

E.M. 4 a 28d.

Corelli

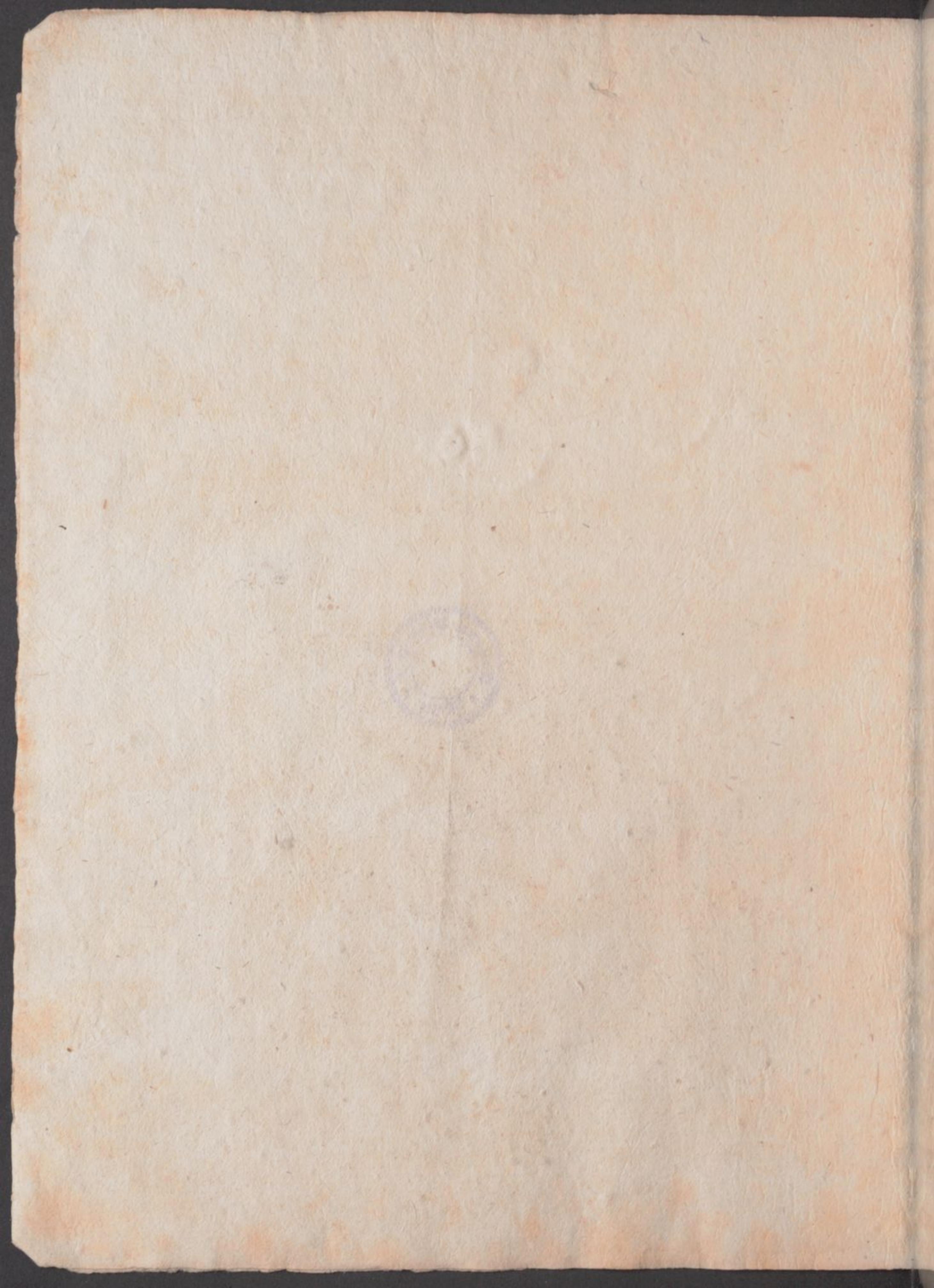
Violin Primo

1



e





V I O L I N O P R I M O.

# S O N A T E

A trè, doi Violini, e Violone, o Arcileuto, col  
Basso per l'Organo,

C O N S E C R A T E

ALLA SACRA REAL MAEST A:

D I

# CRISTINA ALESSANDRA REGINA DI SVEZIA, &c.

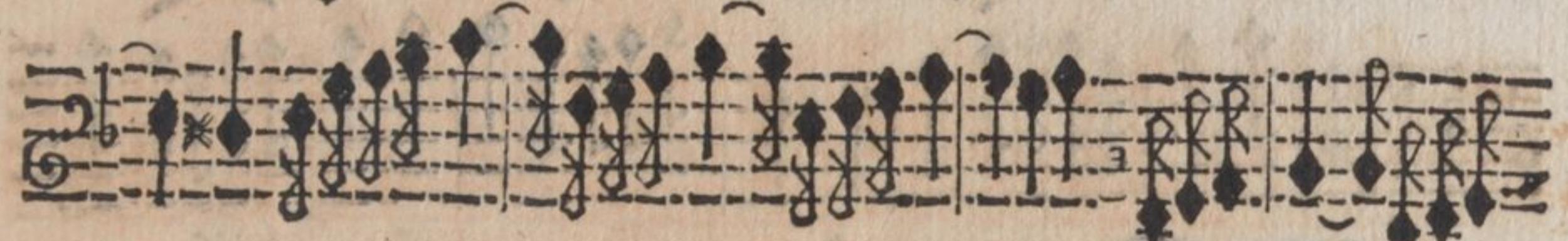
DA ARCANGELO CORELLI DA FUSIGNANO,  
Detto il Bolognese.

O P E R A P R I M A:



IN ROMA, Per il Mascardi. 1685. Con Licenza de' Superiori.

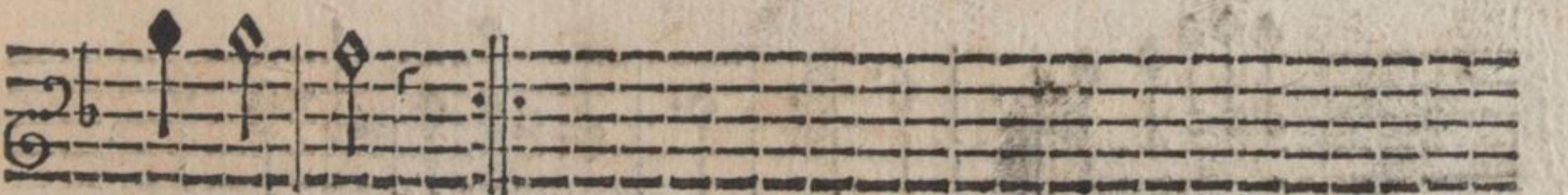
**S**ONATA  
PRIMA:



adagio.



piano



A handwritten musical score for a six-string guitar, consisting of ten staves of music. The music is written in common time (indicated by a 'C' at the beginning of each staff) and uses a unique note system where each note has a vertical stem and a small diamond or crosshead. Measure numbers 1 through 10 are placed above the staves. The first staff begins with a '3' and ends with a '4'. The second staff begins with a '1'. The third staff begins with a '2'. The fourth staff begins with a '3'. The fifth staff begins with a '4'. The sixth staff begins with a '5'. The seventh staff begins with a '6'. The eighth staff begins with a '7'. The ninth staff begins with a '8'. The tenth staff begins with a '9'. The tempo is marked 'Allegro' below the first staff. The dynamics 'piano forte' are indicated above the third staff. The score includes various performance techniques such as slurs, grace notes, and specific string indications.

adag. r.

allegro

piano

Graue.

Violino Primo

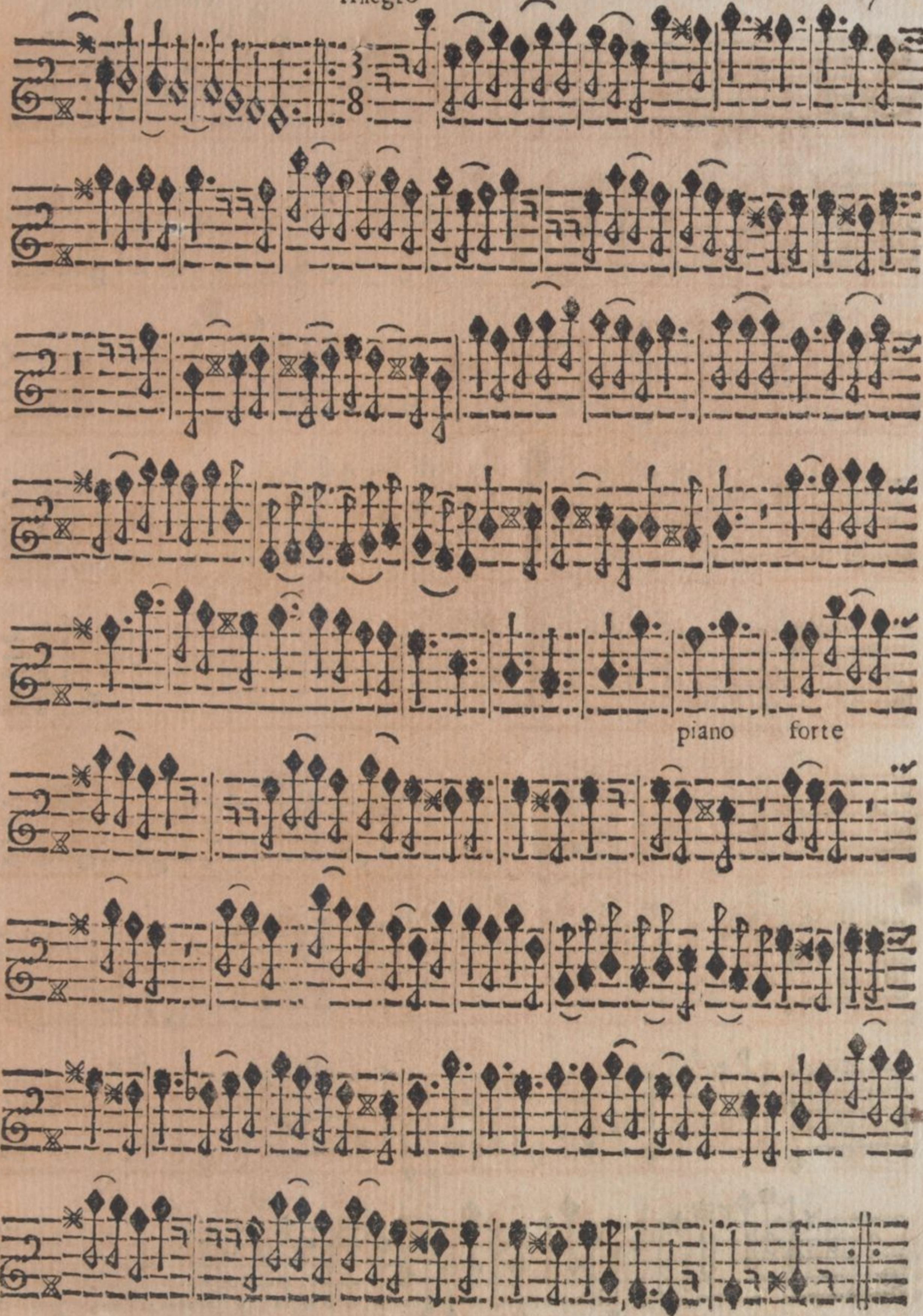
S

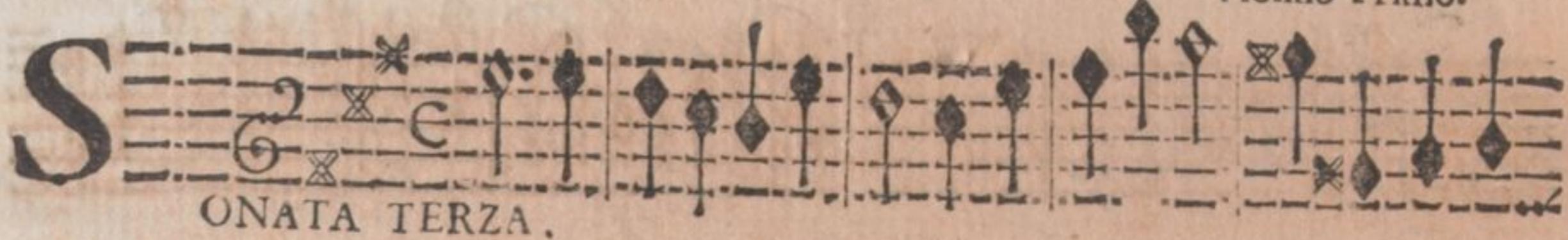
ONATA SECONDA.

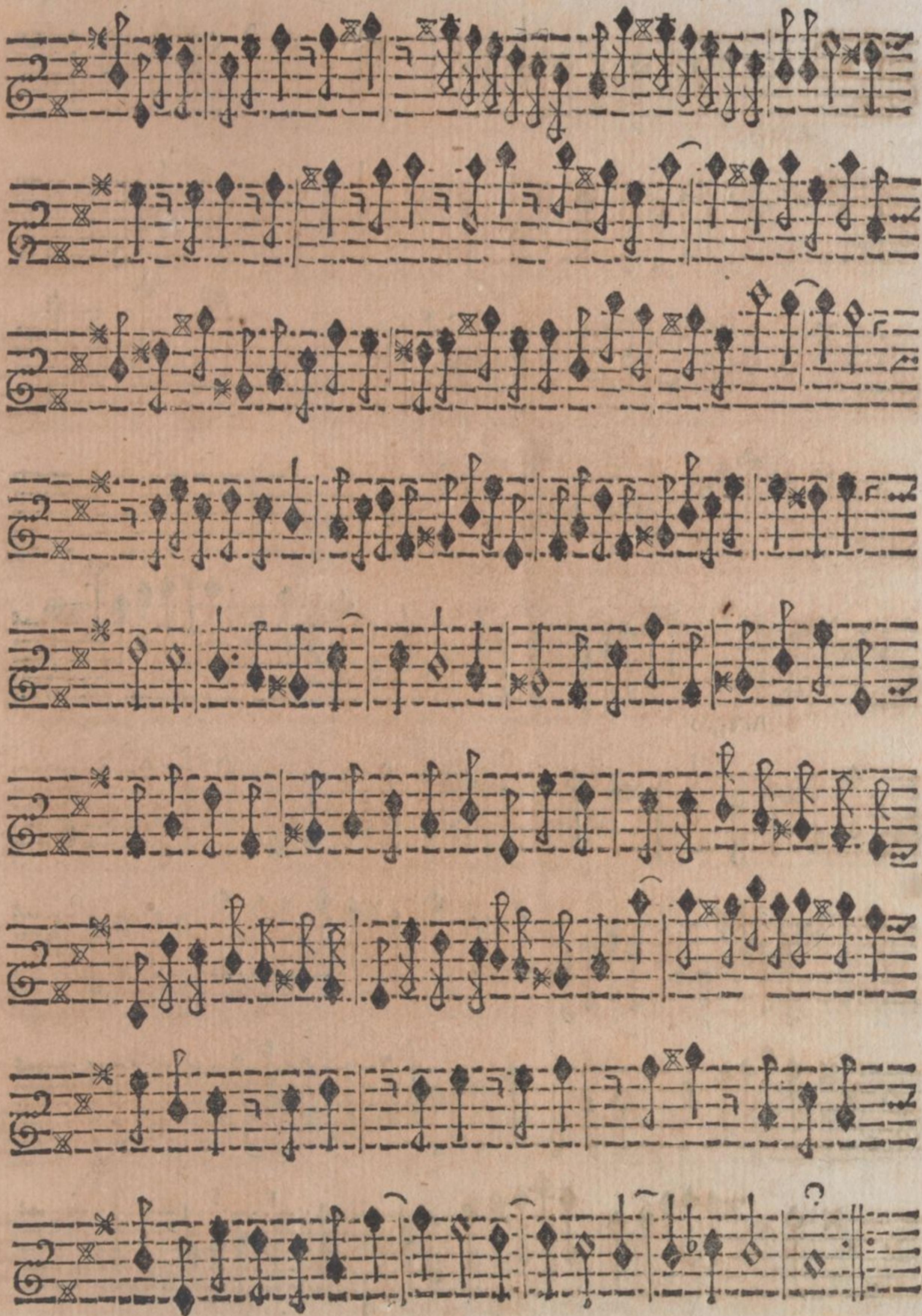


Allegro

7

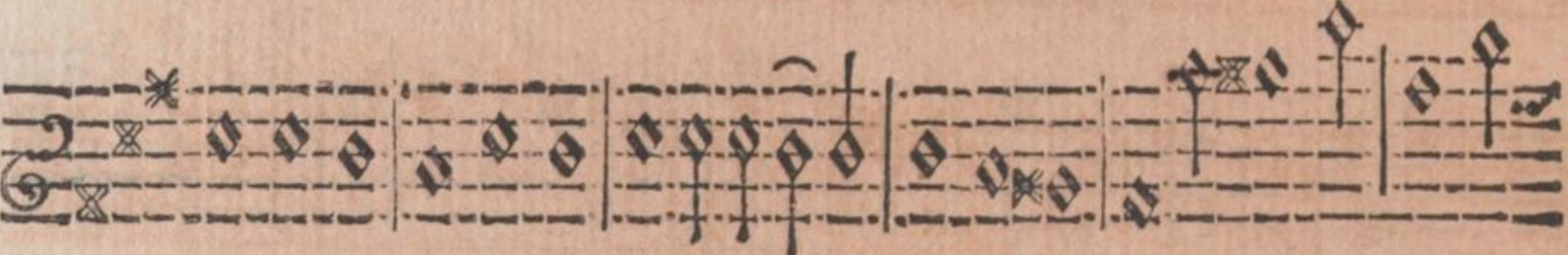








Adagio.



Allegro



piano

forte

piano forte

**S**ONATA QVARTA

adag.

t.

Adagio

C.



preito.

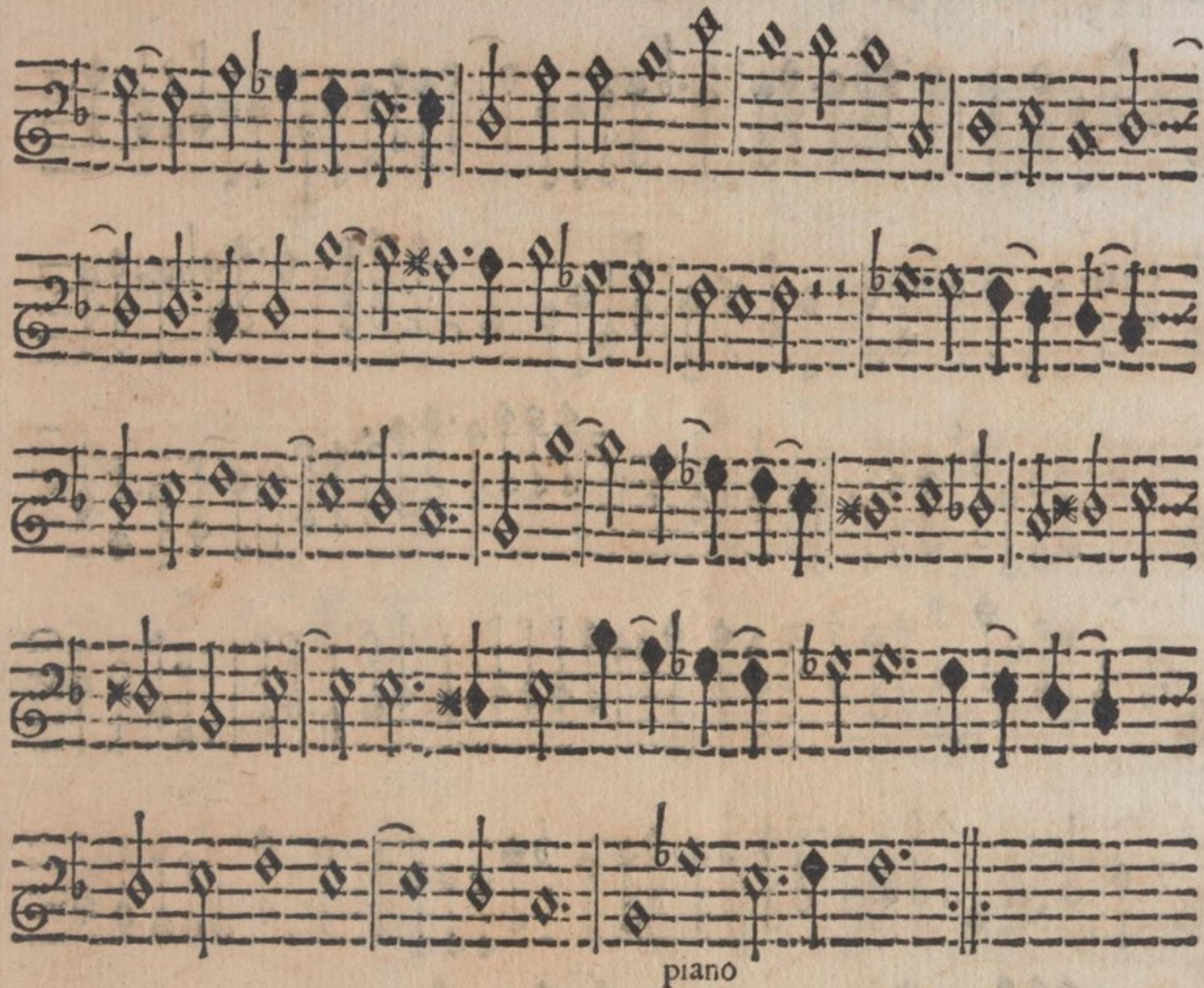
piano

forte adagio

Graue

15

**S**ONATA QVINTA.



A handwritten musical score for a string quartet, consisting of four staves. The music is in common time and key signature of one flat. The first three staves are treble clef, and the fourth staff is bass clef. The score is divided into measures by vertical bar lines. The music features various note heads, some with stems and some with dots, and includes rests. The tempo is marked 'allegro' at the beginning of the piece.

allegro

piano

Adagio.

Allegro

adagio.

allegro

adagio

adagio

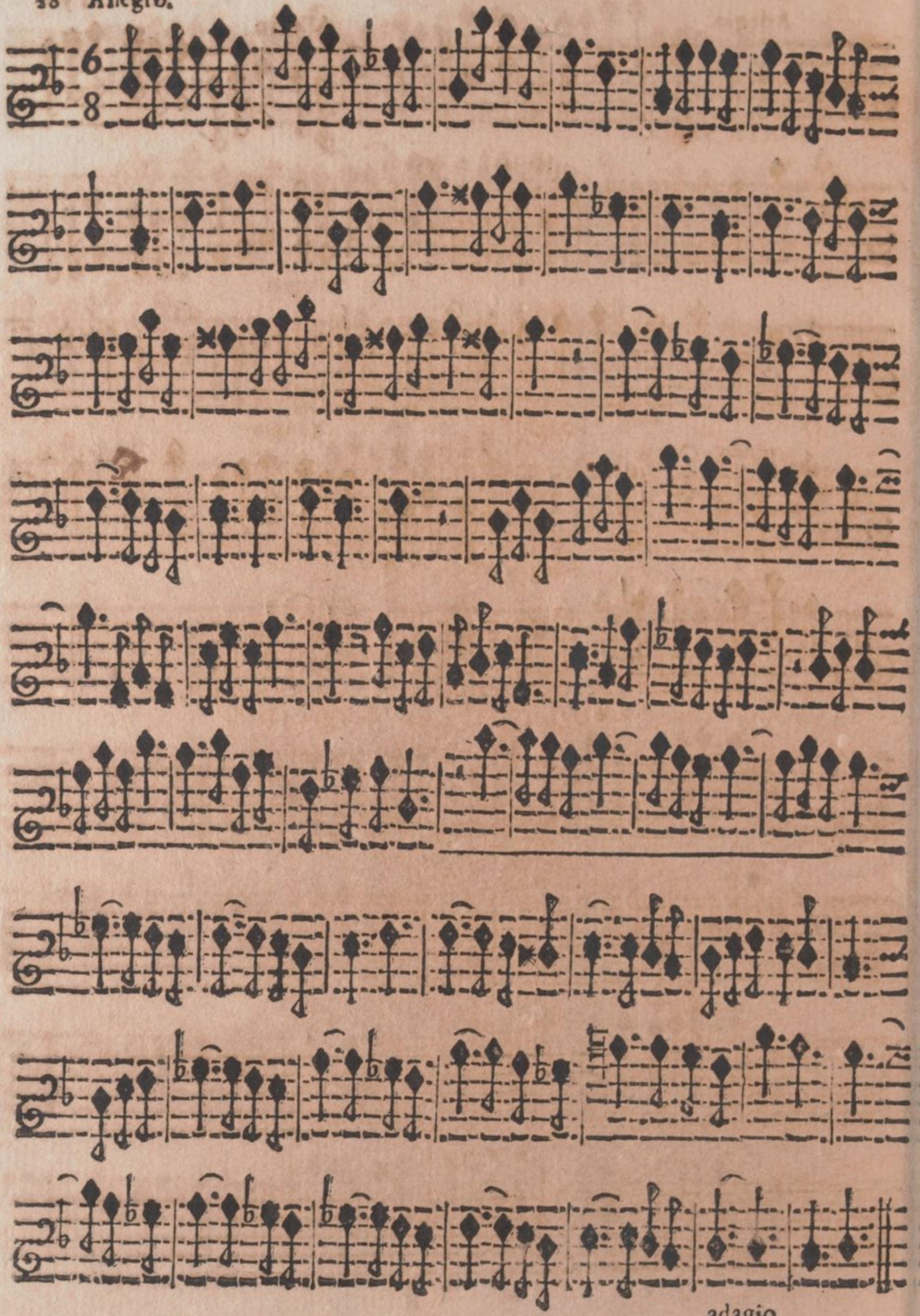
A. piano

allegro

adagio

adag. e piano.

38 Allegro.



adagio

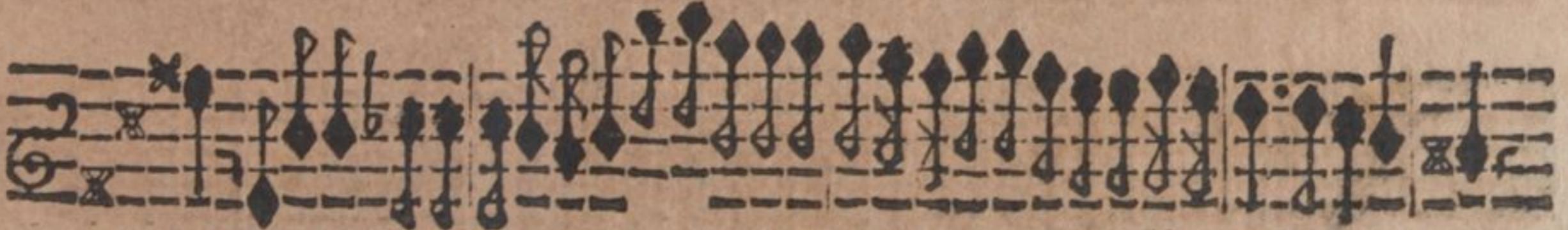
Graue

Violino Primo.

19



Largo.



B 2

V. S. Volti subito

piano

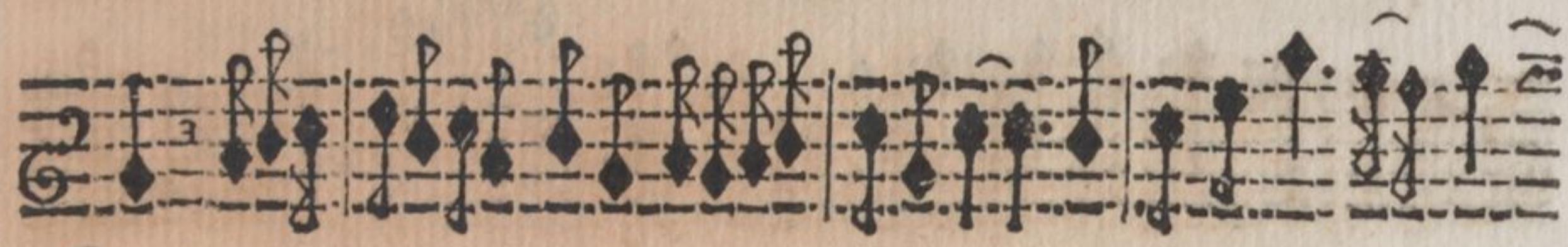
adagio

piano.

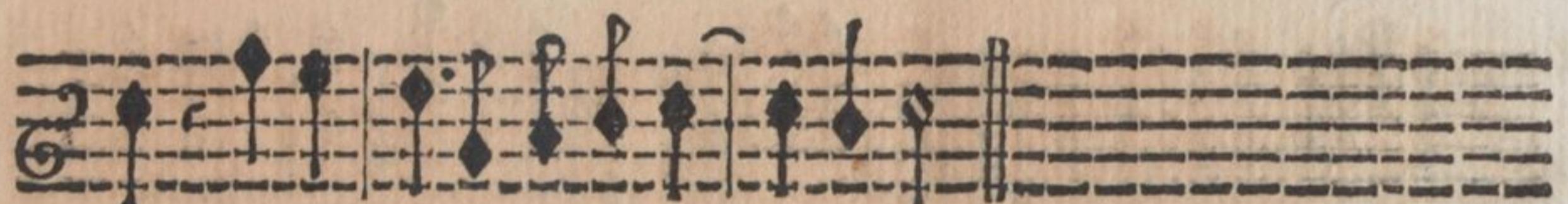
Allegro.

A handwritten musical score consisting of six staves, likely for a six-part composition such as a string quartet with two violins, viola, and cello. The music is written in common time. The notation uses a unique system of vertical stems and diamond-shaped note heads, possibly a shorthand or a specific regional notation. The score is divided into measures by vertical bar lines. The first five staves are standard five-line staffs, while the sixth staff is a four-line staff. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 begins with an adagio dynamic.





Graue



Allegro





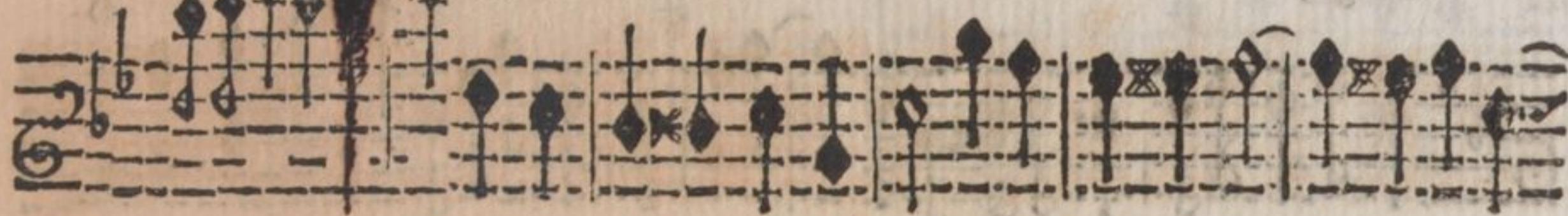
Graue.

Violino Primo.

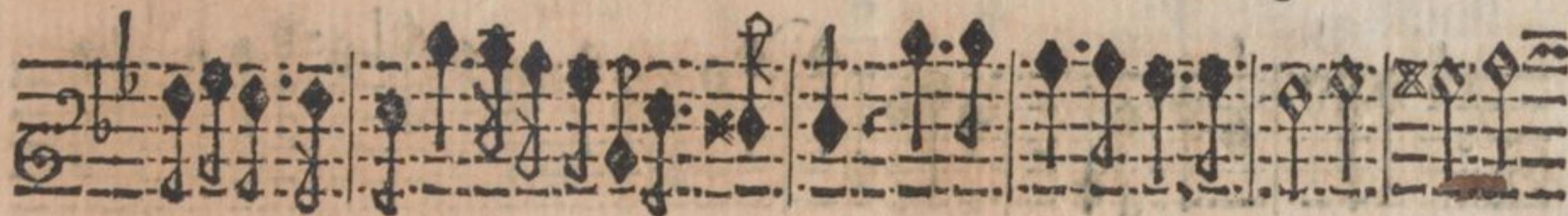
25



ONATA OTTAVA.



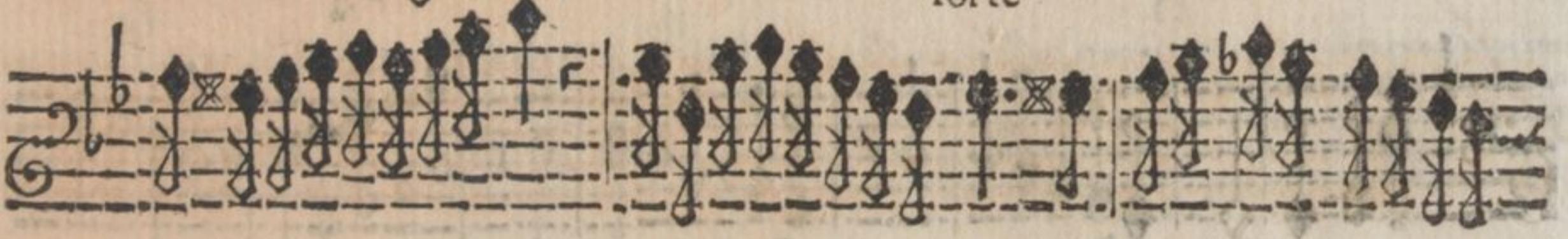
Al gro



piano.

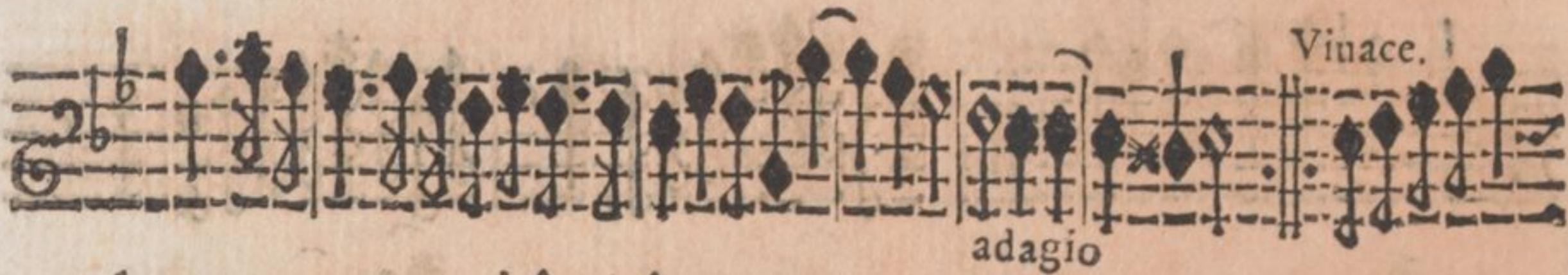
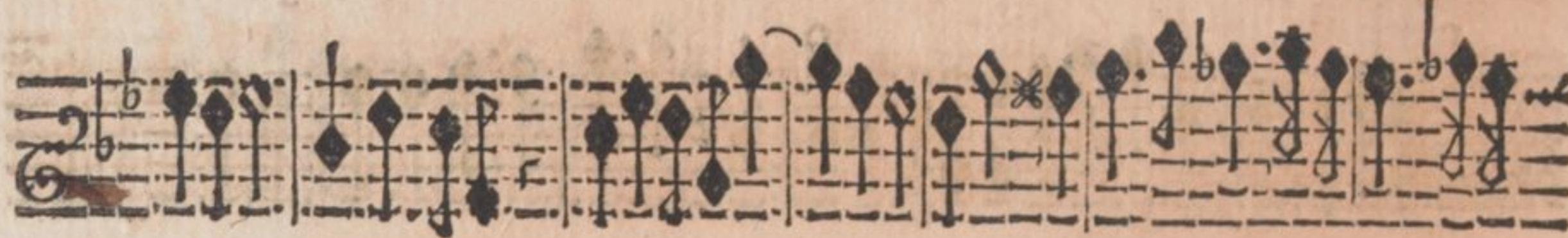


forte



piano

B 5



Allegro.

Violino Primo



Allegro.



adagio, e piano.



Allegro



adagio

B 6

V. S. Volti subito

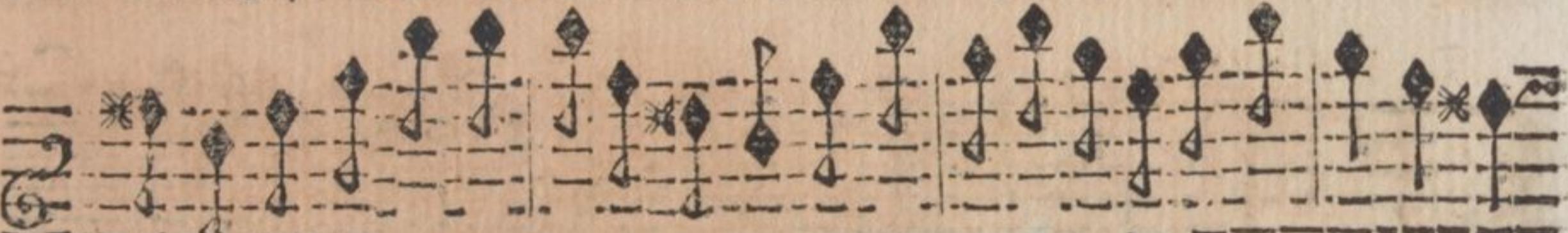


Adagio.

29



Allegro.



30



**adagio**

## Graue

The image shows the title page of a musical manuscript. At the top left, the word "Graue" is written above a large, ornate letter "S". Below the "S" is the title "SONATA DECIMA." The page features a grid of musical notes and rests on five-line staves.

## ONATA DECIMA.

## Allegro.

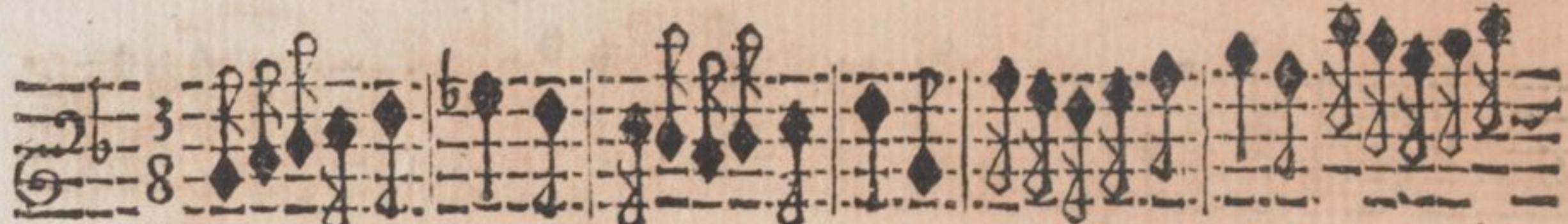


A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (diamonds) and stems, some with horizontal dashes, indicating rhythmic values. The score is divided into sections by brackets and parentheses, and includes dynamic markings like 'p' (piano) and 'f' (forte). The first section ends with a repeat sign and a double bar line, leading to a section labeled 'Allegro'. The score concludes with a section labeled 'adagio.'

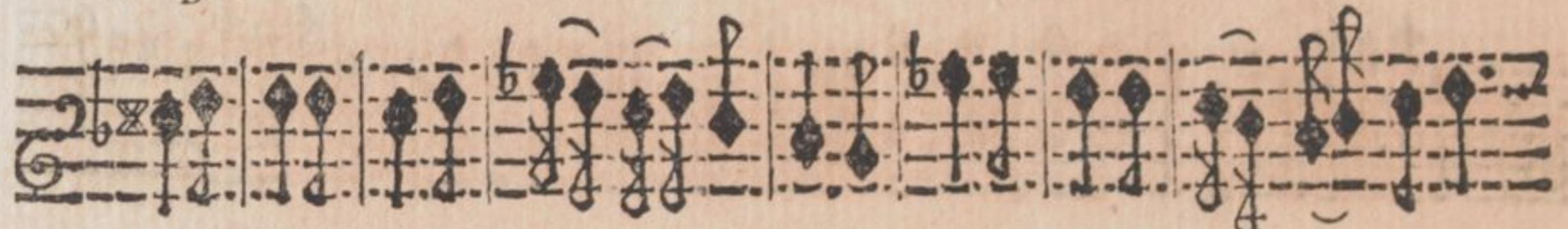
### **Adagio.**



piano



## Allegro



plano

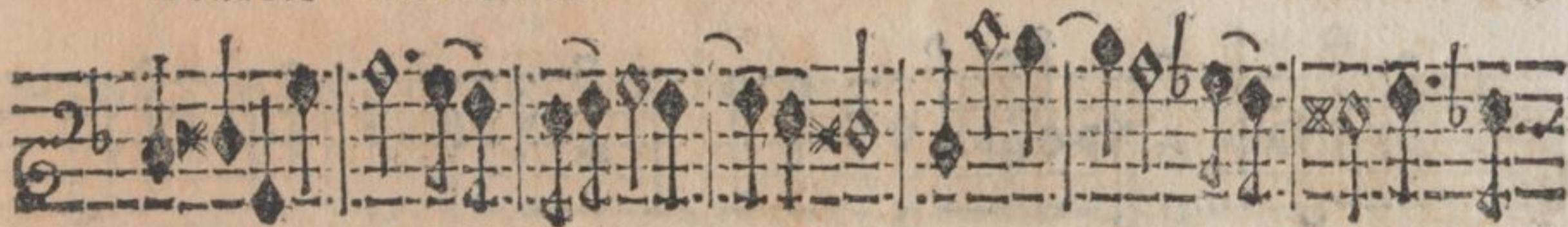


## piano



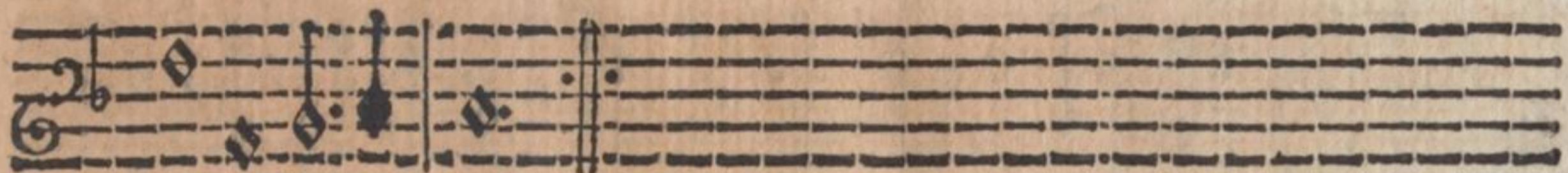
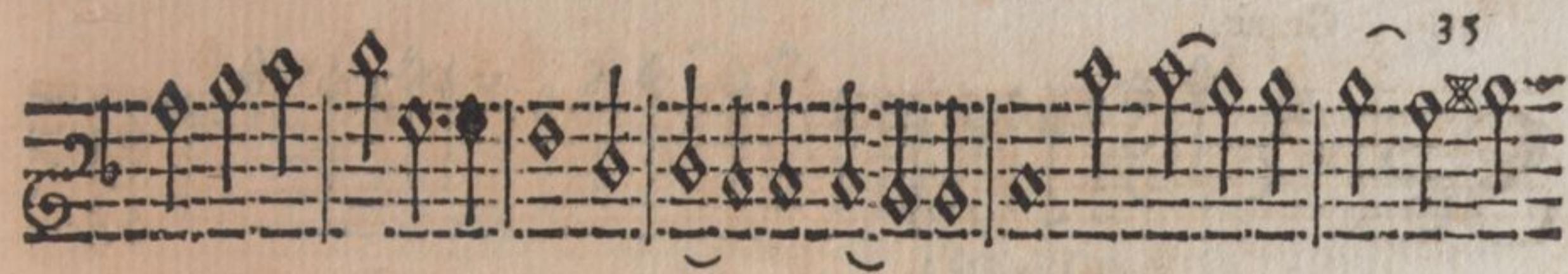
Graue.

Violino Primo.



V. S. Volti subito.





Allegro.



piano

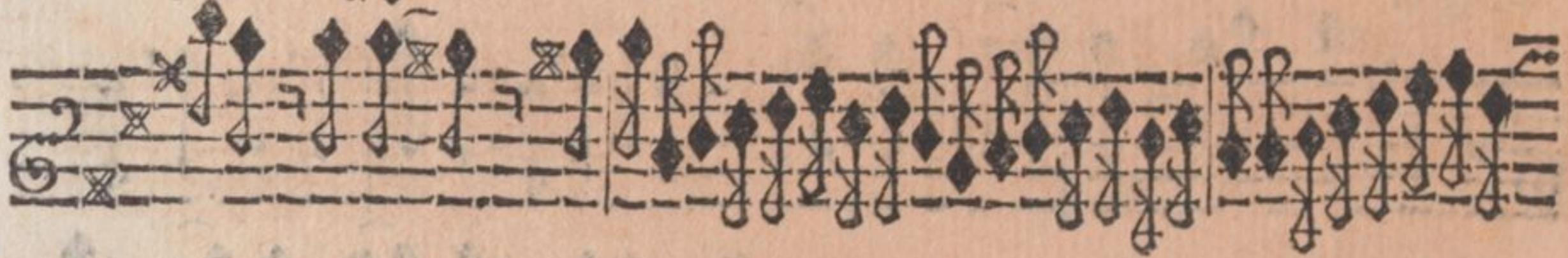
**S**ONATA DVODECIMA.



piano



Largo, e puntato.



Graue

## 38 Allegro





FINE.



# INDICE.

Sonata prima.	a carte 2
Sonata seconda.	5
Sonata terza.	8
Sonata quarta.	12
Sonata quinta.	15
Sonata sesta.	19
Sonata settima	22
Sonata ottava	25
Sonata nona	27
Sonata decima	20
Sonata vndecima	33
Sonata duodecima.	36

