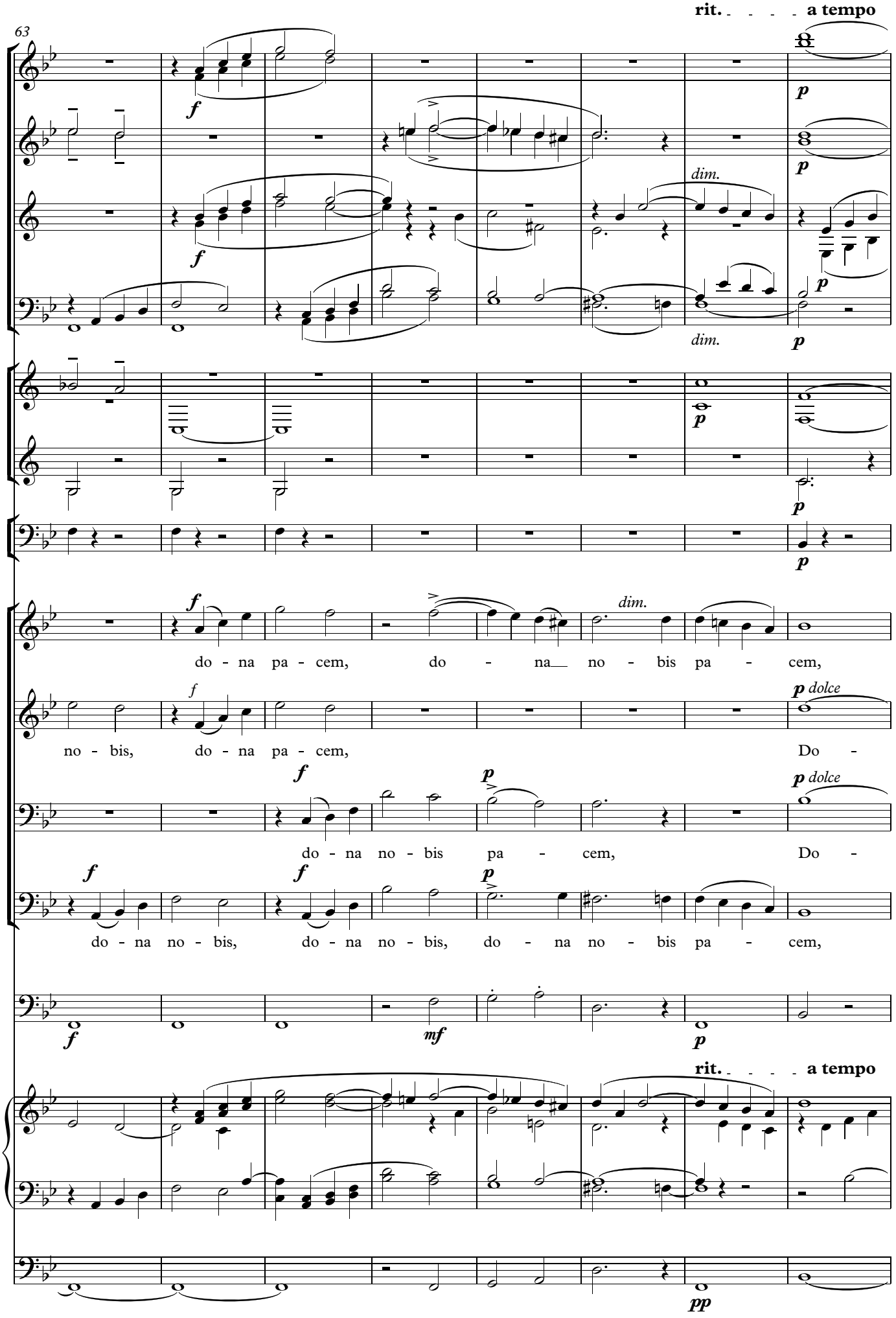

39
8va
Solo
espress.
a2
a2
A - gnus De - i, qui tol - lis pec-ca-ta mun -
A - gnus De - i, qui tol - lis pec-ca-ta mun -
De - i, qui tol-lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun -
De - i, qui tol-lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun -

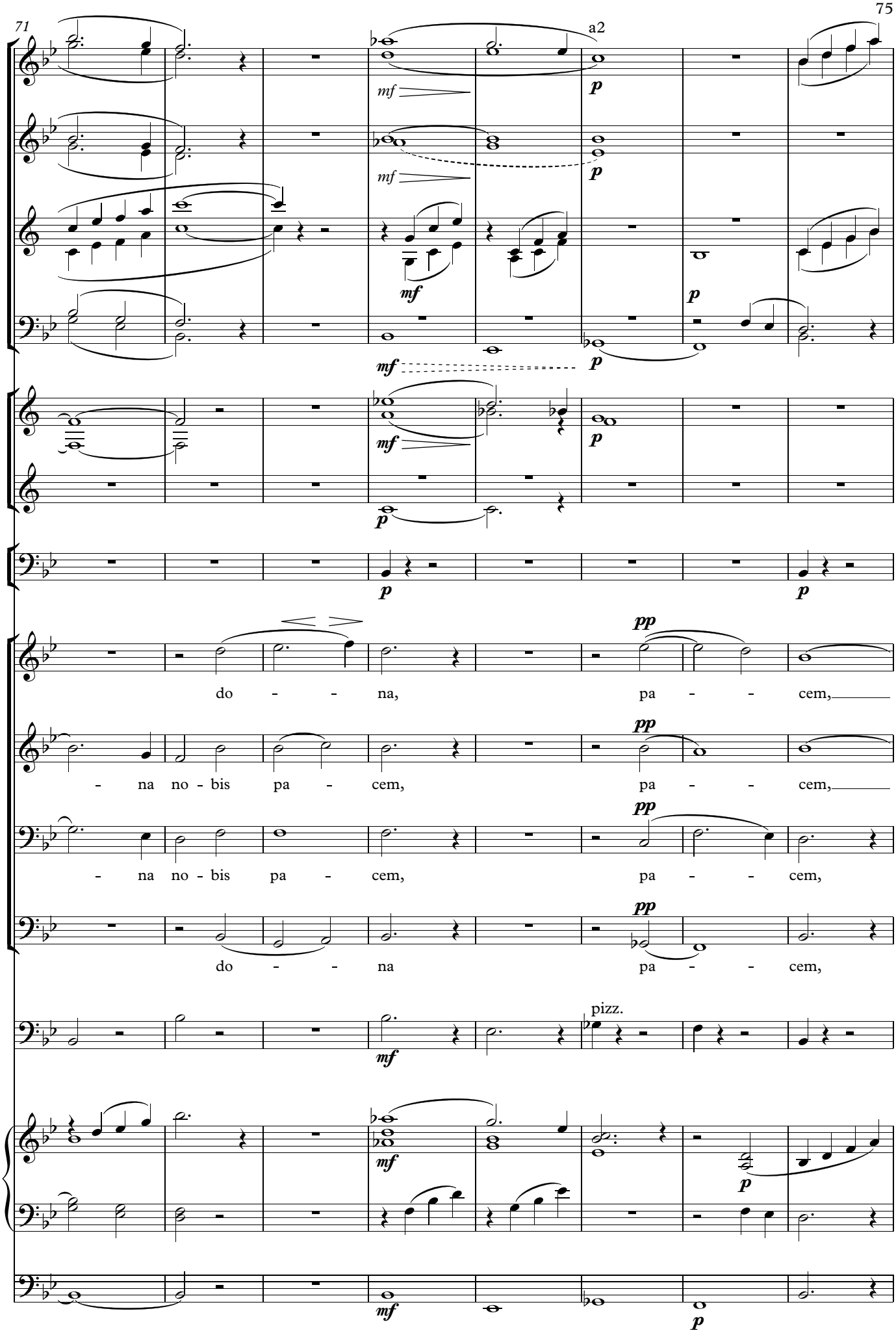
47

rit. Tempo I




55
P
p
f
mf
dolce
- na no - bis pa - cem, do - - na pa - cem,
p dolce
- na no - bis pa - cem, do - na pa - cem, do - na
do-na pa - cem,
- na no - bis pa - cem, pa - - cem,
P


63
rit. a tempo
dim.
do - na pa - cem, do - na no - bis pa - cem,
no - bis, do - na pa - cem, Do -
do - na no - bis pa - cem, Do -
do - na no - bis, do - na no - bis, do - na no - bis pa - cem,
rit. a tempo


71
a2
mf
p
mf
p
mf
p
mf
p
p
p
pp
do - - na, pa - - cem,
pp
- na no - bis pa - cem, pa - - cem,
pp
- na no - bis pa - cem, pa - - cem,
pp
do - - na pa - - cem,
pizz.
mf
mf
p
mf
p

79

a2

Lento

a2

do - na no - bis pa - - - cem.

do - - na pa - - - cem.

do - na no - bis, no - bis pa - - - cem.

do - - na no - bis pa - - - cem.

arco

Lento