

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In E minor For Double Bass in orchestra tuning (E-A-d-g)

Serge Koussevitzky, Op.3

(1874-1951)

I

Allegro

Contrabass

Piano

Allegro

ff

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

19 *Alla breve*

Cb. *p*

Pno. *p*

23

Cb. *mf*

Pno.

27

Cb. *f*

Pno. *mf*

31

Cb.

Pno. *mf*

35

Cb.

f *ff*

Pno.

39

Cb.

Pno.

mf

3

42

Cb.

Pno.

rit.

p

3

45

Cb.

a tempo

mf

Pno.

a tempo

p

3

48

Cb.

Pno.

p

51

Cb.

Pno.

mf

f

mp

54

Cb.

Pno.

57

Cb.

Pno.

rit.

p

61 *a tempo*

Cb. *mf*

Pno. *a tempo*

64 *poco rit.* *a tempo*

Cb. *p*

Pno. *a tempo* *poco rit.* *sfp*

67 *piu vivo*

Cb. *mf* *f*

Pno. *piu vivo* *p*

70 *p cresc.*

Cb.

Pno.

73

Cb. *f* *ff*

Pno. *mf*

75

Cb. *p cresc.* *fff*

Pno. *pp* *f* *ff*

78

Cb.

Pno. *fff*

81

Cb. *ff*

Pno. *Alla breve* *p*

84

Cb.

rit. *a tempo*

Pno.

rit. *p a tempo*

pp

88

Cb.

Pno.

92

Cb.

Pno.

mf

95

Cb.

Pno.

f

97

Cb.

Pno.

101

Cb.

Pno.

104

Cb.

Pno.

109

Cb.

Pno.

112

Cb.

Pno.

Measures 112-114. The Cb. part features a long melodic line with slurs. The Pno. part consists of chords and moving lines in both staves.

115

Cb.

Pno.

Measures 115-117. The Cb. part features a long melodic line with slurs and dynamic markings *f* and *ff*. The Pno. part consists of chords and moving lines in both staves, with a *mf* marking in the first measure.

118

Cb.

Pno.

Measures 118-120. The Cb. part features a long melodic line with slurs. The Pno. part consists of chords and moving lines in both staves, with a *f* marking in the first measure.

121

Cb.

Pno.

Measures 121-125. The Cb. part features a long melodic line with slurs. The Pno. part consists of chords and moving lines in both staves, with a *mf* marking in the first measure.

129

Cb.

Pno.

The musical score for measures 129-131 consists of two staves. The upper staff is for the Cb. (Cello) and the lower staff is for the Pno. (Piano). Both staves are in a key signature of one sharp (F#) and a common time signature. The Cb. part features a complex rhythmic pattern with many beamed sixteenth notes. The Pno. part has a simpler accompaniment with eighth and sixteenth notes. The score is divided into three measures. The third measure contains an asterisk (*) above the Cb. staff and below the Pno. staff, indicating a specific performance instruction.

132

Cb.

Pno.

The musical score for measures 132-134 consists of three measures. In measure 132, the Cb. part plays a descending eighth-note scale from G#4 to E4, followed by a quarter note D#4. The Pno. part has a right hand with eighth-note chords (G#4-A4, F#4-G#4, E4-F#4) and a left hand with eighth-note chords (G#3-A3, F#3-G#3, E3-F#3). In measure 133, the Cb. part continues the descending scale from D#4 to B3. The Pno. part has a right hand with a quarter rest and a left hand with a quarter rest. In measure 134, the Cb. part plays a quarter note D#4, followed by a half note G#4. The Pno. part has a right hand with a half note G#4-A4 and a left hand with a half note G#3-A3.

135

Cb.

Pno.

f

mf

*Alternatively, the G's in m.131 and 139 can be changed to G# in both parts.

138

Cb.

Pno.

*)

141

Cb.

Pno.

f

144

Cb.

Pno.

f

146

Cb.

Pno.

mf

attacca

*Alternatively, the G's in m.131 and 139 can be changed to G# in both parts.

II

Andante

Contrabass

Piano

mf

p

8

Cb.

Pno.

mf

14

Cb.

Pno.

mp

mf

20

Cb.

Pno.

Detailed description of the musical score: The score is for a Contrabass and Piano. It is in 3/4 time and D major. The tempo is Andante. The score is divided into four systems. The first system (measures 1-7) shows the Contrabass entering with a melody and the Piano providing harmonic support. The second system (measures 8-13) continues the development. The third system (measures 14-19) features more complex piano textures. The fourth system (measures 20-25) concludes the section. Dynamics include mf, p, and mp. Articulations like accents and slurs are used throughout.

25

Cb.

Pno.

mf

p

31

Cb.

Pno.

p

p

pp

p

35

Cb.

Pno.

mp

p

38

Cb.

Pno.

p

p

40

Cb.

mf *f* *ff*

Pno.

mf

44

Cb.

p *rit.*

Pno.

p *pp* *mp* *rit.*

49

a tempo

Cb.

mf *a tempo*

Pno.

53

Cb.

Pno.

57 *piu vivo* *a tempo*

Cb.

Pno. *f* *a tempo* *pp*

62

Cb.

Pno.

67

Cb.

Pno. *mf* *p*

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

Pno.

mf

82

Cb.

Pno.

f

85

Cb.

ff

Pno.

89

Cb.

p

Pno.

pp

94

Cb.

Pno.

dim.al fine

99

Cb.

Pno.

III

Allegro

Contrabass

Piano

ff

Cb.

Pno.

8

f

Cb.

Pno.

10

Cb.

Pno.

15

8

f

19 *Alla breve*

Cb. *p*

Pno. *p*

23 *mf*

Cb.

Pno.

27 *f*

Cb.

Pno. *mf* *f*

31

Cb.

Pno. *mf* *f* *mf*

35

Cb.

f *ff*

Pno.

39

Cb.

Pno.

mf

42

Cb.

Pno.

rit.

p

45

a tempo

Cb.

mf

Pno.

a tempo

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

58

Cb.

Pno.

61

Cb.

Pno.

ff

marcatissimo

3

63

Cb.

Pno.

65

Cb.

Pno.

f

mp

marcato

3

68

Cb.

Pno.

cresc.

cresc.

72

Cb.

Pno.

(cresc.) *p* *pp*

75

Cb.

Pno.

mf *mp*

78

Cb.

Pno.

p *pp*

80

Cb.

Pno.

mf

f

85

Cb.

Pno.

ff

f

89

Cb.

Pno.

poco rit.

a tempo

f

a tempo

mf

93

Cb.

Pno.

mf

96

Cb.

Pno.

cresc.

p

99

Cb.

Pno.

(cresc.)

cresc.

101

Cb.

Pno.

(cresc.)

(cresc.)

103

Cb.

Pno.

105

Cb.

Pno.

107

Cb.

Pno.

110

Cb.

Pno.

115

Cb.

Pno.

cresc.

cresc.

120

Cb.

Pno.

123

Cb.

Pno.

fff

126

Cb.

Pno.