

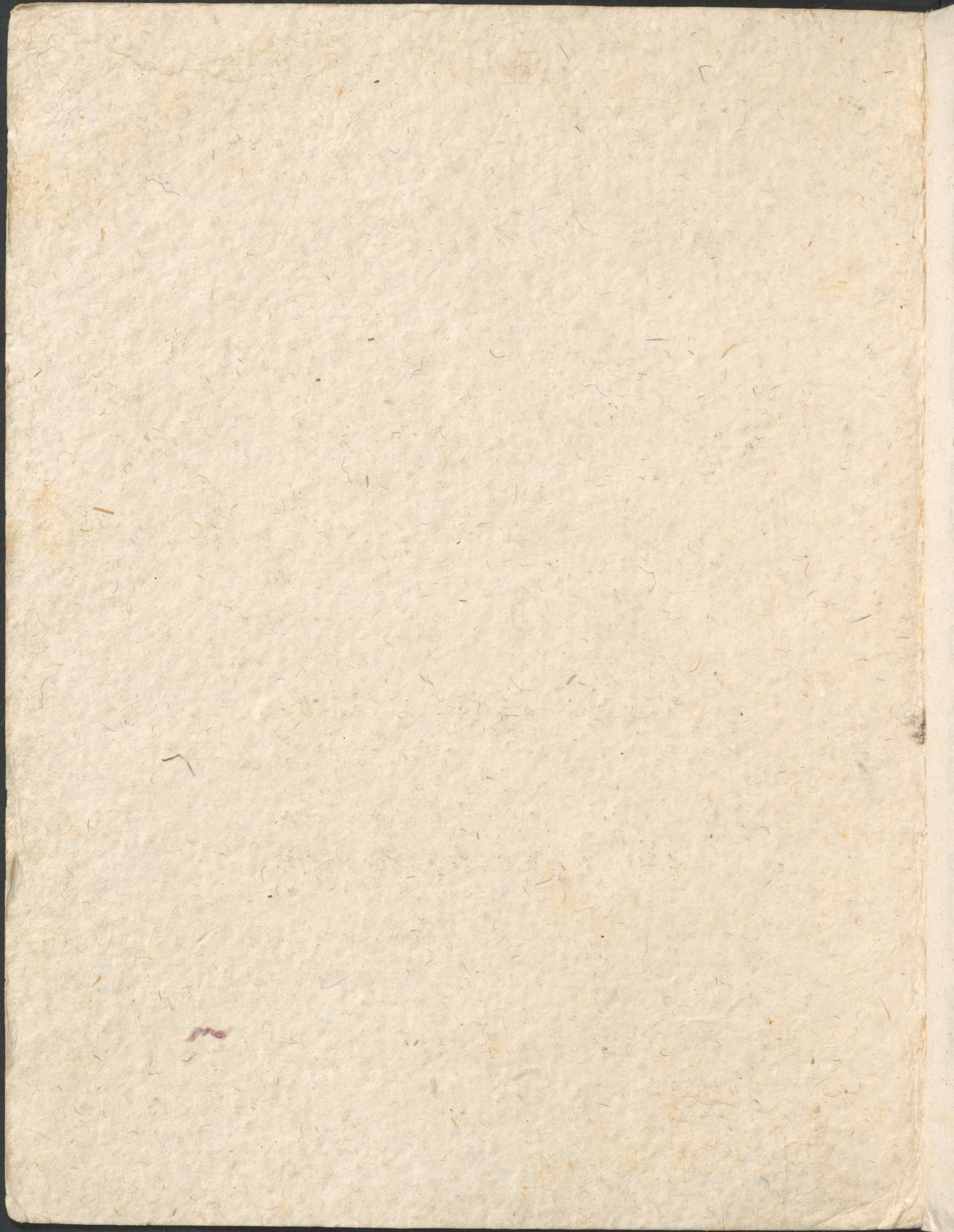
E.M. 4 b.

46

OPERA PR^{ma}

VIOLINO P.^{mo}

1



Violino Primo.

SVONATE

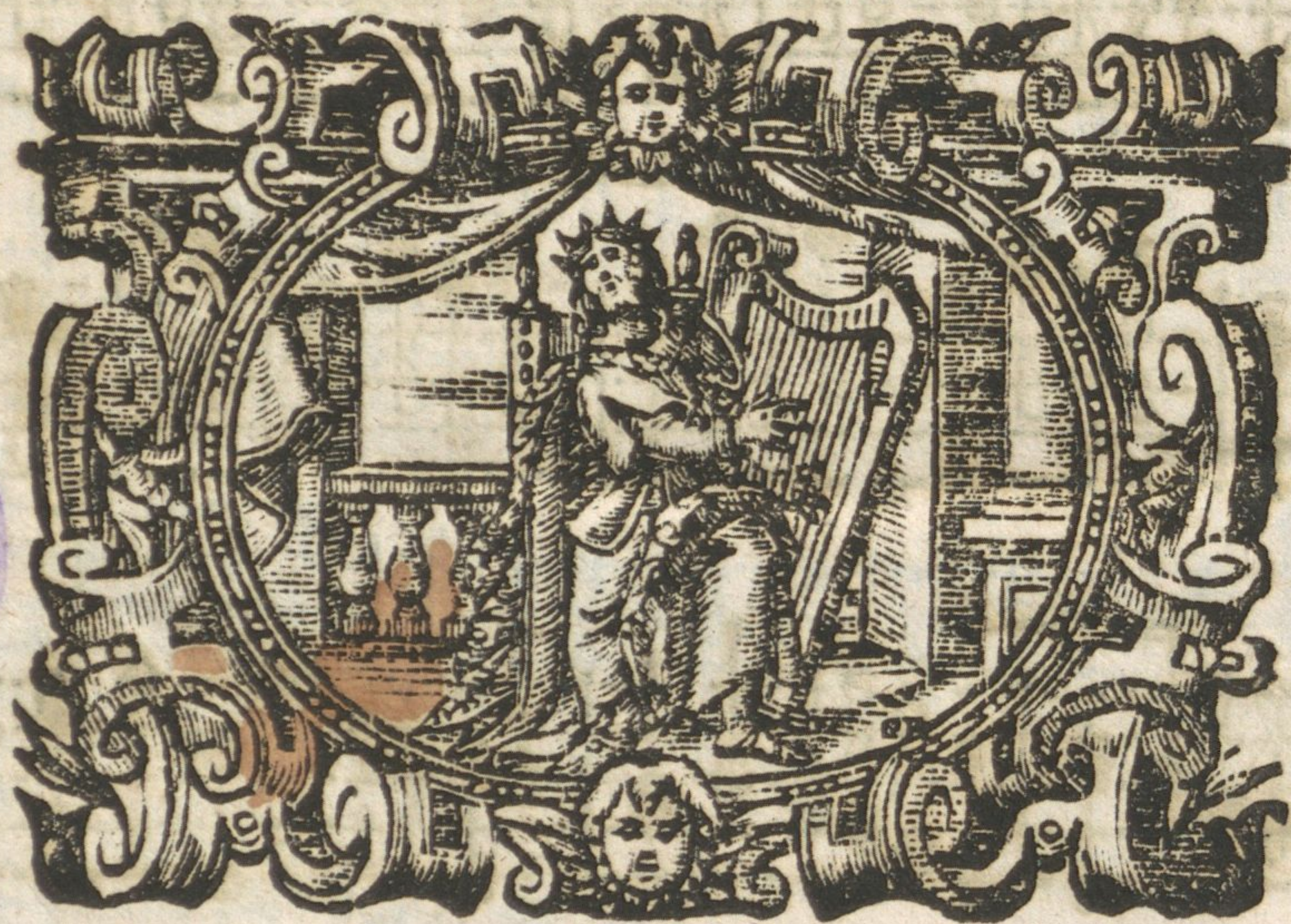
A trè, due Violini, e Violone, ò Tiorba, col Basso per
L' Organo.

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese.

OPERA PRIMA.



IN VENETIA. da Gioseppe Sala. 1707.

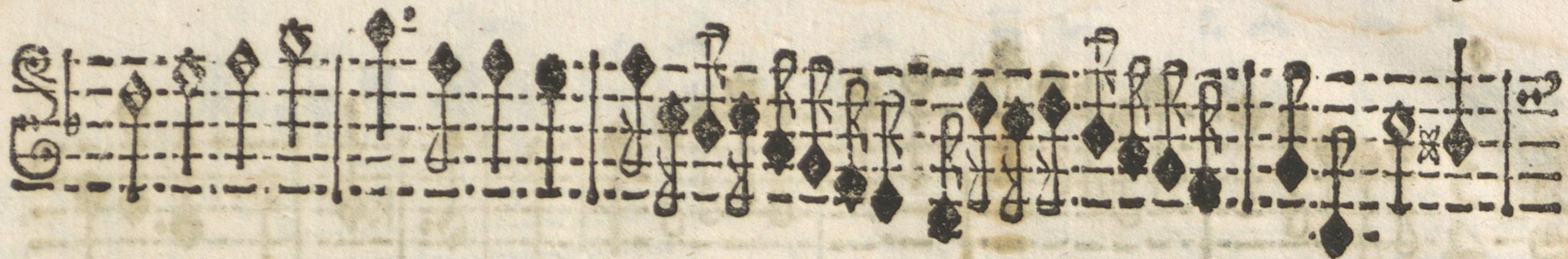
Si Vendono à S. Gio: Grisostimo All'Insegna del Rè David.

² Graue.

Onata Prima.

P.

Allegro.



Adagio.



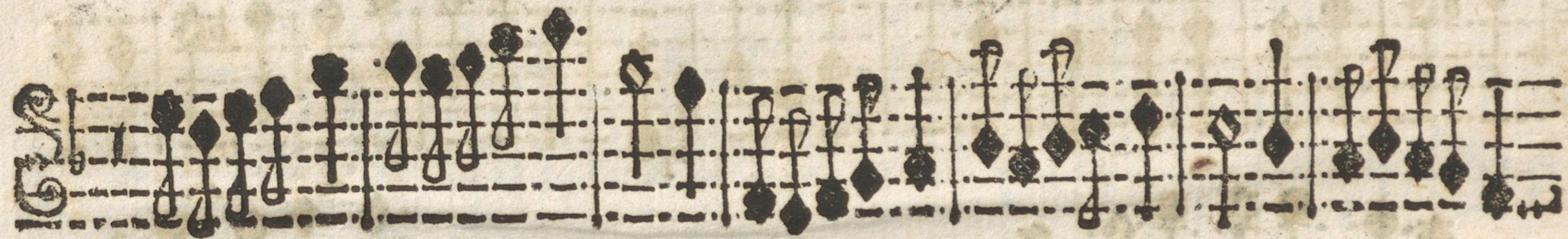
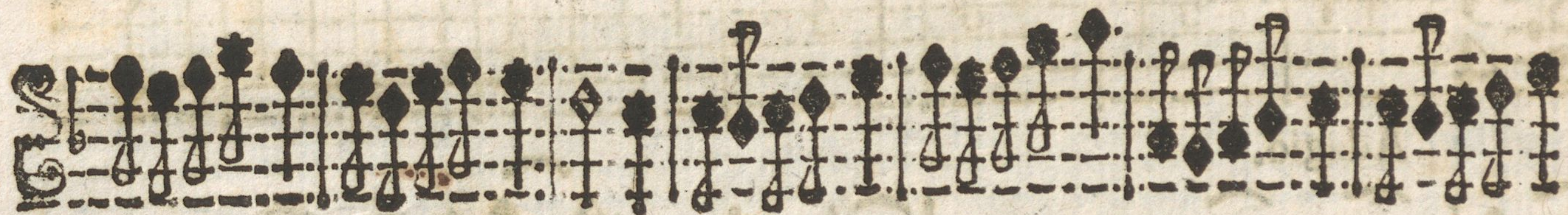
P.

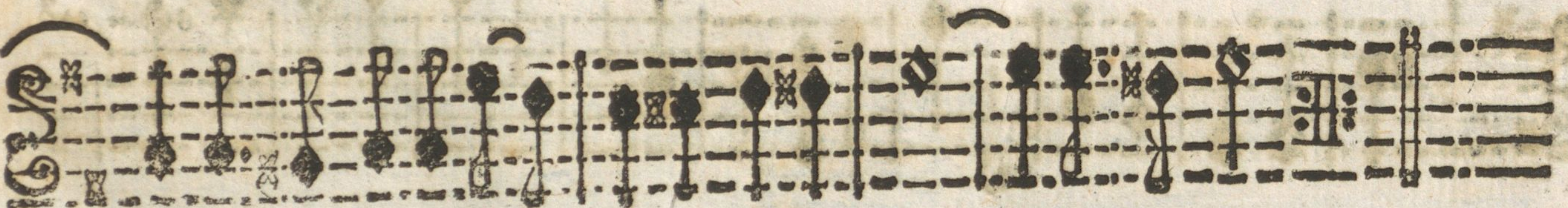
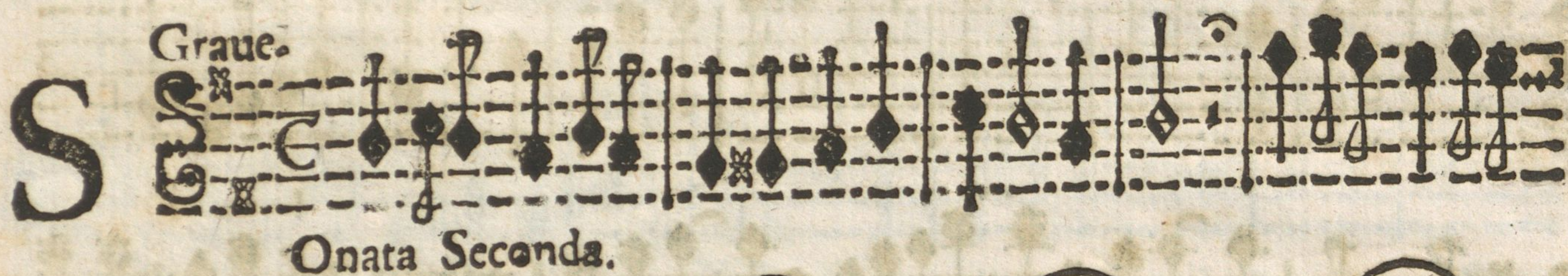
A 2

4



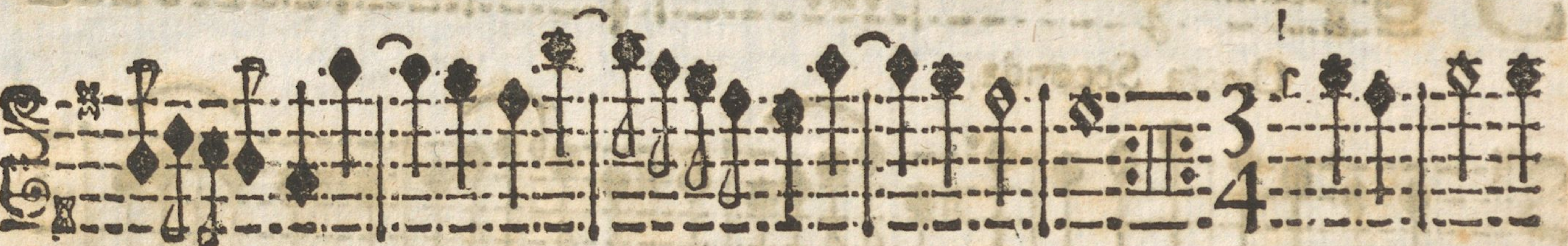
Allegro,







Viuace.



Adagio.





Allegro,



F. F.





Graue.

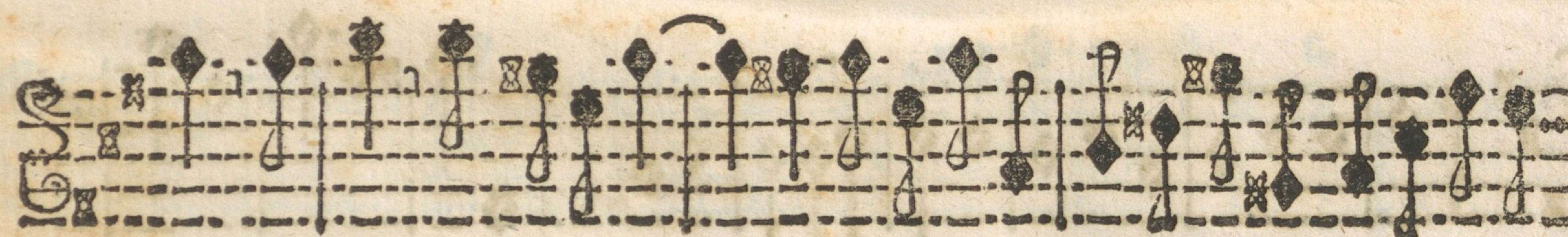
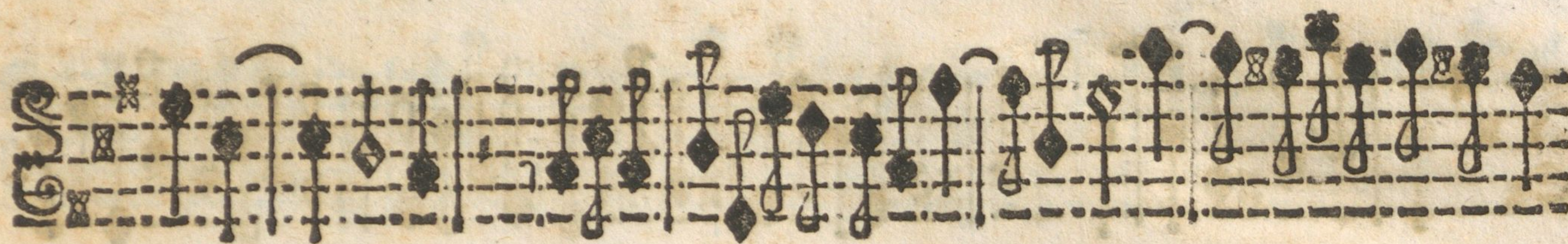
Onata Terza.



Allegro.

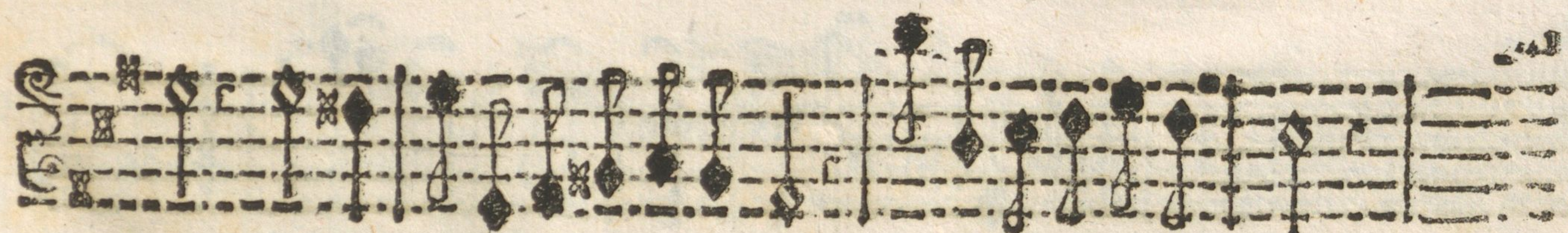
Violino Primo

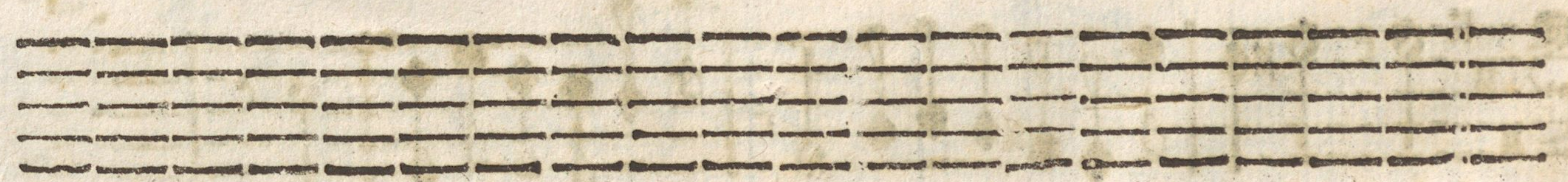
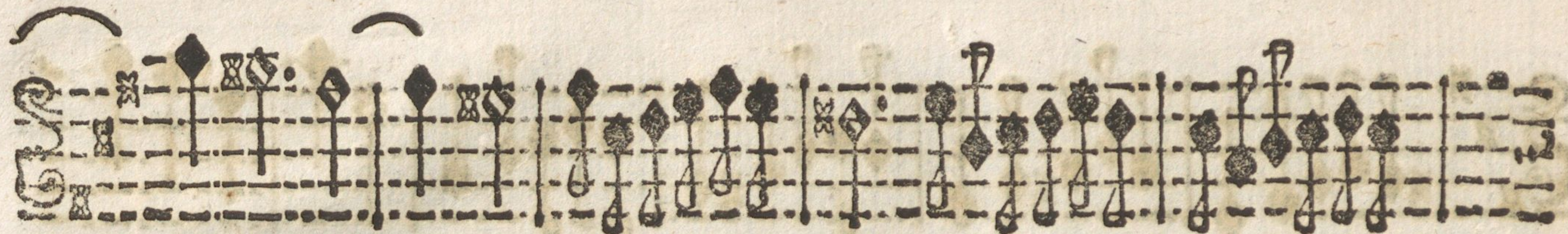
9



Handwritten musical score for Violino Primo, page 10. The score consists of eight staves of music. The first four staves are in 3/2 time, marked 'Adagio.' The fifth staff is a repeat sign. The sixth and seventh staves are in 3/4 time, marked 'Allegro.' The eighth staff is in 3/4 time. The music is written in G major (one sharp) and features various melodic and harmonic patterns, including triplets and slurs.

Allegro.





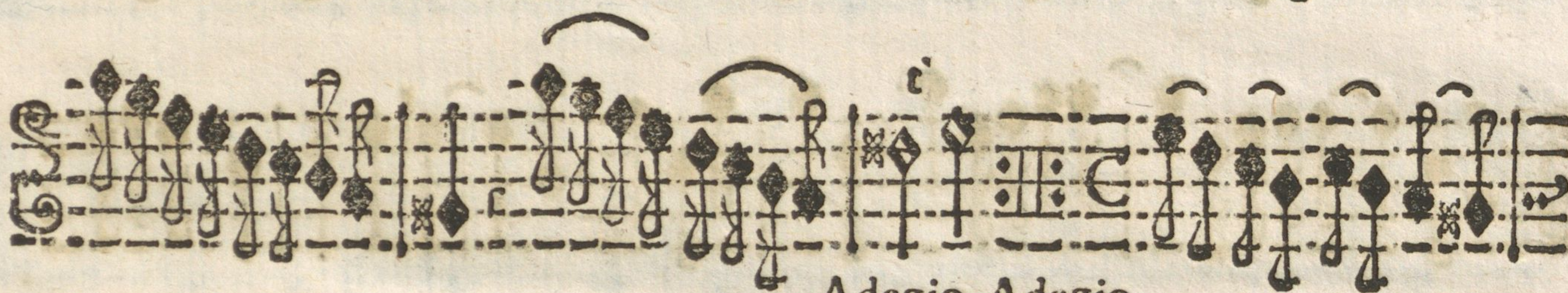
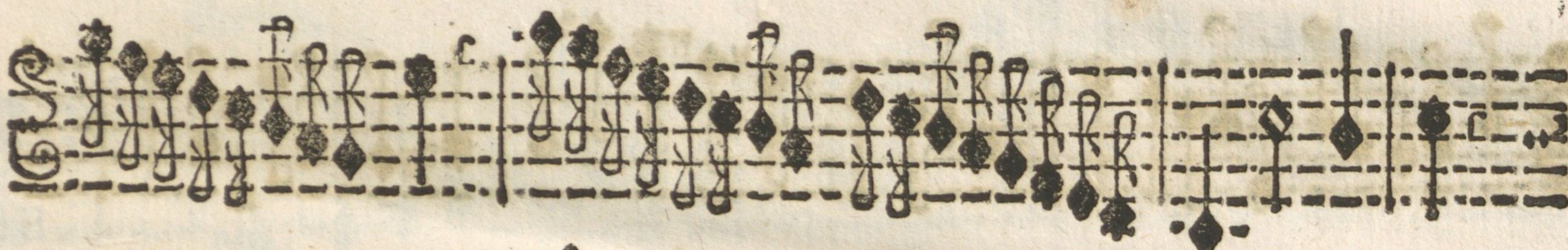
Viuace.

Violino Primo.

13

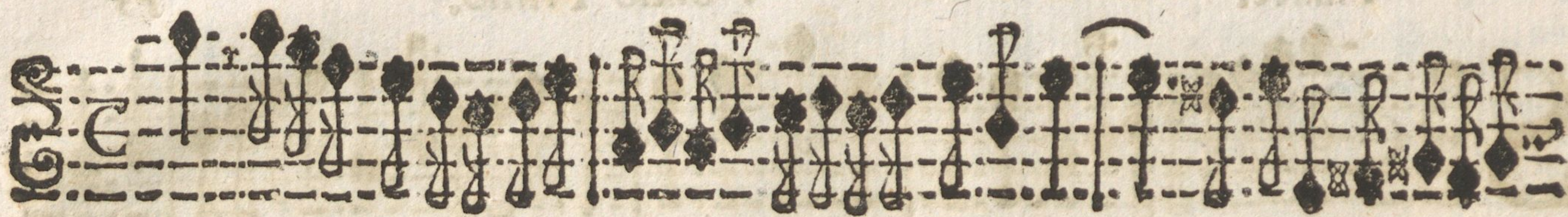


Onata Quarta.

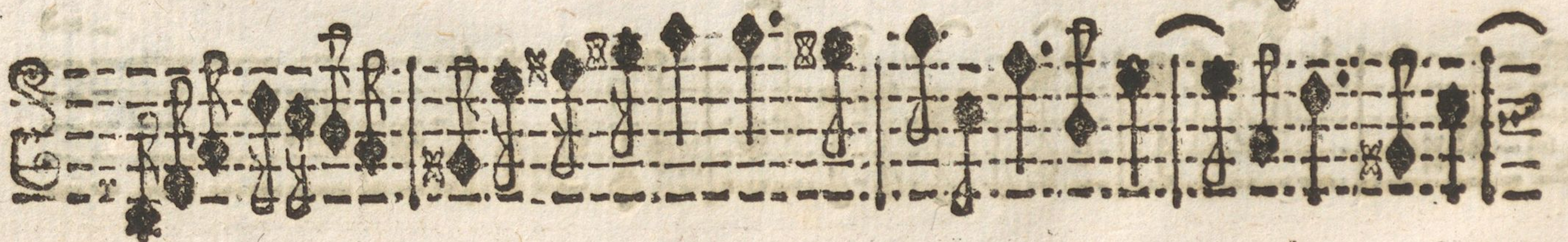
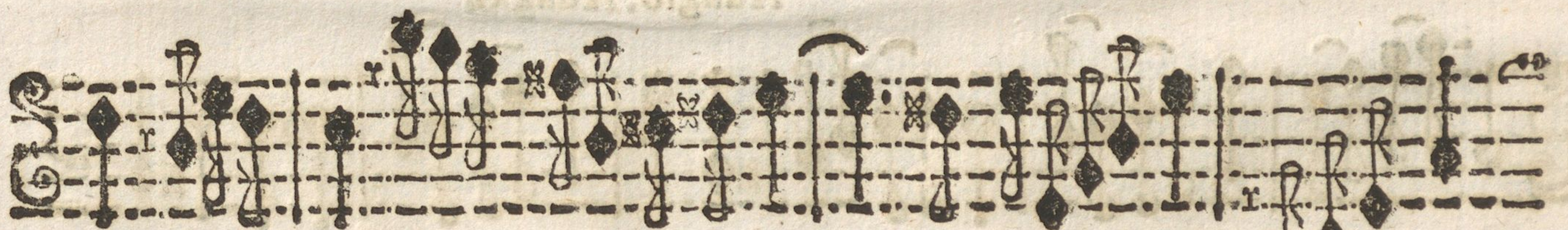


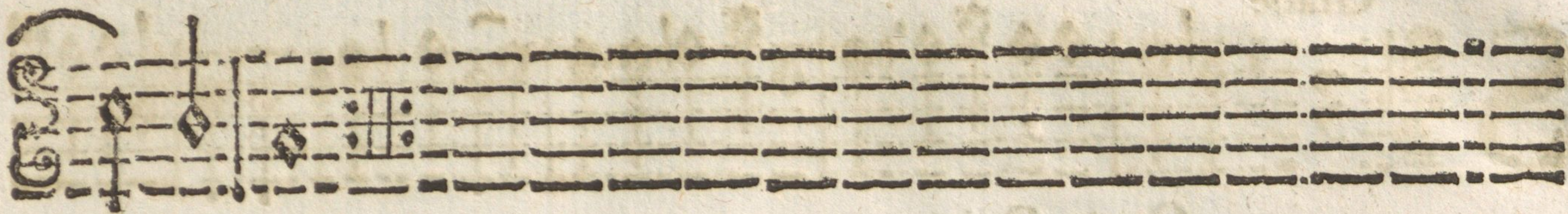
Adagio, Adagio.





Allegro.





Presto.



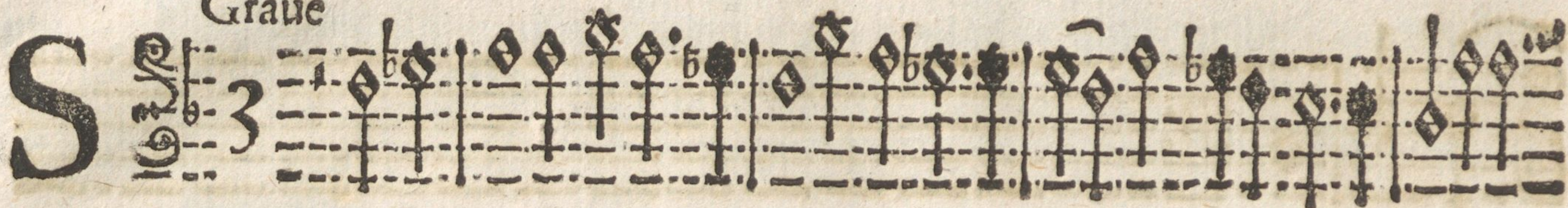
P.

F.



Adagio.

Graue

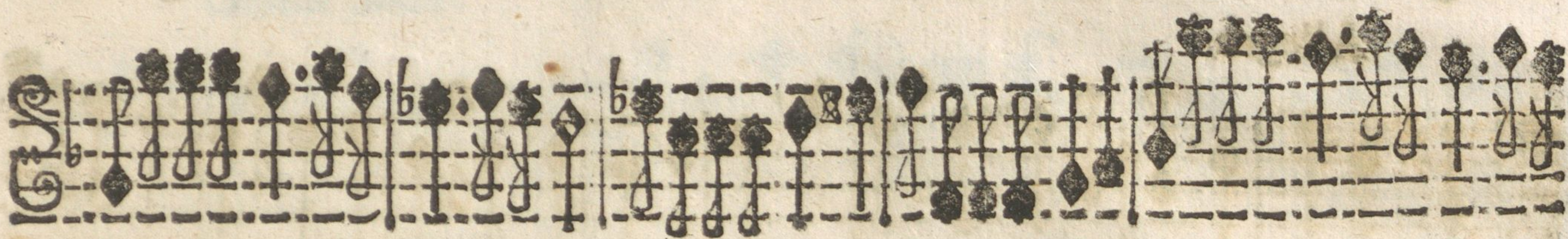


Onata Quinta.



Allegro.





Adagio.

Allegro.



Adagio.

Allegro.



Adagio.

Adagio.

P.

Allegro.



Sonate Corelli, Opera Prima, Adagio

Adagio, e piano.



Allegro.



Adagio.

Graue.

19



Onata Sesta.



Largo,

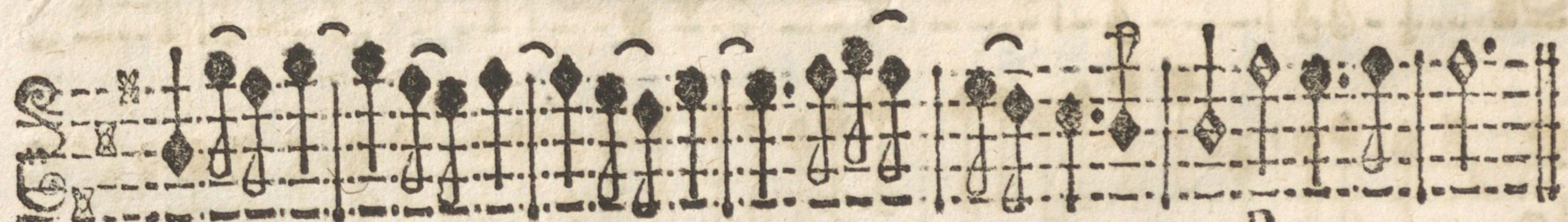
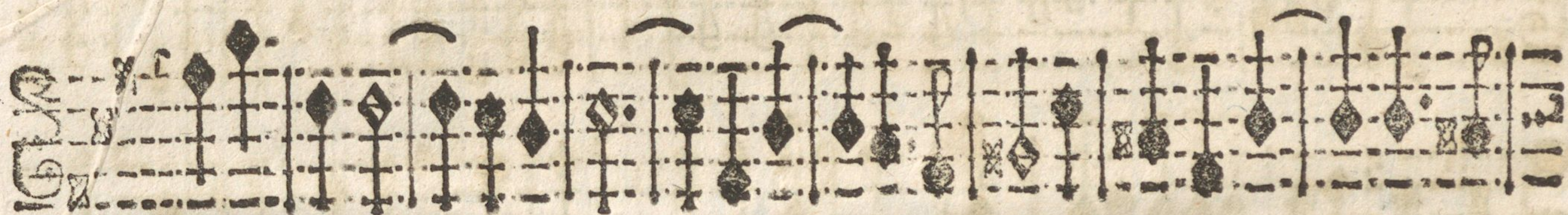


A 6



P.

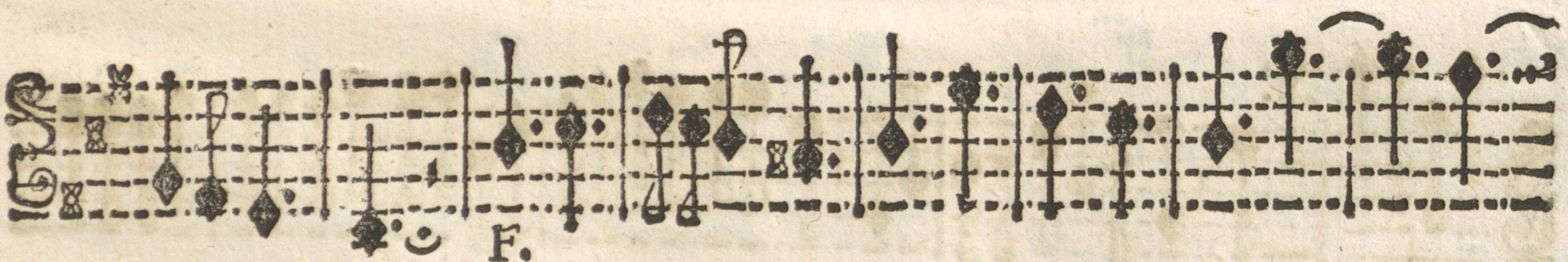
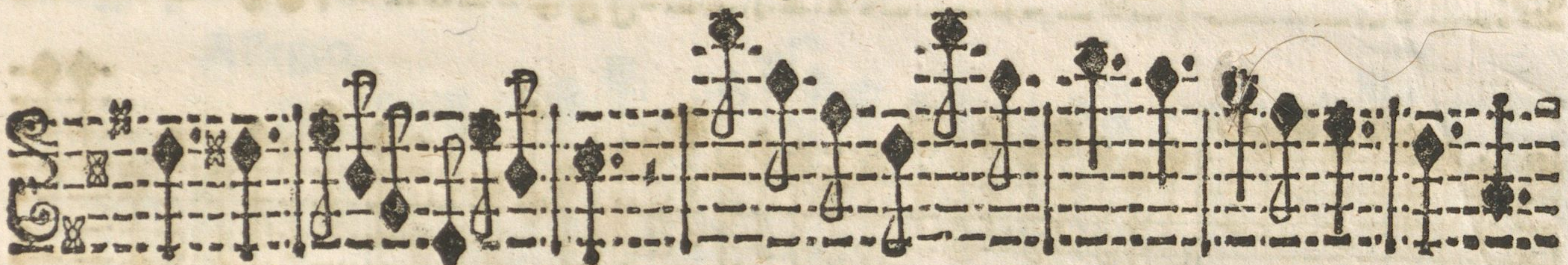
Adagio.



P.

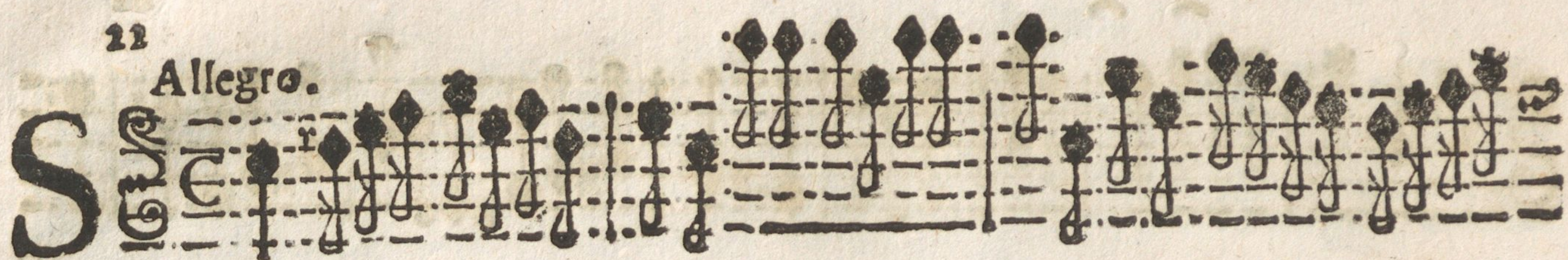


Allegro.

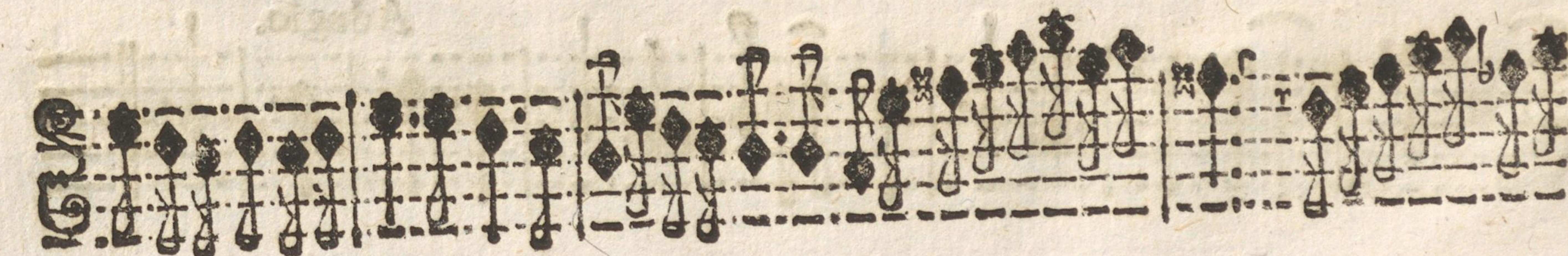
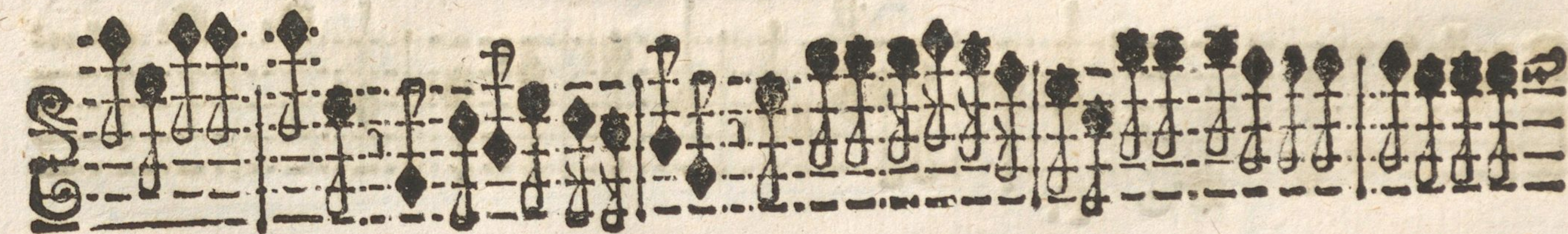


Allegro.

S



Onata Settima.

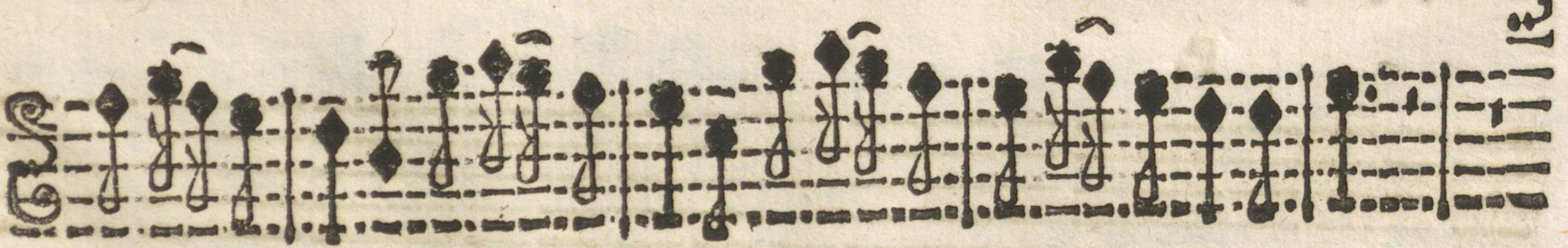
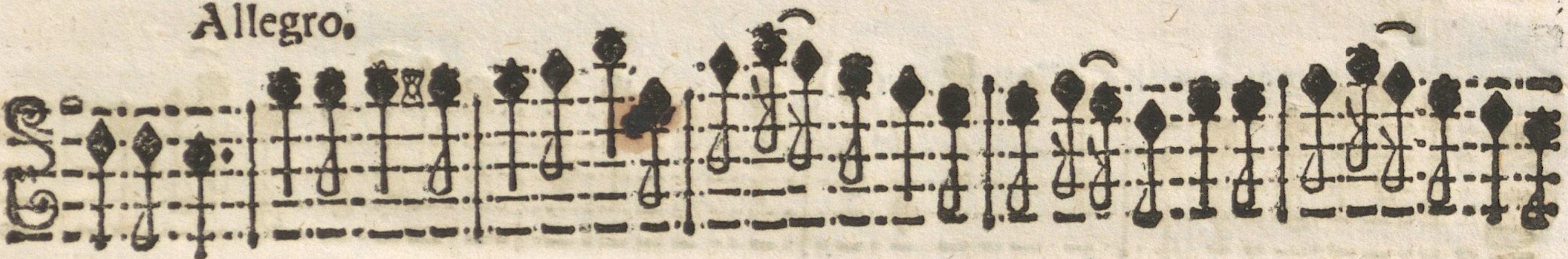


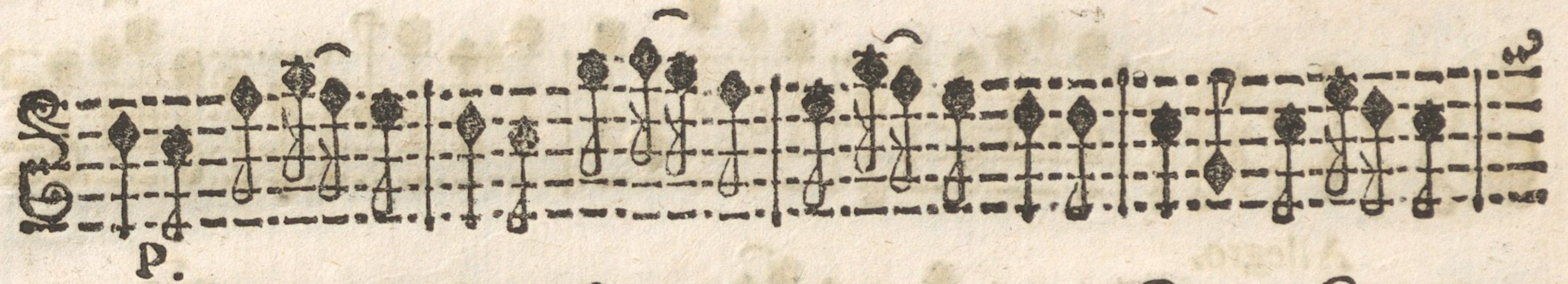
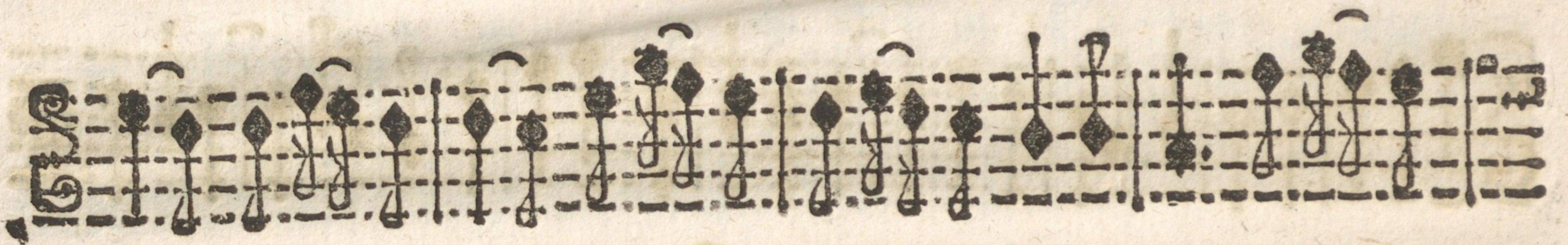
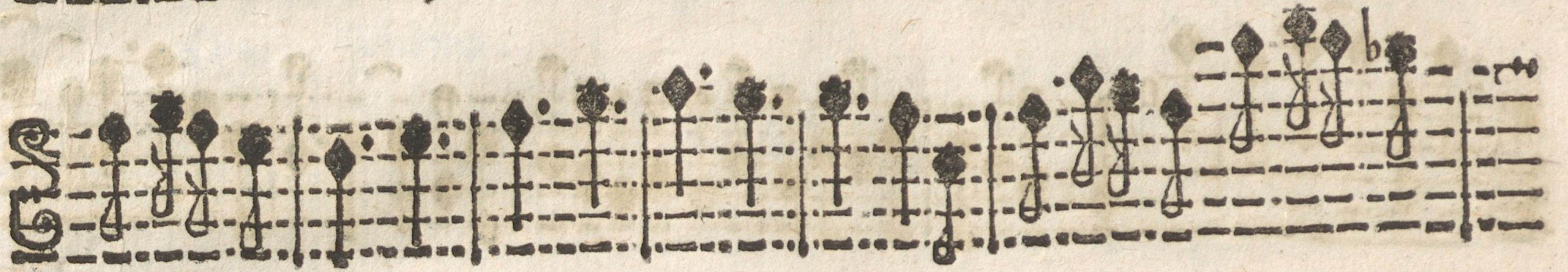


Graue.

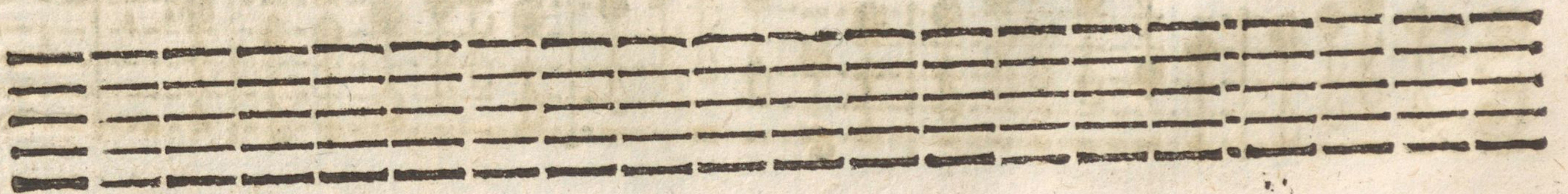


Allegro.



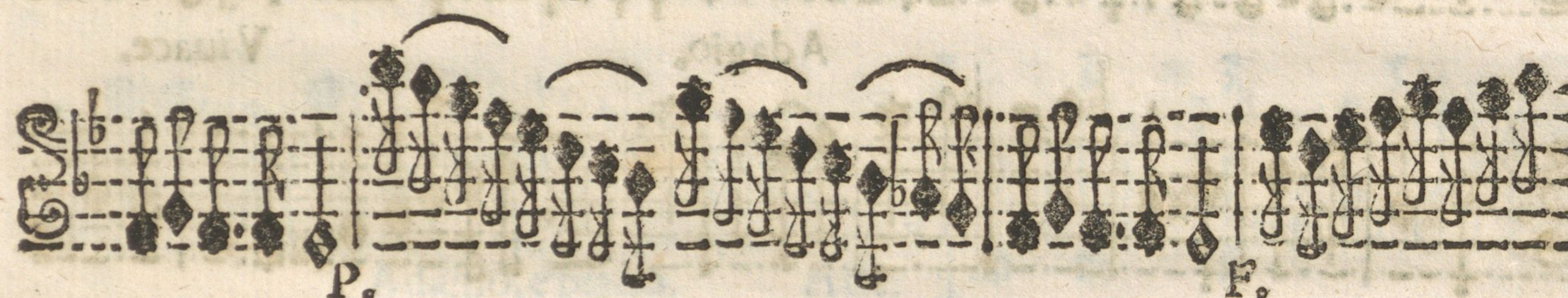


P.



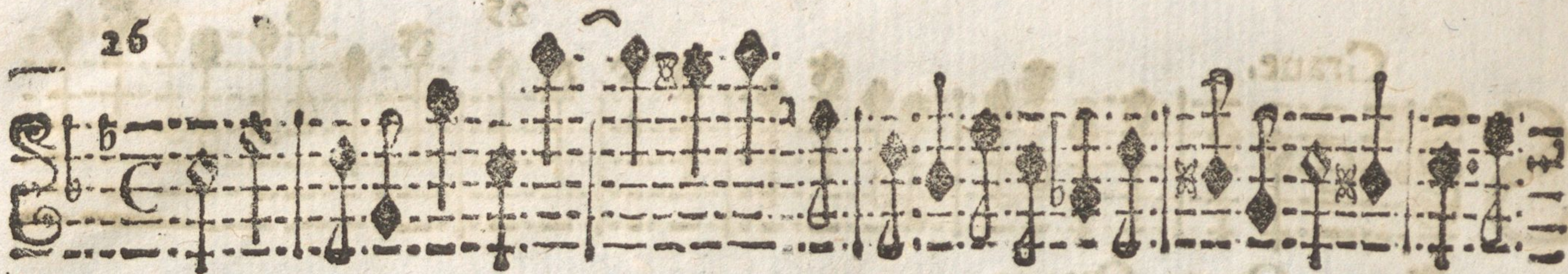


Allegro.

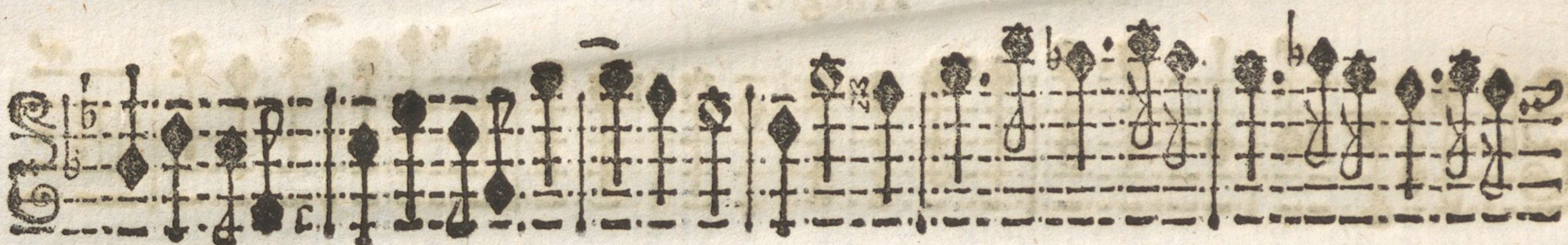


Sonate Corelli, Opera Prima,

A 7

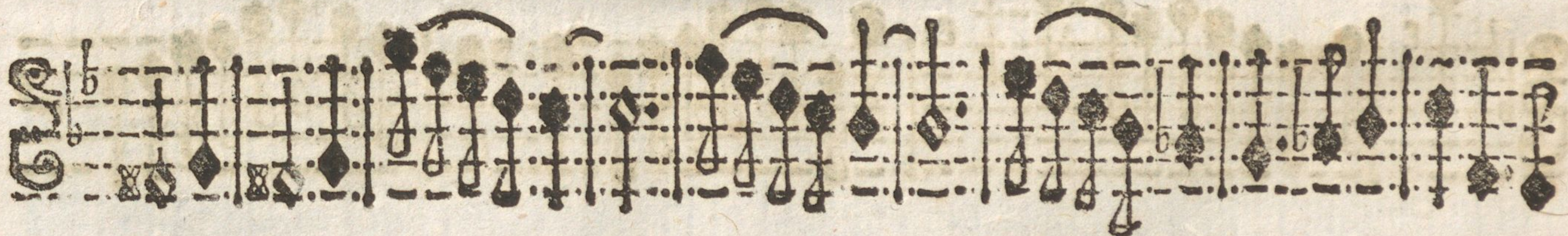


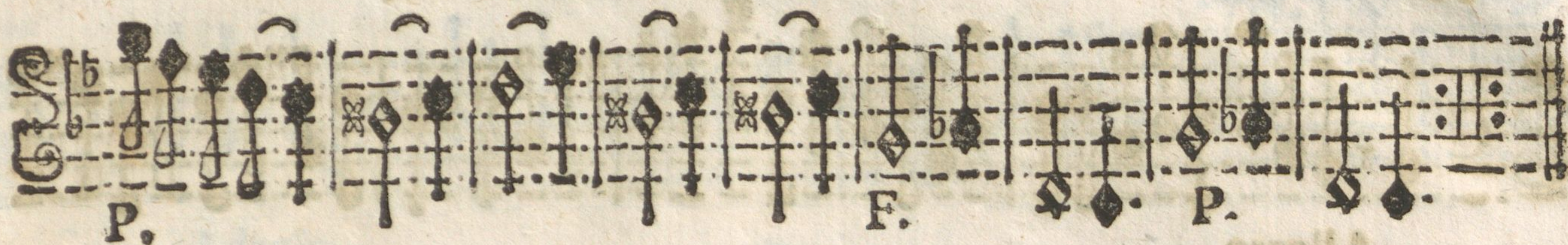
Largo,



Adagio.

Viuace.



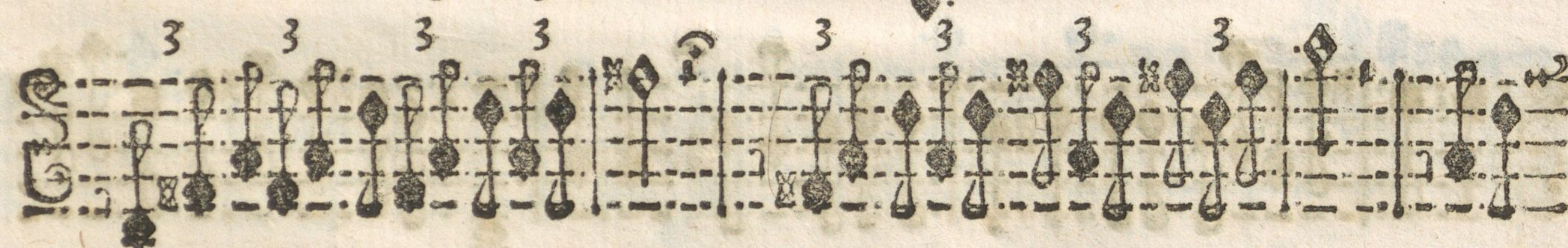
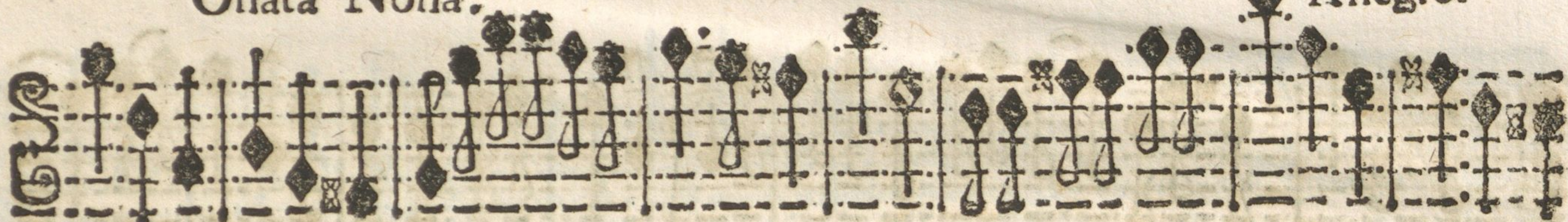


Allegro.



Onata Nona.

Allegro.

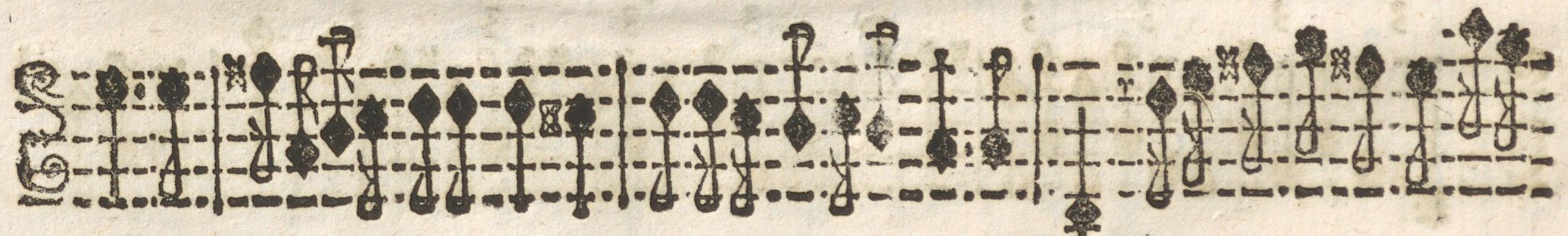
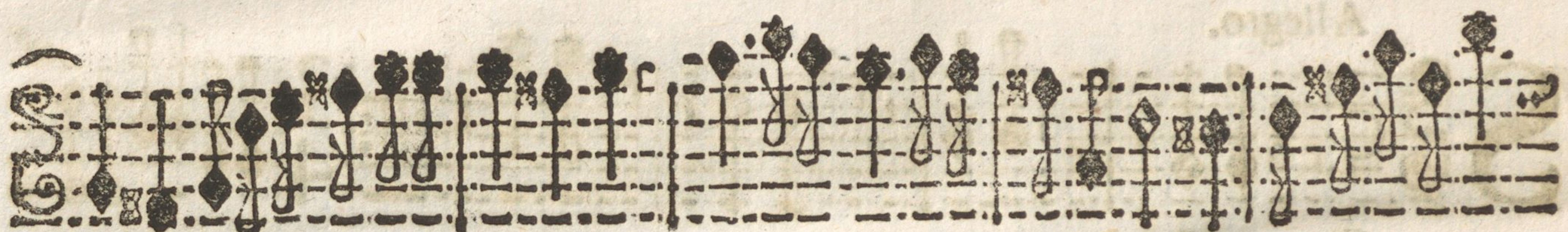


Adagio.

A 8



Allegro.



Violino Primo.

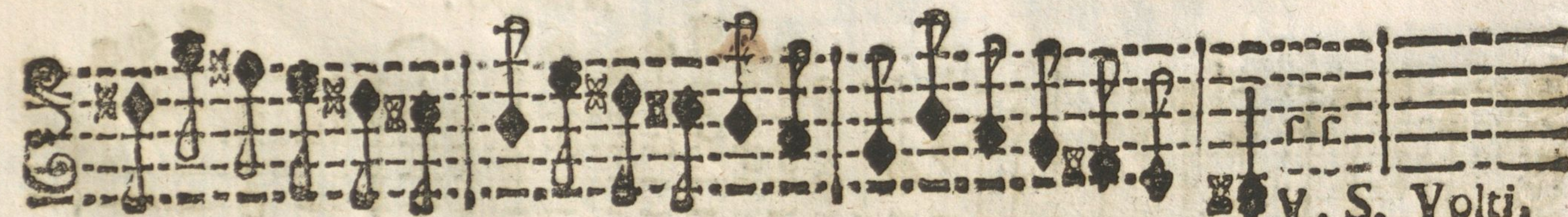
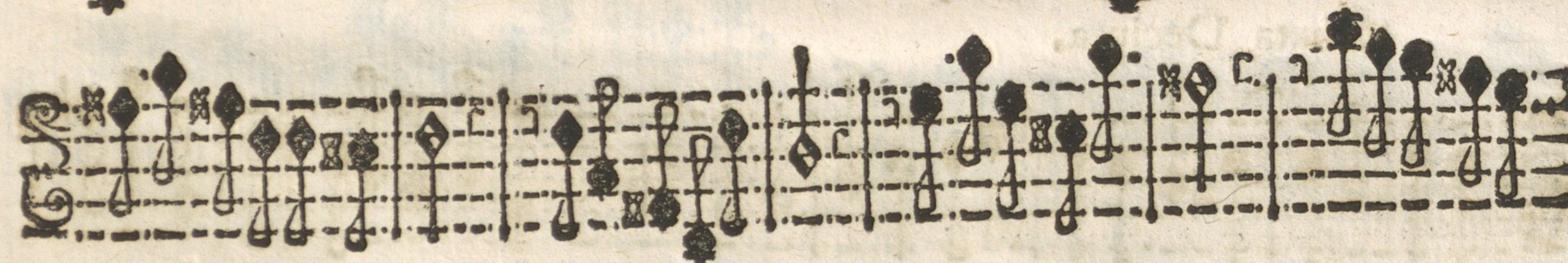
29



Adagio.



Allegro.



V. S. Volti,

30 Violno Primo.

Adagio. Allegro.

Graue.

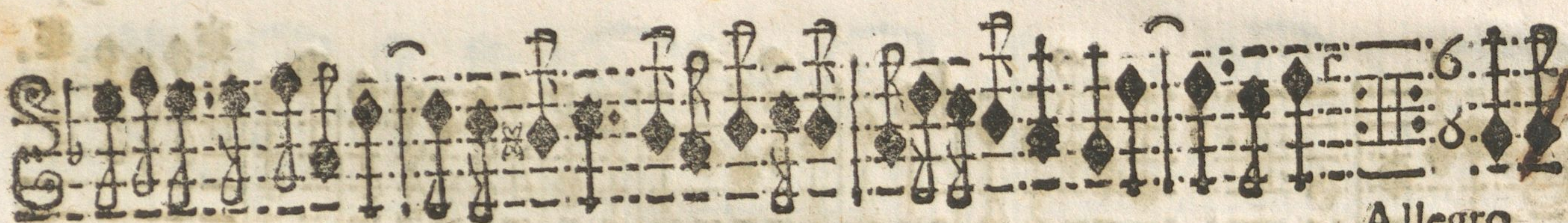
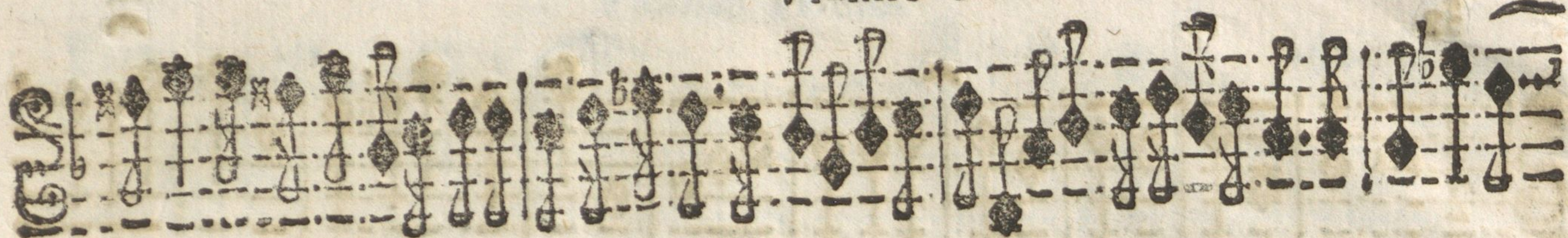
S

Onata Decima.

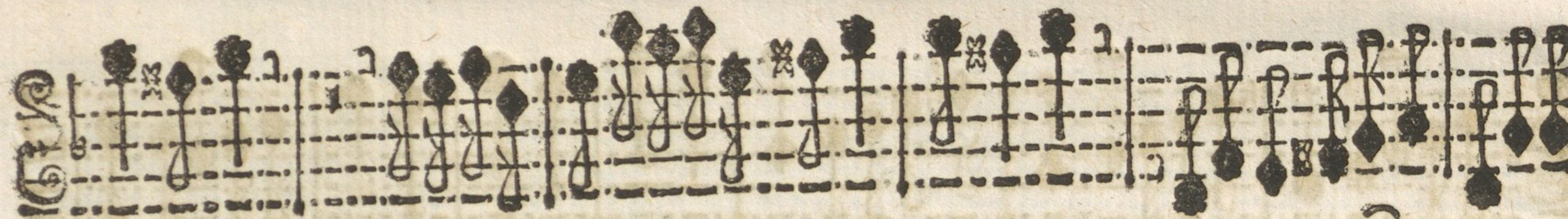
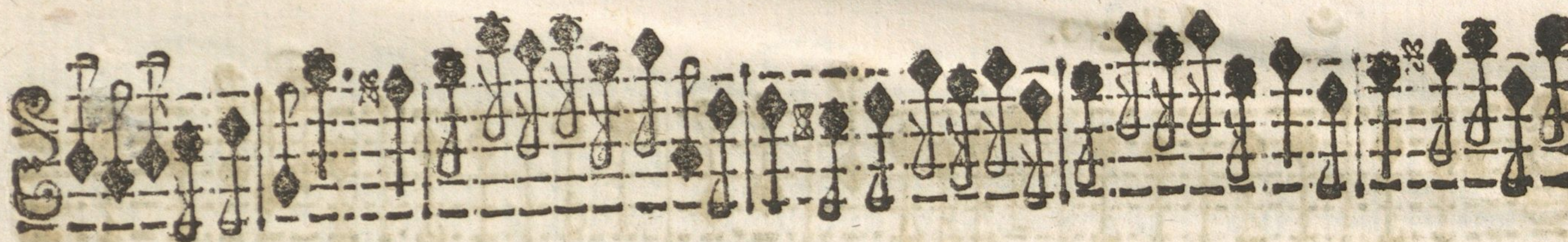
Allegro.

Violino Primo.

31



Allegro.



Adagio,



Adagio.



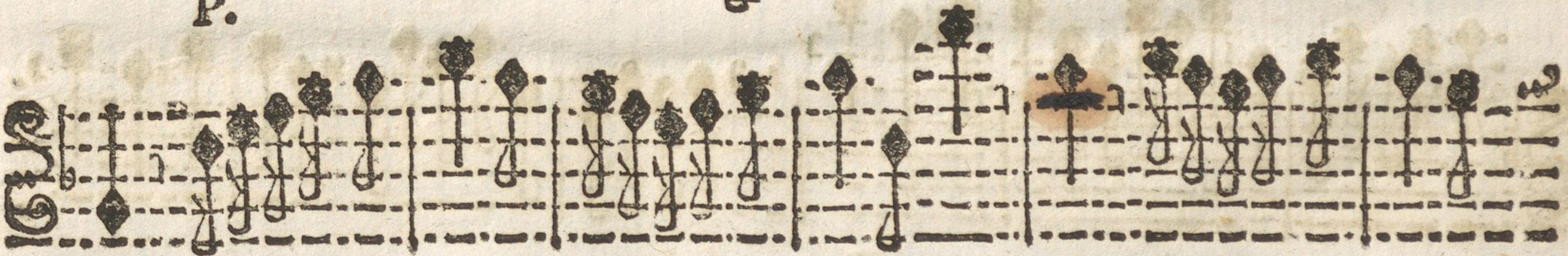
p.



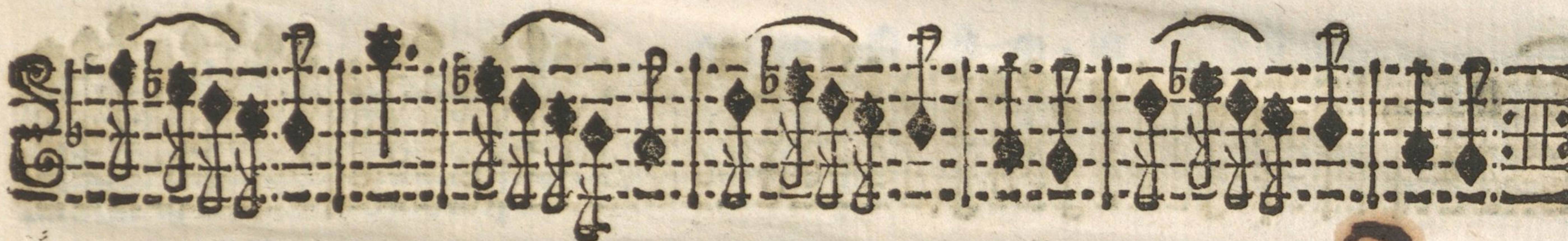
Allegro.



p.



p.



Graue.

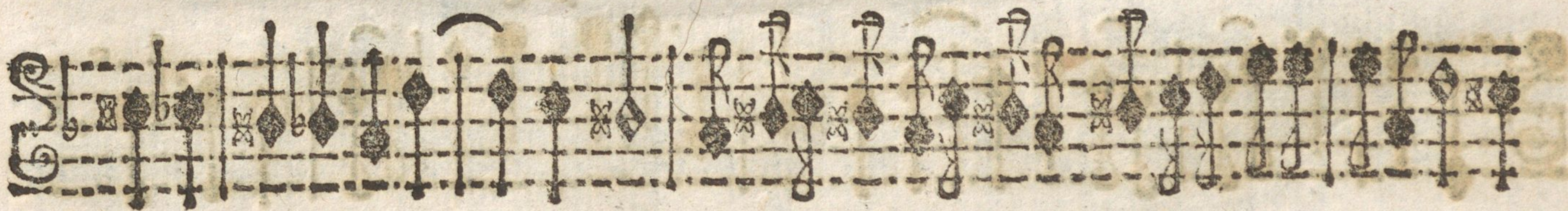
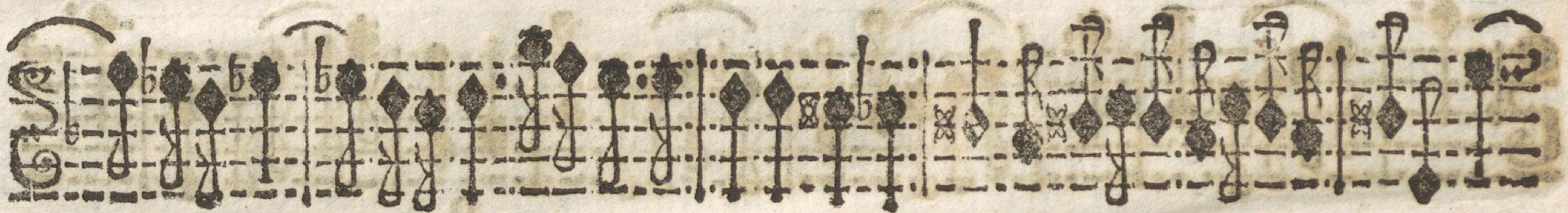
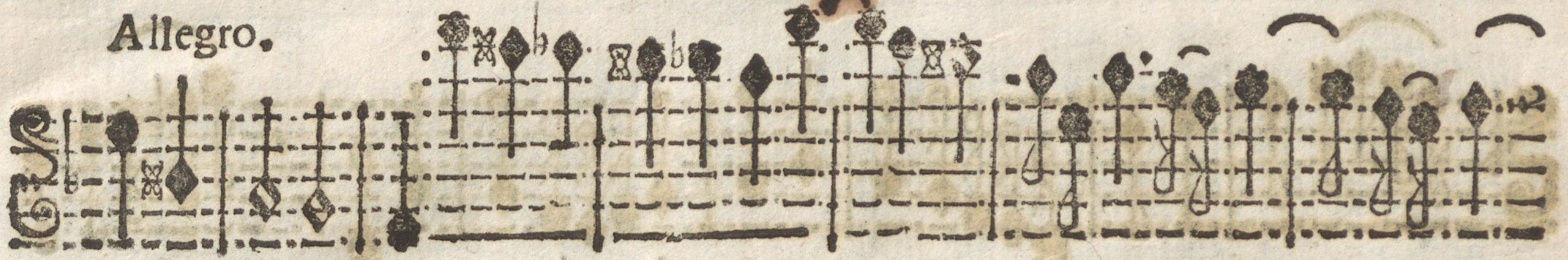


Onata Vndecima,





Allegro.



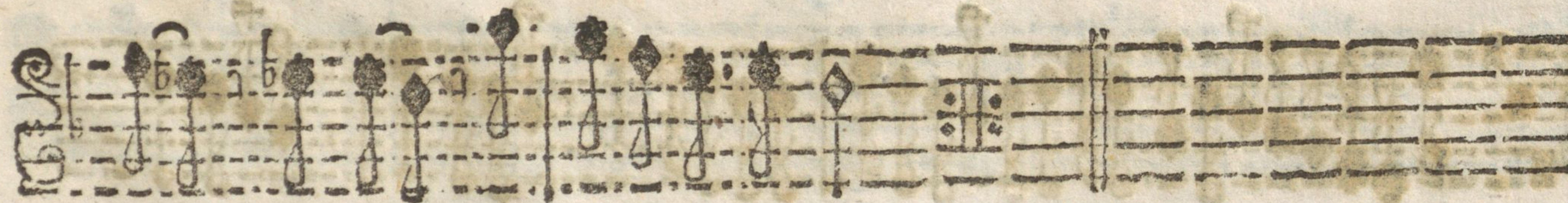
Adagio.



Allegro.

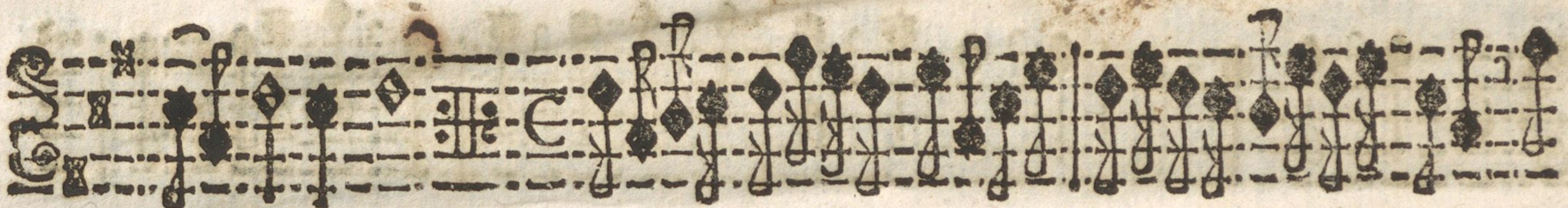


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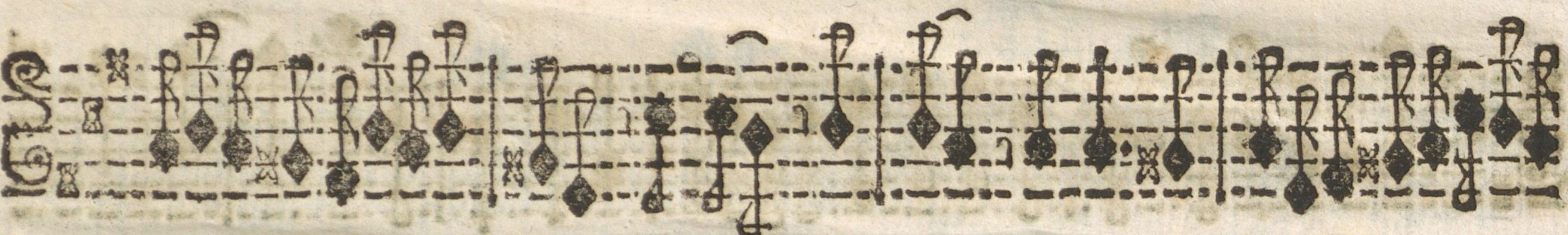
S

Onata Duodecima .



Largo, e puntato,



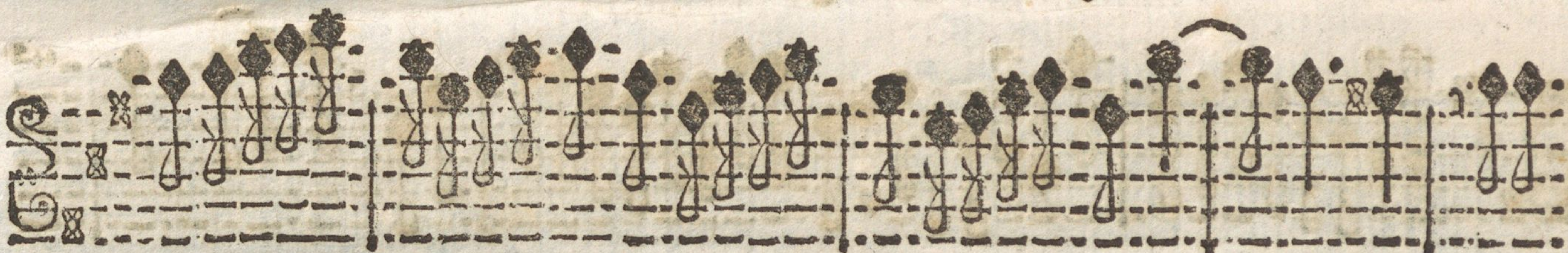
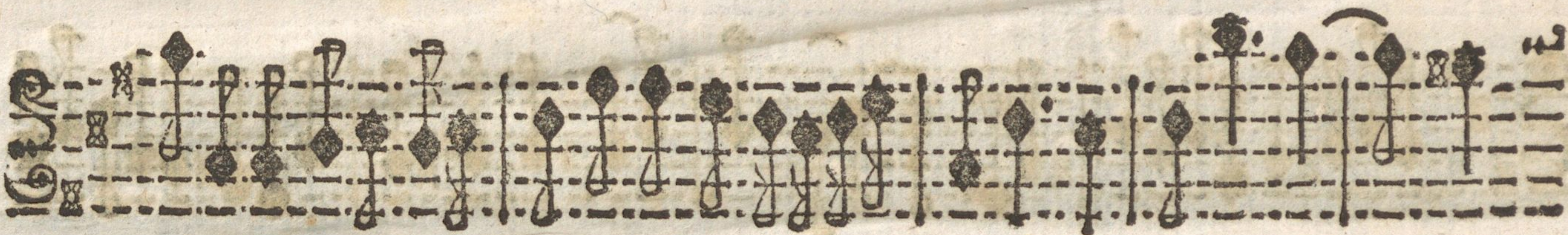




Graue.



Allegro.



P.

F.



Violino Primo.

39

Handwritten musical score for Violino Primo, page 39. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a fermata. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff has a '2' above the first measure. The eighth staff has a 'P.' (piano) marking below the first measure. The score ends with a double bar line and a repeat sign.

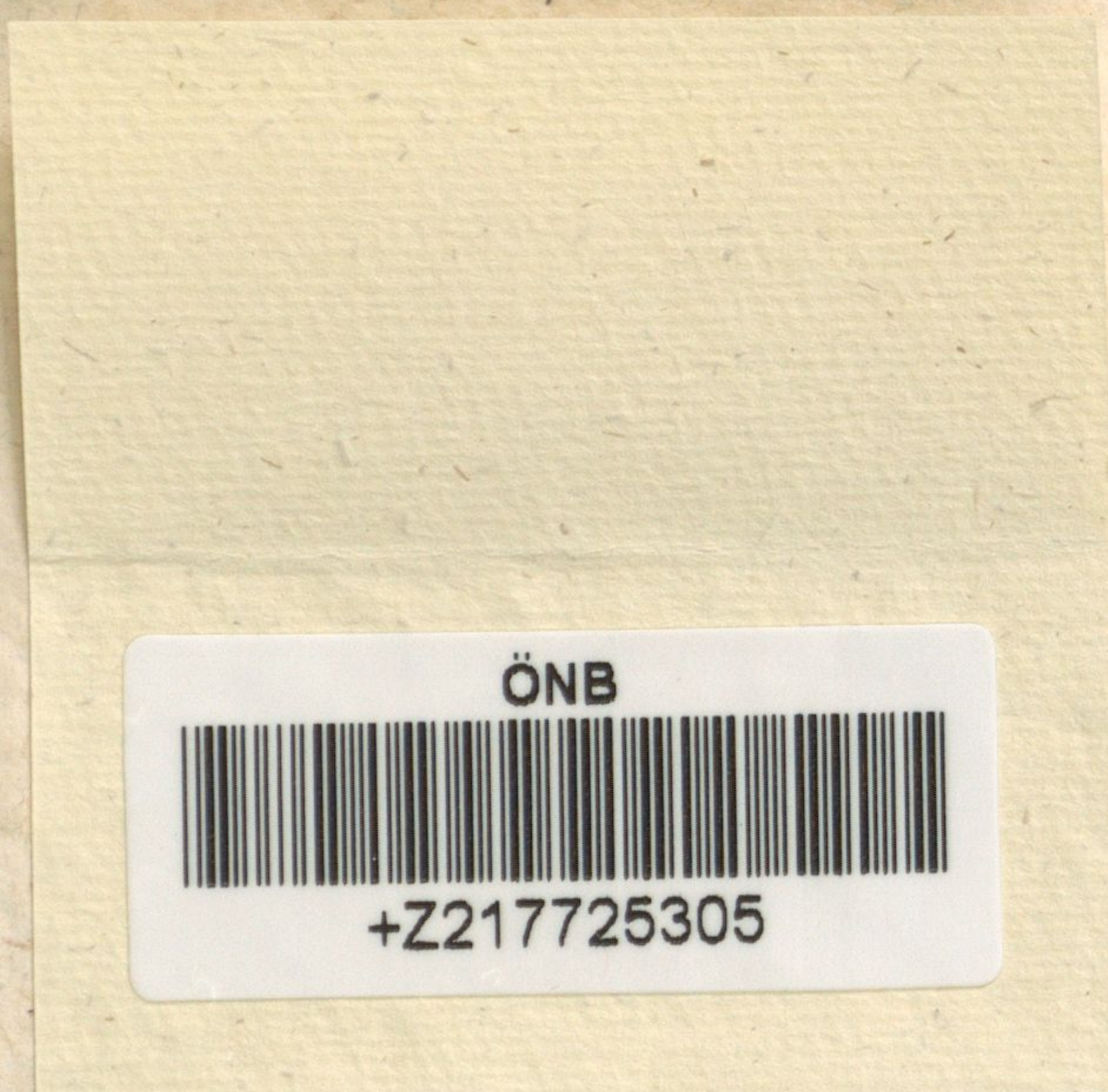
TAVOLA

Sonata Prima :	Carte :	3
Sonata Seconda :		5
Sonata Terza .		8
Sonata Quarta :		13
Sonata Quinta :		16
Sonat Sesta .		19
Sonata Settima :		22
Sonata Otava .		25
Sonata Nona .		27
Sonata Decima :		30
Sonata Vndecima :		33
Sonata Duodecima :		36



IL FINE.

A



ÖNB



+Z217725305

