

♩ = 160

PRESTO. 1

Fl.

Ob.

Cl. A 2.

Fg. A 2. *f*

Tr.

Cor.

Tim. *f*

Perc. Piatti.

C.Niños.

Coro mixto

Cuarteto de Solistas

Piano

Sinte. ROLAND D--20 DISQUETTE FINAL.

VI.I.

VI.II.

Vla.

Vc.

Cb.

5

The musical score is organized into four measures across 16 staves. The first three staves of each measure system are grouped by a brace on the left, as are the last three staves. The first three staves of measures 279 and 280 contain active musical notation with various note values and accidentals. The last three staves of measures 279 and 280 also contain active notation. In measures 281 and 282, the first three staves of each system contain sustained chords, while the last three staves contain active notation. Dynamic markings such as *f*, *ff*, and *sfz* are present in measures 279 and 281. The score concludes with a double bar line at the end of measure 282.

9 A 2.

f Yo soy el Al- fa y la O- me- ga, el Pri- me- ro y/ el úl- ti- mo,

13

This musical score is for a choir and piano ensemble. It consists of 13 measures, divided into four systems. The first system contains four staves for the choir (Soprano, Alto, Tenor, Bass) and four staves for the piano (Right Hand, Left Hand, and two additional staves). The second system contains four staves for the choir and four staves for the piano. The third system contains four staves for the choir and four staves for the piano. The fourth system contains four staves for the choir and four staves for the piano. The lyrics are: "Yo soy el Al- fa y la O- me- ga, el Prin- ci- pio y/el Fin." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including triplets and sixteenth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Yo soy el Al- fa y la O- me- ga, el Prin- ci- pio y/el Fin.

17

Yo soy el Alfa y la /O- me- ga el Prin- ci- pio y el

21

Fin, el Prin- ci- pio y/ el Fin Yo

div. div.

25

Yo Je-sús.

soy el Al-fa y la /O- me-ga, el pri-

soy el Al-fa y la /O- me-ga, el pri-

29

me- ro y / el úl- ti- mo / el Prin- ci- pio y / el Fin. Yo

Vol- ve- ré.

me- ro y / el úl- ti- mo / el Prin- ci- pio y / el Fin. Yo

2da. volta.....

33

Yo Je-

li- ces los que la- van- sus ves- ti- dos

37

Vol- ve-

pa- ra te- ner de- re- cho a par- ti- ci- par

The musical score is written for a choir and piano. It begins at measure 37. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment includes a right hand with chords and a left hand with a rhythmic pattern. The score is in 4/4 time and features a key signature of one sharp (F#).

41

del ár-bol de la vi-da Yo Je-

45

The musical score for measures 45-48 is as follows:

- Measures 45-48:** The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "y en- trar por las puer- tas de la Ciu- dad !. Vol- ve-". The piano accompaniment (Right and Left Hand) provides harmonic support. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) plays a rhythmic pattern.

Lyrics: y en- trar por las puer- tas de la Ciu- dad !. Vol- ve-

49

49

sfz *sfz* *sfz*

Bombo legüero y platillo improvisa sobre base de Malambo.

A- fue- ra que- da- rán los pe- rros

A- fue- ra que- da- rán los pe- rros

53

los lu-ju-rio-sos y los he-chi-ce-ros,

los lu-ju-rio-sos y los he-chi-ce-ros,

The musical score for page 53 consists of several systems. The top system features four staves with chords and single notes. The second system includes a vocal line with lyrics, a piano accompaniment with chords and single notes, and a section with a double bar line and a repeat sign. The third system continues the vocal line with lyrics and the piano accompaniment. The bottom system features a piano accompaniment with a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

57

los i- dó- la- tras y los a- se- si- nos

los i- dó- la- tras y los a- se- si- nos

The musical score consists of 16 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next four staves are piano accompaniment (Right Hand, Left Hand, Bass, and another Right Hand part). The final four staves are piano accompaniment (Right Hand, Left Hand, Bass, and another Right Hand part). The score is in 4/4 time and features a key signature of one sharp (F#).

61

61

y to-dos a- que- llos que a- man

y to-dos a- que- llos que a- man

65

y practican la falsetad ".
 y practican la falsetad ".

Piatti.

[illegible]

73

je-ro. de es- tas co- sas

je- ro pa- ra dar tes- ti-mo-nio de es- tas co- sas

je- ro. de es- tas co- sas

ff

ff

ff

ff

ff

Pícolo.

77

Sheet music for a musical score, featuring vocal parts and piano accompaniment. The score is divided into four systems, each containing multiple staves. The first system includes vocal staves with lyrics and piano staves with musical notation. The second system continues the vocal and piano parts. The third system includes a section for Casio M B 1. Campanas. The fourth system continues the piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Lyrics: a las I-gle-sias. de Da- Yo soy el re-to- de Da-

Casio M B 1. Campanas.

81

vid

ño

y su des- cen- den-

vid

de Da-

de Da-

85

vid
cia, la Es- tre- lla ra- dian-
vid
de la ma-
de la ma-

89

ñá- na. de la ma- te la Es- tre- lla ra- dian- ñá- na. de la ma-

The musical score consists of 16 staves arranged in four systems of four staves each. The first system (measures 89-92) includes vocal parts with lyrics and instrumental accompaniment. The second system (measures 93-96) continues the instrumental accompaniment. The third system (measures 97-100) features a different instrumental texture. The fourth system (measures 101-104) continues the instrumental accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Spanish and appear to be from a religious or liturgical text.

Piú mosso. ♩ = 175

93

Musical score for voice and piano. The score is divided into four systems, each containing multiple staves. The tempo is marked "Piú mosso." with a metronome marking of 175. The key signature is one flat (B-flat). The score includes vocal lines and piano accompaniment. The lyrics are in Spanish and Portuguese, with the text "ñana. El Es-pí-ri-tu y la Es-po-sa Di-cen: '¡Ven!'" appearing across the systems. The piano part features a prominent bass line with eighth notes and a treble part with chords and melodic lines. The vocal part consists of a single line with lyrics. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

97

Sheet music for a musical score, page 97. The score is written for multiple staves, including vocal parts and piano accompaniment. The lyrics are in Spanish, featuring the phrase "¡Ven!" (Come!). The music includes various musical notations such as notes, rests, and dynamic markings.

Di- cen "¡Ven!", "¡Ven!" "¡Ven!"

Di- cen "¡Ven!", Yel que es-cu-cha de- be de-cir "¡Ven!" "¡Ven!"

Di- cen "¡Ven!", "¡Ven!" "¡Ven!"

101

101

"¡Ven!" "¡Ven!"

Que ven- ga el que tie- ne sed,

y/ el que-

y/ el que-

Div.

Div.

Div.

Div.

Div.

105

This musical score page contains measures 105 through 108. It features a choir with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand piano (right and left hands) and a harpsichord (right and left hands). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Spanish: "quie- ra de la Que be- ba gra- tis del a- quie- ra de la". The piano part includes a triplet of eighth notes in measure 105 and a series of eighth-note patterns in measures 106-108. The harpsichord part provides a steady accompaniment with eighth-note patterns.

quie- ra de la

Que be- ba gra- tis del a-

quie- ra de la

109

vi- da

gua.

¡Ven

Se- ñor Je- sús!

¡A-

Vol- ve- ré

Vol- ve- ré

[illegible]

118

p Pron- to vol- ve- ré

p ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús!

p ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús!

122

Que la gracia del Señor Jesús permanezca con

¡Ven, Señor Jesús! ¡Ven, Señor Jesús! ¡Ven, Señor Jesús!

p ¡Ven, Señor Jesús! ¡Ven, Señor Jesús! ¡Ven, Señor Jesús!

126

to- dos ¡Vol- ve- ré! ¡A-

¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡A-

¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡Ven, Se- ñor Je- sús! ¡A-

130

130

men ! ¡A- men! ¡A-

men! ¡A- men! ¡A-

men! ¡A- men! ¡A-

134

279

138

The musical score for measures 138-141 is as follows:

- Measure 138:**
 - Staff 1: *diminuendo*
 - Staff 2: *diminuendo*
 - Staff 3: *diminuendo*
 - Staff 4: *diminuendo*
 - Staff 5: *diminuendo*
 - Staff 6: *diminuendo*
 - Staff 7: *diminuendo*
 - Staff 8: *diminuendo*
 - Staff 9: *diminuendo*
 - Staff 10: *diminuendo*
 - Staff 11: *diminuendo*
 - Staff 12: *diminuendo*
 - Staff 13: *diminuendo*
 - Staff 14: *diminuendo*
 - Staff 15: *diminuendo*
 - Staff 16: *diminuendo*
 - Staff 17: *diminuendo*
 - Staff 18: *diminuendo*
 - Staff 19: *diminuendo*
 - Staff 20: *diminuendo*
- Measure 139:**
 - Staff 1: *mp*
 - Staff 2: *mp*
 - Staff 3: *mp*
 - Staff 4: *mp*
 - Staff 5: *mp*
 - Staff 6: *mp*
 - Staff 7: *mp*
 - Staff 8: *mp*
 - Staff 9: *mp*
 - Staff 10: *mp*
 - Staff 11: *mp*
 - Staff 12: *mp*
 - Staff 13: *mp*
 - Staff 14: *mp*
 - Staff 15: *mp*
 - Staff 16: *mp*
 - Staff 17: *mp*
 - Staff 18: *mp*
 - Staff 19: *mp*
 - Staff 20: *mp*
- Measure 140:**
 - Staff 1: *Crescendo.*
 - Staff 2: *Crescendo.*
 - Staff 3: *Crescendo.*
 - Staff 4: *Crescendo.*
 - Staff 5: *Crescendo.*
 - Staff 6: *Crescendo.*
 - Staff 7: *Crescendo.*
 - Staff 8: *Crescendo.*
 - Staff 9: *Crescendo.*
 - Staff 10: *Crescendo.*
 - Staff 11: *Crescendo.*
 - Staff 12: *Crescendo.*
 - Staff 13: *Crescendo.*
 - Staff 14: *Crescendo.*
 - Staff 15: *Crescendo.*
 - Staff 16: *Crescendo.*
 - Staff 17: *Crescendo.*
 - Staff 18: *Crescendo.*
 - Staff 19: *Crescendo.*
 - Staff 20: *Crescendo.*
- Measure 141:**
 - Staff 1: *8:*
 - Staff 2: *8:*
 - Staff 3: *8:*
 - Staff 4: *8:*
 - Staff 5: *8:*
 - Staff 6: *8:*
 - Staff 7: *8:*
 - Staff 8: *8:*
 - Staff 9: *8:*
 - Staff 10: *8:*
 - Staff 11: *8:*
 - Staff 12: *8:*
 - Staff 13: *8:*
 - Staff 14: *8:*
 - Staff 15: *8:*
 - Staff 16: *8:*
 - Staff 17: *8:*
 - Staff 18: *8:*
 - Staff 19: *8:*
 - Staff 20: *8:*

142

[illegible]