

O LORD, MY GOD.

(Solomon's Prayer.)

S. S. WESLEY.

Larghetto.



p

Key F. O Lord, my God, O Lord, my God, Hear Thou the pray'r Thy ser - vant

The first system of the hymn features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (F major). The lyrics are: "O Lord, my God, O Lord, my God, Hear Thou the pray'r Thy ser - vant". The piano part provides a harmonic foundation with chords and moving lines in both hands.

C. *cres.* *dim.*

pray-eth, Have Thou re-spect un - to his pray'r, re - spect un - to his pray - er.

The second system continues the hymn. The tempo is marked *C.* (Crescendo) and *dim.* (Diminuendo). The lyrics are: "pray-eth, Have Thou re-spect un - to his pray'r, re - spect un - to his pray - er." The piano accompaniment includes a *cres.* marking over the first few measures and a *dim.* marking over the last few measures.

F.

Hear Thou in Heav'n Thy dwell-ing place, And when Thou hear-est, Lord, for - give,

The third system concludes the hymn. The key signature changes to F major (indicated by 'F.'). The lyrics are: "Hear Thou in Heav'n Thy dwell-ing place, And when Thou hear-est, Lord, for - give,". The piano accompaniment continues with a steady harmonic support.

mf

s :f .m m :r ta :l s s :f t :d' l s :s t :l s f
Hear Thou in Heav'n Thy dwell - ing place, And when Thou hear - est, Lord, for -

dim. p

f :m m :m .m l : - d d :r r :m .m f : - m :m l : - s :
give, And when Thou hear - est, Lord, for - give, for - give, — for - give. —

mf p

d' :d' .d' d' f :m .r d :r r :m .m f : - m :m l : - s :
And when Thou hear - est, Lord, for - give, for - give, — for - give, —

p

d' :d' .d' d' f :l l s : - t, t, :d
And when Thou hear - est, Lord, for - give.