

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In E minor For Double Bass in orchestra tuning (E-A-d-g)

Serge Koussevitzky, Op.3

(1874-1951)

I

Allegro

Contrabass

Musical score for Contrabass and Piano. The score consists of two staves. The top staff is for the Contrabass, starting with a rest followed by a dynamic of **ff**. The bottom staff is for the Piano, showing a continuous pattern of eighth-note chords. The key signature changes from C major to E major at measure 4.

Cb.

Musical score for Double Bass (Cb.) and Piano. The Double Bass part starts with a rest. The Piano part features a rhythmic pattern of eighth-note chords. Measure 7 begins with a dynamic of **f**.

Cb.

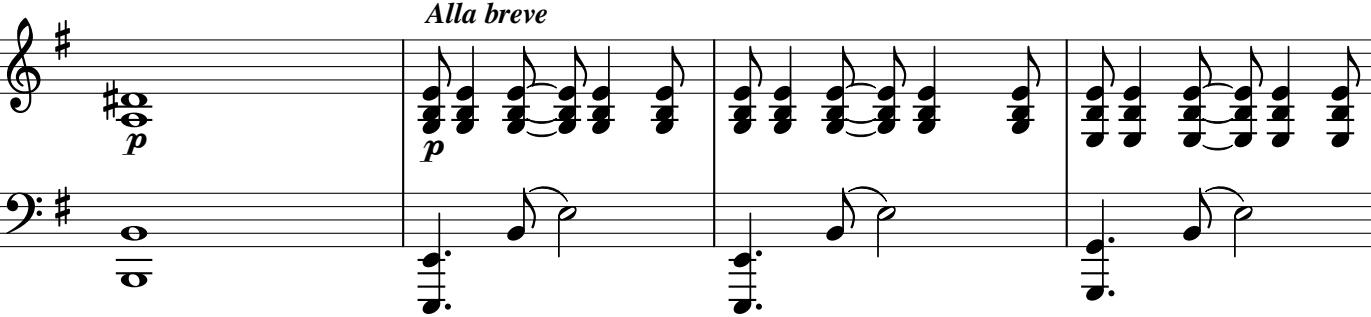
Musical score for Double Bass (Cb.) and Piano. The Double Bass part starts with a sixteenth-note pattern. The Piano part continues its eighth-note chordal pattern.

Cb.

Musical score for Double Bass (Cb.) and Piano. The Double Bass part starts with a rest. The Piano part features a rhythmic pattern of eighth-note chords. Measure 13 begins with a dynamic of **f**.

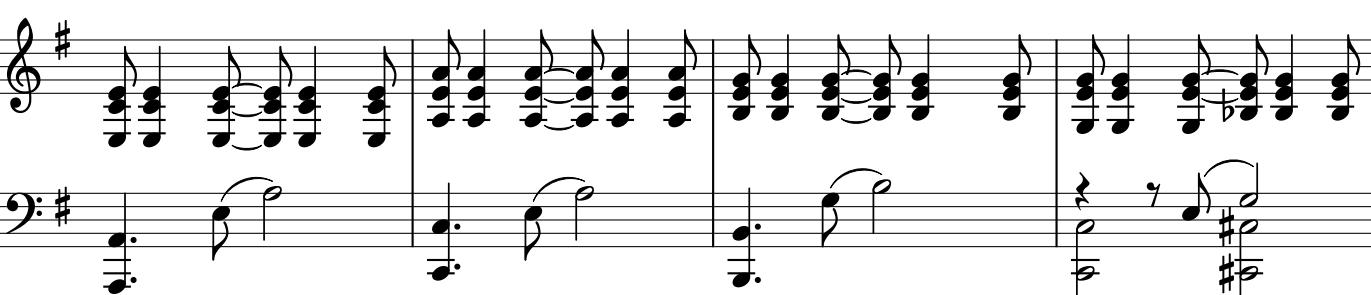
19

Cb. 

Pno. 

23

Cb. 

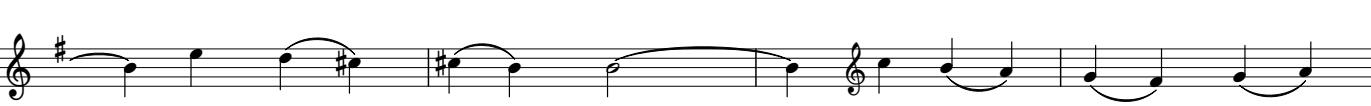
Pno. 

27

Cb. 

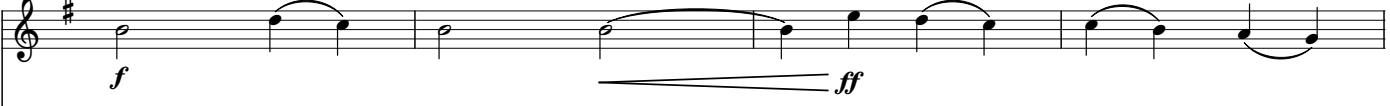
Pno. 

31

Cb. 

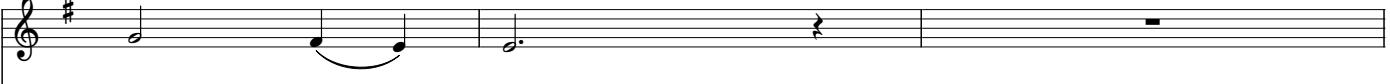
Pno. 

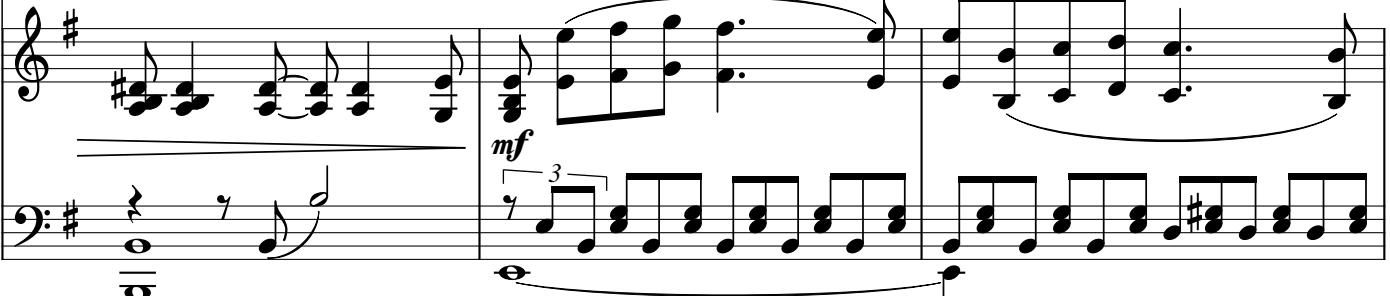
35

Cb. 

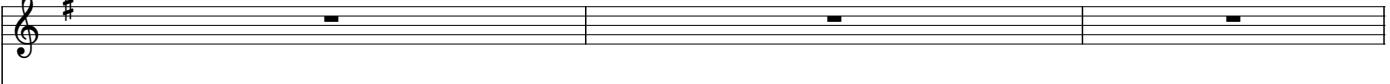
Pno. 

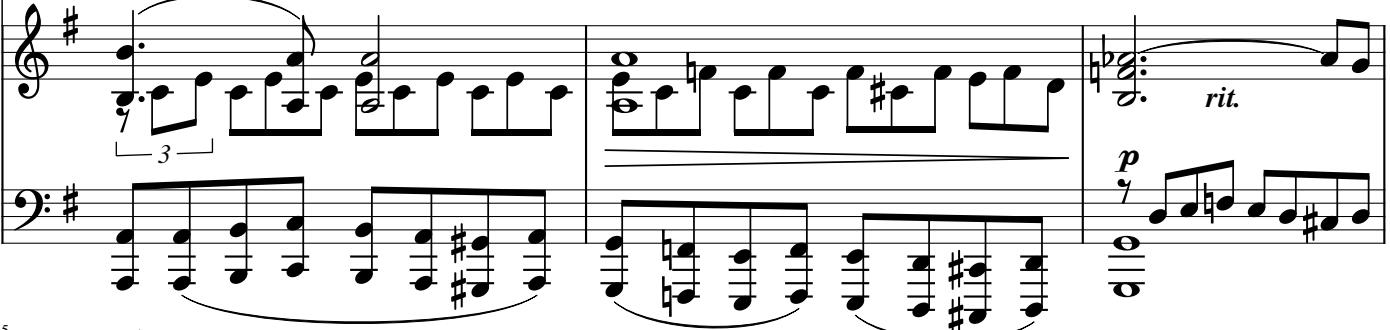
39

Cb. 

Pno. 

42

Cb. 

Pno. 

45

Cb. 

Pno. 

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

57

Cb.

Pno.

61 *a tempo*

Cb. *mf*

Pno.

64 *poco rit.* *a tempo*

Cb.

Pno. *poco rit.* *a tempo* *sfp*

67 *mf* *f* *piu vivo*

Cb.

Pno. *p* *piu vivo*

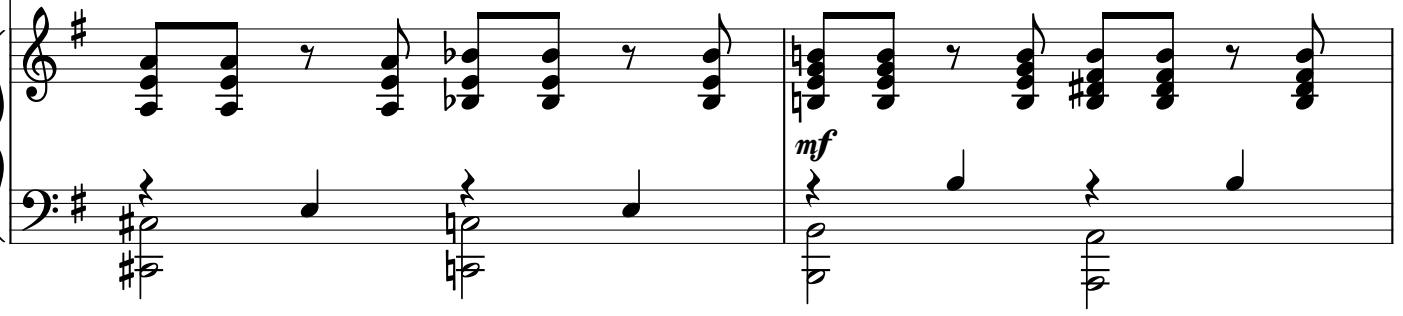
70 *p cresc.* - - - - -

Cb.

Pno.

73

Cb. 

Pno. 

75

Cb. 

Pno. 

78

Cb. 

Pno. 

81

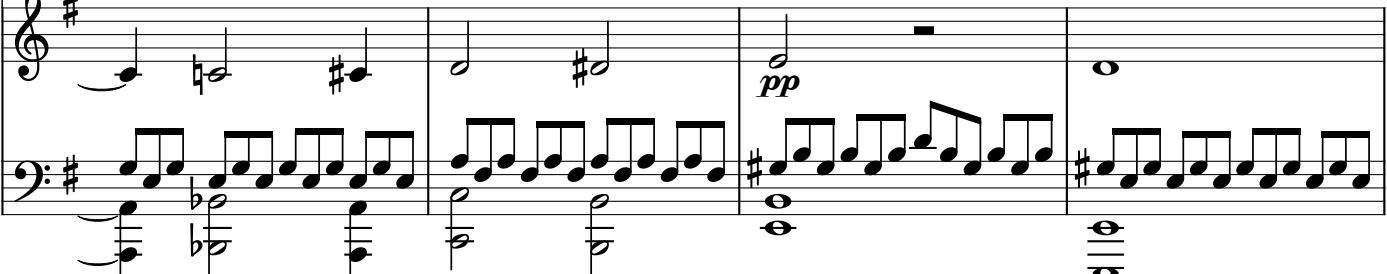
Cb. 

Pno. 

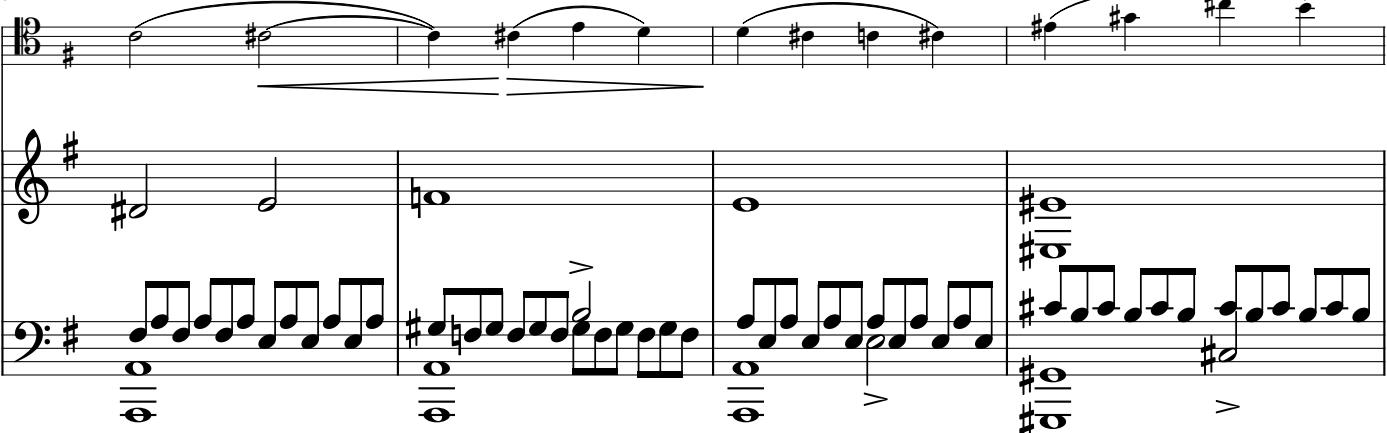
84

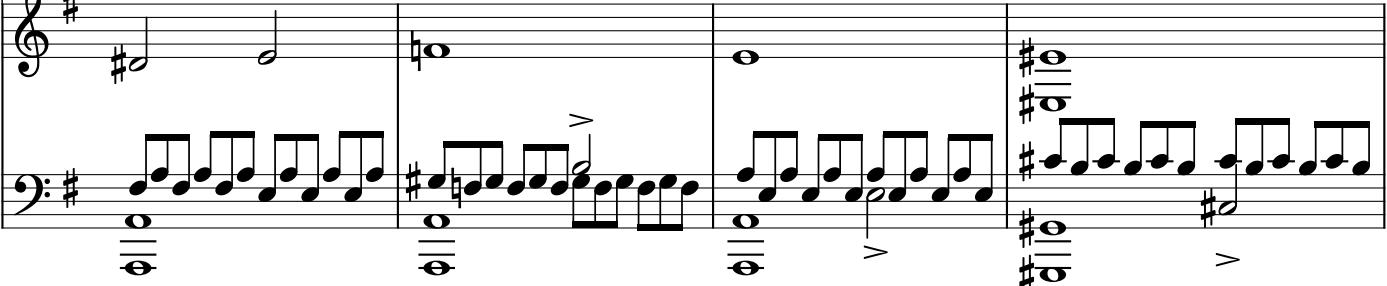
*rit.**a tempo*

Cb. 

Pno. 

88

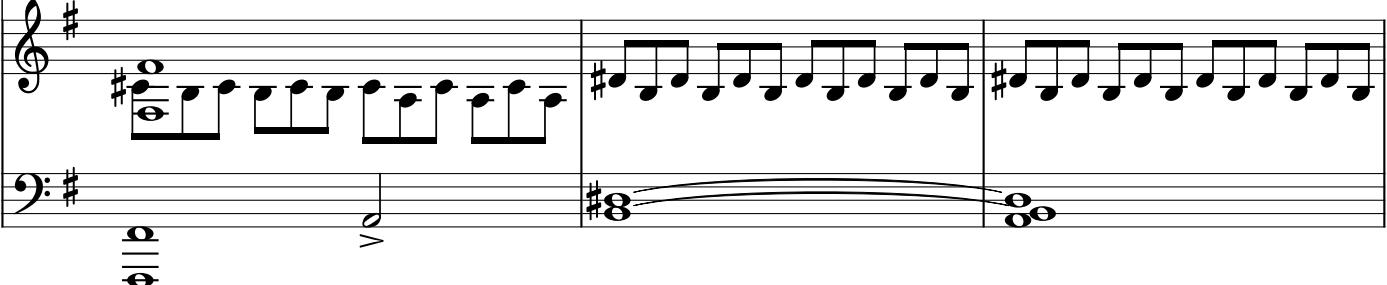
Cb. 

Pno. 

92

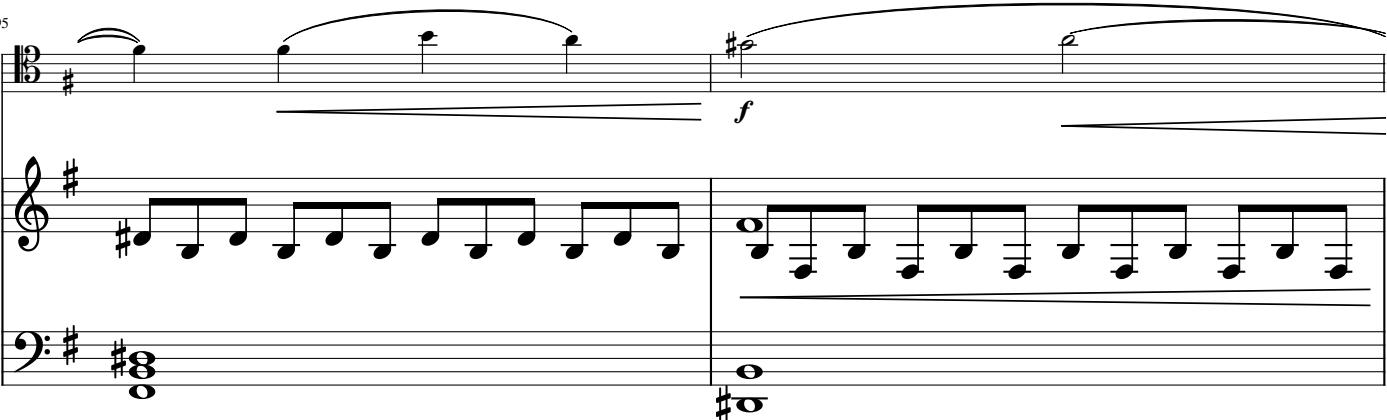
mf

Cb. 

Pno. 

95

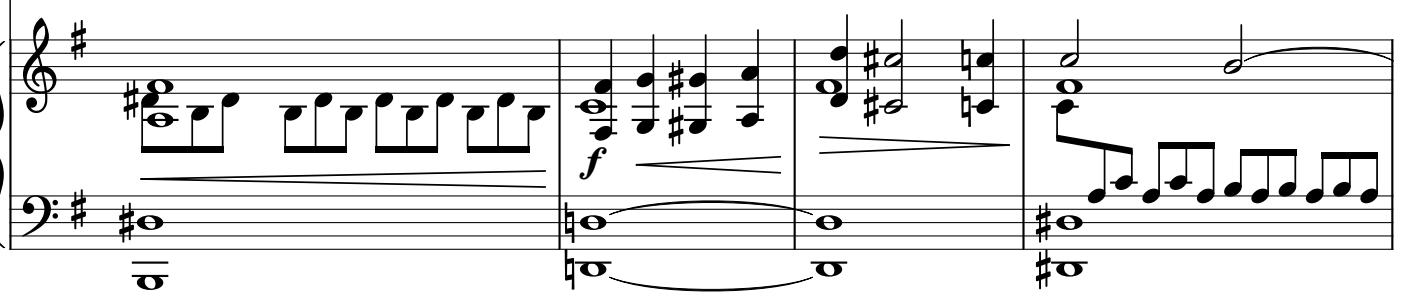
f

Cb. 

Pno. 

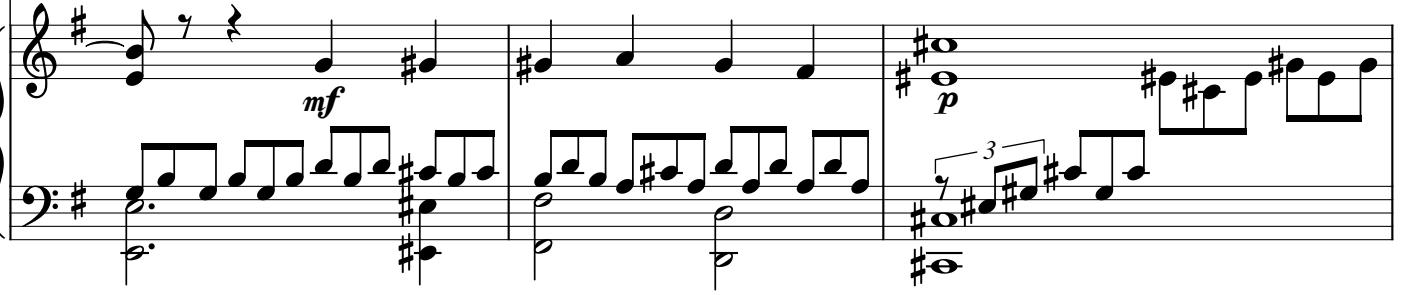
97

Cb. 

Pno. 

101

Cb. 

Pno. 

104

Cb. 

Pno. 

109

Cb. 

Pno. 

112

Cb. Pno.

115

Cb. Pno.

118

Cb. Pno.

121

Cb. Pno.

126

Cb.

Pno.

129

Cb.

Pno.

132

Cb.

Pno.

135

Cb.

Pno.

*Alternatively, the G's in m.131 and 139 can be changed to G♯ in both parts.

138

Cb.

Pno.

141

Cb.

Pno.

144

Cb.

Pno.

146

Cb.

Pno.

attacca

*Alternatively, the G's in m.131 and 139 can be changed to G♯ in both parts.

II

Andante

Contrabass

Piano

8

Cb.

Pno.

14

Cb.

Pno.

20

Cb.

Pno.

25

Cb. The cello plays a single note with a sharp and a natural, followed by a rest.

Pno. The piano has a dynamic of *mf*. It plays a cluster of notes with a sharp, followed by a dynamic of *p* and a series of eighth-note chords.

31

Cb. The cello plays eighth-note patterns with dynamics of *p* and *p*.

Pno. The piano has dynamics of *p*, *pp*, and *p*. It includes sustained notes and chords.

35

Cb. The cello plays eighth-note patterns with dynamics of *mp*.

Pno. The piano has dynamics of *p* and *p*.

38

Cb. The cello plays eighth-note patterns with a dynamic of *p*.

Pno. The piano has dynamics of *p* and *p*.

40

Cb. *mf*

Pno. *mf*

44

Cb. *p* *rit.*

Pno. *p* *rit.* *pp* *mp*

49

a tempo

Cb. *mf* *a tempo*

Pno.

53

Cb.

Pno.

57

piu vivo

Cb.

Pno.

62

Cb.

Pno.

67

Cb.

Pno.

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

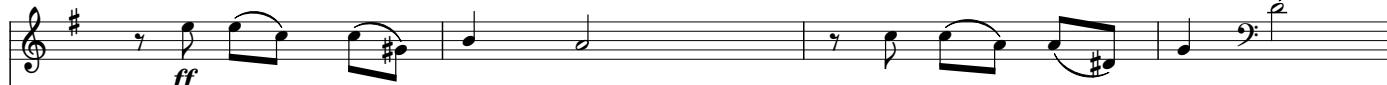
Pno.

82

Cb.

Pno.

85

Cb. 

Pno. 

89

Cb. 

Pno. 

94

Cb. 

Pno. 

99

Cb. 

Pno. 

III

Allegro

Contrabass

Piano

Cb.

Pno.

Cb.

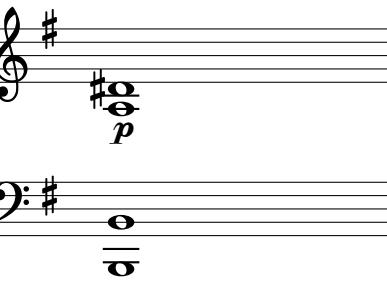
Pno.

Cb.

Pno.

19

Cb.  *Alla breve*

Pno. 

23

Cb. 

Pno. 

27

Cb. 

Pno. 

31

Cb. 

Pno. 

35

Cb.

Pno.

39

Cb.

Pno.

42

Cb.

Pno.

45

Cb.

Pno.

48

Cb.

Pno.

51

Cb.

Pno.

54

Cb.

Pno.

58

Cb.

Pno.

61

Cb.

Pno.

ff

marcatissimo

63

Cb.

Pno.

65

Cb.

f

Pno.

mp

marcato

68

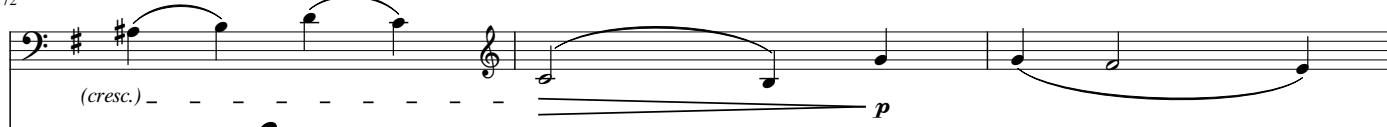
Cb.

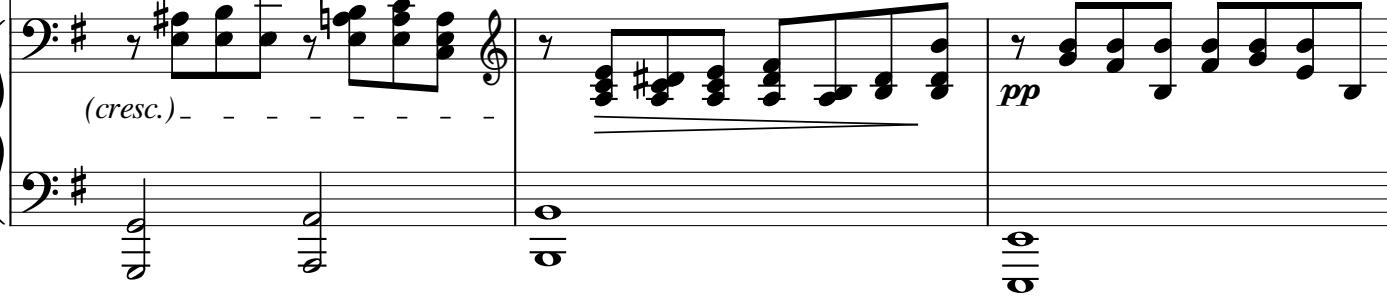
cresc.

Pno.

cresc.

72

Cb. 

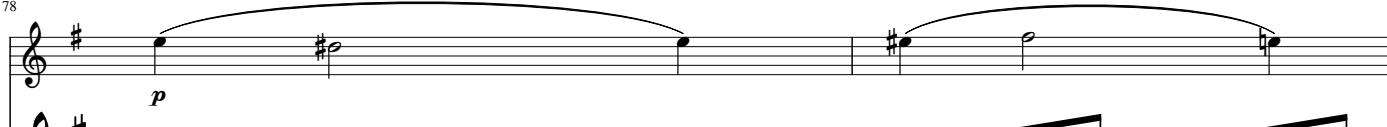
Pno. 

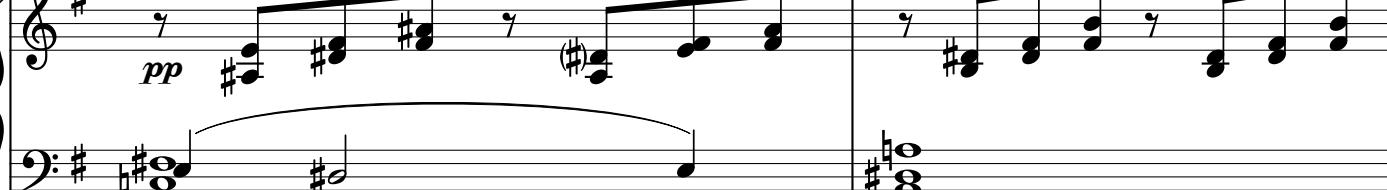
75

Cb. 

Pno. 

78

Cb. 

Pno. 

80

Cb.

Pno.

mf

f

85

Cb.

Pno.

f

ff

89

Cb.

Pno.

poco rit.

a tempo

f

a tempo

mf

93

Cb.

Pno.

96

Cb.

Pno.

99

Cb.

Pno.

101

Cb.

Pno.

103

Cb. Pno.

105

Cb. Pno.

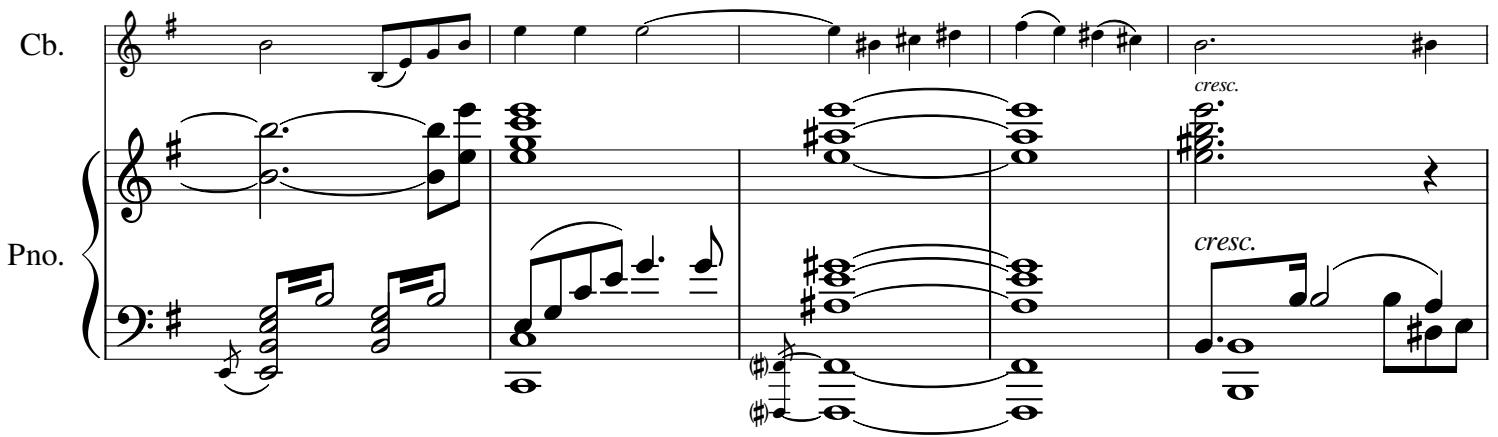
107

Cb. Pno.

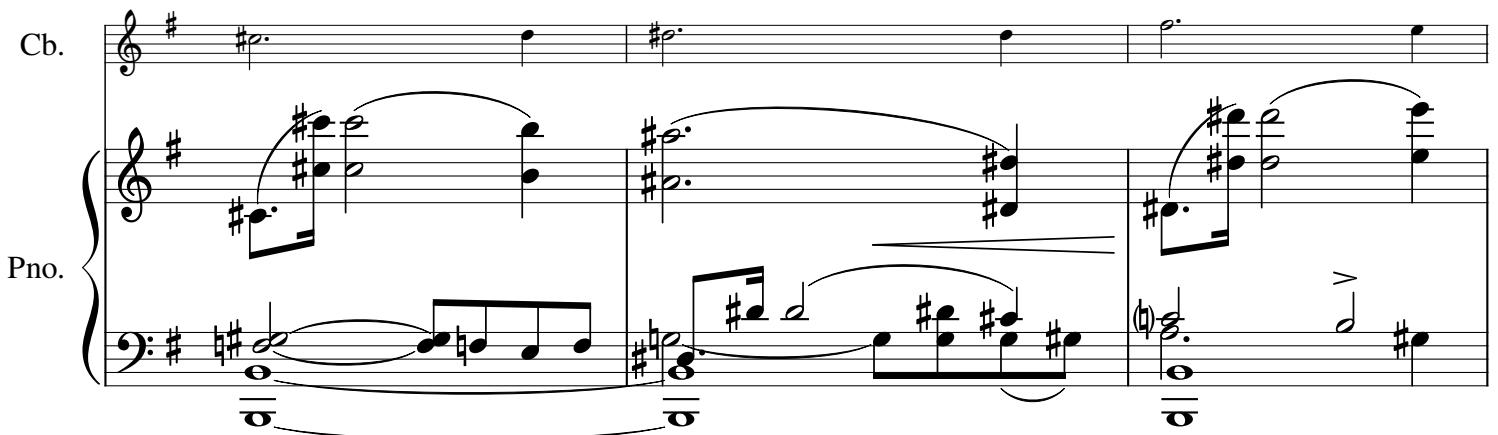
110

Cb. Pno.

115

Cb. 

120

Cb. 

123

Cb. 

126

Cb. 