

# OUR BLEST REDEEMER.

Soprano and Contralto Duet.

T. MEE PATTISON.

Andante.

Piano introduction for the first system, featuring a treble and bass clef with a 3/4 time signature. The music is in E-flat major and begins with a series of chords and moving lines.

Key Eb. Our blest Redeemer, ere He breathed His tender  
He came sweet influence to impart A gracious,

:d m :-f :s l :s :d' l :-s :l s :-i s :f :l  
 :d d :-r :m re :m :m f :-m :f m :-de r :-d

First system of vocal and piano accompaniment. The vocal lines are in soprano and contralto clefs. The piano accompaniment is in the same key and time signature, marked with a piano (p) dynamic.

last fare - well, fare - well, A guide, a Com - fort - er be -  
gracious, will - ing guest, Where He can find one hum - ble

r' :-d' d' :t :l l :s :f m :-f :s l :s :d' l :-s :l  
 t, :-r r :-f f :m :r d :-r :m re :m :m f :-m :f

Second system of vocal and piano accompaniment. The vocal lines continue with the lyrics. The piano accompaniment provides harmonic support.

queathed, With us to dwell, With us to dwell.  
heart, Where - in to rest, Where - in to rest.

s :-m m :-r d r m :-s d :-f m :- : : :  
 m :-d d :-t, l, t, d :-t, l, :-l, t, d :- : : :

Third system of vocal and piano accompaniment. The vocal lines conclude with the lyrics. The piano accompaniment ends with a final chord.

*Soprano.* *Bb.t.*

And His that gen - tle voice we hear, Soft as — the breath, the breath of

*f. Eb.* *Bb.t.* *p*

even. That checks each fault, that calms each fear, And speaks of Heav'n, And speaks of

*f. Eb. Contralto.*

Heav'n. And ev - 'ry vir - tue we pos - sess, And ev - 'ry vic - tory won.

*rall.*

And ev - 'ry thought of ho - li - ness, are His a - lone, are His a - lone.

*rall.*

Spi - rit of pu - ri - ty and grace, Our weak - ness, pity - ing,  
 re - m - em - ber - ed, Thy -

pity - ing, see; Oh make our hearts Thy dwell - ing place, And  
 r - e - m - em - ber - ed, Thy -

*rall.*

meet for Thee, And meet for Thee.  
 d - i - l - i - gen - t - ly, d - i - l - i - gen - t - ly, d - i - l - i - gen - t - ly, d - i - l - i - gen - t - ly,

*colla voce*