



502 cc

1ST. COPY.



Words by **A SULLY** Music by

J. P. WEBSTER.

3

publ.
Published by Root & Cady — Chicago

Entered according to act of Congress 20th July 1874 by Root & Cady in the office of Librarian of Congress at Washington.

WHEN I COURTED MARY ANN.

Words by ALFRED SULLY.

Music by J. P. WEBSTER.

The first system of the musical score is in 2/4 time, with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I. I re -', 'II. Of the', and 'III. With her'. The piano accompaniment consists of a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system of the musical score continues the melody and accompaniment. The vocal line has the lyrics 'mem - her long a - go when I court - ed Ma - ry Ann, When she', 'eve - nings in the par - lor and the meet - ings in the street, And the', and 'head up - on my shoul - der and her lit - tle hand in mine, You may'. The piano accompaniment continues with the same treble and bass staves, maintaining the harmonic support for the vocal line.

told me that she loved me more than an - y oth - er man, How she
kiss - es on the stair - way - by my faith! but they were sweet; Then the
bet we did - 'nt reck - on on the pass - ing of the time; Oft she'd

laid her flax - en ring - lets close a - gainst my heav - ing breast, You may
charin - ing lit - tle let - ters that were al - ways sent to me When we
tell me midst her blush - es that she thought so much of me, And I

know 'twas migh - ty pleas - ant, You may know 'twas migh - ty pleas - ant, You may
part - ed for a jour - ney. When we part - ed for a jour - ney When we
fear it made me proud - er And I fear it made me proud - er And I

know 'twas migh - ty pleas - ant, And I need - nt tell the rest.
 part - ed for a jour - ney wheth - er long or short to be.
 fear it made me prouder then a mor - tal man should be.

6062

IV.

I remember I was working building houses at the time,

But the airy, fairy castles that I builded were sublime.

For my mind was always running on the girl that loved me so

[And at last I found I could 'nt:] do without her as you know.

V.

Though I know it's mighty pleasant to be settled down for life.

Yet it's twenty times as pleasant to be courting for a wife.

Of the happy, happy days when I courted Mary Ann!

[So go in you courting youngsters:] and enjoy it while you can.